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the objects of the College."











ANNUAL

**Magazine Subject-Index**

**1915**

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**Including as Part II**

**THE DRAMATIC INDEX**

**1915**

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**Edited by**

**FREDERICK WINTHROP FAXON, A.B. (HARV.)**

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**BOSTON**

**THE BOSTON BOOK COMPANY**

**1916**

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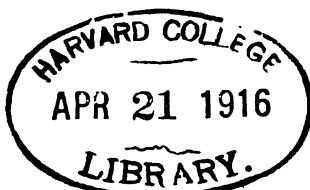
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(1915)



## The Magazine Subject-Indexes

**THE MAGAZINE SUBJECT-INDEX,**  
Vol. 1 (to Dec. 31, 1907), 276 pp.

An index to 79 American and English periodicals, 44 from their first issue, the remainder for 1907.

**ANNUAL MAGAZINE SUBJECT-INDEX**  
1908 to 1915 inclusive.

The continuation of the above, but now indexing 168 periodicals. 1909 to 1915 include "The Dramatic Index" for 1909 to 1915 as Part II.

**THE BULLETIN OF BIBLIOGRAPHY**  
Quarterly. Reading lists and Bibliographies, with a quarterly continuation of "The Dramatic Index."

**THE DRAMATIC INDEX,**  
Vols. 1-7, 1909-1915  
Also issued separate.

**THE BOSTON BOOK CO., Boston, Mass.**



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# PART I





ANNUAL

# Magazine Subject-Index

1915

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A SUBJECT-INDEX TO A SELECTED LIST OF AMERICAN  
AND ENGLISH PERIODICALS AND SOCIETY  
PUBLICATIONS

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Edited by  
FREDERICK WINTHROP FAXON, A.B. (HARV.)  
Compiled with the co-operation of Librarians

---

BOSTON  
THE BOSTON BOOK COMPANY  
1916



## PREFACE

### TO MAGAZINE SUBJECT-INDEX, 1915

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This, the ninth volume of the Magazine Subject-Index, follows the same plan as the previous annuals. Its aim has always been to furnish a subject-index to the less common American and English periodicals. Fiction, except continued novels, or stories by well-known authors, is omitted. Author entries, except in the case of fiction, are not given.

We still specialize in certain fields — History, Travel, Mountaineering, Exploration, Outdoor Life, Fine Arts, Architecture, etc., but the Index is much more general in scope than formerly. Our aim is to cover no periodicals indexed by the Reader's Guide, but in response to the requests of users of our Index, we have included three or four in order that our already almost complete index to **History, Art, Geography, and Travel** may be inclusive of all periodicals on these subjects which libraries are likely to have. Thus we serve more fully special students in those fields which have been ours almost exclusively since the Magazine Subject-Index was first started. We include twenty-six English and eight Canadian periodicals, none of which are covered by any other American Index.

Since our last record the following periodicals formerly indexed have ceased publication: *Architectural Quarterly of Harvard University* (ceased with vol. 2, no. 4, June, 1914); *Economic Review*, London (suspended at end of 1914, with vol. 24); *Mississippi Historical Society Publications* (which ceased with 14, 1914). We have omitted also *Photo Era* and *Unpopular Review* which are now included in the Reader's Guide Index.

We add, new this year, *American Photography* and *Popular Photography*. We have also included *Photographic Times* for

1915, though this is merged in *Popular Photography* with January, 1916. Other new periodicals included are *Art and Archaeology*, (vols. 1-2, 1914-15,) *The Annals of the Association of American Geographers*, (vols. 1-5, 1911-1915); *The Catholic Historical Review*, a new and important historical quarterly; *The State Literary and Historical Association of North Carolina, Proceedings*; *The Journal of the National Institute of Social Sciences*, (vol. 1, 1915,) a new annual, replacing the *Journal of Social Sciences*, which has not been published since 1909 (vol. 46); *The Minnesota History Bulletin*, *The Musical Quarterly*, *The Quarterly Journal of Public Speaking*, and *The Tennessee Historical Magazine*. These last four are new periodicals in 1915. "Old Northwest" *Genealogical Quarterly*, which we had supposed dead in 1910, has appeared again and up to the end 1915 the numbers for 1911 and 1912 have been published, and are here indexed. *Celtic Review* has been very irregular, only two issues appearing in 1915, *Graphic Arts* has published nothing since the June, 1915, issue, but promises to resume in 1916. *The Illinois Historical Society Journal*, issued April, 1915 in November, and is thus a half year behind in its issue. *The Magazine of History* for July was published in December, 1915. *The Massachusetts Magazine* has not yet supplied the seven issues skipped (all of 1913, and the first three quarters of 1914), but is now appearing regularly. *The Mississippi Valley Historical Review* did not supersede the *Proceedings* of the Mississippi Valley Association, as we were led to believe last year, and another volume of *Proceedings* (1913-14, vol. 7) has appeared. *The New Jersey Historical Society* is half a year behind, the April issue of its *Proceedings* coming out in December.

To our collaborators we again express our thanks for the help given in the compilation of this index.

F. W. F.

Boston, Massachusetts, February, 1916.

## THE MAGAZINE SUBJECT-INDEX, 1915

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# ANNUAL MAGAZINE SUBJECT-INDEX, 1915

## LIST OF PERIODICALS INDEXED, ABBREVIATIONS USED, AND DATES AND VOLUMES COVERED

Where no volume and date are filled in, no issues have appeared during 1915.

ACAD. POL. SCI.	Academy of Political Science, Proceedings. N. Y. ....	1v. 5-6.
ALA. HIS. S.	Alabama Historical Society. Transactions. Montgomery .....	
ALPINA AMERICANA	Alpina Americana. Boston .....	v. 3.
AM. CATH. HIS. REC.	American Catholic Historical Society. Records. Phila. ....	v. 26.
AM. FOR.	American Forestry. Washington, D. C. ....	v. 21.
AM. GEOG. SOC. BUL.	American Geographical Society. Bulletin. N. Y. ....	v. 47.
AM. HIS. R.	American Historical Review. N. Y. ....	1v. 20-21.
AM. J. INT. L.	American Journal of International Law. N. Y. ....	v. 9.
AM. J. INT. L. SUPP.	American Journal of International Law, Supplement. N. Y. ....	v. 9.
AM. JEW. HIS.	American Jewish Historical Society. Publications. N. Y. ....	v. 23.
AM. LABOR LEG. R.	American Labor Legislation Review. N. Y. ....	v. 5.
AM. PHOTOG.	* American Photography. Boston .....	v. 9.
AM. SOC. INT. L. PROC.	American Society of International Law, Proceedings. N. Y. ....	
AM. SOC. MUNIC. IMP.	American Society of Municipal Improvements, Proceedings. N. Y. ....	v. 21.
AM. SOCIOL. S.	American Sociological Society, Publications. Chicago. ....	v. 9.
AMERICANA	Americana. N. Y. ....	v. 10.
ANN. IA.	Annals of Iowa. Des Moines .....	13d. s. v. 11-12.
APPALACHIA	Appalachia. Boston .....	1v. 13.
ARCH. & B.	Architecture and Building. N. Y. ....	v. 47.
ARK. HIS. AS.	Arkansas Historical Association, Publications. Conway .....	
ART & ARCH.	* Art and Archaeology. Washington, D. C. ....	v. 1-2.
ART & P.	Art and Progress. Washington, D. C. ....	1v. 6-7.
ART IN AMER.	Art in America. N. Y. ....	1v. 3-4.
ARTS & D.	Arts and Decoration. N. Y. ....	1v. 5-6.
AS. AM. GEOG.	* Association of American Geographers, Annals of. Washington, Conn. ....	v. 1-5.
BIB. SOC. AM.	Bibliographical Society of America, Papers. Chicago .....	1v. 8-9.
BK. NEWS	Book News Monthly. Philadelphia .....	1v. 33-34.

BOOKMAN (LOND.)	Bookman, London	.....1915.	†v. 45-46.
BRICKS.	Brickbuilder, Boston	.....1915.	v. 24.
BRITISH R.	British Review, London	.....1915.	v. 9-12.
BUL. B.	Bulletin of Bibliography, Boston	.....1915.	†v. 8.
BURL. M.	Burlington Magazine, London and N. Y.	.....1915.	†v. 26-28.
CAN. AL. J.	Canadian Alpine Journal, Winnipeg	.....1914-1915.	v. 6.
CAN. FOR. J.	Canadian Forestry Journal, Ottawa	.....1915.	v. 11.
CATH. HIS. R.	* Catholic Historical Review, Washington, D. C.	.....1915.	†v. 1.
CELTIC R.	Celtic Review, Edinburgh	.....1915.	†v. 10.
CHAMBERS	Chambers's Journal, London	.....1915.	†7th s. v. 5-6.
COLUM. HIS. S.	Columbia Historical Society, Records, Washington	.....1915.	v. 18.
CONF. CITY PLANNING	National Conference on City Planning, Proceedings, Boston	.....1914.	v. 6.
CONN. HIS. S.	Connecticut Historical Society, Collections, Hartford	.....1915.	v. 15.
CONNOISSEUR	Connoisseur, London and N. Y.	.....1915.	v. 41-43.
CORNHILL	Cornhill Magazine, London	.....1915.	n. s. [3d.] v. 38-39.
COUNTRYSIDE M.	Countryside Magazine, N. Y.	.....1915.	v. 20-21.
DUB. R.	Dublin Review, London	.....1915.	v. 156-157.
ECON. J.	Economic Journal, London	.....1915.	v. 25.
ED. BI-MO.	Educational Bi-Monthly, Chicago	.....1914-1915.	†v. 9-10.
ENG. HIS. R.	English Historical Review, London	.....1915.	v. 30.
ENGLISH R.	English Review, London	.....1915.	†v. 19-21.
FINE ARTS J.	Fine Arts Journal, Chicago	.....1915.	v. 32-33.
FOLK-LORE	Folk-Lore, London	.....1914-1915.	†v. 25-26.
FOR. Q.	Forestry Quarterly, Washington, D. C.	.....1915.	v. 13.
GA. HIS. S.	Georgia Historical Society, Collections, Savannah	.....1915.	v. 8.
GEOG. J.	Geographical Journal, London	.....1915.	v. 45-46.
GEOG. SOC. PHILA.	Geographical Society of Philadelphia, Bulletin, Philadelphia	.....1915.	v. 13.
GRAN. MO.	Granite Monthly, Concord, N. H.	.....1915.	v. 47.
GRAPH. ARTS	Graphic Arts, Boston	.....1915.	v. 8.
HARV. GRAD. M.	Harvard Graduates Magazine, Boston	.....1915.	†v. 23-24.
HARV. THEOL. R.	Harvard Theological Review, Cambridge, Mass.	.....1915.	v. 8.
HIS. TEACH. M.	History Teacher's Magazine, Philadelphia	.....1915.	v. 6.
HOM. R.	Homiletic Review, N. Y.	.....1915.	v. 69-70.
HOUSE & G.	House and Garden, N. Y.	.....1915.	v. 27-28.
IA. J.	Iowa Journal of History and Politics, Iowa City	.....1915.	v. 13.
ILL. HIS. COZ.	Illinois State Historical Library, Collections, Springfield	.....1915.	v. 10, 12.



ILL. HIS. J.	Illinois State Historical Society Journal. Springfield .....	1914-1915.	v. 7-8.
ILL. HIS. L.	Illinois State Historical Library, Publications. Springfield .....	1913.	v. 19.
IND. HIS. S.	Indiana Historical Society, Publications. Indianapolis .....	1915.	†v. 5.
IND. M.	Indiana Magazine of History. Bloomington .....	1915.	v. 11.
INT. STUDIO	International Studio. N. Y. ....	1915.	†v. 54-57.
J. ACCOUNT.	Journal of Accountancy. N. Y. ....	1915.	v. 19-20.
J. AM. F.-LORE	Journal of American Folk-Lore. N. Y. ....	1914-1915.	†v. 27-28.
J. AM. HIS.	Journal of American History. N. Y. ....	1914-1915.	†v. 8-9.
J. GEOG.	Journal of Geography. Madison, Wis. ....	1915.	v. 8.
J. HIS.	Journal of History. Lamont, Ia. ....	1915.	v. 1.
J. NAT. INST. SOC. SCI.	* Journal of the National Institute of Social Sciences. N. Y. ....	1915.	†v. 5-6.
J. RACE DEV.	Journal of Race Development. Worcester, Mass. ....	1915.	†v. 5-6.
JEW. Q. R.	Jewish Quarterly Review. Philadelphia .....	1915.	†v. 27-28.
KAS. HIS. S.	Kansas State Historical Society, Collections. Topeka .....	1915.	v. 13.
KIND. M.	Kindergarten Primary Magazine. N. Y. ....	1915.	†v. 5-6.
KY. REG.	Kentucky State Historical Society Register. Frankfort .....	1915.	†v. 19-21.
LA. HIS. S.	Louisiana Historical Society, Publications. New Orleans .....	1915.	v. 8.
LAND. ARCH.	Landscape Architecture. Harrisburg, Pa. ....	1915.	v. 10.
M. HIS.	Magazine of History. N. Y. ....	1914-1915.	†n. s. v. 24.
MASS. M.	Massachusetts Magazine. Salem .....	1915.	†v. 1.
MAZAMA	Mazama. Portland, Ore. ....	1915.	v. 14-15.
MD. HIS. M.	Maryland Historical Magazine. Baltimore .....	1915.	†v. 1-2.
Mz. HIS. S.	Maine Historical Society, Collections. Portland .....	1915.	v. 7.
MIND	Mind. London .....	1915.	†v. 4.
MINN. HIS. B.	* Minnesota History Bulletin. St. Paul .....	1915.	†v. 9-10.
MINN. HIS. S.	Minnesota Historical Society, Collections. St. Paul .....	1912, 1915.	v. 18.
MISS. V. HIS. R.	Mississippi Valley Historical Review. Cedar Rapids, Ia. ....	1915.	v. 8.
MISS. V. HIS. S.	Mississippi Valley Historical Association, Proceedings. Cedar Rapids, Ia. ....	1913-1914.	†v. 53-56.
MO. HIS. COL.	Missouri Historical Society, Collections. St. Louis .....	1915.	v. 1.
MO. HIS. R.	Missouri Historical Review. Columbia .....	1915.	
MONT. HIS. S.	Montana Historical Society, Contributions. Helena .....	1915.	
MOODY	Moody's Magazine. N. Y. ....	1915.	
MOUNTAINEER	Mountaineer. Seattle .....	1915.	
MUNSEY	Munsey's Magazine. N. Y. ....	1915.	
MUSIC. Q.	* Musical Quarterly. N. Y. ....	1915.	

N. B. HIS. S.	New Brunswick Historical Society, Collections. St. John .....	1914.
N. C. HIS. AS.	State Literary and Historical Association of North Carolina, Proceedings. Raleigh .....	v. 3.
N. CHURCH R.	New Church Review. Boston .....	v. 15.
N. DAK. HIS. S.	North Dakota State Historical Society, Collections. Fargo .....	v. 22.
N. H. HIS. S.	New Hampshire Historical Society, Collections. Concord .....	v. 4.
N. J. HIS. S.	New Jersey Historical Society, Proceedings. Newark .....	3d s. 19. 9-10.
N. MUSIC R.	New Music Review. N. Y. ....	1914-15.
N. S. HIS. S.	Nova Scotia Historical Society, Collections. Halifax .....	1915.
N. Y. ST. HIS. AS.	New York State Historical Association, Proceedings. Glens Falls. 1914.	v. 13.
NASH'S & PALL MALL M.	Nash's and Pall Mall Magazine. London .....	1915.
CONF. CITY PLANNING	National Conference on City Planning. Boston .....	1914.
NAT. GEOG. M.	National Geographic Magazine. Washington .....	1914-1915.
J. NAT. INST. SOC. SCI.	* Journal of the National Institute of Social Sciences. N. Y. ....	1915.
NAT. R.	National Review. London .....	1915.
NAT'L M.	National Magazine. Boston .....	1915.
NEA. HIS. S.	Nebraska State Historical Society, Collections. Lincoln .....	1915.
NO. CORDILLERAN	Northern Cordilleran. Vancouver, B. C. ....	1915.
O. ARCH. Q.	Ohio Archaeological and Historical Quarterly. Columbus .....	1915.
OLD N. W.	Old Northwest Genealogical Quarterly. Columbus, O. ....	1911-1912.
ONT. HIS. S.	Ontario Historical Society, Papers and Records. Toronto. ....	1915.
ORE. HIS. Q.	Oregon Historical Society Quarterly. Portland .....	1914-1915.
OUT WEST	Out West. Los Angeles .....	1914-1915.
P. A. M.	Pennsylvania Magazine of History and Biography. Phila. ....	1915.
PHOTO-M.	Photo-Miniature. N. Y. ....	1915.
PHOTO. T.	* Photographic Times. N. Y. ....	1915.
POP. PROROC.	* Popular Photography. Boston .....	1915.
PREA. HIS. S.	Presbyterian Historical Society, Journal. Phila. ....	1915.
PRINT. ART	Printing Art. Cambridge, Mass. ....	1915.
PRINT COL. Q.	Print-Collector's Quarterly. Boston .....	1915.
PUBLIC	Public. Chicago .....	1915.
Q. J. FOR.	Quarterly Journal of Forestry. London .....	1915.
Q. J. PUB. SPEAK.	* Quarterly Journal of Public Speaking. Chicago .....	1915.
QUEEN'S Q.	Queen's Quarterly. Kingston, Ontario .....	1915.
R. I. HIS. S.	Rhode Island Historical Society, Collections. Providence .....	1915.

R. OF R's. (LOND.)	Review of Reviews. London	.....1915.	v. 51-52.
R. SOC. CAN.	Royal Society of Canada, Proceedings and Transactions. Ottawa	.....1914-1915.	†3d a. v. 8-9.
	.....	.....1914-1915.	3d a. v. 8.
ROY. HIS. S.	Royal Historical Society, Transactions. London	.....1914.	†v. 16.
S. C. HIS. M.	South Carolina Historical and Genealogical Magazine. Charleston.	.....1915.	v. 7.
S. DAK. HIS. S.	South Dakota State Historical Society, Collections. Pierre	.....1914.	†v. 34-35.
SCH. ED.	School and Home Education. Bloomington, Ill.	.....1915.	†v. 9-10.
SCI. PRO.	Science Progress. London	.....1915.	†v. 30-31.
SCOT. GEOG. M.	Scottish Geographical Magazine. Edinburgh	.....1914-1915.	†v. 12-13.
SCOT. HIS. R.	Scottish Historical Review. Glasgow	.....1915.	†v. 9.
SIERRA	Sierra Club Bulletin. San Francisco	.....1915.	
SO. HIS. S.	Southern Historical Society, Papers. Richmond, Va.	.....	v. 10.
SOC. AM. FOR.	Society of American Foresters, Proceedings. Washington. D. C.	.....1915.	†v. 18-19.
SOUTHW. HIS. Q.	Southwestern Historical Quarterly. Austin, Tex.	.....1915.	†v. 2-3.
SPRAGUE'S J. M. HIS.	Sprague's Journal of Maine History. Dover, Me.	.....1915.	v. 49-50.
STRAND (LOND.)	Strand Magazine. London	.....1915.	†v. 48-50.
STRAND (N. Y.)	Strand Magazine. N. Y.	.....1915.	v. 1.
TENN. HIS. M.	*Tennessee Historical Magazine. Nashville	.....1915.	†v. 6.
TOWN PLANNING R.	Town Planning Review	.....1915.	†v. 24-26.
TRAVEL	Travel. N. Y.	.....1915.	
U. S. CAT. S.	United States Catholic Historical Society, Historical Records and Studies. N. Y.	.....1915.	v. 8.
UNIV. M.	University Magazine. Toronto	.....1915.	v. 14.
V. A. M.	Virginia Magazine of History and Biography. Richmond	.....1915.	v. 23.
VT. HIS. Q.	Vermont Historical Society, Proceedings. Montpelier	.....	
W. ARCH.	Western Architect, Minneapolis	.....1915.	v. 21-22.
W. WORK (LOND.)	World's Work. London	.....1915.	†v. 25-27.
WASH. HIS. Q.	Washington Historical Society, Proceedings. Seattle	.....1915.	v. 6.
WINDSOR	Windsor Magazine. London	.....1915.	†v. 41-43.
WIS. ARCH.	Wisconsin Archaeologist. Milwaukee	.....1915.	†v. 13-14.
WIS. HIS. COL.	Wisconsin State Historical Society, Collections. Madison	.....1915.	v. 21.
WIS. HIS. PROC.	Wisconsin State Historical Society, Proceedings. Madison	.....1914.	v. 62.
WIS. HIS. PUB.	Wisconsin State Historical Society, Publications, Calendar Series. Madison	.....1915.	v. 1.

Note: Periodicals are indexed for the year 1915 except some issues which were published too late for inclusion. These will be included in 1916.

† indicates periodicals here included for the first time.

‡ indicates volumes not completely indexed, as they cover more than the year 1915.

## THE MAGAZINE SUBJECT-INDEX, 1915

### EXPLANATORY

Inclusive pages of articles indexed are given, making possible an accurate estimate of length. The volume, month and year, and author, are also given.

Where each issue of a periodical begins with page 1, the date is given between volume number and pages referred to.

il. means illustrated.

por., pors., means portrait, portraits.

If an article concerning a person is marked "il." it means that among the illustrations there is no portrait, while "por." or "pors." would show that the only illustrations were portraits.

Articles by women have first name of author in full.

Cross-references are given in *italics* following the first entry of subjects.

A colon after an initial designates the most usual given name, as A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Continued stories, and fiction by notable writers, have been included under the name of author; other fiction is excluded.

The English editions of *World's Work* and *Bookman* here included are entirely different from the New York editions.

The English and American editions of *Strand* are included. Though largely identical in contents, they vary in pagination, volume and month.

## MAGAZINE SUBJECT-INDEX

### A

#### **Abingdon, England.**

Corporation plate of borough. P. H. Ditchfield. il. Connoisseur 43: 79-86, O.'15.

#### **Abbott, Eleanor Hallowell (Mrs. F. Coburn), author, 1872-.**

Biographical sketch. pors. M. J. Moses. il. Bk. News 33: 311-14, supp., Mr.'15.

#### **Academic freedom.**

Reasonable restrictions upon the scholars' freedom. H. Pritchett. Am. Sociol. S. 9: 150-68, D.'14.

#### **Academies. See also Colleges and universities; Schools.**

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- Hollis, Hon. Henry French, senator, 1869-.**  
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- Homer, Winslow, artist, 1836-1910.**  
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- Hoover, Herbert Clark; mining engineer and  
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**Hotels. See also Inns; Taverns.**

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Chicago, Ill. Morrison hotel. il. plan. Arch. & B. 47: 105, 112-3, 28, Mr.'15.

Cincinnati, Ohio. Gibson house. il. Arch. & B. 47: 112, 124-5, Mr.'15.

Detroit, Mich. Hotel Statler. il. plan. Arch. & B. 47: 89-101, Mr.'15. — il. plan. Brickb. 24: Ap.'15.

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Kansas city, Mo. Hotel Muehlbach. il. Arch. & B. 47: 105, 9, Mr.'15.

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New York city. Hotel Allerton. il. Arch. & B. 47: 111, Mr.'15.

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**Hotels — (continued).**

Washington State. Pioneer hotelkeepers of Puget Sound. W. B. Seymore. Wash. His. Q. 6: 238-42, O.'15.

White Plains, N. Y. Gedney farm hotel. il. Arch. & B. 47: 85-8, Mr.'15.

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Gothic style and interior decoration. C. M. Price. il. Arts & D. 5: 277-8, My.'15.

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Arts and craft in the home of good taste. Mira B. Edson-Kohler. il. House & G. 28: Ag.'15, 11-14, 49-50.

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Dining-rooms, Distinction in. Mary H. Livingston. il. House & G. 27: 154-6, 193-5, Mr.'15.

European influences in modern interior decoration. A. Hellmann. il. Int. Studio 56: lxxxiii-lxxxviii, O.'15.

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Good taste and the mansion. H. B. Sell. il. Int. Studio 57: xi-xv, N.'15.

Guest houses and guest rooms. D. Wylie. il. House & G. 28: S.'15, 33-4, 58-60.

Hall, The inviting. A. McClure and H. D. Eberlein. il. House & G. 27: 252-4, 312-14, Ap.'15.

Historic periods in modern households. B. R. Herts. il. Arts & D. 5: 432-5, S.'15.

House in summer negligé. Agnes Foster. il. House & G. 28: Jl.'15, 15-17, 55.

Living-room, Essentials for making it livable. Mary McBurney. il. House & G. 27: 79-82, 114, F.'15.

Modern art of interior decoration. P. T. Frankel. il. Arts & D. 5: 268-70, My.'15.

Outdoor living-room, Furnishing the. Mary Livingston. il. House & G. 27: 411-13, 464-5, Je.'15.

**House furnishing — (continued).**

- Suburban home, Simplicity in. Antoinette R. Perrett.  
 il. House & G. 27: 416-18, 447-8, Je.'15.  
 Taste, comfort, and home-like method in. N. M. Campbell.  
 il. Countryside M. 21: 268-9, 86, N.'15.

**House numbers.**

- Clear and convenient methods for marking. A. Marple.  
 il. Countryside M. 21: 128-9, S.'15.

**Houseboats.**

- Summer vacation spent in. H. W. Loweree. il. Countryside M. 20: 329-30, Je.'15.

**Houses. See also Attics; Bathrooms; Bungalows; Cabins; Cellars; Closets; Cottages; Doorways; Farmhouses; Fireplaces; Heating and ventilating; Kitchens; Living rooms; Lodging houses; Plumbing; Porches; Roofs; Stairways; Villas; Windows.**

- Allen Lane, Pa., Residence at. il. plans. W. Arch. 22: Ag.'15; 22: O.'15.  
 Baltimore, Md. Twin house. il. plans. W. Arch. 21: Ap.'15.  
 Berkeley, Cal. Residence of C. E. Fleager. il. plans. W. Arch. 21: Je.'15.  
 Berkeley, Cal. Residence of W. E. Grigsby. il. plans. W. Arch. 21: Je.'15.  
 Berkeley, Cal. House for Mrs. T. L. Waller. plans. W. Arch. 22: Jl.'15.  
 Boston, Mass. House on Jamaica way. il. plan. Arch. & B. 47: 462, D.'15.  
 Bryn Mawr, Pa. House at. il. plan. Arch. & B. 47: 460, D.'15.  
 Building materials, The inherent qualities of. C. M. Price. il. Arts & D. 5: 415-18, S.'15.  
 Catskill, N. Y. House at. il. plan. Arch. & B. 47: 242, Je.'15.  
 Chicago, Ill. Residence for W. M. Webster. il. W. Arch. 21: Ap.'15.  
 Cincinnati, O. Residence of H. Marx. il. plans. W. Arch. 21: Mr.'15.  
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 Drexel Hill, Pa., Residence at. il. plans. W. Arch. 22: Ag.'15.  
 Dupage county, Ill. Farm home for W. A. Rogers. il. plan. W. Arch. 21: Ap.'15.  
 East Orange, N. J. cottage. il. plan. Arch. & B. 47: 162, Ap.'15.  
 Eau Claire, Wis. Parsonage of First Congregational church. il. W. Arch. 22: Jl.'15.  
 Elmhurst, Ill. House at. il. plan. Arch. & B. 47: 378, O.'15.  
 Evanston, Ill. Residence of C. M. Howe. il. plans. W. Arch. 22: D.'15.  
 Evanston, Ill. Residence of W. D. Nesbit. il. plans. W. Arch. 22: D.'15.  
 Evanston, Ill. Residence of R. M. Roloson. il. plans. W. Arch. 22: D.'15.

**Houses — (continued).**

- Foreign type in America. Mary W. Mount. il. Countryside M. 20: 10-12, 51, Ja.'15.
- Greenwich, Conn. Residence of E. H. Mulford. il. plan. Arch. & B. 47: 308-11, Ag.'15.
- Holland, Mich. Residence of E. H. Gold. il. plans. W. Arch. 22: D.'15.
- Hollywood, Cal. Residence of W. Mead. il. plans. W. Arch. 21: Mr.'15.
- House an artist built for himself. Antoinette Perrett. il. House & G. 28: Ag.'15, 22-4, 46.
- Hudson, N. Y. Residence of F. C. Sayles. il. Arch. & B. 47: 308, Ag.'15.
- Italian house in New England. W. A. Dyer. il. House & G. 28: Jl.'15, 11-14, 2.
- Jamestown, N. Y. House at. il. plan. Arch. & B. 47: 268, Jl.'15.
- Kenilworth, Ill. Residence of J. A. Green. il. plans. W. Arch. 22: D.'15.
- Lake Minnetonka, Minn. Residence of E. W. Decker. il. W. Arch. 22: Jl.'15.
- La Salle, Ill. Residence of W. E. Fitch. il. plans. W. Arch. 22: D.'15.
- Locust Valley, Long Island. Estate of J. E. Aldred. il. plan. Arch. & B. 47: 310-4, Ag.'15.
- Los Angeles, Cal. Residence of W. H. Davis. il. plans. W. Arch. 21: Mr.'15.
- Los Angeles, Cal. Residence for James Shultz. il. plans. W. Arch. 21: Mr.'15.
- Los Angeles, Cal. Stucco residence at. il. plan. Arch. & B. 47: 345, S.'15.
- Maywood, Ill. Residence of R. Cluever. il. plans. W. Arch. 21: Je.'15.
- Minneapolis, Minn. Residence for E. S. Chase. il. plans. W. Arch. 21: Mr.'15.
- Minneapolis, Minn. Residence of W. Eurich. il. plan. W. Arch. 22: O.'15.
- Minneapolis, Minn. Residence of Catharine C. Gray. il. W. Arch. 22: Jl.'15.
- Minneapolis, Minn. Residence of Harry S. Parker. il. W. Arch. 22: Jl.'15.
- Minneapolis, Minn. House of Mrs. Edna S. Purcell. il. W. Arch. 21: Ja.'15.
- Minneapolis, Minn. Residence of Lyman E. Wakefield. il. W. Arch. 22: Jl.'15.
- Montclair, N. J. Georgian house at. il. House & G. 28: N.'15, 41-3.
- Montclair, N. J. House of R. N. Thatcher. il. plan. Arch. & B. 47: 342-3, S.'15.
- Moorestown, N. J., Residence at. il. plans. W. Arch. 22: S.'15.
- New York city. Devinclare residence. il. plan. Arch. & B. 47: 340-1, S.'15.
- Oak Park, Ill. Residence of G. Babson. il. plan. W. Arch. 22: D.'15.

**Houses — (continued).**

- Oak Park, Ill. Residence of E. V. Day. il. plans. W. Arch. 22: D.'15.
- Oak Park, Ill. Residence of T. S. Easterbrook. il. plan. W. Arch. 22: D.'15.
- Oak Park, Ill. Residence of W. Zuetell. il. plans. W. Arch. 21: Je.'15.
- Omaha, Nebraska. House at. il. plan. Arch. & B. 47: 421, N.'15.
- Pasadena, Cal. A house for outdoor living. C: A. Byers. il. House & G. 27: 327-30, 364-5, My.'15.
- Pasadena, Cal. Residence of Clarence Fleming. il. plans. W. Arch. 21: Je.'15.
- Period styles in residences. S. Robinson. il. Art & D. 5: 383-6, Ag.'15.
- Peru, Ill. Residence of W. Ashby. il. plans. W. Arch. 22: D.'15.
- Pleasantville, N. Y. Residence of F. C. Schmidt. il. plan. Arch. & B. 47: 307-9, Ag.'15.
- Recent designs in domestic architecture. il. Int. Studio 57: 40-7, N.'15.
- Remodeled. Restoring in less than a year. Caroline B. Hale. House & G. 27: 414-15, 445-7, Je.'15.
- Remodeled. What was done with a five room cottage. Elise W. Morris. il. House & G. 27: 93-5, 120-1, F.'15.
- Residence design. il. plan. Arch. & B. 47: 78-9, F.'15.
- River Forest, Ill. Residence of C: J. Barr. il. W. Arch. 21: F.'15.
- River Forest, Ill. Residence of W: Drummond. il. W. Arch. 21: F.'15.
- River Forest, Ill. Residence of A. W. Muther. il. W. Arch. 21: F.'15.
- Riverside, Ill., Dwelling at. il. W. Arch. 21: F.'15.
- Riverside, Ill. Residence for H: B. Babson. il. W. Arch. 22: Jl.'15.
- St. Paul, Minn. Residence of Dr. Ward Beebe. il. W. Arch. 22: Jl.'15.
- San Diego, Cal. Residence of Judge A. H. Sweet. il. plan. W. Arch. 22: O.'15.
- San Francisco, Cal. Residence of F: C. Boeckmann. il. W. Arch. 21: My.'15.
- San Francisco, Cal. Residence of T. L. Miller. il. plans. W. Arch. 21: My.'15.
- San Francisco, Cal. Residence of H. S. Renwick. il. W. Arch. 21: My.'15.
- Summit, N. J. Bow Marchioness. il. plan. Arch. & B. 47: 376-7, O.'15.
- Victoria, B. C. Residence for J. J. Shallcross. il. W. Arch. 21: Ap.'15.
- The white house with green blinds. G. P. Dubois. il. Arts & D. 5: 429-31, S.'15.
- White Plains, N. Y. House at. il. plan. Arch. & B. 47: 461, D.'15.

**Houses — (continued).**

- Wilmette, Ill. Residence of P. W. Andrews. il. plans.  
W. Arch. 22: D.'15.  
Wilmette, Ill. Residence of Ralph S. Baker. il. W.  
Arch. 21: F.'15.  
Wilmette, Ill. Residence of Alfred Bersbach. il. plans.  
W. Arch. 21: Je.'15.  
Wilmette, Ill. Residence for C. P. Skillin. il. plans.  
W. Arch. 21: Ap.'15.  
Wyoming, N. J. Kryz-Kryngle cottage. il. plan.  
Arch. & B. 47: 241, Je.'15.

**Houses, Apartment.**

- Baltimore, Md. Apartment house, 11 East Chase St.  
il. plan. Brickb. 24: Ag.'15.  
Baltimore, Md. Canterbury hall. il. plans. W. Arch.  
21: Je.'15.  
Buffalo, N. Y. Apartment house, North Street. il.  
plan. Brickb. 24: Jl.'15.  
Chicago, Ill. Apartment buildings. il. plans. W.  
Arch. 22: D.'15.  
Chicago, Ill. Craig apartments, 58th Street and Monroe  
Avenue. il. plan. Brickb. 24: Jl.'15.  
Chicago, Ill. Healy and Bigot apartments. il. W.  
Arch. 21: F.'15.  
Competition for a two-apartment house. il. plan.  
Brickb. 24: 203-6, Ag.'15.  
New York city. Apartment house, 405 Park Ave. il.  
plan. Brickb. 24: My.'15.  
Oakland, Cal. Castlewood apartment. il. plan. W.  
Arch. 21: Je.'15.  
Oakland, Cal. Oak lodge. il. plan. W. Arch. 21:  
Mr.'15.  
Oakland, Cal. Venetia apartments. il. plan. W. Arch.  
21: Je.'15.  
River Forest, Ill. Bank buildings (apartments and  
stores). il. W. Arch. 21: F.'15.  
San Diego, Cal. Palomar apartments. il. W. Arch.  
21: My.'15.

**Houses, Brick.**

- Annapolis, Md. House of S. W. Labrot. il. plan.  
Brickb. 24: S.'15.  
Architectural thought and honesty. C. M. Price. il.  
Arts & D. 5: 228-31, Ap.'15.  
Ardley Park, N. Y. House of Charles A. Case. il.  
plan. Brickb. 24: Ja.'15.  
Baltimore, Md. House of Eugene L. Norton. il. plan.  
Brickb. 24: S.'15.  
Baltimore, Md. Several houses at Guilford. il. plan.  
Brickb. 24: S.'15.  
Chestnut Hill, Pa. House of Mrs. E. G. Hood. il. plan.  
Brickb. 24: F.'15.  
Chestnut Hill, Pa. Residence of T. G. Stockhausen.  
il. plan. House & G. 28: N.'15, 18-19.  
Chicago, Ill. House of Thomas C. Dennehy. il. plan.  
Brickb. 24: F.'15.

**Houses, Brick — (continued).**

- Cleveland, O. House of Abram Garfield. il. plan. Brickb. 24: My.'15.  
 Evanston, Ill. House of Mrs. A. C. D. Riley. il. plan. Brickb. 24: My.'15.  
 Green Spring Valley, Md. House of R. Lancaster Williams. il. plan. Brickb. 24: Ja.'15.  
 Grosse Point, Mich. House of E. D. Speck. il. plan. Brickb. 24: Je.'15.  
 Hamilton, Mass. House of George S. Mandell. il. plan. Brickb. 24: Ja.'15.  
 Ipswich, Mass. House of Augustus N. Rantoul. il. plan. Brickb. 24: F.'15.  
 Lake Forest, Ill. House of Charles Paxton. il. plan. Brickb. 24: Je.'15.  
 Newtonville, Mass., House at. il. plan. Brickb. 24: Je.'15.  
 Panama-Pacific exposition. Brick home. il. plan. W. Arch. 22: 25-6, S.'15.  
 Sewickley, Pa. Home of Ralph W. Harbison. il. House & G. 28: O.'15, 16-17.  
 Tasteful design for suburban house. M. D. Gordon. il. Countryside M. 21: 121-2, S.'15.  
 Washington, D. C. House of James Parmele. il. plan. Brickb. 24: My.'15.

**Houses, Colonial.**

- Colonial house restored in fabric and spirit. Antoinette Perrett. il. House & G. 28: S.'15, 26-7, 49.  
 Frame houses of moderate cost in colonial design. R. L. McCormick. il. Countryside M. 21: 125, 51, S.'15.  
 Modern Dutch colonial house of Dr. G. A. Wyeth. W: M. Rouse. il. Countryside M. 21: 115-17, 69, S.'15.  
 New Rochelle, N. Y. House at Beechmont Park. il. plan. House & G. 28: Ag.'15, 38-9.

**Houses, Concrete.**

- House made for sunlight. A. Marple. il. plan. House & G. 27: 263-5, 282-3, Ap.'15.

**Houses, Country.**

- Choice of a vacation home. J: T. Fallon. il. House & G. 27: 407-10, 444-5, Je.'15.  
 Delavan Lake, Wis. Summer home of Dr. A. Lagorio. il. plans. W. Arch. 22: 41-3, D.'15.  
 Fire-proof construction of. W: M. Rouse. il. Countryside M. 20: 282-4, My.'15.  
 Ideal plan for. Berwyn Converse. il. Countryside M. 20: 25-6, 44, Ja.'15.  
 Italy. The Palazzo, Giovio, Como. H. V. Hubbard. il. Land. Arch. 5: 115-19, Ap.'15.  
 Italy. Pliny's "Comedy" villa on Lake Como. W. B. McDaniel. il. Art & Arch. 1: 111-20, N.'14.  
 Remodelling of old. Mary R. Phillips. il. Countryside M. 20: 35, 40, Ja.'15.  
 Stucco and tile used for. R. L. Ames. il. Countryside M. 20: 18-19, 53, Ja.'15.



**Houses, Country — (continued).**

- West Chester, Pa. Home of P. M. Sharples near. G. R. Smith. *il. Countryside M. 21: 75, 92, Ag.'15.*  
 Your type of country house. C. Kiessling. *il. plan. House & G. 27: 11-13, 60-1, Ja.'15.*

**Houses, Double.**

- St. Martins, Pa., Double house at. *il. plan. Brickb. 24: Je.'15.*

**Houses, Historic.**

- Concord, N. H. Sewel Hoit homestead. *il. Gran. Mo. 47: 305-7, My.-Je.'15.*  
 England. Marquess of Northampton's ancestral homes. L. Burton. *il. Connoisseur 41: 156-63, Mr.'15.*  
 Ireland. Sadleir, T: W. Georgian mansions in Ireland (review). R. Clowes. *il. Connoisseur 42: 145-50, Jl.'15.*  
 Kentucky. Chaumiére du prairie, home of David Meade. Mrs. I. W. Harrison. *J. Am. His. 9: 563-73, O.-D.'15.*  
 Missouri. Historic homes in. *il. Mo. His. Col. 4: 290-4, '14.*  
 Staten Island, N. Y. The Billopp house, Tottenville. *il. Americana 10: 960-74, N.'15.*  
 Washington, D. C. The Octagon house, once home of President Madison. *il. J. Am. His. 9: 575-6, O.-D.'15.*

**Houses, Suburban.**

- Arrangement of grounds of small place. J. H. McFarland. *il. Countryside M. 21: 207, 15-16, O.'15.*  
 Dayton, O. Ideal suburban home. *il. plans. W. Arch. 21: Mr.'15.*  
 Dutch type for. E: H. Lawton. *il. Countryside M. 20: 83-4, F.'15.*  
 Medium sized houses for the suburbs. *il. plan. Arch. & B. 47: 42-3, Ja.'15.*  
 Locust Valley, L. I. "Farnsworth," home of C. K. G. Billings. *il. House & G. 28: O.'15, 32-3.*  
 Smithtown Bay, L. I. Summer home of Mr. Pitts Duffield. *il. plan. House & G. 28: S.'15, 38-9.*  
 Suburban residence. *il. plan. Arch. & B. 47: 80-1, F.'15.*

**Houses, Tenement.**

- Berlin, Dwellings in: The king of Prussia's "Great Refusal." *Town Planning R. 6: 10-19, Jl.'15.*  
 New York city. Rogers tenements. *il. plan. Brickb. 24: My.'15.*  
 Stuttgart, Housing experiment in. J: J. Klaber. *il. House & G. 28: O.'15, 41-3.*

**Houston, Texas.**

- Land speculators rebellious. *Public 18: 35, Ja.8,'15.*

**Howe, Daniel Wait, judge, 1839-.**

- Biographical sketch and review of his political history of secession. *Ind. M. 11: 70-8, Mr.'15.*

**Howes, Edith, writer.**

- Biographical sketch. *Bkman (Lond.) 47: 69-70, D.'14.*

**Hubbard, Alice Moore (Mrs. Elbert Hubbard), -1915.**

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- Preparation of, for 20th century life. Mary E. Woolsey. *Kind. M.* 27: 195, 198-9, F.'15  
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**Wood. See also Lumber; Timber.**

- Weight of different woods. *Q. J. For.* 9: 178-80, Ap.'15.

**Wood carving.**

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 Wooden doors of St. Mary in the Capitol, Cologne. J. T. Perry. *il. Burl. M.* 26: 202-8, F.'15.

**Wood finishing.**

- Education in woodfinishing. W. P. Comstock. *il. Arch. & B.* 47: 65-6, F.'15.

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**Workingmen.**

- The Morris plan of loans and savings. H. L. Satterlee. *J. Nat. Inst. Soc. Sci.* 1: 29-34, '15.  
 The wife of a working man. *W. Work (Lond.)* 26: 448-56, O.'15.  
 Working for each other. S. Cooley. *Public* 18: 299-300, Mr.26,'15.

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**Wren, Sir Christopher, architect, 1632-1723.**

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**Wright, Frank Lloyd, architect.**

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X-ray work in war-time. F. Vipond. Chambers 7th s. 5: 593-6, Ag. 21, '15.

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**Yanaghi, Muneyoshi, Japanese philosopher, 1868-.**

Sketch. por. W. Work (Lond.) 26: 404, 435-47, O.'15.

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History and scenic attractions. F. D. Smith. il. Travel 24: F.'15, 9-13, 3-5.

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**Yosemite national park, California.**

Yosemite club colony. M. Graydon. il. Out West 41: 95-100, Mr.'15.

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Newark, N. J. Y. W. C. A. building. il. plan.  
Brickb. 24: O.'15.

**Yoxall, Sir James Henry, educationalist, 1857-.**

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95-6, Jl.'15.

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## PART II



THE  
DRAMATIC INDEX  
FOR 1915

COVERING ARTICLES AND ILLUSTRATIONS CONCERNING THE  
STAGE AND ITS PLAYERS IN THE PERIODICALS  
OF AMERICA AND ENGLAND  
TO WHICH IS ADDED A RECORD OF BOOKS ON THE DRAMA  
AND OF TEXTS OF PLAYS PUBLISHED  
DURING 1915

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EDITED BY FREDERICK WINTHROP FAXON, A.B. (HARV.)  
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BOSTON  
THE BOSTON BOOK COMPANY  
1916

**THE DRAMATIC INDEX, Vols. 1-7, 1909-1915**

Covering all dramatic articles and illustrations in American and English periodicals, and containing also a record of the dramatic books of those years.

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**THE BULLETIN OF BIBLIOGRAPHY**

Quarterly

Contains a quarterly continuation of the  
DRAMATIC INDEX

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**THE BOSTON BOOK CO., Boston, Mass.**

## PREFACE TO DRAMATIC INDEX, 1915

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The Dramatic Index, of which this is the seventh annual volume, aims to cover the dramatic material — both text and illustration — appearing in the periodical press of the English speaking world during the past year.

Here is available a record of the dramatic activities of 1915, — a practically complete portrait index to all actors and actresses at present before the public, giving full names, married names, and birth dates where known; a list, alphabeted by title, of all plays produced for the past twelve months, with full authorship shown, and cross reference from author to play; a record of all books, and reviews of books, of the year, with a special supplementary grouping of the books in an appendix by author, and by play-title.

As a record of criticisms of plays, synopses of plots, biographical notices of players and playwrights, information regarding the drama, or the theatre buildings, and scenery, or for reference to costume pictures of grand opera and Shakespeare characters, this Dramatic Index will be found most complete. Where books are included, the Library of Congress card numbers are added.

The moving-picture plays have become so prominent in the dramatic world that it has seemed best to include this year in our list *The Motion Picture Magazine*, and *The Motion Picture Classic* (at first called *Motion Picture Supplement*), but no attempt has been made to index the countless "stories of moving picture plays" which appear in these and several other periodicals devoted to this phase of the drama. We have

also added this year *The Metropolitan Magazine*, 1914-15; *The Opera Magazine* (from the beginning), 1914-15; *The New Republic*; *The Musical Quarterly*; and *The Quarterly Journal of Public Speaking*. The discontinuance of *American Playwright* (with Apr.-My.) and *Play Book* (with May), should here be noticed.

Reference must be made to the work of our collaborators, which, given gladly and without remuneration, has made the continuance of this Index possible, in spite of increasing cost of manufacture.

F. W. F.

Boston, February, 1916.

## THE DRAMATIC INDEX, 1915

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## THE DRAMATIC INDEX, 1915

### LIST OF PRINCIPAL PERIODICALS INDEXED.

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in all periodicals covered by The Magazine Subject-Index, as well as all the other important magazines and reviews in the English language, are included, thus covering the periodical field thoroughly, or some 200 titles in all.

#### LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED.

#### OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS.

ACAD. ....	Academy. London
AM. M. ....	American Magazine. N. Y.
AM. PLAYWRIGHT .....	American Playwright. N. Y. (Discontinued with April-May, 1915)
ARCH. & B. ....	Architecture and Building. N. Y.
ATHEN. ....	Athenæum. London
ATLAN. ....	Atlantic Monthly. Boston
BK. NEWS .....	Book News Monthly. Phila.
BKMAN (Lond.) .....	Bookman. London
BOOKMAN .....	Bookman. N. Y.
CANAD. M. ....	Canadian Magazine. Toronto
CENT. ....	Century. N. Y.
COLLIER'S .....	Collier's National Weekly. N. Y.
COLONNADE .....	The Colonnade. N. Y.
CONTEMP. ....	Contemporary Review. London and N. Y.
COSMOPOL. ....	Cosmopolitan. N. Y.
CUR. OPIN. ....	Current Opinion. N. Y.
DELIN. ....	Delineator, N. Y.
DIAL .....	The Dial. Chicago
DRAMA .....	The Drama. Chicago
DRAMATIST .....	The Dramatist. Easton, Pa.
EDIN. R. ....	Edinburgh Review. Edinburgh and N. Y.
ENGLISH R. ....	English Review. London
ETUDE .....	Etude. Philadelphia
EVERYBODY'S .....	Everybody's Magazine. N. Y.
FORTH. ....	Fortnightly Review. London and N. Y.
FORUM .....	Forum. N. Y.
GRAPHIC .....	Graphic. London
GREEN BK. ....	Green Book Magazine. Chicago
HARP. B. ....	Harper's Bazar. N. Y.
HARP. W. ....	Harper's Weekly. N. Y.
HARPER .....	Harper's Monthly. N. Y.
HEARST .....	Hearst's Magazine. N. Y.
ILL. LOND. N. ....	Illustrated London News. London
INDEP. ....	Independent. N. Y.
INT. STUDIO .....	International Studio. N. Y.



INTERNATIONAL .....	The International. N. Y.
LADIES' H. J. ....	Ladies' Home Journal. Philadelphia
LES. W. ....	Leslie's Weekly. N. Y.
LIFE .....	Life. N. Y.
LIT. D. ....	Literary Digest. N. Y.
LIV. AGE .....	Living Age. Boston
MASK .....	The Mask. Florence, Italy
MCCLURE .....	McClure's Magazine. N. Y.
MET. M. ....	Metropolitan Magazine, N. Y.
MOD. LANG. AS. ....	Modern Language Association, Publications. Cambridge, Mass.
MOD. LANG. NOTES .....	Modern Language Notes. Baltimore
MOD. LANG. R. ....	Modern Language Review. London
MOTION PICT. CLASSIC .....	Motion Picture Classic. Brooklyn, N. Y.
MOTION PICT. M. ....	Motion Picture Magazine. Brooklyn, N. Y.
MOTION PICT. SUPP. ....	Motion Picture Supplement (changed to Motion Picture Classic). Brooklyn, N. Y.
MUNSEY .....	Munsey's Magazine. N. Y.
MUS. COUR. ....	Musical Courier. Philadelphia
MUSIC Q. ....	Musical Quarterly. N. Y.
N. MUSIC R. ....	New Music Review. N. Y.
N. Y. DRAM. ....	New York Dramatic Mirror, N. Y.
N. Y. DRAM. N. ....	New York Dramatic News. N. Y.
NATION .....	Nation. N. Y.
NAT'L M. ....	National Magazine. Boston
NEW ENG. M. ....	New England Magazine. Boston
NEW REPUB. ....	New Republic. N. Y.
19TH CENT. ....	Nineteenth Century. London and N. Y.
NO. AM. ....	North American Review. N. Y.
OPERA M. ....	Opera Magazine. N. Y.
OUTLOOK .....	Outlook. N. Y.
OVERLAND .....	Overland Monthly. San Francisco
PLAY BK. ....	Play-Book. Madison, Wis. (Discontinued with May, 1915)
PLAY PICT. ....	Play Pictorial. London
POET LORE .....	Poet Lore. Boston
Q. J. PUB. SPEAK. ....	Quarterly Journal of Public Speaking. Chicago.
R. OF RS. ....	American Monthly Review of Reviews. N. Y.
RED BK. ....	Red Book Magazine. Chicago
SAT. R. ....	Saturday Review. London
SCI. AM. ....	Scientific American. N. Y.
SCI. AM. SUPP. ....	Scientific American Supplement. N. Y.
SMART SET .....	Smart Set. N. Y.
SPECTATOR .....	Spectator. London
STRAND (Lond.) ....	Strand Magazine. London
STRAND (N. Y.) ....	Strand Magazine. N. Y.
SUNSET .....	Sunset. San Francisco
THEATRE .....	Theatre. N. Y.
W. WORK (Lond.) ....	World's Work. London
WOMAN'S HOME C. ....	Woman's Home Companion, N. Y.
WORLD'S WORK .....	World's Work. N. Y.
YALE R. ....	Yale Review. New Haven

## THE DRAMATIC INDEX, 1915

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### EXPLANATORY.

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Inclusive pages of articles indexed are given. If less than a page, the fractions ( $\frac{1}{8}$ ), ( $\frac{1}{3}$ ), ( $\frac{1}{2}$ ), ( $\frac{2}{3}$ ) are used after the page to give an approximate idea of length. The volume, month and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.

"il." means illustrated. "por.," "pors.," mean article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or texts and are distinguished by adding in parenthesis (picture), or (text).

A colon after an initial designates the most usual given name, as A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Where books are included the Library of Congress card number is given when possible, and a separate record of books will be found in the appendix.

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- Abbey, Henry E.**, manager, 1848-96.  
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- Abbott, Gypsy**, actress.  
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- Abdelaser**, drama by Aphra Behn.  
Text. *See* Dramas.—Behn.
- Abe and Mawruss**, drama by M. Glass and R. C. Megrue.  
Production at Lyric theatre, N. Y. city. il. Theatre 22: 299, 320, D.'15.  
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- Abelard and Heloise**, one-act play by P. B. Shostac.  
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- Abeles, Edward S.**, actor, 1869-  
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- Abingdon, Mrs. William L.** *See* Fernandez, Bijou.
- Abern, Milton**, opera producer.  
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- Abern, Sargent**, opera producer.  
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- Abraham Lincoln**, drama by F. P. Norton.  
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- According to Darwin**, play by P. Wilde.  
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- Acker, Mabel**, actress.  
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- Across the border**, play by Beulah M. Dix.  
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Coquelin, C. Art and the actor, tr. by Abby Langdon Alger; with an introduction by Henry James. New York, Printed for the Dramatic museum of Columbia

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- Gillette, W: H. The illusion of the first time in acting, with an introduction by George Arliss. New York, Printed for the Dramatic museum of Columbia university, 1915. 58p. (*On verso of half-title:* Publications of the Dramatic museum of Columbia university in the city of New York. 2d series. Papers on acting. I). \$1.25. 15-27470
- Gillette, W: H. The illusion of the first time in acting (review). J. R. Towse. Nation 101: 666-7, D.2,'15.
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- The lure of the long run. J. Briscoe. il. Green Bk. 13: 93-100, Ja.'15.
- In opera. P. J. Hamburg. il. Opera M. 1: S.'14, 10-14, 19.
- The philosophy of. G. Barker. N. Y. Dram. 73: Ap.7,'15, 3.
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- The play and its cast. F. Hackett. New Repub. 1: D.19,'14, 24.
- Shea, G. E. Acting in opera, its A-B-C, with descriptive examples, practical hints and numerous illustrations. London, New York [etc.]. G. Schirmer [1915]. 90 p. plates (part fold). \$1.25. 15-25503
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- Advice to would-be photoplayers, W: L. Wright. il. Motion Pict. Supp. 1: O.'15, 18, 69.
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 Personality on the screen. G. Gassaway. il. Motion Pict. Supp. 1: S.'15, 55-7, 67.  
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 Servants of the people. il. Theatre 22: 174-5, O.'15.  
 Sketches of well-known actors at the age of twenty-one. R. Grau. il. Theatre 21: 191-2, 207, Ap.'15; 21: 307-8, 312, Je.'15.  
 Social life of actors in London. Laurette Taylor. il. Green Bk. 14: 558-61, S.'15.  
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 Summer homes of. il. Theatre 22: 60-1, 94, Ag.'15.  
 Washington Square (N. Y.) players. Productions. Am. Playwright 4: 76-8, Mr.'15. — C. Pollock, il. Our. Opin. 38: 335-5, My.'15. — Green Bk. 13: 820-2, My.'15. — K. Schmidt. il. Harp. W. 60: 523, My.29,'15. — J. S. Metcalfe. Life 65: 625, Ap.8,'15. —il. Theatre 21: 259, 263, My.'15. — A. Guiterman. il. Woman's Home C. 42: S.'15, 5 (½).  
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 What it means to be a movie actress. Mary Pickford. il. Ladies H. J. 22: Ja.'15, 9.  
 Woman's conquest in filmdom. R. Grau. il. Motion Pict. Supp. 1: S.'15, 41-4.  
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Youthful stars of 1915. B. Mantle. Everybody's 33: 568-78, N.'15.

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**Adair, Jean, actress.**

Portrait. N. Y. Dram. 73: My.26,'15, 2.

**Adams, Annie. See Kiskadden, Annie Adams.****Adams, Arthur H., dramatist.**

See Dramas.—Adams.

**Adams, Frank R., playwright.**

See Molly and I.

**Adams, Ida, actress.**

Portrait in The follies of 1912. Met. M. 37: D.'12, 34.

**Adams, Maude (Maude Ewing Kiskadden), actress, 1872-.**

Portrait. Green Bk. 13: 96, Ja.'15. — Hearst 28: 107, Ag.'15. — McClure 46: 9, D.'15. — N. Y. Dram. N. 61: N.13,'15, 1. — Nat'l. M. 42: 15, Ap.'15. — Red Bk. 24: Ap.'15. — Theatre 22: 31, Jl.'15: 22: 108, S.'15. — Woman's Home C. 42: N.'15, 19.

Portrait in The ladies' Shakespeare. Munsey 54: 733, My.'15.

Portrait in The little minister. Woman's Home C. 42: N.'15, 19.

Portrait as Peter Pan. Life Culture n. s. 1: cover, D.'15.—Met. M. 37: Mr.'13, 24; 41: D.'14, 27.—Print. Art 25: front., Ap.'15.

Portrait (in group) in The legend of Leonora. Munsey 54: 327, Mr.'15.

Recollections of. pors. H. M. Wells. il. Green Bk. 14: 164-72, Jl.'15.

School days of. Annie A. Kiskadden. Green Bk. 13: 176-9, Ja.'15.

**Adams, Stella, actress.**

Portrait. Motion Pict. M. 8: Ja.'15, 17.

**Adamy, Daisy, actress.**

Portrait. Theatre 21: 300, Je.'15.

**Ade, George, author and playwright, 1866-.**

See Nettie.

**Adelaide (Mrs. J. J. Hughes), dancer.**

Portraits (with J. J. Hughes). Theatre 22: 301, D.'15.

**Adelaide, play adapted by D. Bispham from the German of H. Müller.**

Production at Harris theatre, N. Y. city, O.1915. N. Y. Dram. 74: O.30,'15, 9 (†).

Review. il. Harp. W. 61: 441, N.6,'15.

**Alder, Elsie, actress.**

Portrait. N. Y. Dram. N. 61: N.27,'15, 1.

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**Admetus, drama by I. E. Outcalt.**

Text. Chula Vista, Cal., Denrich press [1914] 80 p. plates. \$1.00. 15-2871

**Admirable Orlinton, The, comedy by J. M. Barrie.**

Criticism. D. Scott. Bkman (Lond.) 47: 71-3, D.'14. — Dramatist 7: 623-7, O.'15.

- Admirable Orichton, The** — (*continued*).  
Text. Illustrated by Hugh Thompson. London, New York [etc.] Hodder & Stoughton [1914]. 234 p. col. front., il. plates. 15-24742
- Advent**, play by A. Strindberg.  
Text. Tr. by Claud Field. Boston, R. G. Badger; [etc., etc., 1914]. 110 p. (Contemporary dramatists series.) 15-14528
- Adventure of Lady Ursula, The**, drama by A. Hope.  
Description. J. S. Metcalfe. Life 65: 422-3, Mr.11,'15.  
Production at Maxine Elliott theatre, N. Y. city. N. Y. Dram. 73: Mr.3,'15, 8 (‡).—Nation 100: 288 (‡). Mr.11,'15.—il. Theatre 21: 170, 172, Ap.'15.  
Review. Am. Playwright 4: 79-80, Mr.'15.—C. Pollock. Green Bk. 13: 825-6, My.'15.  
Scene from (picture). Munsey 54: 735, My.'15.—N. Y. Dram. 73: Mr.10,'15, 2.  
Synopsis. Green Bk. 13: 1148-9, Je.'15.
- Advertisement**, play by B. M. Hastings.  
Criticism. Graphic 91: 514 (‡), Ap.24,'15.  
Production at Kingsway theatre, London. Acad. 88: 284 (‡), My.1,'15.—Ill. Lond. N. 146: 518 (‡), Ap.24,'15.  
Review. Athen. 1915, pt. 1: 389-90, Ap.24,'15.—W: Archer. Nation 100: 576 (‡), My.20,'15.  
Scenes from (pictures). Graphic 91: 606, My.8,'15.  
Text. New York, S. French; [etc. etc.] 1915. 114 p. plans. Author's por. mounted on cover. On cover: French's acting edition, no. 2530. 15-12632
- Advice wanted**, vaudeville sketch by William and Josephine Giles.  
Text. New York, Dick, & Fitzgerald, 1915. 6 p. \$0.15.
- Æschylus**, Greek dramatist, 525-456 B.C.  
Keith, A. L. Simile and metaphor in Greek poetry from Homer to Æschylus . . . Menasha, Wis., George Banta pub. co., 1914. 138 p. Thesis (Ph.D.) — University of Chicago, 1910. 15-727  
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- Affected young ladies, The**, comedy by Jean B. P. Molière.  
Text. Tr. by Barrett H. Clark. New York, S. French; [etc., 1915]. 29 p. [The world's best plays by celebrated European authors. B. H. Clark, general ed.] 15-19634
- Africaine, L.**, opera by G. Meyerbeer.  
Scene from (picture). Etude 33: 415, Je.'15.
- After the ball**, farce by E. Ferris, B. P. Matthews and N. Doone.  
Scene from (picture). N. Y. Dram. N. 60: Ja.2,'15, 9.
- After the honeymoon**, comedy by F. Gyalui.  
Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 15 p. [The world's best plays, by celebrated European authors. B. H. Clark, general ed.] 15-19900



- Aftermath**, play by L. N. Roberts.  
Text. (Dover, Eng., Grigg and son), 1914. 104 p.  
Twenty-five copies only. Priv. print. for the author.  
15-299
- Agarion, Genia D'**, opera singer.  
Portrait. N. Y. Dram. 73: Ap.14,'15, 17.  
Portraits in Boris Godunov. Mus. Cour. 71: D.2,'15, 39.
- Aida**, opera by G. Verdi.  
Scene from (picture). Etude 33: 415, Je.'15.
- Aida**, costume picture.  
See Destinn, Emmy.  
See Lawrence, Lucile.
- Ainley, Henry**, actor, 1879-  
Portraits in Quinneys'. Play Pict. 26: no. 158.
- Alarcón y Ortuño, José**, dramatist.  
See Dramas in foreign language.— Alarcón y Ortuño.
- Albee, Edward F.**, manager.  
Portrait. N. Y. Dram. 74: D.25,'15, 22.
- Alceste**, Greek tragedy by Euripides, translated by G. Murray.  
Review. Athen. 1915, pt. 1: 489 (§), My.29,'15.  
Text. Tr. into English rhyming verse, with explanatory notes by Gilbert Murray . . . London, G. Allen & Unwin, Ltd. [1915.] 81 p. 15-9350  
Text. Tr. into English rhyming verse, with explanatory notes by Gilbert Murray . . . New York, Oxford university press, American branch; [etc., etc.]. 1915. 82 p. \$0.75. 15-9959
- Alchemist, The**, play by Ben Jonson.  
Text. See Dramas.— Jonson.
- Alcott, Louisa May**, author, 1832-88.  
See Little women.
- Alda, Frances (Mme. G. Gatti-Casazza)**, opera singer, 1882-  
Portrait. Les W. 121: 321, S.23,'15. — Munsey 54: 332, Mr.'15. — Mus. Cour. 71: D.2,'15, 1. — Opera M. 1: Ap.'14, 5.  
Portraits in Madeleine. Opera M. 1: F.'14, 16-17.
- Alden, Mary**, actress.  
Portrait. Motion Pict. M. 9: Ap.'15, 16. — N. Y. Dram. 73: My.26,'15, 26.  
Sketch. por. Motion Pict. M. 10: N.'15, 116.
- Aldrich, Mariska**, opera singer, 1881-  
Portrait. Opera M. 1: D.'14, 20.
- Aldrich, Thomas Bailey**, author and dramatist, 1836-1907.  
See Pauline Pavlovna.
- Alexander, Sir George (G. A. Samson)**, actor, 1858-  
Portrait. Graphic 91: 120, Ja.23,'15. — R. of R.'s (Lond.) 52: 337, O.'15.
- Alexander, Hartley**, dramatist.  
See Wakuwapi.

- Alexander, Rhy**, actress.  
Portrait. N. Y. Dram. 73: F.10,'15, 2. — Theatre 21: 172, Ap.'15.
- Alexander, Mrs. William**. See Hinton, Lillie.
- Alias Brown**, farce by E. J. Whisler.  
Text. Boston, Walter H. Baker & co., 1914. 66 p. \$0.25.
- Alice in Wonderland**, fantastic play by Alice Gerstenberg and E. Delamater, adapted from books by L. Carroll.  
Production at Booth theatre, N. Y. city. N. Y. Dram. 73: Mr.31,'15, 8 ( $\frac{1}{2}$ ). — Nation 100: 364 ( $\frac{1}{2}$ ), Ap.1,'15.  
Review. M. J. Moses. Bk. News 33: 454-5, My.'15.  
Scene from (picture). Graphic 91: 25, Ja.2,'15.  
Sketch. N. Y. Dram. N. 61: Ap.3,'15, 19 ( $\frac{1}{2}$ ). — Outlook 109: 804 ( $\frac{1}{2}$ ), Ap.7,'15.  
Synopsis. Green Bk. 13: 1149-50, Je.'15.
- Allen, The**, drama by G. Beban, founded on The sign of the rose.  
Description. O. Meriden. il. Theatre 22: 62-3, Ag.'15.  
Production at Astor theatre, N. Y. city. Theatre 22: 7, Jl.'15.
- All on account of Polly**, comedy by H. L. Newton.  
Text. Chicago, T. S. Denison & co. [1915.] 73 p. \$0.25.
- All Scotch**, revue by H. Grattan.  
Description. il. Graphic 92: 122 ( $\frac{1}{2}$ ), Jl.24,'15.  
Production at Apollo theatre, London. Ill. Lond. N. 147: 122 ( $\frac{1}{2}$ ), Jl.24,'15.  
Scenes from (pictures). Graphic 92: 160, Jl.31,'15.
- Allen, Barbara**, actress.  
Portrait (in group). Munsey 53: 798, Ja.'15.
- Allen, Beatrice (Billy)**, dancer.  
Portrait. Munsey 56: 83, O.'15. — Theatre 22: 63, Ag.'15.  
Sketch. pors. Cosmopol. 59:504-5, S.'15.
- Allen, Julia**, opera singer.  
Sketch. por. Mus. Cour. 70: My.19,'15, 36 ( $\frac{1}{2}$ ).
- Allen, Minnie**, actress.  
Portrait. N. Y. Dram. 74: Ag.25,'15, 17.
- Allen, Ruth**, actress.  
Portrait. N. Y. Dram. 73: My.19,'15, 18.
- Allen, Viola (Mrs. P. Duryea)**, actress, 1869-.  
Portrait. Green Bk. 13: 95, Ja.'15. — Hearst 28: 106, Ag.'15. — N. Y. Dram. 73: Ap.21,'15, 22.  
Portrait as Hermione. Theatre 21: 10, Ja.'15.  
Portrait in The white sister. N. Y. Dram. 73: Je.16,'15, 22.
- Allenton, Joseph**, actor.  
Portrait. N. Y. Dram. 73: My.12,'15, 5.
- Allison, May**, actress.  
Portrait. N. Y. Dram. 74: S.22,'15, 24.

**All's well that ends well**, play by W: Shakespeare.

Notes on. M. P. Tilley. Mod. Lang. Notes 30: 211-14, N.'15.

**Alone at last**, operetta by F. Lehar, A. M. Willner and R. Bodansky, adapted from Endlich Allein by E. Smith, J. Herbert and M. Woodward.

Production at Schubert theatre, N. Y. city. N. Y. Dram. 74: O.30,'15, 8 (½). — Nation 101: 528 (½), O.28,'15. — il. Theatre 22: 279, 320, 324, D.'15.

Scene from (picture). N. Y. Dram. 74: D.18,'15, 2. — Opera M. 2: N.'15, 29.

**Along came Ruth**, drama by H. F. Day, from La demoiselle du magasin by F. Fonson and F. Wicheler.

Scene from (picture). N. Y. Dram. 74: J1.14,'15, 2.

**Alsace**, play by G. Leroux and L. Camille.

Production at the Court theatre, London. Athen. 1915, pt. 1: 366 (½), Ap.17,'15. — Ill. Lond. N. 146: 486 (½), Ap.17,'15.

**Alt, Natalie**, opera singer.

Notice. por. Strand (N. Y.) 50: 505-7, N.'15.

Portrait. Cosmopol. 59: 624-5, O.'15. — N. Y. Dram. 74: Ag.4,'15, 5. — N. Y. Dram. N. 61: O.30,'15, 3.

Portrait in The girl who smiles. Opera M. 2: O.'15, 25. — (in group). N. Y. Dram. 74: S.8,'15, 1.

Portrait in The yeoman of the guard. Opera M. 2: Je.'15, 11. — (in group). Munsey 55: 304, J1.'15.

**Alten, Bella**, opera singer, 1881-.

Portrait (in group) in L'amore medico. Opera M. 1: Ap.'14, 6.

**Althouse, Paul**, opera singer.

Portrait. Mus. Cour. 70: F.24,'15, 27.

**Alvarez Quintero, Serafin**, dramatist, 1871-.

See Dramas in foreign language.— Alvarez Quintero.

**Alwyn, Nancy**, actress.

Portrait. Graphic 92: 252, Ag.21,'15.

**Amateur theatricals**. See also Dramas; School dramatics.

Berry, Lucile B: A Christmas carol; an original dramatization of Dickens' charming story . . . Lebanon, O., March Bros. [1915]. 42 p. 15-19382

Berry, Lucile B. Old colony days, a dramatization of Longfellow's poem, "The courtship of Miles Standish . . ." Lebanon, O., March Bros. [1915]. 26 p. \$0.25.

Burrows, Edith M. Cheery comedies for Christmas; a collection of plays, pantomimes, tableaux, readings, recitations, illustrated poems, etc., suitable for use at Christmas, by Edith M. Burrows, Gertrude M. Henderson, and others. Boston, W. H. Baker & co., 1915. 73 p. Contents: The awakening of Christmas.— A Christmas strike.— Santa's surprise.— The syndicated Santa Claus.— Kriss Kringle's panorama. 15-20613

Burrows, Edith M. Short plays for small players; a collection of entertainments for children of all ages, by Edith Burrows, Gladys Ruth Bridgman and

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- Carter, Mrs. Elsie H. Christmas candles; plays for boys and girls . . . New York, H. Holt & co., 1915. 316 p. front., plates. \$1.25. Contents: The Christ-candle.— Toinette and the elves.— Tom's plan.— Their Christmas party.— The Christmas Brownie.— A Puritan Christmas.— The Christmas monks.— The spell of Christmas.— The Babushka.— A canvas Christmas.— Minty-Malviny's Santa Claus.— The hundred. 15-25502
- Cole, Edna E. The good Samaritan, and other Bible stories dramatized, illustrated with photographs by Harold Wagner . . . Boston, R. G. Badger; [etc., 1915]. 133 p. front., plates. \$1.00. Contents: The good Samaritan.— Paul and the jailer.— The king's life spared.— Esther, the brave young queen.— Peter and the Roman captain.— Two journeys to Bethlehem.— The story of the twelve spies.— The story of Joseph.— Naaman and Gehazi.— The story of the baby Moses.— The story of the little Samuel. 15-22987
- Croan, Jessie F. Living song pictures . . . Anderson, Ind., printed at Herald pub. co., 1914. 14 p. il., pl. \$5.00. Consists of directions for the staging of songs. 15-1256
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- Lütkenhaus, Mrs. Anna May (Irwin) *ed.* Plays for school children, ed. by Anna M. Lütkenhaus . . . with introduction by Margaret Knox . . . New York, The Century co., 1915. 283 p. front. \$1.25. 15-8739
- McCarthy, C. L. Dramatization of Hiawatha for primary grades, as presented in the English department. Oregon normal school. [Salem, Press of N. D. Elliott, 1915.] 28 p. il. \$0.15. 15-18378
- Mackinnon, A. The Oxford amateurs, a short history of theatricals at the university . . . with a foreword by the Hon. & Rev. James Adderley . . . London, Chapman and Hall, ltd., 1910. 309 p. front., plates, pors., facsimis. A 10-1600
- Mintz, F. S. Story-hour plays. . . Text. illus. by Clara Powers Wilson. Chicago, New York, Rand, McNally & co. [1915.] 143 p. incl. col. front., col. illus. (*Lettered on cover*: Dramatic reader series, book 3). \$0.45. Texts of very short plays for children to read. 15-18277
- New York city. High school plays. Rachel L. Dithridge. Q. J. Pub. Speak. 1: 284-7, O.'15.

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One-act plays. A list of fifty. A. M. Drummond. Q. J. Pub. Speak. 1: 234-40, O.'15.

Shoemaker, C. C. Holiday entertainments, adapted to all holidays, including New Year's, Washington's birthday, Easter, Decoration day, Fourth of July, Thanksgiving, and especially Christmas occasions, ed. by Charles C. Shoemaker. Philadelphia, The Penn pub. co., 1915. 204 p. Contains several short plays. 15-17313

Skinner, Ada M. *ed.* Little folks' Christmas stories and plays . . . Chicago, New York, Rand, McNally & co. [1915]. 276 p. col. front. \$0.75. 15-13561

Skinner, Eleanor Louise. Tales and plays of Robin Hood . . . New York, Cincinnati [etc.] American book co. [1915]. 236 p. incl. front., il. (part col.) \$0.56. Part II contains the texts of 5 little plays about Robin Hood. 15-17807

Varney, Alice S. Story plays old and new, books one, two, and three . . . New York, Cincinnati [etc.] American book co [1915]. 3v. col. front., il. (part col.) Texts of tiny plays. 15-2066

Wickes, Frances Gillespy, *comp.* Stories to act . . . illustrated by Maud Hunt Squire. Chicago, New York, Rand, McNally & co. [1915]. 142 p. incl. col. front., col. illus. (*Lettered on cover*: Dramatic reader series, book 2). \$0.45. Texts of very short plays for children. 15-18278

**Amateurs, The**, burlesque by R. M. Robinson.

Text. Phila., The Penn pub. co., 1914. 17 p.

**Amato, Pasquale**, opera singer.

Helping American singers. por. Munsey 54: 510-12, Ap.'15.

How to listen to opera. por. Woman's Home C. 42: F.'15, 6.

Portrait. Mus. Cour. 70: Ja.13,'15, 31. — Opera M. 1: Jl.'14, 22. — Theatre 21: 183, Ap.'15.

Portrait as High priest in Samson and Delilah. Mus. Cour. 71: N.18,'15, 21. — (in group). Opera M. 2: D.'15, 13.

Portrait (in group) as Manfredo in The love of three kings. Opera M. 1: F.'14, 10, 13.

Portrait (in group) as Napoleon in Madame Sans-Gene. Munsey 54: 529, Ap.'15. — Opera M. 2: F.'15, 27.

Portrait as Tonio in Pagliacci. Theatre 22: 285, D.'15.

**Ambient, Mark**, dramatist.

*See* Arcadians, The.

**Ambition in Whitechapel**, play by Irma Kraft.

Text. *See* Dramas.—Kraft.

**America's gifts to the Old world**, pageant by Helen W. Atwater and C. F. Langworthy.

Text. *See* Pageants.—Atwater.

**Ames, Annie Louise** (Mrs. Eugene Jacques), actress, -1915.

Obituary. N. Y. Dram. 74: Ag.18,'15, 12 (½).

**Ames, Percy**, actor.

Portraits in *Peg o' my heart*. Play Pict. 26: no. 154.

**Ames, Winthrop**, manager, 1871-.

Interview concerning plays which did not get \$10,000 prize. C: Darnton. N. Y. Dram. 73: F.3,'15, 3, 5.

Portrait. N. Y. Dram. 73: Mr.10,'15, 5.

What he has done for the art of the theatre. por. M. J. Moses. il. Indep. 82: 194-7, My.3,'15.

**Ameta**, dancer.

Portrait. N. Y. Dram. 74: Ag.25,'15, 17.

**Amfortas**, costume picture.

See Whitehill, Clarence.

**Ammerman, Ada Tulley**, dramatist.

See Reader, The.

**Amore dei tre re, L'** (*The love of three kings*),

opera by I. Montemezzi and S. Benelli.

Success of. W. J. Henderson. il. Opera M. 1: F.'14, 9-13.

**Amore medico, L'** (*Dr. Cupid*), opera by E. Wolf-Ferrari and E. Golisciani, adapted from Molière's *L'amour médecin*.

Description. W. J. Henderson. il. Opera M. 1: Ap.'14, 6-9.

**Amorous prince, The**, drama by Aphra Behn.

Text. See Dramas.—Behn.

**Amour médecin, L'**. See *Amore medico, L'*.**Amusements.**

Edwards, R: H. Popular amusements . . . New York [etc.] Association press, 1915. 239 p. (Studies in American social conditions—8). \$1.00. 15-26242

**Ananian, Paolo**, opera singer.

Portrait as the Notary in *L'amore medico*. Opera M. 1: Ap.'14, 8.

**Ancely, Georges**, dramatist.

See Dramas.—Clark.

See Dupe, The.

**And Pippa dances**, drama by G. Hauptmann.

Text. See Dramas.—Hauptmann.

**And so they were married**, comedy by J. L. Williams.

Review. Dial 58: 48 (½), Ja.16,'15.

Criticism. C. Hamilton. Bookman 41: 182-3, Ap.'15.

Review. New Repub. 1: D.5,'14, 28.

**Andersen, Hans Christian**, author, 1805-75.

See Garden of Paradise, The.

See Nightingale, The.

**Anderson, Augusta**, actress.

Portrait. Red Bk. 24: Mr.'15.

**Anderson, Mrs. George**. See Scheff, Fritzl.**Anderson, Gilbert M.**, actor.

Interview. pors. Roberta Courtlandt. Motion Pict. M. 8: Ja.'15, 99-101.

Portrait. Motion Pict. M. 9: Jl.'15, 11. — Motion Pict. Supp. 1: O.'15, 12.

- Anderson, Mary (Mrs. A. F. de Navarro)**, actress, 1859-.  
 Portrait. Hearst 27: 47, Ja.'15. —(early). Theatre 21: 75, F.'15.
- Anderson, Mary**, actress, 1888-.  
 Portrait. Motion Pict. M. 10: N.'15, 15. — Motion Pict. Supp. 1: S.'15, 53; 1: O.'15, 10. — Red Bk. 25: 1051, O.'15.
- Anderson, Mignon (Mrs. M. Foster)**, actress.  
 Portrait. Motion Pict. M. 9: Je.'15, 11.  
 Sketch. por. Motion Pict. Supp. 1: O.'15, 61.
- Anderson, Paul**, actor, 1886-1915.  
 Obituary. N. Y. Dram. 74: O.6,'15, 6 (‡).
- Andreev (Andreyev), Leonid Nikolaevich**, dramatist, 1871-.  
 Portrait. Cur. Opin. 59: 97, Ag.'15.  
 See Dramas.—Andreev.  
 See Love of one's neighbor.  
 See Sorrows of Belgium, The.
- Andrews, Peggie**, actress.  
 Portrait in On trial. Graphic 92: 220, Ag.14,'15.
- Androcles and the lion**, fable play by G. B. Shaw.  
 Criticism. Am. Playwright 4: 49-52, F.'15. — J. S. Metcalfe. Life 65: 240, F.11,'15. — L. Gilman. No. Am. 201: 439-42, Mr.'15.  
 Description. D. A. Lord. Cath. World 100: 577-90, F.'15.  
 Production by G. Barker at Wallack's theatre, N. Y. city. M. J. Moses. il. Bk. News 33: 353-4, Mr.'15. — N. Y. Dram. 73: F.3,'15, 8 (‡). — Nation 100: 150, F.4,'15. — il. Theatre 21: 110-11, Mr.'15.  
 Review. C. Pollock. Green Bk. 13: 695-6, Ap.'15. — F. Hackett. New Repub. 1: Ja.30,'15, 25.  
 Scene from (picture). Bookman 41: 278-9, My.'15. — Harp. W. 60: F.13,'15, 153. — Indep. 82: 196-7, My.3,'15. — N. Y. Dram. 73: F.10,'15, 2; 73: Mr.24,'15, 4.  
 Synopsis. Green Bk. 13: 767-8, Ap.'15.
- Angel in the house, The**, comedy by E. Phillpotts and B. M. Hastings.  
 Criticism. J. S. Metcalfe. Life 66: 960, N.18,'15.  
 Plot. Graphic 91: 770 (‡), Je.12,'15.  
 Production at Fulton theatre, N. Y. city, N.1915. N. Y. Dram. 74: N.13,'15, 8-9.  
 Production at Savoy theatre, London. Acad. 88: 382 (‡), Je.12,'15. — Ill. Lond. N. 146: 748 (‡), Je.12,'15. — R of R's. (Lond.) 52: 75, Jl.'15.  
 Scene from (picture). Graphic 91: 806, Je.19,'15. — N. Y. Dram. 74: N.20,'15, 4.  
 Sketch. N. Y. Dram. N. 61: N.13,'15, 17 (‡).
- Anglin, Margaret (Mary) (Mrs. H. Hull)**, actress, 1876-.  
 Ambitions of. por. Am. M. 79: Je.'15, 45-6, 79-81.  
 In Greek tragedy. pors. Ada Patterson. il. Cosmopol. 59: 352-9, Ag.'15. — Ada Patterson. il.

**Anglin Margaret** — (*continued*).

- Harp. B. 50: Je.15, 24-5. — pors. Hearst 28: 43-4, 52, Jl.'15. — pors. il. Sunset 35: 738-44, O.'15. — pors. Theatre 22: 116, S.'15.  
 Portrait. Am. M. 79: Mr.'15, 45. — Green Bk. 14: 688, O.'15. — Red Bk. 25: S.'15. — Theatre 21: 247, My.'15.  
 Portrait in Beverly's balance. Munsey 55: 301, Jl.'15.  
 Portrait as Media. Green Bk. 14: 871, N.'15.  
 Sketch of her career. por. K. Schmidt. Harp. W. 60: My.22,'15, 499.  
 Work of. por. K. Schmidt. Harp. W. 60: 499, My.22,'15.

**Ann**, comedy by L. Worrall.

- Text. New York, Samuel French; [etc., etc.] 1913.  
 88 p. 1 pl.

**Anunzio, Gabriel d' (Gaetano Rapagnetto)**, dramatist, 1864-.

- Imagery of. F. Crane. Poet Lore 26: 488-98, Jl.-Ag.'15.  
 Portrait. Colonnade 9: 42, F.'15. — (in group).  
 Opera M. 1: Ja.'14, 20.  
 Sketch. por. W. Work (Lond.) 26: 116-17, Jl.'15.  
*See* Nave, La.

**Another interior**, allegory.

- Production at Bandbox theatre, N. Y. city. F.1915.  
 N. Y. Dram. 73: F.24,'15, 8 (½).

**Ansell, John**, conductor.

- Portrait. Play Pict. 26: 50, no. 157.

**Anson, A. E.**, actor.

- Portrait (in group). Munsey 54: 532, Ap.'15.  
 Portrait (with Effie Shannon) in Children of earth. Theatre 21: 55, F.'15.

**Anspacher, Louis Kaufman**, dramatist, 1878-.

- Interview. por. N. Y. Dram. 74: O.23,'15, 3, 5.  
*See* Our children.  
*See* Unchastened woman, The.

**Answering the phone**, farce by Elizabeth F. Guptill.

- Text. New York & Chicago, Tullar-Meredith co., 1914.  
 7 p. \$0.10.

**Antick, The**, fantasy by P. Mackaye.

- Production at Bandbox theatre, N. Y. city, O.1915.  
 N. Y. Dram. 74: O.16,'15, 9 (½).  
 Scene from (picture). N. Y. Dram. 74: N.6,'15, 2.

**Ansengruber, Ludwig**, dramatist.

- Work of. C. W: Barget. Colonnade 9: 30-8, Ja.'15.

**Apollo**, music drama; book and lyrics by F. Pixley.

- Text. Music by E. F. Schneider, being the thirteenth grove play of the Bohemian club of San Francisco, presented in the Bohemian grove, Sonoma County, August 7th, MCMXV. San Francisco, Bohemian club, 1915. 49 p. 15-18438

**Appeal to Cæsar, The**, sacred drama by D. H. Jemison.

- Text. Cincinnati, O., D. H. Jemison, 1914. (25) p.



- Appie, Adolphe**, stage decorator.  
and Gordon Craig. C. Van Vechten. Forum 54:  
483-7, O.'15.
- Arab, The**, play by E. Selwyn.  
Scene from (picture). Munsey 55: 696, S.'15.  
Sketch. N. Y. Dram. N. 61: Je.26,'15, 20 (½).
- Arbuckle, Roscoe**, actor.  
Portrait. Motion Pict. M. 10: Ag.'15, 113; 10: D.'15,  
76.  
Sketch. por. Motion Pict. M. 9: Jl.'15, 94.
- Arcadians, The**, comedy by M. Ambient and A. M.  
Thompson.  
Production at Shaftesbury theatre, London. Ill. Lond.  
N. 146: 740 (½), Je.5,'15.
- Arden, Edwin (Hunter Pendleton)**, actor, 1864-  
Portrait. Motion Pict. M. 9: Jl.'15, 15.
- Ardini, Miriam**, opera singer.  
Portrait. Opera M. 1: O.-N.'14, 35.
- Arduin**, poetic play by C. Y. Rice.  
Text. *See* Dramas.—Rice.
- Argonauten, Die**, tragedy by F. Grillparzer.  
Commentary. T. M. Campbell. Mod. Lang. Notes 30:  
30-1, Ja.'15.
- Argyle case, The**, play by Harriet Ford and H. J.  
O'Higgins.  
Scene from (picture). Graphic 91: 606, My.8,'15.
- Aristophanes**, Greek dramatist, 444-380 B.C.  
White, J. W. *ed.* The scholia on the Aves of Aristophanes, with an introduction on the origin, development, transmission, and extant sources of the old Greek commentary on his comedies; collected and *ed.* by John Williams White . . . Boston, and London, Ginn & co., 1914. 378 p. front. (facsim.) \$3.50.  
15-7373
- See* Dramas in foreign language.—Aristophanes.
- Aristophanes' apology**. *See* Balaustion's Euripides.
- Armageddon**, play by S. Phillips.  
Criticism. il. Graphic 91: 770 (½), Je.12,'15. — W:  
Archer. Nation 101: 25-6, Jl.1,'15.  
Production at New theatre, London. Athen. 1915, pt.  
1: 535 (½), Je.12,'15. — Ill. Lond. N. 146: 748 (½),  
Je.12,'15.  
Review. J. R. Towse. Nation 101: 475-6, O.14,'15.  
Scene from (picture). Graphic 91: 711, Je.5,'15.  
Text. Written partly in verse. New York, John Lane  
co.; London, John Lane, 1915. 91 p. \$1.00. 15-19368
- Arms and the man**, comedy by G. B. Shaw.  
Production at Park theatre, N. Y. city. N. Y. Dram.  
73: My.5,'15, 8 (½). — Nation 100: 545 (½),  
My.13,'15. — Theatre 21: 280-1, Je.'15.  
Review. F. Hackett. New Repub. 3: 18, My.8,'15.
- Armstrong, Mrs. Charles**. *See* Melba, Nellie.
- Armstrong, Louise van Vorhis**, dramatist.  
*See* Naiya Janam.
- Armstrong, Paul**, dramatist, 1869-1915.  
Obituary. N. Y. Dram. 74: S.8,'15, 7 (½).

- Arne, Marie Louise**, opera singer.  
Portrait. Graphic 91: 702, My.29,'15.
- Arnold, Harry C.**, actor, -1915.  
Obituary. N. Y. Dram. 73: F.10,'15, 8 (½).
- Around the map**, musical comedy by C: M. S. McLellan, H. Finck, and L: Hirsch.  
Description. N. Y. Dram. N. 61: N.6,'15, 17 (½).  
Production at New Amsterdam theatre, N. Y. city. N. Y. Dram. 74: N.6,'15, 8 (½). — R. C. Penfield. il.  
Opera M. 2: D.'15, 28-30. — il. Theatre 22: 278-9, 319, D.'15.  
Scene from (picture). N. Y. Dram. 74: N.20,'15, 2; 74: D.4,'15, 2.
- Arrow-maker, The**, drama by Mary Austin.  
Text. Rev. ed. Boston & New York, Houghton Mifflin co., 1915. 168 p. 15-18952
- Art for breakfast**, farce by W. C. Parker.  
Text. Philadelphia, The Penn pub. co., 1914. 14 p. \$0.15.
- Art of being bored, The**, comedy by E. J. H. Pailleron.  
Text. Tr. by Barrett Harper Clark. New York, S. French: [etc., etc.] 1914. 100 p. (*On cover*: French's international copyrighted . . . edition of the works of the best authors, no. 282). 14-21928
- Artamene**, opera by C. W. Gluck.  
Production of, London, 1746. W: B. Squire. Music. Q. 1: 406-9, Jl.'15.
- Arthur, Charles**, actor.  
Portrait. N. Y. Dram. 73: My.5,'15, 33.
- Arthur, Dorothy (Mrs. E: A. Weil)**, actress.  
Portrait. Les. W. 121: 461, O.28,'15. — N. Y. Dram. 74: N.27,'15, 5.
- Arthur, Frederick**, dramatist.  
*See* Third party. The.
- Arthur, Julia (Mrs. B: P. Cheney)**, actress, 1869-.  
Portrait. Theatre 21: 74, F.'15.  
Portrait in The eternal Magdalene. N. Y. Dram. 74: N.13,'15, 2. — N. Y. Dram. N. 61: N.6,'15, 1. — Theatre 22: 277, D.'15.
- Arthur, Mrs. Malcolm.** *See* Smedley, Effie.
- Arthurs, George**, lyric writer.  
*See* Oh! be careful.
- As you like it**, play by W: Shakespeare.  
A note on. Winifred Smith. Mod. Lang. Notes 30: 94-5, Mr.'15.
- Asch, Schalom**, dramatist.  
*See* Dramas in foreign language.— Asch.
- Ascher, Leo**, composer.  
*See* Hoheit tanzt Walzer.
- Ashenfelder, Newton**, composer.  
*See* Little Mary Mack.
- Ashes of roses**, play by Constance D. Mackay.  
Text. *See* Dramas.— Mackay.
- Assumption of Hannele, The**, drama by G. Hauptmann.  
Text. *See* Dramas.— Hauptmann.

- At the barn**, play by A. P. Wharton.  
 Criticism. C. Hamilton. Bookman 40: 550-1, Ja.'15.  
 Production at Comedy theatre, N. Y. city. il. Theatre 21: 6, Ja.'15.  
 Review. C. Pollock. Green Bk. 13: 300, F.'15.  
 Synopsis. Green Bk. 13: 378, F.'15.
- At the club**, one-act play by J. Morgan.  
 Text. Smart Set 47: 251-4, S.'15.
- At the depot**, play by Anne M. Palmer.  
 Text. New York and Chicago, Tullar-Meredith co., 1915. 15 p. \$0.25.
- Atteridge, Harold A.**, dramatist.  
*See* Maid in America.  
*See* Passing show of 1915, The.  
*See* Peasant girl, The.  
*See* World of pleasure, A.
- Atwater, Helen Woodward**, dramatist, 1876-.  
*See* Pageants.—Atwater.
- Auber, Daniel François Esprit**, composer, 1782-1871.  
 Sketch. por. C: R. Doran. il. Opera M. 1: Je.'14, 23.  
*See* Fra Diavolo.
- Auen, Signe**, actress.  
 Portrait. Motion Pict. M. 10: Ag.'15, 113.
- Auer, Florence**, actress.  
 Portrait. N. Y. Dram. 73: Mr.'10,'15, 2.  
 Portrait as Lady Macbeth. N. Y. Dram. N. 60: F.'27,'15, 11.
- Aug, Edna**, actress.  
 Portrait. Am. M. 79: My.'15, 44.
- Augarde, Adrienne**, actress.  
 Portrait. Am. M. 80: S.'15, 30.
- Augier, Emile**, dramatist, 1820-89.  
 Criticism of his work. B. Clark. Drama no. 19: 440-58, Ag.'15.  
 Letter concerning. E. Brieux. Drama no. 19: 353-7, Ag.'15.  
*See* Dramas.—Augier.  
*See* Green coat, The.  
*See* House of Fourchambault, The.  
*See* Post-scriptum, The.  
*See* Marriage of Olympe, The.
- August, Edwin**, actor and motion-picture producer.  
 An August scenario. pors. B. Zeidman. Motion Pict. M. 10: D.'15, 108-11.  
 Sketch. por. Motion Pict. M. 9: Mr.'15, 108.
- Auld, Gertrude**, opera singer.  
 Portrait. Mus. Cour. 70: F.'24,'15, 37.
- Austin, Mrs. Mary (Hunter)**, dramatist, 1868-.  
*See* Arrow-maker, The.
- Avaries, Les.** *See* Damaged goods.
- Avril, Nancy**, actress.  
 Portrait. N. Y. Dram. 73: Ja.'13,'15, 2.
- Awakening of Christmas, The**, Christmas play.  
 Text. *See* Amateur theatricals.—Burrows.

**Aylwin, Jean**, actress, 1885—.

Portrait in *All Scotch*. *Graphic* 92: 184, Ag.7,'15;  
92: 220, Ag.14,'15.

## B

**Babcock, Mrs. Bernie**, dramatist, 1868—.

*See* Mammy.

**Baby mine**, drama by Margaret Mayo.

Revival at Vaudeville theatre, London. *Acad.* 88:  
140 (½), F.27,'15. — *Ill. Lond. N.* 146: 226 (½),  
F.20,'15.

**Bachelor's romance, A**, drama.

Criticism. *Dramatist* 6: 596–7, J1.'15.

**Bachmann, Charles**, actor.

Portrait. *N. Y. Dram.* 73: My.26,'15, 18.

**Back home**, comedy by B. Veiller, from stories by I. S. Cobb.

Criticism. *N. Y. Dram. N.* 61: N.20,'15, 17 (½).

Premiere at Atlantic City, N. J., Je.1915. *N. Y. Dram.*  
73: Je.30,'15, 9 (½).

Production at George M. Cohan's theatre, N. Y. city,  
N.1915. *N. Y. Dram.* 74: N.20,'15, 8–9.

Scene from (picture). *N. Y. Dram.* 74: N.27,'15, 2, 4.

**Back of the yards**, play by K. S. Goodman.

Text. New York, D. C. Vaughan, 1914. 44 p. (*Half-*  
*title*: Stage guild plays). 15–1882

Text. *See* Dramas.—Goodman.

**Back to the farm**, play by M. H. Shumway.

Text. Minneapolis, Minn., 1915. 45 p. (*Bulletin of*  
*the University of Minnesota. Agricultural extension*  
*division . . . General series, no. 12*). "Feb.,  
1914, revised and reprinted, Sept., 1915." 15–25536

**Bacon, Frank**, author.

*See* Me and Grant.

**Bacon, Mrs. Josephine Dodge (Daskam)**, author  
and dramatist, 1876—.

*See* Twilight of the gods, The.

**Bagg, Helen**, dramatist.

*See* Looking for Mary Jane.

**Baggot, King**, actor, 1879—.

in character parts. pors. *Green Bk.* 14: 646–8, O.'15.

Portrait. *Green Bk.* 13: 514–15, Mr.'15. — *Motion*

*Pict. M.* 9: Je.'15, 23. — *Motion Pict. Supp.* 1:

O.'15, 58. — *N. Y. Dram.* 73: Je.23,'15, 20.

Work of. pors. S. A. Stanhope. *Motion Pict. Supp.*  
1: O.'15, 54–5.

**Bahr, Hermann**, playwright, 1863—.

Work of. H. F. Rubinstein. *Forum* 53: 375–9, Mr.'15.

*See* Dramas in foreign language.—Bahr.

**Bailey, Allen H.**, actor, —1915.

Obituary. *N. Y. Dram.* 73: F.11,'15, 8 (½).

**Bailey, Frederick, W.**, manager, —1915.

Obituary. *N. Y. Dram.* 73: My.26,'15, 12 (½).

**Baird, Dorothea (Mrs. H. B. Irving)**, actress, 1875—.

Reminiscences. pors. at various ages. *il. Strand*  
(*Lond.*) 50: 304–12, S.'15.

- Baird, Ethel**, actress.  
Portrait (with Gypsy O'Brien). Theatre 22: 188, O.'15.
- Baird, G. M. P.**, dramatist.  
See Theft of thistledown.
- Baird, Leah**, actress.  
Portraits. Motion Pict. M. 9: My.'15, 20; 10: O.'15, 21. — Motion Pict. Supp. 1: N.'15, 57.  
Sketch. por. il. Green Bk. 13: 243-5, F.'15. — por. Motion Pict. M. 8: Ja.'15, 116.
- Bajart, —**, dramatist.  
See Ce bon monsieur Zoetebeek.
- Baker, Belle**, actress.  
Portrait. N. Y. Dram. 74: Jl.21,'15, 14.
- Baker, George P.**, professor of playwriting.  
Portrait. Green Bk. 14: 1065, D.'15.
- Baker, Hettie Gray**, photoplaywright.  
Portrait. Bk. News 33: 326, Mr.'15.
- Baker, Jessie M.**, dramatist.  
See Crowning of the May queen, The.
- Baker, Marie**, actress.  
Portrait. Red Bk. 24: F.'15. — Theatre 22: 24, Jl.'15.
- Baklanoff, George**, opera singer.  
Portrait. Mus. Cour. 71: O.23,'15, 40. — Opera M. 2: S.'15, 16.
- Bakst, Leon Nicolajewitsch**, designer of scenery and costume, 1868-.  
Criticism of his work. J: W. Draper. Colonnade 9: 173-4, My.'15.  
Interview. il. Cur. Opin. 59: 246-7, O.'15.  
Portrait. Theatre 22: 294, D.'15.
- Balaustion's adventure**. See Balaustion's Euripides.
- Balaustion's Euripides**, dramatic poem by Helen A. Clarke, founded on Balaustion's adventure and Aristophanes' apology by R. Browning.  
Story of. Helen A. Clarke. Poet Lore 26: 38-46, Ja.-F.'15.  
Text. Poet Lore 26: 1-37, Ja.-F.'15.
- Baldina, Mme. Maria (Mrs. T. Kosloff)**, dancer.  
Portrait (with Theodor Kosloff). N. Y. Dram. 74: Jl.7,'15, 1.
- Balfe, Michael William**, composer, 1808-70.  
Portrait. Opera M. 2: Ja.'15, 15.
- Balfour, Elsie**, actress.  
Portrait. Red Bk. 25: 1046, O.'15.
- Balfour, Eve**, actress.  
Portraits. Nash's & Pall Mall M. 56: 311-12, N.'15.
- Baline, Isadore**. See Berlin, Irving.
- Ball, Ernest R.**, composer and actor.  
Portrait. N. Y. Dram. 73: Ap.14,'15, 20.
- Ballard, (John) Frederick**, dramatist.  
Portrait. Cur. Opin. 59: 320, N.'15. — Green Bk. 14: 1036, D.'15.  
Sketch. por. Indep. 84: 136 (‡), O.24,'15. — por. Theatre 22: 228, N.'15.

- Ballard, (John) Frederick** — (*continued*).  
 Work of. por. M. J. Moses. *Indep.* 84: 136, O.25,'15.  
*See* What's wrong.  
*See* Young America.
- Balsar, Charles**, actor, -1915.  
 Obituary. N. Y. *Dram.* 73: Ja.27,'15, 24 ( $\frac{1}{2}$ ); por.  
 73: F.17,'15, 5 ( $\frac{1}{2}$ ).
- Bancroft, George Pleydell**. *See* Pleydell, George.
- Bangs, John Kendrick**, author and dramatist, 1862-.  
*See* Proposal under difficulties, A.
- Banker's daughter, The**, drama by B. Howard.  
 Howard, B. The autobiography of a play . . . with  
 an introduction by Augustus Thomas. New York,  
 Printed for the Dramatic museum of Columbia uni-  
 versity, 1914. 53 p. (*On verso of half-title*: Pub-  
 lications of the Dramatic museum of Columbia uni-  
 versity in the city of New York. 1st series. Papers  
 on playmaking. II). \$1.25. 15-310
- Bantock, Granville**, composer.  
 Anderton, H. O. Granville Bantock (review). *Na-*  
*tion* 101: 477-8, O.14,'15.
- Bantock, Leedham**, actor.  
 Portraits in A country girl. *Play Pict.* 25: no. 150.
- Banville, Théodore Faullain de**, dramatist, 1823-91.  
*See* Charming Léandre.
- Bara, Theda**, actress.  
 Portrait. *Motion Pict. M.* 10: N.'15, 12.  
 The vampire woman. pors. A. Bell. *Theatre* 22:  
 246, N.'15.
- Barbara**, play by K. S. Goodman.  
 Text. *See* Dramas.—Goodman.
- Barbara Frietchie**, drama by C. Fitch.  
 Text. *See* Dramas.—Fitch.
- Barbee, Miss Lindsey**, dramatist.  
*See* Sing a song of seniors.  
*See* Trial of hearts, A.
- Barbee, Richard**, actor.  
 Sketch. por. N. Y. *Dram.* 73: Je.9,'15, 5 ( $\frac{1}{2}$ ).
- Barber of Seville, The**, opera by G. A. Rossini.  
 Scene from (picture). *Etude* 33: 335, My.'15.
- Barclay, Lila**, actress.  
 Portrait. *Met. M.* 37: D.'12, 33.
- Barclay, Sir Thomas**, dramatist.  
*See* Sands of fate.
- Bargain, The**, drama by H. Scheffauer.  
 Plot. *Nation* 101: 477 ( $\frac{1}{2}$ ), O.14,'15.  
 Production at Comedy theatre, N. Y. city. N. Y.  
*Dram.* 74: O.16,'15, 8 ( $\frac{1}{2}$ ). — *il.* *Theatre* 22: 223,  
 N.'15.  
 Scene from (picture). *Munsey* 56: 429, D.'15. — N.  
 Y. *Dram.* 74: O.23,'15, 2, 4.  
 Sketch. N. Y. *Dram.* N. 61: O.16,'15, 17 ( $\frac{1}{2}$ ).
- Barker, (Harley) Granville**, playwright and mana-  
 ger, 1877-.  
 Commendation of Shakespeare productions. E: *Freed-*  
*man.* New *Repub.* 2: 236, Ap.3,'15.

**Barker, (Harley) Granville** — (*continued*).

How Barker puts plays on. por. K. Schmidt. Harp. W. 60: Ja.30,'15, 115-16.

Methods of. Harp. W. 60: Ja.30,'15, 99.

New Shakespearean spectacles. por. E. F. Coward. il. Theatre 21: 196-8, 203, Ap.'15.

New York's impressions of. il. Cur. Opin. 58: 248-9, Ap.'15.

Portrait. Bk. News 33: 454, My.'15. — Green Bk. 13: 839, My.'15.

New Shakespearean spectacles. E. F. Coward. il. Theatre 21: 196-8, 203, Ap.'15.

His production of Greek tragedies. por. Cur. Opin. 59: 28-9, Jl.'15. — M. J. Moses. il. Theatre 22: 12-13, 38, Jl.'15.

Production of Midsummer night's dream. L. Gilman. No. Am. 201: 593-5, Ap.'15.

Production of plays at Wallack's theatre, N. Y. city. por. M. J. Moses. il. Bk. News 33: 353-4, Mr.'15.

— C. Hamilton. Bookman 41: 60-1, Mr.'15. — por. W. Steell. Theatre 21: 63, 97, F.'15.

Revival of Greek tragedy in America. H. Smith. il. Bookman 41: 409-16, Je.'15.

Sketch. por. M. J. Moses. Met. M. 37: D.'12, 31-2, 53.

Stagecraft of. No. Am. 201: 440, Mr.'15.

What he has done for the art of the theatre. por. M. J. Moses. il. Indep. 82: 194-7, My.3,'15.

Work of. G: J. Nathan. Smart Set 45: 428-9, Ap.'15.

*See* Dramas.— Dickinson.

*See* Dynasts, The.

*See* Iphigenia in Tauris.

*See* Trojan women, The.

**Barker, Mrs. Harley Granville.** *See* McCarthy, Lillah.

**Barkhan, Gladys C.** *See* Cleary, Gladys.

**Barnard, Sophye,** actress.

Portrait. N. Y. Dram. 74: S.29,'15, 18.

**Barnes, Helen,** actress.

Portrait. Strand (N. Y.) 50: 357, 360, O.'15.

**Barnes, Howard McKent,** author.

*See* Little shepherd of bargain row, The.

**Barnes, J. H.,** actor, 1850-.

Forty years on the stage (review). Nation 100: 718 (4), Je.24,'15.

**Barnes, Winifred,** actress.

Portrait. Graphic 91: 25, Ja.2,'15.

Portrait as Betty. Graphic 91: 570, My.1,'15. — Play Pict. 26: no. 156.

Portraits in A country girl. Play Pict. 25: no. 150.

**Barnet, Rose,** actress.

Portrait. Red Bk. 24: Mr.'15.

**Barnett, Jean,** actress.

Portrait. Red Bk. 24: Ap.'15. — Theatre 22: 65, Ag.'15.

- Barnhurst, Laura.** *See* Hall, Laura Nelson.
- Barrett, Frank,** author.  
*See* Mistress Wilful.
- Barrett, Thomas A.** *See* Stuart, Leslie.
- Barrie, Sir James Matthew,** author and dramatist, 1860-.  
*See* Admirable Crichton, The.  
*See* Der tag.  
*See* Dramas.—Barrie.  
*See* Half hours.  
*See* Ladies' Shakespeare, The.  
*See* Legend of Leonora, The.  
*See* New word, The.  
*See* Peter Pan.  
*See* Quality street.  
*See* Rosalind.  
*See* Rosy Rapture.  
*See* Twelve pound look, The.
- Barrie, Myra (Mrs. Francis Wilson),** actress, 1858-1915.  
 Obituary. N. Y. Dram. 74: N.27,'15, 10 (§).
- Barrientos, Maria,** opera singer.  
 Portrait. Opera M. 1: Ag.'14, 6; 2: D.'15. cover.  
 — Theatre 22: 284, D.'15.
- Barrisale, Bessie,** actress.  
 How she became a photoplayer. por. Motion Pict. M. 9: Je.'15, 96-7.  
 Portrait. Motion Pict. M. 9: Jl.'15, 13. — Motion Pict. Supp. 1: O.'15, 11; 1: N.'15, 58.
- Barrows, James O.,** actor.  
 Portrait. N. Y. Dram. 73: Ap.21,'15, 17.
- Barry, Mrs. Shiel.** *See* Minto, Dorothy.
- Barrymore, Ethel (Blythe) (Mrs. R. G. Colt),** actress, 1879-.  
 Biographical sketch. pors. Alan Dale. il. Green Bk. 14: 1065-72, D.'15.  
 Portrait. Nat'l M. 43: 245, N.'15. — Theatre 22: 110, S.'15; 22: 307, D.'15. — Woman's Home C. 42: N.'15, 19.  
 Sketch. M. White, Jr. Munsey 54: 537-8, Ap.'15.  
 Why I want to play Emma McChesny. pors. Am. M. 80: N.'15, 40-2, 96-7.  
 Work in The shadow. por. (in group). M. White, Jr. Munsey 54: 531, 535-8, Ap.'15.
- Barrymore, John (Blythe),** actor, 1882-.  
 Interview. pors. J: Ten Eyck. il. Green Bk. 13: 25-9, Ja.'15.  
 Portrait (in group). Munsey 53: 802, Ja.'15.  
 Portrait in Kick in. N. Y. Dram. N. 60: Ja.2,'15, 20. — (in group). Les. W. 120: 107, F.4,'15. — Met. M. 41: F.'15, 38.
- Barrymore, Mrs. John.** *See* Harris, Katharine.
- Barrymore, Maurice (Herbert Blythe),** actor, 1828-1905.  
 Portrait. Theatre 21: 74, F.'15.



- Barsescu, Mme. Agathe**, tragedienne.  
Sketch. C. C. D. Briggs. Colonnade 10: 114-15, O.'15.
- Barstow, Montagu**, dramatist.  
*See* Scarlet pimpernel, The.
- Barstow, Mrs. Montagu**. *See* Orczy, Baroness.
- Bartered bride, The**, opera by F. Smetana.  
Scene (picture) from outdoor production near Danzig.  
Opera M. 1: My.'14, 13.
- Bartholomae, Philip H.**, dramatist and manager.  
Portrait. Theatre 22: 179, O.'15.  
*See* Over night.
- Bartiek, Mrs. Paul**, circus performer.  
Portrait. Red Bk. 25: Jl.'15.
- Barton, Homer**, actor.  
Sketch. por. N. Y. Dram. 73: Ja.6,'15, 10.
- Bartsch, Rudolf Hans**, dramatist, 1873-.  
*See* Dramas in foreign language.—Bartsch.
- Bassi, Amedeo**, opera singer.  
Portrait (with Titta Ruffo) as Guevera in Cristoforo Colombo. Opera M. 1: F.'14, 14.  
Portrait as Pinkerton in Madame Butterfly. Theatre 22: 248, N.'15.  
Portrait as Radu in Zingari. Opera M. 1: Mr.'14, 21.
- Bates, Blanche (Mrs. G. Creel)**, actress, 1873-.  
Portrait. Am. M. 79: F.'15, 45. — Hearst 28: 169-70, S.'15. — N. Y. Dram. 73: Ja.27,'15, 8. — N. Y. Dram. N. 61: O.16,'15, 27. — Theatre 21: 299, Je.'15.
- Bates, Edna**, actress.  
Portrait. Munsey 56: 90, O.'15. — Theatre 21: 256, My.'15.
- Bathe, Lady Hugo de**. *See* Langtry, Lily.
- Battle cry, The**, drama by A: Thomas, adapted from novel by C: N. Buck.  
Synopsis. Green Bk. 13: 377, F.'15.  
Use of moving pictures in. M. White, Jr. Munsey 53: 799-801, Ja.'15.
- Battle cry of peace, The**, photoplay by J. S. Blackton.  
Description. il. Theatre 22: 114-15, S.'15.  
Scene from (picture). Les. W. 121: 461, O.28,'15.  
— Munsey 56: 263, N.'15.  
Sketch. N. Y. Dram. N. 61: S.18,'15, 16 (‡).  
Story of. E. M. La Roche. il. Motion Pict. M. 10: O.'15, 81-8.
- Bavagnoli, Gaetano**, opera conductor.  
Portrait. Theatre 22: 284, D.'15.
- Bayes, Nora (Mrs. H. Clarke)**, actress.  
Portrait. Green Bk. 14: 550, S.'15. — N. Y. Dram. 73: Mr.31,'15, 18; 74: S.15,'15, 18. — Theatre 21: 124, Mr.'15.
- Bayley, Caroline**, actress.  
Portrait (in group). Munsey 53: 798, Ja.'15.
- Bayne, Beverly**, actress.  
How she became a photoplayer. por. Motion Pict. M. 9: F.'15, 113.

- Bayne, Beverly** — (*continued*).  
 Interview. pors. Roberta Courtlandt. Motion Pict. M. 10: S.'15, 115-17.  
 Portrait. Motion Pict. M. 9: F.'15, 24; 10: O.'15, 9.  
 — Motion Pict. Supp. 1: S.'15, 5. — Red Bk. 24: F.'15; 25: Ag.'15. — (in group). Nat'l. M. 42: 570f, Jl.-Ag.'15.
- Beach, Rex**, author and photoplaywright.  
 Interview. pors. H: A. Phillips. il. Motion Pict. M. 9: My.'15, 95-8.
- Bear leaders, The**, farce by R. C. Carton.  
 Text. New York, S. French; [etc., etc.] 1913. 182 p. diags. 15-25541
- Beau Brummell**, drama by C. Fitch.  
 Text. *See* Dramas.— Fitch.
- Beau of Bath, The**, play by Constance D. Mackay.  
 Text. *See* Dramas.— Mackay.
- Beaudet, Louise**, actress.  
 Portrait. Motion Pict. Classic 1: D.'15, 53. — Motion Pict. M. 9: Je.'15, 82. — N. Y. Dram. 74: D.11,'15, 24.
- Beaumont, Francis**, dramatist, 1584-1616.  
 Gayley, C: M. Beaumont, the dramatist (review). W: L. Phelps. Yale R. 4: 425-6, Ja.'15.  
*See* Dramas.— Beaumont and Fletcher.
- Beaumont, Harry (De Beau)**, actor, 1888-.  
 How he became a photoplayer. por. Motion Pict. M. 9: Je.'15, 95.  
 Interview. por. Motion Pict. M. 9: Mr.'15, 102-3.  
 Portrait. Motion Pict. Classic 1: D.'15, 54.  
 Sketch. por. Motion Pict. M. 10: D.'15, 113.
- Beautiful adventure, The (La belle aventure)**, play by R. de Flers and A. de Caillevet, adapted by G: Egerton.  
 Criticism. W. P. Eaton. Am. M. 79: Ja.'15, 87 (‡).  
 Scene from (picture). N. Y. Dram. N. 60: Ja.2,'15, 9.
- Beauty and the beast**, operetta by Laura E. Richards.  
 Text. il. Delin. 87: D.'15, 14-16.
- Behan, George**, actor and playwright.  
 Silent and spoken drama. pors. O. Meriden. il. Theatre 22: 62-3, Ag.'15.  
*See* Alien, The.
- Because he loved David so**, play by Irma Kraft.  
 Text. *See* Dramas.— Kraft.
- Bechtel, William**, actor.  
 Portrait. N. Y. Dram. 73: My.5,'15, 29.
- Bechtel, Mrs. William**, actress.  
 Portrait. N. Y. Dram. 73: My.5,'15, 29.
- Beck, Clara**, actress.  
 Portrait. Graphic 91: 25, Ja.2,'15.
- Beeman, Mrs. Edgar**. *See* Bordon, Irene.
- Bedells, Phyllis**, actress.  
 Portrait. Graphic 91: 540, Ap.24,'15.
- Beecher, Janet (Martha Meysenberg) (Mrs. H. R. Guggenheim)**, actress.  
 Portrait. N. Y. Dram. 73: Ap.28,'15, 2. — N. Y. Dram. N. 60: Ja.2,'15, 29; 61: N.13,'15, 27.

- Beef-trust**, burlesque.  
 Behind the scenes at. C. B. Davis. Collier's 54:  
 Ja.2,'15, 15, 25.
- Beere, Mrs. Bernard (Whitehead) (Mrs. A. C. S. Olivier)**, actress, 1856-1915.  
 Death of. N. Y. Dram. N. 61: Ap.3,'15, 19 (‡).
- Beethoven, Ludwig van**, composer, 1770-1827.  
 Portraits of. por. G. Kobbé. Print Col. Q. 5: 97-9,  
 F.'15.  
*See* Fidelio.
- Behn, Mrs. Aphra (Amis)**, dramatist, 1640-1689.  
*See* Dramas.—Behn.
- Behmer, L. E.**, vice-president American opera association.  
 Portrait. Opera M. 2: S.'15, 23.
- Belasco, David**, playwright and manager, 1862-.  
 Autobiographical. pors. il. Hearst 27: 41-53, Ja.'15,  
 and following issues.  
 Belasco's stagecraft. Am. Playwright 4: 69-70, Mr.'15.  
 The conversion of Mr. Belasco. C. Hamilton. Book-  
 man 41: 61 (‡), Mr.'15.  
 Impression of moving pictures. por. il. N. Y. Dram.  
 73: F.17,'15, 23.  
 An indictment of David Belasco as the evil genius of  
 the theatre. il. Cur. Opin. 58: 96-7, F.'15.  
 Plagiarism. pors. il. Green Bk. 13: 609-17, Ap.'15.  
 Portrait in 1898. Green Bk. 14: 1128, D.'15.  
 Stagecraft. pors. il. Green Bk. 14: 353-61, Ag.'15.  
*See* Return of Peter Grimm, The.
- Belgian Christmas eve, A**, drama by A. Noyes, founded  
 on one-act play Rada.  
 Review. Dial 59: 325 (‡), O.14,'15. — Nation 101:  
 158-9, Jl.29,'15.  
 Text. Being "Rada" rewritten and enlarged as an  
 episode of the great war . . . with four illustrations.  
 New York, Frederick A. Stokes co. [1915]. 71 p.  
 front., plates. \$1.00. The illustrations are reproduc-  
 tions of etchings by Goya. 15-5605
- Belle aventure, La**. *See* Beautiful adventure, The;  
 Wild thyme.
- Bellow, H. Kyrle**, actor, 1855-1911.  
 Portrait. Hearst 27: 50, Ja.'15.
- Bellew, Kyrle**, actress.  
 My career. pors. Nash's & Pall Mall M. 56: 54-5,  
 S.'15.  
 Portraits in Raffles. Play Pict. 25: no. 153.
- Bellini, Vincenzo**, composer, 1802-35.  
*See* Norma.
- Bells of St. Valoir**, play.  
 Scene from (picture). Graphic 90: 892, D.26,'14.
- Benavente Y Martinez, Jacinto**, dramatist, 1866-.  
 Spain's greatest dramatist. J. Brouta. Drama no. 20:  
 555-66, N.'15.  
*See* Bonds of interest, The.  
*See* Smile of Mona Lisa, The.

- Bendix, Max**, composer.  
*See* Experience.
- Benedict, Abner A.** *See* Bernard, Gus.
- Benedix, Roderich**, dramatist, 1811-73.  
*See* Law-suit, The.  
*See* Third man, The.
- Beneficent bear, The**, comedy by C. Goldoni.  
 Text. Tr. by Barrett H. Clark. New York, S. French;  
 [etc., etc., c1915]. 51 p. [The world's best plays,  
 by celebrated European authors, B. H. Clark, gen-  
 eral ed.] 15-20969
- Benelli, Sem**, dramatist, 1877-.  
*See* Amore dei tre re, L'.
- Benham, Harry**, actor.  
 How he became a photoplayer. por. Motion Pict. M.  
 9: F.'15, 114.  
 Portrait. Motion Pict. Supp. 1: O.'15, 58.
- Benjamin Franklin**, play by Mary H. Wade.  
 Text. Benjamin Franklin; a story and a play . . .  
 Boston, R. G. Badger [1914]. 90 p. (Little folks'  
 plays of American heroes.) \$0.60. "The play":  
 p. [53]-90. 15-1646
- Bennett, (Enoch) Arnold**, author and dramatist,  
 1867-.  
 Darton, F. J. H. Arnold Bennett. London, Nisbet &  
 co., ltd. [1915]. 127 p. front. (por.) il. (map).  
 (Half-title: Writers of the day; general editor:  
 Bertram Christian.) 15-20402  
 Portrait. Met. M. 37: D.'12, 32. — Photo M. 12:  
 206, My.'15.  
 Reminiscences. il. Met. M. 37: Ja.'13, 12-14.  
 Writing plays. Met. M. 38: Jl.'13, 37-8.  
*See* Milestones.  
*See* Stepmother, The.
- Bennett, Richard C.**, actor, 1873-.  
 Portrait. Bk. News 34: 183, D.'15. — Met. M. 37:  
 Ap.'13, 30. — N. Y. Dram. 73: Ja.13,'15, 5.
- Bennett, Wilda**, actress.  
 Portrait. Cosmopol. 59: 628, O.'15. — Met. M. 42:  
 O.'15, 22. — Munsey 54: 85, F.'15. — Theatre 22:  
 5, Jl.'15.
- Benrimo, J. H.**, playwright.  
*See* Taking chances.
- Benson, Robert Hugh**, dramatist.  
*See* Upper room, The.
- Benson, Stewart**, dramatist.  
*See* Manners.
- Bent, Marion**, actress.  
 Portrait. N. Y. Dram. N. 60: Ja.2,'15, 30.
- Bentley, Irene**, actress.  
 Portrait. Am. M. 80: S.'15, 31.
- Bentley, Marjorie**, actress and dancer.  
 Interview. pors. Cosmopol. 59: 208, Jl.'15.  
 Portrait. Green Bk. 14: 965, D.'15. — N. Y. Dram.  
 73: F.3,'15, 2.

- Beresford, Hon. Mrs. Henry W. Herschley-**. *See* Gordon, Kitty.
- Beresford, J. D.**, author and dramatist.  
*See* Compleat angler, The.
- Berger, Rudolf**, opera singer, -1915.  
Obituary. *pers.* Mus. Cour. 70: Mr.3,'15, 21 (‡).
- Bergere, Ouida**, actress and photoplaywright.  
Portrait. N. Y. Dram. 74: O.16,'15, 25; 74: D.18,'15, 24.
- Bergere, Valerie (de Beaumont) (Mrs. N. E. Daig-nault)**, actress.  
Portrait. N. Y. Dram. N. 60: D.26,'14, 3.
- Bergerie, Jeanette**, actress.  
Portrait. Red Bk. 25: Je.'15.
- Bergstrom, Hjalmar**, dramatist, 1867-1914.  
*See* Dramas in foreign language.—Bergström.
- Beriza, Marguerite**, opera singer.  
Portrait as Monna Vanna. Mus. Cour. 71: D.2,'15, 50.  
—Opera M. 2: D.'15, 16.  
Sketch. *por.* Mus. Cour. 71: O.14,'15, 31 (‡).
- Berlin, Irving (Isadore Baline)**, composer, 1888-.  
How he writes his songs. *pers.* il. Green Bk. 14: 98-106, Jl.'15.  
Success of. *por.* J. Johnson. Theatre 21: 67, 97, F.'15.  
*See* Watch your step.
- Bernard, Barney**, actor.  
Portrait. N. Y. Dram. N. 60: Mr.27,'15, 6.
- Bernard, Gus (Abner A. Benedict)**, manager, -1915.  
Obituary. N. Y. Dram. 74: S.15,'15, 9 (‡).
- Bernard, Tristan**, dramatist, 1866-.  
*See* French without a master.  
*See* I'm going!
- Bernhardt, Sarah (Rosine Bernard) (Mme. Damala)**, actress, 1844-.  
Sarah Bernhardt chez elle. il. Harp. B. 50: 23, S.'15.  
Caricature by H. Etlin. Mus. Cour. 71: N.18,'15, 19.  
Impressions of, by her American manager. *pers.* Theatre 22: 172-3, 198, O.'15.  
Portrait. Motion Pict. Supp. 1: S.'15, 43. —N. Y. Dram. N. 61: Ap.17,'15, 6. —Theatre 22: 75, Ag.'15.  
Lou-Tellegen talks of the stage and Bernhardt. *por.* il. Theatre 22: 132-3, 140, S.'15.
- Bernstein, Henri**, dramatist, 1876-.  
Portrait. N. Y. Dram. 73: Ap.21,'15, 5.  
*See* Thief, The.
- Berry, Audrey**, actress.  
Portrait. Motion Pict. M. 10: D.'15, 22.
- Berry, Lucile Blackburn**, dramatist.  
*See* Christmas carol, A.  
*See* Old colony days.
- Berry, William Henry**, actor, 1872-.  
Portraits in Betty. Play Pict. 26: no. 156.  
Portraits in A country girl. Play Pict. 25: no. 150.

- Berst, J. A.**, moving-picture manager.  
Portrait. N. Y. Dram. 73: Je.2,'15, 20; 74: N.27,'15, 25.
- Besler, Rudolph**, dramatist, 1878-.  
Portrait. Met. M. 37: D.'12, 32.  
*See* Kings and queens.
- Best, Sasha**, translator.  
*See* Combat, The.
- Betty**, musical comedy by F: Lonsdale, Gladys Unger, P. A. Rubens, E. Steffan, M. Morgan and A. Ross.  
Description. Graphic 91: 570 (½), My.1,'15.  
Praise. Graphic 92: 60 (½), Jl.10,'15.  
Production in London. B. W. Findon. il. Play. Pict. 26: no. 156.  
Scenes from (pictures). Graphic 91: 670, My.22,'15.
- Betty's ancestors**, play by Ema S. Hunting.  
Text. Phila., Penn pub. co., 1913. 36 p. \$0.15.
- Between two women**, drama by F: Melville.  
Production at Lyceum theatre, London. Ill. Lond. N. 147: 476 (½), O.9,'15.
- Beveridge, Ray**, actress.  
Portrait. N. Y. Dram. 73: My.5,'15, 5.
- Beverly's balance (The desert island)**, comedy by P. Kester.  
Compared with A pair of silk stockings. L: V. De Foe. il. Green Bk. 14: 139-49, Jl.'15.  
Plot and excerpts. il. Cur. Opin. 58: 404-7, Je.'15.  
Production at Lyceum theatre, N. Y. city. N. Y. Dram. 73: Ap.21,'15, 8 (½). — il. Theatre 21: 281, 287, Je.'15.  
Review. Am. Playwright 4: 107-8, Ap.-My.'15.  
— C. Pollock. Green Bk. 14: 62-3, Jl.'15. — K. Schmidt. Harp. W. 60: My.22,'15, 499. — Nation 100: 451 (½), Ap.22,'15.  
Scene from (picture). N. Y. Dram. 73: Ap.21,'15, 4.  
Sketch. N. Y. Dram. N. 61: Ap.17,'15, 17 (½).
- Bewley, Harry**, actor.  
Sketch. por. N. Y. Dram. 73: Je.30,'15, 11 (½).
- Beyerlein, Frans Adam**, dramatist.  
*See* Taps.
- Beyond disillusion**, dramatic study by W: N. Guthrie.  
Text. Manhattan, The Petrus Stuyvesant book guild [c1915]. 117 p. \$1.50. 15-13493
- Beyond human power**, drama by B. Björnson.  
Text. *See* Dramas.— Dickinson.
- Bidwell, Sylvia**, actress.  
Portrait. N. Y. Dram. 74: D.18,'15, 18.
- Biedermann, Felix**, dramatist, 1870-.  
*See* Dramas in foreign language.— [Biedermann.]
- Big drum, The**, play by A. W. Pinero.  
Criticism. Athen. 1915 pt. 2: 182 (½), S.11,'15.  
Description. Graphic 92: 348 (½), S.11,'15.  
Plot. W: Archer. Nation 101: 389-91, S.23,'15.  
Production in London. il. R. of R.'s (Lond.) 52: 336-8, O.'15.

- Big drum, The** — (*continued*).  
 Review. il. Cur. Opin. 59: 324-6, N.'15.  
 Scenes from (pictures). Graphic 92: 412, S.25,'15.  
 Text. London, Printed at the Chiswick press, 1915.  
 114 p. At head of title: Printed for use in the  
 theatre, not for circulation. 15-18877
- Big idea, The (Wanted, \$22,000)**, play by A. E.  
 Thomas and C. Hamilton.  
 Criticism. C. Hamilton. Bookman 40: 551-2, Ja.'15.  
 Description. Collier's 54: Ja.2,'15, 9-10. — M.  
 White, Jr. Munsey 53: 812 (½), Ja.'15.  
 Production at Hudson theatre, N. Y. city. il. Theatre  
 21: 7-8, 31, Ja.'15.  
 Review. M. J. Moses. Bk. News 33: 229-30, Ja.'15.  
 — Cur. Opin. 58: 29, Ja.'15. — F. Hackett. New  
 Repub. 1: N.21,'14, 24.  
 Scene from (picture). Munsey 54: 91, F.'15. — N.  
 Y. Dram. N. 61: Jl.24,'15, 16. — Theatre 21: 31,  
 Ja.'15.  
 Synopsis. Green Bk. 13: 379-80, F.'15.
- Biggers, Earl Derr**, author and dramatist.  
*See* Inside the lines.  
*See* Seven keys to Baldpate.
- Bill Jones**, duologue by W: Giles and Josephine Giles.  
 Text. New York, Dick & Fitzgerald, 1914. 7 p.
- Billington, Francella**, actress.  
 Portrait. Motion Pict. M. 8: Ja.'15, 19.
- Billy and the directing fates**, play by J: R. Froome,  
 Jr.  
 Text. Chicago, The dramatic pub. co., 1914. 27 p.  
 \$0.25.
- Bingham, Amelia (Smiley) (Mrs. Lloyd Bingham)**, actress, 1869-.  
 Home of. por. il. Green Bk. 13: 679-80, Ap.'15.
- Birkett, Viva**, actress.  
 Portrait. N. Y. Dram. N. 60: Ja.2,'15, 21.
- Birds of a feather**, play by T: J. Gaffney.  
 Text. Boston, The Gorham press; [etc., etc., 1915].  
 110 p. (American dramatists series.) 15-24843
- Birth of Christ, The**, Biblical drama by J. H. Kuhlmann.  
 Text. Londonville, O., J. H. Kuhlmann, 1914. (21) p.
- Birth of a nation, The**, cinematograph production by  
 D: W. Griffith, founded on The clansman by T:  
 Dixon.  
 Description. il. Cur. Opin. 58: 251, Ap.'15. —  
 Dramatist 6: 564-6, Ap.'15. — J. S. Hamilton.  
 il. Everybody's 32: 677-82, Je.'15. — il. Munsey  
 54: 725, 733-4, My.'15.  
 Estimate of. il. Theatre 21: 212, Ap.'15.  
 How created. T. Mitchell. il. Nat'l. M. 42: 701-9,  
 Jl.-Ag.'15.  
 Production at the Scala theatre, London. il. R. of  
 R.'s (Lond.) 52: 499-500, D.'15.  
 Progressive protest against. Survey 34: Je.5,'15,  
 209-10.

**Birth of a nation, The** — (continued).

Review. *Am. Playwright* 4: 104, Ap.-My.'15. — *Indep.* 82: 21 (‡), Ap.5,'15. — *F. Hackett. New Repub.* 2: 185, Mr.20,'15.

Scene from (picture). *Les. W.* 120: 235, Mr.18,'15.

Sketch. *N. Y. Dram. N.* 60: Mr.13,'15, 9 (‡).

**Bispham, David (Scull)**, opera singer and playwright, 1857-.

As Beethoven in *Adelaide*. *pers. Strand (N. Y.)* 50: 507-8, N.'15.

Effect of the European war on music in America. *Opera M.* 1: S.'14, 3-5.

Interview. *por. as Beethoven in Adelaide. Mus. Cour.* 70: Je.30,'15, 5.

Music and the Friends. *Etude* 33: 597, Ag.'15.

Opera in English. *pers. as Gomarez in Paoletta. Opera M.* 1: F.'14, 20-1.

Portrait. *Opera M.* 1: Ap.'14, 2.

Portrait as Beethoven. *Harp. W.* 61: 441, N.6,'15. — *N. Y. Dram.* 74: O.6,'15, 5. *Opera M.* 2: D.'15, 25. — *Theatre* 22: 234, N.'15.

Portrait as the Vicar of Wakefield. *Opera M.* 1: Jl.'14, 9.

*See Adelaide.*

**Bissett, Esther**, actress.

Portrait. *N. Y. Dram. N.* 60: Ja.16,'15, 6.

**Bit o' love, A.**, play by J. Galsworthy.

Description. *Graphic* 91: 734 (‡), Je.5,'15.

Plot. *W. Archer. Nation* 101: 25 (‡), Jl.1,'15; 101: 298-9, S.2,'15.

Production at Kingsway theatre, London. *Athen.* 1915, pt. 1: 490 (‡), My.29,'15. — *Ill. Lond. N.* 146: 740 (‡), Je.5,'15.

Review. *Dial* 59: 328 (‡), O.14,'15. — *N. Y. Dram.* 73: Je.23,'15, 5 (‡). — *New Repub.* 3: 210, Je.26,'15.

Text. London, Duckworth & co., 1915. 84 p.

Text. New York, C. Scribner's sons, 1915. 84 p.  
15-13235

**Bizet, Alexandre César Leopold (Georges)**, composer, 1838-75.

Portrait. *Opera M.* 1: F.'14, 5.

*See Carmen.*

**Björnson, Björnstjerne**, dramatist, 1832-1910.

*See Dramas.*—*Dickinson.*

*See When the young vine blooms.*

**Black, Ethel.** *See Terry, Ethel Grey.***Black dragon mine, The**, play by J. T. Porter.

Text. Written for and presented by the class of 1914, Pomona college. Greek theatre. Claremont, Cal., June 16, 1914. Pomona, Times pub. co., 1914. 56 p.

**Black maskers, The**, drama by L. N. Andreev.

*See Dramas.*—*Andreev.*

**Black pearl, The**, comedy by V. Sardou.

Text. Tr. by Barrett H. Clark. New York, S. French: [etc., etc., 1915]. 49 p. [The world's best



- Black pearl, The** — (*continued*).  
 plays, by celebrated European authors, B. H. Clark,  
 general ed.] 15-16260
- Blackhurst, Stephen**, dramatist.  
*See* Little child shall lead them, A.
- Blackton, Commodore J. Stuart**, photoplaywright.  
 Portrait. Motion Pict. M. 10: O.'15, 85.  
*See* Battle cry of peace, The.
- Blackwell, Carlyle**, actor.  
 Portrait. Motion Pict. M. 9: F.'15, 109; 10: Ag.'15,  
 24: 10: D.'15, 50. — Motion Pict. Supp. 1: O.'15,  
 8, 57. — N. Y. Dram. 73: My.26,'15, 24.
- Blakely, James**, actor, 1873-1915.  
 Obituary. N. Y. Dram. 74: O.30,'15, 7 (½).
- Blanche, Belle**, actress.  
 Portrait. N. Y. Dram. 74: Jl.14,'15, 18.
- Blandick, Clara**, actress.  
 Portrait. N. Y. Dram. 73: My.5,'15, 5.
- Blian, Holbrook**, actor, 1872-.  
 Portrait. N. Y. Dram. N. 60: Ja.2,'15, 26; 61:  
 Je.12,'15, 28. — Theatre 22: 110, S.'15.  
 Portrait (with Gladys Hill) in The goal. Strand  
 (N. Y.) 49: 120, F.'15.
- Block, Louis James**, dramatist, 1851-.  
*See* Judge, The.
- Blood, Adele**, actress.  
 Portrait. N. Y. Dram. N. 60: Ja.2,'15, 26. — Red  
 Bk. 25: My.'15.
- Blossom, Henry Martin**, librettist, 1868-.  
*See* Only girl, The.  
*See* Princess Pat, The.
- Blow, The**, play by V. Sutton-Vane.  
 Description. Graphic 91: 478 (½), Ap.10,'15.  
 Production at the Little theatre, London. Ill. Lond. N.  
 146: 454 (½), Ap.10,'15.  
 Review. W: Archer. Nation 100: 576 (½), My.20,'15.
- Blue beard**, opera by M. Maeterlinck and P. Dukas.  
 Plot. Etude 33: 67, Ja.'15.
- Blue envelope, The**, play by F. Hatch and R. Homans.  
 Production at Columbia theatre, Washington, D. C.  
 Mr.1915. N. Y. Dram. 73: Mr.17,'15, 12 (½).
- Blue paradise, The**, musical play by E. Smith, L.  
 Stein, B. Jenbasch, E. Eysler, S. Romberg and H.  
 Reynolds.  
 Production at Casino theatre, N. Y. city, Ag.1915.  
 N. Y. Dram. 74: Ag.11,'15, 8 (½). — Nation 101:  
 212 (½), Ag.12,'15. — il. Theatre 22: 113, 139,  
 S.'15.  
 Review. R. C. Penfield. il. Opera M. 2: O.'15, 25,  
 27-8.  
 Scene from (picture). N. Y. Dram. 74: S.1,'15, 2.  
 Synopsis. il. Green Bk. 14: 623, O.'15.
- Blue ribbons**, play.  
 Text. *See* Amateur theatricals.—Burrows.
- Bluebeard**, operetta by Laura E. Richards.  
 Text. il. Delin. 87: D.'15, 16 (½).

- Blythe, Vernon.** *See* Castle, Vernon.
- Bo Peep's Christmas party**, play by Mrs. Elizabeth F. Guptill.  
Text. Franklin, O., Eldridge entertainment house, 1914. 13 p. \$0.15.
- Bodansky, Artur**, opera conductor.  
Interview. por. Mus. Cour. 71: N.18,'15, 37-8.  
Portrait. Opera M. 2: N.'15, 14. — Theatre 21: 288, Je.'15; 22: 284, D.'15. — Caricature by Caruso. Mus. Cour. 71: D.30,'15, 5.  
Sketch. por. Mus. Cour. 71: O.14,'15, 6 (1).
- Bodansky, Robert**, librettist.  
*See* Alone at last.
- Bohème, La**, opera by G. Puccini.  
Scene from (picture). Etude 33: 635, S.'15.
- Bois, Jules**, French dramatist.  
A writer of idealistic plays. por. W. Steell. Theatre 22: 34, 36, 39, Jl.'15.
- Boland, Mary**, actress, 1880-.  
Portrait. Am. M. 79: Mr.'15, 44. — Met. M. 37: N.'12, 33. — Munsey 54: 95, F.'15. — N. Y. Dram. N. 60: Ja.2,'15, 26; 61: Jl.10,'15, 18.  
Portraits in My lady's dress. Green Bk. 13: 60-1, 63-4, 70, Ja.'15.  
Sketch. pors. Cosmopol. 58: 462-3, Mr.'15.  
Work in My lady's dress. pors. Strand (N. Y.) 49: 119, 121-2, F.'15.
- Boland, Ruth**, actress.  
What a home means to me. pors. il. Motion Pict. M. 10: N.'15, 91-3.
- Bolander, "Ohio,"** actress.  
Portrait. Red Bk. 24: Mr.'15.
- Boleyn, Mrs. R. S.** *See* Brough, Fanny Whiteside.
- Bolling, Arline**, actress.  
Portrait. Theatre 21: 115, Mr.'15.
- Bolm, Adolf**, dancer.  
Portrait. Theatre 22: 297, D.'15.  
Portrait (with Thamara Karsavina) in Le pavillon d'Armide. Theatre 22: 295, D.'15.  
Portrait (with Thamara Karsavina) in Prince Igor. Theatre 22: 168, O.'15.
- Bolton, Guy**, dramatist.  
*See* Fallen idol. The.  
*See* 90 in the shade.  
*See* Nobody home.
- Bolton, Linda**, actress.  
Portrait. Theatre 22: 67, Ag.'15.
- Bonci, Alessandro**, opera singer.  
Portrait. Opera M. 1: S.'14, 9.
- Bond, Betty**, actress.  
Portrait. N. Y. Dram. 74: Ag.11,'15, 16.
- Bonds of interest, The**, drama by J. Benavente, translated by J. G. Underhill.  
Text. Drama no. 20: 568-643, N.'15.

**Bones of our ancestors, The**, drama by Mrs. Elsie (Hawley) Platt.

Text. From the novelette by Constance Fennimore [!]

Woolson. [n.p., 1915] cover-title, 11 p. 15-16015

**Bonnelli, Mrs. William.** See Stahl, Rose.

**Bonner, Marjorie**, actress.

Portrait. N. Y. Dram. 74: S.22,'15, 20.

**Bonney, William**, actor.

Sketch. por. N. Y. Dram. 73: My.12,'15, 10 (½).

**Bonstelle, Jessie (Mrs. A. Stuart)**, actress and manager.

Sketch. por. N. Y. Dram. 73: F.17,'15, 10.

See Little women.

**Boomerang, The**, comedy by W. Smith and V. Mapes.

Criticism. Dramatist 7: 612-13, O.'15. — G: J.

Nathan. Smart Set 47: 146-8, O.'15.

Plot. Nation 101: 240 (½), Ag.19,'15. — and ex-

cerpts. il. Cur. Opin. 59: 240-3, O.'15. — il.

Hearst 28: 266-9, 303, O.'15.

Production at Belasco theatre, N. Y. city, Ag.1915.

N. Y. Dram. 74: Ag.18,'15, 8 (½). — il. Theatre

22: 107, 111-12, S.'15.

Review. M. J. Moses. il. Bk. News 34: 73-4, O.'15.

— C. Hamilton. il. Bookman 42: 155, 162, O.'15.

— C. Pollock. Green Bk. 14: 796, N.'15. — il.

Harp. W. 61: 206-7, Ag.28,'15. — New Repub. 4:

76, Ag.21,'15.

Scene from (picture). N. Y. Dram. 74: Ag.18,'15, 4;

74: O.30,'15, 2. — Theatre 22: 181, O.'15. —

Woman's Home C. 42: N.'15, 19.

Sketch. N. Y. Dram. N. 61: Ag.21,'15, 16 (½).

Synopsis. il. Green Bk. 14: 618-19, O.'15.

Text. New York, S. French; [etc., etc.] 1915. 96 p.

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**Boone, David**, manager, -1915.

Obituary, N. Y. Dram. 74: Jl.7,'15, 9 (½).

**Boor, The**, comedy by A. P. Chekhov.

Text. Tr. by Hilmar Baukhage. New York, S.

French; [etc., etc., 1915]. 20 p. 15-16261

**Booth, (Marion) Agnes**, actress, 1847-1910.

Portrait. Hearst 27: 160, F.'15. — Theatre 21: 234,

My.'15.

**Booth, Edwin (Thomas)**, actor, 1833-93.

Biographical sketch. pors. il. Green Bk. 14: 34-45,

Jl.'15.

Model of (picture). Int. Studio 55: xiii, Mr.'15.

Portrait. Green Bk. 13: 1127, Je.'15.

Statue to be erected in Gramercy Park, N. Y. city.

E: H. Brush. il. Art & P. 6: 158-60, Mr.'15.

**Booth, Junius Brutus**, actor, 1796-1852.

Biographical sketch. pors. il. Green Bk. 14: 34-45,

Jl.'15.

**Booth, Junius Brutus, Jr.**, actor, 1821-83.

Biographical sketch. il. Green Bk. 14: 34-45, Jl.'15.

**Booth, (John) Wilkes**, actor, 1839-65.

Biographical sketch. il. Green Bk. 14: 34-45, Jl.'15.

**Booth, Hilliard**, dramatist.

*See* Prexy's proxy.

**Bordoní, Irene** (*Mrs. E. Beeman*), actress.

Portraits. Met. M. 36: Ag.'12, 31.

**Bori, Lucrezia**, opera singer.

Portrait. Met. M. 39: Mr.'14, 41. — Munsey 54: 333, Mr.'15. — Opera M. 2: F.'15, cover; 2: Mr.'15, 4; 2: Ap.'15, 4; 2: D.'15, supp.

Portraits as Iris. Opera M. 2: My.'15, 8, 10-11.

Portrait as Fiora in *L'amore dei tre re*. Opera M. 1: My.'14, 2; 2: Ja.'15, 4. — Theatre 21: 183, Ap.'15.

—(in groups). Opera M. 1: F.'14, 9-11, 13.

Portrait (in group) as Lucinda in *L'amore medico*. Opera M. 1: Ap.'14, 6, 9,

Portrait (in group) in *L'oracolo*. Opera M. 2: Mr.'15, 11.

**Boris Godounov**, opera by M. P. Moussorgsky.

Scene from (picture). Opera M. 1: D.'14, 22.

**Boris Godounoff**, costume picture.

*See* Didur, Adamo.

**Borodin, Aleksandr Porfir'evitch**, composer, 1834-87.

*See* Prince Igor.

**Borzage, Frank**, actor.

Portrait. Motion Pict. M. 8: Ja.'15, 20. — Motion Pict. Supp. 1: O.'15, 61.

**Boss, Yale**, actor.

Portrait. Motion Pict. M. 9: F.'15, 100.

**Bosworth, Hobart**, actor and moving-picture producer.

Portrait. Motion Pict. M. 9: F.'15, 107. — Theatre 21: 245, My.'15.

**Botta, Lucca**, opera singer.

Portrait. Opera M. 2: Ja.'15, 25.

Portrait as Avito in *L'amore dei tre re*. Opera M. 2: Je.'15, 20.

Portrait as Pinkerton. Mus. Cour. 70: Ja.27,'15, 31.

**Bottomley, Roland**, actor.

Portrait. N. Y. Dram. 74: O.23,'15, 26.

**Boucher, Maurice**, dramatist, 1855-.

*See* Christmas tale, A.

**Boucicault, Dion**, actor, 1822-90.

Portrait. Theatre 21: 73, F.'15.

**Boucicault, Dion G.**, dramatist, 1859-.

*See* Colleen Bawn, The.

**Boucicault, Mrs. Dion**. *See* Vanbrugh, Irene.

**Boulden, Edward**, actor.

How he became a photoplayer. por. Motion Pict. M. 9: Ap.'15, 117.

**Bouquet of rose spirits**, play.

Text. *See* Amateur theatricals.—Burrows.

**Bourlier, Col. Alphonse**, manager. -1915.

Obituary. N. Y. Dram. 74: D.18,'15, 9 ( $\frac{1}{2}$ ).

**Bovill, C. H.**, librettist.

Portrait. Play Pict. 26: 50, no. 157.

**Bowers, John**, actor.

Portrait (in group). Munsey 54: 87, F.'15.

- Bowes, Mrs. Edward J.** *See* Illington, Margaret.
- Bowles, Donald**, actor.  
Portrait. N. Y. Dram. 74: D.18,'15, 7.
- Boyd, Jackson**, dramatist.  
*See* Unveiling, The.
- Boyne, Eva Leonard**, actress.  
Portrait. Met. M. 37: D.'12, 33; 43: N.'15, 42.
- Bracco, Roberto**, dramatist.  
*See* Honorable lover, The.  
*See* Night of snow.
- Bracegirdle, Anne**, actress, 1663-1748.  
Biographical sketch. por. il. Green Bk. 14: 300-10, Ag.'15.
- Brackett, Charles William**, dramatist.  
*See* Jocelyn.
- Bradlee, Eben.** *See* Plympton, Eben.
- Bradley, Alice**, dramatist.  
Portrait. Theatre 22: 192, O.'15.
- Bradley, H. Dennis**, dramatist.  
*See* King's cup, The.
- Bradley, Lillian Trimble**, dramatist.  
*See* Mr. Myd's mystery.
- Brady, Alice**, actress.  
The business of dressing. pora. Green Bk. 14: 484-90, S.'15.  
Portrait. Les. W. 120: 107, F.4,'15. — Met. M. 36: S.'12, 44. — Munsey 55: 505, Ag.'15. — N. Y. Dram. N. 60: Ja.2,'15, 19; 61: O.9,'15, 19. — Theatre 15: 62, F.'15. — (in group.) Munsey 54: 535, Ap.'15.  
Portraits in Sinners. Hearst 27: 440-1, My.'15.
- Brady, William A.**, manager, 1865-.  
Portrait. Green Bk. 13: 249, F.'15.
- Brady, Mrs. William A.** *See* George, Grace.
- Braham, David, Jr.**, actor, -1915.  
Obituary. N. Y. Dram. 74: Jl.7,'15, 9 (‡).
- Brahm, Otto**, manager.  
Portrait. Met. M. 36: O.'12, 27.
- Brammer, Julius**, librettist.  
*See* Hoheit tanzt Walzer.
- Brand, dramatic poem** by H. Ibsen, translated by F. E. Garrett.  
Review. New Repub. 3: 102-3, My.'15.
- Brandon, Ethel**, actress.  
Portraits. N. Y. Dram. N. 62: D.4,'15, 1.
- Brandon, Jocelyn**, dramatist.  
*See* Third party, The.
- Brandt, Charles C.**, actor.  
Portrait. Motion Pict. M. 9: F.'15, 100.
- Braslan, Sophie**, opera singer.  
Portrait in Boris Godunoff. Theatre 21: 17, Ja.'15.  
Portrait (in group) in Carmen. Opera M. 1: D.'14, 6.  
Portrait (in group) in L'oracolo. Opera M. 2: Mr.'15, 11.

- Braun, Carl**, opera singer.  
Portrait. Opera M. 1: Mr.'14, 26.  
Portraits in character. Opera M. 2: D.'15, 14.
- Braun, Leo**, conductor.  
Portrait. Mus. Cour. 70: Je.16,'15, 15.
- Brant von Messina, Die**, play by J. C. F. von Schiller.  
Review. *See* Dramas in foreign language.—Schiller.
- Bray, Helen**, actress.  
Portrait. Motion Pict. M. 9: Je.'15, 18.
- Breed of the Treshamas**, drama by J. Rutherford.  
Production at the New theatre, London. Ill. Lond. N. 146: 680 (‡), My.22,'15.
- Breil (Brenil), Mrs. Beta**, photoplaywright.  
Portrait. Bk. News 33: 328, Mr.'15.
- Brennan, John E.**, actor.  
Portrait. Motion Pict. Classic 1: D.'15, 53.
- Brent, Eleanor**, actress.  
Portrait. N. Y. Dram. N. 60: Ja.2,'15, 30.
- Bressler-Gianoli, Clotilde**, opera singer.  
Portrait. Opera M. 1: F.'14, 4.
- Bretherton, Evangeline Lent**, dramatist.  
*See* Minister's messenger. The.
- Brian, Donald**, actor, 1877—.  
Portrait. Motion Pict. M. 10: N.'15, 13. —(in group). Bk. News 33: 307, F.'15. —Munsey 54: 81, F.'15.
- Bric-a-brac**, revue by A. Wimperis, B. Hood, H. Finck, and L. Mouckton.  
Production at Palace theatre, London. Ill. Lond. N. 147: 446 (‡), O.2,'15.
- Brice, Elizabeth**, actress.  
Interview. pors. Cosmopol. 58: 597, Ap.'15.  
Portrait. N. Y. Dram. 73: Je.9,'15, 17.  
Sketch. pors. J: J. Rodgers. il. Green Bk. 14: 329-32, Ag.'15.
- Brice, Fannie**, actress.  
Portrait. N. Y. Dram. 74: Jl.7,'15, 17.
- Brice, Lew**, dancer.  
Portrait (with Muriel Worth). N. Y. Dram. 74: S.22,'15, 19.
- Brice, Rosetta**, actress, 1892—.  
How she became a photoplayer. por. Motion Pict. M. 9: Je.'15, 95-6.  
Portraits. Motion Pict. Supp. 1: S.'15, 56.
- Bridgham, Gladys Ruth**, dramatist.  
*See* Amateur theatricals.—Burrows.  
*See* Excuse me!  
*See* Girl from upper 7, The.  
*See* His father's son.  
*See* Modern Cinderella, A.  
*See* Not on the programme.  
*See* On the quiet.  
*See* One on Dick.  
*See* Regular rah! rah! boy, A.
- Bridgham, Lillian Olisby**, dramatist.  
*See* Margery makes good.

**Brieux, Eugène**, dramatist, 1858—.

Brieux and the drama as an instrument of reform.

Dial 58: 73 (4), F.1,'15.

Criticism of his work. New Repub. 1: N.21,'14, 19-20.  
Sketch. por. Met. M. 39: N.'13, 64-6. — por. Outlook 108: 802-3, 829, D.9,'14.

Thomas, P. V. The plays of Eugène Brieux . . . Boston, J. W. Luce & co., 1915. 111 p. 15-5370

Thomas, P. V. Plays of Eugène Brieux (review). Nation 101: 212-13, Ag.12,'15.

Work of. por. W. Steell. Theatre 21: 24-6, Ja.'15.

See Damaged goods.

See Dramas.—Dickinson.

See Maternity.

See Woman on her own.

**Brighouse, Harold**, dramatist.

See Hillarys, The.

See Hobson's choice.

See Lonesome like.

See Road to Raebury, The.

**Bright, Ione**, actress.

Portrait. Met. M. 36: S.'12, 44.

**Brignol and his daughter**, comedy by A. Capus.

Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 72 p. 15-7579

**Briquet, Jean (Adolf Phillip)**, composer.

See Girl who smiles, The.

See Two is company.

**Briscoe, Lottie**, actress, 1893—.

Leading men I have known. pors. il. Green Bk. 13: 513-17, Mr.'15.

Placing the blame for unsatisfactory films. por. Motion Pict. M. 9: My.'15, 77-9, 170.

Portrait. Green Bk. 13: 1095, Je.'15. — Motion Pict. M. 9: F.'15, 18. — N. Y. Dram. 73: Ja.27,'15, 39. — Red Bk. 24: Mr.'15.

Sketch. por. Motion Pict. M. 9: My.'15, 118.

**Broadhurst, George H.**, dramatist, 1866—.

See He didn't want to do it.

See Innocent.

See Law of the land, The.

See To-day.

See What money can't buy.

See Wildfire.

**Brockway, Howard**, composer.

Portrait. Opera M. 2: D.'15, 8.

**Brogden, Gwendoline**, actress.

Portraits in The passing show of 1915. Play Pict. 26: no. 155.

**Broken chains**, drama by Nellie C. Dodd.

Text. New York, Missionary education movement of the United States and Canada [1915]. 24 p. \$0.25.

**Broken heart, The**, drama by J. Ford.

Text. See Dramas.—Ford.

**Brola, Mme.**, actress.

Portrait as Mimi. Graphic 92: 542, O.23,'15.

- Bronxville Christmas mystery, The**, play by W:  
C. Langdon.  
Text. [Bronxville, N. Y.? 1914.] 16 p.
- Brooke, Rupert**, poet and dramatist, 1887-1915.  
*See* Lithuania.
- Brooke, Van Dyke**, actor.  
Portrait. Motion Pict. M. 9: Je.'15, 81. — Motion  
Pict. Supp. 1: N.'15, 57.
- Brooks, Virginia Fox**, actress.  
Portrait (with Leo Ditrichstein) in *The great lover*.  
Theatre 22: 275, D.'15.
- Broomstick brigade, The**, play by S: Roth.  
Text. New York, Bloch pub. co., 1914. 16 p.
- Brother masons**, comedy.  
Scene from (picture). Munsey 56: 270, N.'15.
- Brough, Fanny Whiteside (Mrs. R. S. Boleyn)**,  
actress, 1854-1914.  
Obituary. Athen. 1914, pt. 2: 596 ( $\frac{1}{2}$ ), D.5,'14.
- Brousse, M.**, actor.  
Portrait. Theatre 22: 225, N.'15.
- Brower, Robert**, actor.  
How he became a photoplayer. por. Motion Pict. M.  
9: My.'15, 89.  
Portrait. Motion Pict. M. 9: Je.'15, 84.
- Brown, Alice**, author and dramatist, 1857-  
Portrait. Green Bk. 13: 648, Ap.'15. — N. Y. Dram.  
73: My.26,'15, 5.  
*See* Children of earth.
- Brown, Agnes Cain**, actress.  
Portrait. N. Y. Dram. 74: Jl.7,'15, 18.
- Brown, Betty**, actress.  
Portrait. Motion Pict. M. 10: Ag.'15, 21. — Red  
Bk. 25: Ag.'15.
- Brown, Bly**, actress.  
Portrait. Red Bk. 26: N.'15.
- Brown, Eleanor**, actress.  
Portrait. Theatre 21: 239, My.'15.
- Brown, Elmer B.**, actor, -1915.  
Obituary. N. Y. Dram. 74: Jl.7,'15, 9 ( $\frac{1}{2}$ ).
- Brown, Mrs. George L.** *See* Lee, Georgia.
- Brown, Ida**, actress, 1885-1915.  
Obituary. N. Y. Dram. 74: S.22,'15, 11 ( $\frac{1}{2}$ ).
- Brown, Kitty**, actress.  
Portrait. N. Y. Dram. 73: Ja.20,'15, 10.
- Brown, Marian Katherine**, dramatist.  
*See* Power.
- Brown, Martin**, dancer.  
Portrait (with Roszicka Dolly). Motion Pict. M. 10:  
N.'15, 94.
- Brown, Mrs. R. Crawford.** *See* Dunne, Marie  
Esther.
- Browne, Graham**, actor.  
Portrait. N. Y. Dram. 74: Ag.11,'15, 1.



- Browne, Porter Emerson**, playwright.  
 Vicissitudes of a playwright. por. L. Denig. Theatre 22: 71, 93-4, Ag.'15.  
*See Fool there was, A.*
- Brownell, Atherton**, dramatist.  
*See Unseen empire.*
- Browning, Robert**, poet and dramatist, 1812-89.  
 Harrington, V. C. Browning studies . . . Boston, R. G. Badger; [etc., etc.] 1915. 391 p. \$1.50.  
 15-18809  
 Phelps, W. L. Robert Browning, how to know him . . . with portrait. Indianapolis, The Bobbs-Merrill co. 1915. 381 p. front. (por.) \$1.50. 15-18766  
*See Balaustion's Euripides.*
- Brown's in town**, farcical comedy by M. E. Swan.  
 Text. New York, S. French; [etc., etc.] 1915. 95 p. diagr. 15-2637
- Bruce, Clifford**, actor.  
 Portrait. N. Y. Dram. N. 61: My.8,'15, 28.
- Brüderlein Fein**, operetta by L. Fall.  
 Scene from (picture). N. Y. Dram. 73: Mr.3,'15, 2.
- Braeys, David Augustin de**, dramatist, 1640-1723.  
*See Master Patelin, solicitor.*
- Brummell, William**, actor, -1915.  
 Obituary. N. Y. Dram. 74: D.18,'15, 9 (‡).
- Brunnhilde**, costume picture.  
*See Gadske, Johanna.*  
*See Kurt, Melanie.*
- Brunner, Beatrice**, actress.  
 Portrait. Red Bk. 25: S.'15.
- Brayn, Roger de**, opera singer.  
 Portrait. Mus. Cour. 71: Ag.19,'15, 27.
- Bryan, Herbert**, manager.  
 Portrait. Play Pict. 26: 50, no. 157.
- Bryant, Mrs. Charles**. *See Nazinvova, Alla.*
- Bryant, Marguerite**, actress.  
 Portrait. N. Y. Dram. 74: S.1,'15, 12.
- Bubble, The**, comedy by E. Locke.  
 Production at Booth theatre, N. Y. city. N. Y. Dram. 73: Ap.14,'15, 9 (‡). —il. Theatre 21: 228, My.'15.  
 Review. C. Pollock. Green Bk. 13: 1050-2, Je.'15.  
 Scene from (picture). N. Y. Dram. 73: Ap.14,'15, 4; 73: My.5,'15, 2.  
 Sketch. N. Y. Dram. N. 61: Ap.10,'15, 18 (‡).  
 Synopsis. Green Bk. 14: 188, Jl.'15.
- Buceto y Mera, L.**, dramatist.  
*See Dramas in foreign language.—Buceto y Mera.*
- Buchanan, Thompson**, dramatist, 1877-.  
*See Life.*  
*See Woman's way, A.*
- Buchmann, Fräulein**, actress.  
 Portrait. N. Y. Dram. 74: O.23,'15, 2.
- Buck, Charles Neville**, author.  
*See Battle cry, The.*

- Buck, Gene**, dramatist.  
*See* *Follies of 1915*.
- Buck, Ines**, actress.  
 Portrait. *Les. W.* 121: 228, S.2,'15.
- Buckley, May**, actress.  
 Portrait. *N. Y. Dram.* 74: Ag.25,'15, 10.
- Buckmaster, Mrs. Herbert**. *See* Cooper, Gladys.
- Bugbee, Willis Newton**, dramatist, 1870-  
*See* *Closing day at Beanville school*.  
*See* *Dialogues*.—Bugbee.  
*See* *Uncle Si and the Sunbeam club*.
- Buhler, Richard**, actor.  
 Portrait. *N. Y. Dram.* 74: S.15,'15, 34.  
 Portrait in *Ben Hur*. *Bk. News* 33: 229, Ja.'15.
- Building of the ship, The**. *See* *Class ship, The*.
- Bunny, John**, actor, 1863-1915.  
 How he became a photoplayer. *por.* *Motion Pict. M.* 9: My.'15, 91-2.  
 Portrait. *Motion Pict. M.* 9: Mr.'15, 85. — *N. Y. Dram.* 73: Ap.21,'15, 24. — *Nat'l. M.* 42: 210, My.'15.  
 Work of, in moving pictures. *por.* *H. W. Lanier. World's Work* 29: 566-77, Mr.'15.
- Bunting, Charles H.**, manager, -1915.  
 Obituary. *N. Y. Dram.* 73: My.26,'15, 12 (‡).
- Bunting, Emma**, actress.  
 Portrait. *N. Y. Dram.* 74: Ag.4,'15, 11.
- Bunyan, John**, author, 1628-88.  
*See* *Pilgrim's progress*.
- Burbage, Richard (Dick)**, actor-manager, 1567-1619.  
 How he "made" Shakespeare. *il.* *Green Bk.* 13: 964-74, Je.'15.
- Burbridge, Elizabeth**, actress.  
 Portrait. *Motion Pict. M.* 10: O.'15, 12.  
 Sketch. *por.* *Motion Pict. M.* 10: D.'15, 114.
- Burch, Bossie**, actress.  
 Portrait. *Red Bk.* 26: D.'15.
- Burke, Billie (Ethel Burke) (Mrs. F. Ziegfeld)**, actress, 1886-  
 Home of (pictures). *Theatre* 22: 32-3, Jl.'15.  
 Portrait. *Am. M.* 80: D.'15, 36. — *Cosmopol.* 59: 766-7, N.'15. — *Green Bk.* 14: 1061, D.'15. — *Harp. B.* 50: D.'15, 68. — *McClure* 46: N.'15, 22. — *Met. M.* 36: O.'12, 33: 38: My.'13, 34: 39: Ap.'14, 40. — *Motion Pict. M.* 40: N.'15, 24. — *N. Y. Dram.* N. 61: O.2,'15, 8. — *Theatre* 22: 174, O.'15; 22: 280, D.'15.  
 Sketch. *por.* *Motion Pict. M.* 10: D.'15, 114.
- Burke, William E. (Billy)**, circus clown.  
 Billie Burke's clever father. *T. Walsh. Theatre* 22: 138, S.'15.
- Burke, William J.**, actor, -1915.  
 Obituary. *N. Y. Dram.* 73: F.10,'15, 8 (‡).
- Burks, Hattie**, actress.  
 Portrait. *N. Y. Dram.* 73: Mr.3,'15, 17.

- Burnett, Mrs. Frances (Hodgson) (Mrs. S. A. Townsend)**, author and dramatist, 1849-.  
*See* Little Lord Fontleroy.
- Burnham, Charles C.**, actor, -1915.  
 Obituary. N. Y. Dram. 73: Je.16,'15, 6 (½).
- Burns, Allan**, dramatist.  
*See* Great chicken case, The.
- Burns, Vinnie**, actress.  
 Portrait. Motion Pict. M. 10: D.'15, 14.
- Burnside, R. H.**, librettist and producer.  
 Portrait. N. Y. Dram. N. 60: Ja.2,'15, 18. — Theatre 21: 239, My.'15.  
*See* Chin Chin.  
*See* Hip, hip, hooray.
- Burr, Amelia Josephine**, dramatist.  
*See* Torquemada.
- Burrell, Daisy**, actress.  
 Portraits in Betty. Play Pict. 26: no. 156.
- Burroughs, Marie (Mrs. R. B. Macpherson)**, actress, 1866-.  
 Portrait. Hearst 27: 51, Ja.'15. — Theatre 21: 74, F.'15.
- Burrows, Edith Maie**, dramatist, 1887-.  
*See* Amateur theatricals.—Burrows.
- Burt, Benjamin Hapgood**, playwright.  
*See* Modern Eve, A.
- Barton, Audrey**, actress.  
 Portrait. Theatre 21: 239, My.'15.
- Burton, Frank C.**, actor.  
 Portrait. N. Y. Dram. N. 61: Jl.10,'15, 1.
- Bush, Pauline**, actress.  
 Portrait. Motion Pict. M. 8: Ja.'15, 15; 10: S.'15, 16.  
 — Motion Pict. Supp. 1: S.'15, 7.
- Busher's girl**, comedy by F. R. Weir.  
 Text. Phila., The Penn pub. co., 1915. 43 p. \$0.15.
- Bushman, Francis X.**, actor, 1885-.  
 How he became a photoplayer. por. Motion Pict. M. 9: My.'15, 91.  
 Interview. por. Motion Pict. M. 9: F.'15, 89-91.  
 Portrait. Green Bk. 13: 514, Mr.'15. — Motion Pict. Classic 1: D.'15, 54. — Motion Pict. M. 8: Ja.'15, 13; 9: My.'15, 80; 10: O.'15, 22. — N. Y. Dram. 73: Ja.27,'15, 38; 73: Ap.28,'15, 28.
- Busy day, A.** farce by R. C. Carton.  
 Description. il. Graphic 91: 216 (½), F.13,'15.  
 Production at Apollo theatre, London. Ill. Lond. N. 146: 162 (½), F.6,'15.
- Butler, Alice**, actress.  
 Sketch. por. N. Y. Dram. 73: Je.30,'15, 7 (½).
- Butler, Ormond**, manager, 1844-1915.  
 Obituary. N. Y. Dram. 74: S.22,'15, 11 (½).
- Butler, W. T.**, actor.  
 Portrait. Motion Pict. M. 10: S.'15, 20.
- Butt, Alfred**, producer.  
 Portrait. Play Pict. 26: no. 155.

**Buttercup**, costume picture.

*See* Hogan, Marie.

**Byron, Arthur**, actor.

Portrait. N. Y. Dram. 74: S.22,'15, 6. — N. Y. Dram. N. 61: O.9,'15, 16.

Portrait in *The boomerang*. Green Bk. 14: 619, O.'15.  
— (in group). Theatre 22: 107, S.'15.

**Byron, George Gordon Noel Byron, 6th baron**, poet and dramatist, 1788–1824.

Chew, S. C. *The dramas of Lord Byron*, critical study . . . Göttingen, Vandenhoeck & Ruprecht; Baltimore, The Johns Hopkins press, 1915. 181 p. (*Hesperia*. *Ergänzungsreihe*: *Schriften zur englischen philologie* . . . 3.hft.) 15–11176

**Byron, Henry James**, dramatist, 1835–84.

*See* *Our boys*.

**Byrod, Fred J.**, manager.

Sketch. por. N. Y. Dram. 73: Ja.6,'15, 5 (‡).

## C

**Caduta de' giganti, La.**, opera by C. W. Gluck.

London performance, 1746. W: B. Squire. Music.  
Q. 1: 397–406, Jl.'15.

**Cæsar's gods**, masque by T: W. Stevens and K. S. Goodman.

Text. *See* *Masques*.—Stevens.

**Cahier, Mrs. Charles**, opera singer.

Portrait. Opera M. 2: Ap.'15, 18.

**Cahill, Lily**, actress.

Interview. por. Cosmopol. 58: 203, Ja.'15.

Portrait. Theatre 21: 23, Ja.'15.

**Caillavet, Gaston Armand de**, dramatist, 1869–1915.

Obituary. N. Y. Dram. 73: Ja.20,'15, 7 (‡).

Portrait. N. Y. Dram. 73: My.19,'15, 5.

*See* *Beautiful adventure*, The.

*See* *Choosing a career*.

**Caine, Georgia**, actress.

Portrait (in group) in *Two is company*. Green Bk. 14: 971, D.'15.

**Caine, (Thomas Henry) Hall**, author, 1853–.

*See* *Christian*, The.

*See* *Eternal city*, The.

*See* *Pete*.

*See* *Prodigal son*, The.

**Cajattl, Ida**, opera singer.

Portrait. Opera M. 2: N.'15, 15. — Theatre 22: 285, D.'15.

**Calandra, Edoardo**, dramatist, 1852–1911.

*See* *Dramas in foreign language*.—Calandra.

**Caldara, Orme**, actor.

Portrait. N. Y. Dram. N. 61: My.1,'15, 27.

**Caldara, Mrs. Orme**. *See* Dean, Julia.

**Calderon, G.**, dramatist.

*See* *Little stone house*, The.

- Caldwell, Anne (Mrs. J. O'Dea)**, dramatist.  
The only woman librettist in America. por. Ada Patterson. il. Theatre 21: 305-6, Je.'15.  
*See* Chin Chin.
- Calhoun, Eleanor (Princess Lazarovich-Hrebelianovich)**, actress.  
Pleasures and palaces: Memoirs of Princess Lazarovich-Hrebelianovich (review). J. R. Towse. Nation 101: 634, N.25,'15.
- Calico land**, farce by Elva S. Cureton.  
Text. Boston, Walter H. Baker & co., 1915. 20 p. \$0.15.
- Calthrop, Donald**, actor.  
Portraits in Betty. Play Pict. 26: no. 156.
- Calvé, Emma (Mme. A. Gaspari)**, opera singer, 1864-.  
Portrait. Green Bk. 14: 550, S.'15. — Opera M. 1: F.'14, 4.
- Calvert, E. H.**, actor.  
Portrait. Motion Pict. M. 9: Ap.'15, 18.
- Calvert, Louis**, actor.  
Portrait (with Josephine Victor) in The bargain. Theatre 22: 223, N.'15.
- Calvert, Vane**, actress.  
Portrait. N. Y. Dram. 73: My.5,'15, 10.
- Cameron, Beatrice (Mrs. R. Mansfield)**, actress.  
Portrait. Hearst 27: 49, Ja.'15.
- Cameron, Hugh**, actor.  
Portrait. N. Y. Dram. 73: Je.23,'15, 4.
- Cameron, Margaret**, dramatist.  
*See* Teeth of the gift horse, The.
- Camille, Lucien**, playwright.  
*See* Alsace.
- Cammerano, Salvator**, librettist.  
*See* Lucia di Lammermoor.
- Campanini, Barberina**, dancer, 1721-.  
Sketch. J. J. Olivier. International 8: 377-9, D.'14, and following issue.
- Campanini, Cleofonte**, opera director.  
Portrait. Opera M. 1: Ja.'14, 21. — Theatre 22: 248, N.'15.
- Campbell, Ada**. *See* Irwin, May.
- Campbell, Craig**, actor.  
Portrait. N. Y. Dram. 74: O.30,'15, 19.
- Campbell, Elisabeth**, opera singer.  
Portrait as Stefano in Romeo and Juliet. Opera M. 1: S.'14, 6.
- Campbell, Eva**, actress.  
Portrait. Motion Pict. M. 10: S.'15, 100.
- Campbell, Georgia**, actress.  
Portrait. N. Y. Dram. 73: Mr.17,'15, 15.
- Campbell, Honey**, actress.  
Portrait. N. Y. Dram. 73: Mr.17,'15, 15.
- Campbell, Mrs. Maurice**. *See* Crossman, Henrietta.
- Campbell, Nan**, actress.  
Portrait. N. Y. Dram. N. 61: O.16,'15, 6.

- Campbell, Mrs. Patrick** (*Beatrice Stella Tanner*)  
(*Mrs. G. Cornwallis West*), actress, 1867-.  
Portrait. Am. M. 79: F.'15, 43. — Collier's 54:  
Ja.2,'15, 9. — Green Bk. 14: 687, O.'15. — N. Y.  
Dram. N. 60: Ja.2,'15, 26.  
Portrait as Eliza Doolittle in *Pygmalion*. Nat'l. M.  
42: 163, Ap.'15.
- Campbell, Webster**, actor.  
Portrait. Motion Pict. M. 9: Jl.'15, 19.  
Sketch. por. Motion Pict. M. 10: N.'15, 117.
- Campbell, Woodson T.**, manager.  
Portrait. N. Y. Dram. N. 61: Ap.17,'15, 27.
- Camp-fire girls, The**, comedy by W. B. Hare.  
Text. Boston, Walter H. Baker & co., 1915. 46 p.  
\$0.25.
- Candida**, comedy by G. B. Shaw.  
Production at Park theatre, N. Y. city, My.1915. N.  
Y. Dram. 73: My.26,'15, 8 (½).
- Cannan, Gilbert**, novelist and dramatist, 1884-.  
*See* Right to kill, *The*.
- Canning, William M.**, manager.  
Portrait. N. Y. Dram. 73: Ja.13,'15, 5.
- Cannon, Fanny**, dramatist.  
*See* Mark of the beast, *The*.
- Cantlon, Helen**, actress.  
Portrait. Red Bk. 24: Ap.'15.
- Cap and bells, The**, comedy by R. Vansittart.  
Text. New York, Samuel French; [etc., etc.] 1913.  
104 p.
- Capellani, Paul**, actor.  
Portrait. Theatre 22: 225, N.'15.
- Captain Jinks of the Horse marines**, drama by C.  
Fitch.  
Text. *See* Dramas.— Fitch.
- Captain's daughter, The**, opera by C. Cui.  
Production at Zimin opera house, Moscow, Russia,  
Mr.1915. Mus. Cour. 70: Ap.28,'15, 5 (½).
- Captive maiden in Damascus, A**, drama by J. Rea.  
Text. San Francisco, Whitaker and Ray-Wiggin co.,  
1915. 32 p. \$0.25.
- Capture of Ozah, The**, Indian play by Helen P. Kane.  
Text. New York, Samuel French; [etc., etc.] 1914.  
15 p. \$0.25.
- Capus, Alfred**, dramatist, 1858-.  
*See* Brignol and his daughter.
- Carey, Eleanor**, actress, 1852-1915.  
Obituary. N. Y. Dram. 73: My.12,'15, 7 (½).
- Carey, Harry**, actor.  
Portrait. Motion Pict. M. 10: S.'15, 20.
- Carina, Alberta**, opera singer.  
Portrait. Mus. Cour. 71: O.7,'15, 28.
- Carle, Richard** (*Charles Nicholas Carleton*),  
actor and dramatist, 1871-.  
Portrait. N. Y. Dram. 74: S.15,'15, 26. — N. Y.  
Dram. N. 61: Ap.10,'15, 6.
- Carleton, Charles Nicholas**. *See* Carle, Richard.

- Carling, Hilda**, classic dancer.  
Her work. por. Strand (N. Y.) 50: 349-51, O.'15.
- Carlisle, Alexander (Mrs. J. Coyne)**, actress, 1886-  
Portrait. Bk. News 33: 304, F.'15. — N. Y. Dram.  
N. 61: N.20,'15, 28. — Red Bk. 25: Jl.'15.
- Carlton, Jane**, actress.  
Portrait. Red Bk. 24: Mr.'15.
- Carmen**, opera by A. Bizet.  
Revival at Metropolitan opera house, N. Y. city. W.  
J. Henderson. il. Opera M. 1: D.'14, 6, 30-1. —  
il. Theatre 21: 16-17, Ja.'15.  
Scene from (picture). Etude 33: 335, My.'15.  
— Mus. Cour. 70: Je.16,'15, 45; 70: Je.23,'15, 35.  
Singers who have portrayed Carmen. Alice Rohe. il.  
Opera M. 1: F.'14, 4-8.
- Carmen**, costume picture.  
See Farrar, Geraldine.  
See Howard, Kathleen.  
See Supervia, Conchita.  
See Thomson, Virginia.
- Carpenter, Edward Childs**, dramatist.  
See Cinderella-man, The.
- Carrera, Liane**, actress.  
Portrait. Red Bk. 24: Ja.'15.
- Carrick, Hartley**, librettist.  
See Oh! be careful.  
See Passing show of 1915, The.
- Carrier, J. Wilbur**, dramatist.  
See Demon and the darling of the gods, The.
- Carrier-pigeon, The**, play by E. Phillpotts.  
Text. See Dramas.— Phillpotts.
- Carrington, Murray**, actor.  
Portrait as Romeo. Theatre 21: 289, Je.'15.
- Carroll, Alice**, actress.  
Sketch. por. N. Y. Dram. 74: D.11,'15, 13 (‡).
- Carroll, Harry**, composer.  
See Maid in America.
- Carroll, Lewis (Charles Lutwidge Dodgson)**, author, 1832-98.  
See Alice in Wonderland.
- Carroll, Marie**, actress.  
Notice of. por. Strand (N. Y.) 50: 504-6, N.'15.  
Portrait. Everybody's 33: 571, N.'15. — Met. M. 43:  
N.'15, 42.
- Carson, Mary**, opera singer.  
Portrait. Mus. Cour. 70: Ap.7,'15, 35.
- Carson, Murray**, dramatist.  
See Rosemary.
- Cartel, The, or Monomachie**, play by Gaillard.  
Analysis. H. C. Lancaster. Mod. Lang. As. 30: 500-8,  
S.'15.
- Carter, Charlotte**, manager.  
Portrait. Les. W. 121: 461, O.28,'15.
- Carter, E. H.**, dramatist.  
See Amateur theatricals.— Carter.

**Carter, Josephine Howell.** dramatist.

*See* Hilarion.

**Carter, Mrs. Leslie** (**Caroline Louise Dudley**)  
(**Mrs. W: L. Paine**), actress, 1862-.

Interview. por. N. Y. Dram. 73: Mr.17,'15, 4.

Portrait. Green Bk. 13: 95, Ja.'15. — Hearst 27: 41,  
Ja.'15; 27: 422-3, My.'15; 27: 500-1, Je.'15; 28:  
22-3, Jl.'15.

**Carton, R. Claude** (**R. C. Critchett**), dramatist,  
1854-.

*See* Bear leaders, The.

*See* Busy day, A.

*See* Lady Huntworth's experiment.

**Cartwright, Charles**, actor, -1915.

Obituary. N. Y. Dram. 73: Je.23,'15, 5 (½).

**Carns, Paul**, dramatist, 1852-.

*See* K'ung Fu Tze.

**Caruso, Enrico**, opera singer, 1871-.

Interview. por. il. Opera M. 1: Ja.'14, 5, 27, 34.

Portrait. Opera M. 1: Ap.'14, 27; 2: O.'15, supp.  
— Theatre 22: 284, D.'15. — (in group). Opera  
M. 1: Ag.'14, 2.

Portrait (with Geraldine Farrar) in Carmen. The-  
atre 21: 16, Ja.'15.

Portrait as Raoul de Nangis in Les Huguenots. Opera  
M. 2: F.'15, 23.

Portrait (in group) as Samson in Samson et Dalila.  
Mus. Cour. 71: N.18,'15, 21. — Opera M. 2: D.'15,  
10.

Portraits at departure from New York. Mus. Cour.  
70: F.24,'15, 29-30.

Portraits (with Geraldine Farrar) in Julien. Opera  
M. 1: Mr.'14, 4, 7.

**Carver, Charles**, actor.

Sketch. por. N. Y. Dram. 73: Je.23,'15, 11 (½).

**Caryll, Ivan** (**Felix Tilkin**), composer.

*See* Chin Chin.

*See* Papa's darling.

**Case, Anna**, opera singer.

Portrait. Mus. Cour. 71: Ag.26,'15, 25; 71: O.28,'15,  
51; 71: D.2,'15, 43; 71: D.30,'15, 29.

Portrait (in group) in The rose cavalier. Opera M.  
1: Ja.'14, 13.

**Case of Lady Camber, The**, play by H. A. Vachell.

Production at Savoy theatre, London. Athen. 1915  
pt. 2: 302 (½), O.23,'15. — Ill. Lond. N. 147:  
544 (½), O.23,'15. — R. of R.'s (Lond.) 52: 420,  
N.'15.

Review. W: Archer. Nation 101: 696, D.9,'15.

Scene from (picture). Graphic 92: 572, O.30,'15.

**Casey the inventor**, vaudeville comic by H. L. Newton.

Text. New York [etc.] M. Witmark and sons, 1914.  
13 p. 1 diag. \$0.25.

**Cassandra**, opera by V. Gnegchi.

Description. H. T. Craven. il. Opera M. 1: My.'14,  
5-8.



- Cassandra in Troy**, play by J. Mavrogordato.  
Criticism. Athen. 1915, pt. 1: 222 ( $\frac{1}{2}$ ), Mr.6,'15.
- Cassandra**, costume picture.  
*See* Claussen, Julia.
- Castle, Irene (Foote) (Mrs. Vernon Castle)**, dancer.  
Her gowns. pors. Green Bk. 13: 1089-95, Je.'15.  
Interview. pors. B. Duryea. il. Green Bk. 14: 1025-34, D.'15.  
Portrait. Graph. Arts 8: 73, Mr.'15. — McClure 45: O.'15, 19. — Met. M. 40: Jl.'14, 38; 41: F.'15, 17.  
— N. Y. Dram. 73: My.12,'15, 2. — (with Mr. Castle). Munsey 54: 89, F.'15.  
Sketch. pors. Elroy Foote. il. Theatre 21: cover, 112-15, 154, Mr.'15.
- Castle, Vernon (Blythe)**, dancer.  
Return to the stage. por. (with Mrs. Castle). Munsey 54: 89, 96-7, F.'15.  
Sketch. por. Elroy Foote. il. Theatre 21: 112-15, 154, Mr.'15.
- Castle in Poland**, comedy by F. Gruenbaum and W. Sterk.  
Production at Irving Place theatre, N. Y. city, O.1915.  
N. Y. Dram. 74: O.16,'15, 9 ( $\frac{1}{2}$ ).
- Cat and the cherub, The**, drama by C. B. Fernald.  
Synopsis. Green Bk. 13: 125, Ja.'15.  
*See* Oracolo, L'.
- Catechism, The**, play by T. C. Garrahan.  
Text. [n.p.] 1915. 14 p.
- Caulfield, Mrs. Anna**. *See* Driver, Anna.
- Cavalleri, Lina (Mme. Muratore)**, actress, 1884-.  
Costumes. pors. Green Bk. 13: cover, 885-8, My.'15.  
Portrait. Met. M. 40: S.'14, 38. — Opera M. 1: Je.'14, cover.
- Cavalleria Rusticana**, opera by P. Mascagni.  
Scene from (picture). Etude 33: 335, My.'15.
- Cavanaugh, Lucille**, actress.  
Portrait. Cosmopol. 59; 621, O.'15. — Red Bk. 26: N.'15. — Strand (N. Y.) 50: 209, S.'15. — Theatre 21: 252, My.'15; 22: 17, Jl.'15; 22: 306, D.'15.
- Cawthorn, Joseph**, actor, 1868-.  
Portrait (in group). Bk. News 33: 307, F.'15. — Munsey 54: 81, F.'15.
- Cayvan, Georgia**, actress, 1858-1906.  
Portrait. Hearst 27: 53, Ja.'15; 27: 156-7, F.'15; 27: 286, Mr.'15.
- Ce bon monsieur Zoetebeek**, comedy by Van Roy, Libeau and Bajart.  
Production at Criterion theatre, London. Ill. Lond. N. 145: 752 ( $\frac{1}{2}$ ), N.28,'14.
- Cedarstrom, Baroness R.** *See* Patti, Adelina.
- Celebrated case, A**, drama by A. P. D. D'Ennery and P. E. P. Cormon.  
The "all-star" revival. il. Strand (N. Y.) 49: 781-9, Jl.'15.

**Celebrated case, A — (continued).**

Criticism. G: J. Nathan. Smart Set 46: 284-5, Je.'15.

First production of, forty years ago. M. J. Moses. il. Theatre 21: 232, 234, My.'15.

Review. C. Pollock. Green Bk. 13: 1048-50, Je.'15.

Revival at Empire theatre, N. Y. city. il. Cur. Opin. 58: 408, Je.'15. — J. S. Metcalfe. Life 65: 712 (‡), Ap.22,'15. — N. Y. Dram. 73: Ap.14,'15, 9 (‡). — Nation 100: 424 (‡), Ap.15,'15. — il.

Theatre 21: 229-30, 233, My.'15.

Scene from (picture). N. Y. Dram. 73: Ap.28,'15, 2. Synopsis. Green Bk. 14: 189, Jl.'15.

**Censorship. See also Moving pictures.**

Fowell, F., and Palmer, F. Censorship in England (review). Mask 7: 180, My.'15.

Our theatrical censorship. C. E. Gibbs. N. Y. Dram. 74: Jl.14,'15, 3, 5.

Theory and practice of. T: Dickinson. Drama no. 18: 248-61, My.'15.

**Cervantes Saavedra, Miguel de, author, 1547-1616.**

See Don Quichotte.

**Chaliapine, Theodore (Fedor), opera singer.**

Portrait (in group). Opera M. 1: Ag.'14, 2.

Portrait as Prince Galitzki. Mus. Cour. 71: D.9,'15, 40.

**Challenge of the rose, The, sacred drama by C. A.**

Marsh and H. O. Roland.

Text. Sioux City, Iowa, Published by Charles A. Marsh, Morningside college [1915]. 11 p.

**Chalmers, Thomas, opera singer.**

Portrait in Carmen. Theatre 22: 191, O.'15.

**Chaloner, John Armstrong, dramatist, 1862-.**

See Dramas.—Chaloner.

**Chambers, Charles Haddon, dramatist, 1860-.**

See Tante.

**Chambers, Marie, actress.**

Portrait. N. Y. Dram. 73: F.3,'15, 4; 74: S.22,'15, 2.

**Change, drama by J. O. Francis.**

Criticism. H. E. Woodbridge. Dial 58: 47 (‡), Ja.16,'15.

**Chantecler, drama by E. Rostand.**

Criticism. Irene Sargent. Colonnade 9: 205-15, Je.'15.

**Chapin, Harold, actor, dramatist and manager, 1886-1915.**

Obituary. N. Y. Dram. 74: O.16,'15, 7 (‡).

See Marriage of Columbine, The.

**Chapine, Mlle., dancer.**

Portrait. Red Bk. 25: Ag.'15.

**Chaplin, Charles, actor.**

How I made my success. pors. Theatre 22: 120-1, 142, S.'15.

Interview. pors. V. Eubank. Motion Pict. M. 9: Mr.'15, 75-7.

- Chaplin, Charles** — (*continued*).  
 Portrait. Cur. Opin. 59: 173, S.'15. — Everybody's 32: 685, Je.'15.  
 Sketch. por. Motion Pict. M. 9: Jl.'15, 93. — pers. C: J. McGuirk. il. Motion Pict. M. 9: Jl.'15, 121-3, and following issue.
- Chapman, John Jay**, dramatist, 1862-.  
*See* Dramas.— Chapman.
- Charlemagne's hostage**, drama by G. Hauptmann.  
 Text. *See* Dramas.— Hauptmann.
- Charles di Tocco**, poetic play by C. Y. Rice.  
 Text. *See* Dramas.— Rice.
- Charleson, Mary**, actress.  
 Portrait. Motion Pict. M. 10: N.'15, 18.  
 Sketch. por. Motion Pict. Supp. 1: O.'15, 62.
- Charlot, André**, manager.  
 Portrait. Play Pict. 26: 50, no. 157.
- Charlotte**, dancer.  
 Portrait. Theatre 22: 291, D.'15.
- Charming fellow, A.** *See* Taking chances.
- Charming Léandre**, comedy by T. F. de Banville.  
 Text. Tr. by Barrett H. Clark. New York, S. French [1915]. 18 p. 15-4116
- Charpentier, Gustave**, composer, 1860-.  
 Sketch. por. Alice Rohe. Opera M. 1: Mr.'14, 29-30, 33.  
 His work for the poor of Montmartre, Paris. V. Thompson. il. Opera M. 1: Ap.'14, 11-14.  
*See* Julien.
- Chartres, Mrs. Annie (Vivanti)**, dramatist, 1870-.  
*See* Dramas in foreign language.— Chartres.
- Chase, Edna**, actress, 1888-.  
 Portrait. N. Y. Dram. N. 61: O.30,'15, 1. — Red Bk. 25: 1045, O.'15.
- Chase, James Richard**, dramatist.  
*See* Fate of Mr. Brady, The.
- Chase, Pauline (Bliss) (Mrs. Alex. Drummond)**, actress, 1885-.  
 Portrait. Am. M. 80: S.'15, 30.
- Chatterton, Ruth**, actress.  
 How she plans her gowns. pers. Green Bk. 14: 261-6, Ag.'15.  
 Interview. pers. Cosmopol. 58: 328-9, F.'15.  
 "Judy" on and off the stage. Theatre 21: 50, Ja.'15.  
 Portrait. Green Bk. 14: 682, O.'15. — Harp. B. 50: N.'15, 41. — Les. W. 120: 107, F.4,'15. — N. Y. Dram. N. 60: Ja.2,'15, 13, 26; 61: My.1,'15, 3. — Theatre 22: 25, Jl.'15.  
 Portrait as Judy in Daddy Long-Legs. Cur. Opin. 58: 24-5, 27, Ja.'15. — Munsey 54: 544, Ap.'15. — N. Y. Dram. 73: F.10,'15, 2. — Theatre 21: 11, Ja.'15.  
 Portraits in her home. Theatre 22: 137, S.'15.  
 Sketch. pers. il. Strand (N. Y.) 49: 271-3, Mr.'15.
- Chatterton, Thomas**, actor.  
 Sketch. por. Motion Pict. M. 9: Ap.'15, 110.

- Cheatham, Kitty**, actress.  
Portrait. Theatre 21: 138, Mr.'15.
- Chekhov, Anton Pavlovich.** See Tchekhov, Anton Pavlovich.
- Cheney, Mrs. Benjamin Pierce.** See Arthur, Julia.
- Cherry, Charles**, actor.  
Portrait (with Elsie Ferguson) in Outcast. Munsey 55: 293, Jl.'15. — N. Y. Dram. 73: Ja.20,'15, 1.
- Cherry, Malcolm**, actor.  
Portraits in The man who stayed at home. Play Pict. 25: no. 151.
- Cherry orchard, The**, drama by A. Tchekhov.  
Criticism. Dramatist. 6: 590-1, Jl.'15.  
Production in Moscow. Gertrude B. King. New Repub. 3: 207, Je.26,'15.  
Text. See Dramas.—Dickinson.
- Chesterton, Gilbert Keith**, author and dramatist, 1874-.  
See Magic.
- Chesy, Frau von**, librettist.  
See Euryanthe.
- Chief, The**, comedy by H. A. Vachell.  
Comments. il. Harp. W. 61: 539, D.4,'15.  
Description. J. S. Metcalfe. Life 66: 1154 (½), D.9,'15.  
Production at Empire theatre, N. Y. city. N.1915.  
N. Y. Dram. 74: N.27,'15, 8 (½).  
Review. Nation 101: 668-9, D.2,'15.
- Chien, Han Ping**, actor.  
Portrait. N. Y. Dram. 74: S.8,'15, 20.
- Child actors.** See also *Actors and actresses*.  
Children in motion pictures. A. Marple. il. Motion Pict. Supp. 1: O.'15, 44, 71.  
Infant stage prodigies rarely have long careers. R. Grau. N. Y. Dram. 73: Ja.13,'15, 3.  
Japan, wonderful child actors in. Zoe Kincaid. il. Les. W. 122: 610, Je.24,'15.
- Childers, Naomi**, actress.  
Portrait. Motion Pict. M. 10: O.'15, 17. — Motion Pict. Supp. 1: S.'15, 44. — Theatre 22: 131, S.'15.  
Sketch. pors. il. Green Bk. 13: 1070-1, Je.'15.
- Children of earth**, drama by Alice Brown.  
Criticism. M. J. Moses. Bk. News 33: 355-6, Mr.'15.  
— C. Hamilton. Bookman 41: 62 (½), Mr.'15. — Cur. Opin. 58: 178-9, Mr.'15. — Dial 58: 269 (½), Ap.1,'15. — Dramatist 6: 560-2, Ap.'15. — L: V. De Foe. il. Green Bk. 13: 641-9, Ap.'15. — Harp. W. 60: Ja.30,'15, 99. — L. Gilman. No. Am. 201: 270-2, F.'15. — G: J. Nathan. Smart Set. 45: 283-4, Mr.'15.  
Description. J. S. Metcalfe. Life 65: 154, Ja.28,'15.  
Plot and excerpts. il. Cur. Opin. 58: 244-7, Ap.'15.  
Production at Booth theatre, N. Y. city, Ja.1915. N. Y. Dram. 73: Ja.20,'15, 8 (½). — il. Theatre 21: 55, 102, F.'15.  
Review. Am. Playwright 4: 44-5, F.'15. — C. Pol-

**Children of earth** — (*continued*).

lock. Green Bk. 13: 692-4, Ap.'15. — Nation 100: 87, Ja.21,'15.

Scene from (picture). Munsey 54: 532, Ap.'15. — N. Y. Dram. 73: Ja.20,'15, 2; 73: F.3,'15, 1; 73: F.24,'15, 4.

Sketch. M. White, Jr. Munsey 54: 337-8, Mr.'15. — N. Y. Dram. N. 60: Ja.16,'15, 7 ( $\frac{1}{2}$ ); 60: Ja.23,'15, 17 ( $\frac{1}{2}$ ). — il. Strand (N. Y.) 49: 406-9, Ap.'15.

Text. New York, The Macmillan co., 1915. 212 p. front. (por.) \$1.25. 15-2869

**Children's hour, The**, play.

Text. *See* Amateur theatricals.—Burrows.

**Chin Chin**, musical fantasy by Anne Caldwell, R. H. Burnside, J. O'Dea and I. Caryll.

Behind the scenes at. C. B. Davis. Collier's 54: Ja.2,'15, 14-15.

Synopsis. Green Bk. 13: 123-4, Ja.'15.

**Chinese honeymoon, A**, musical play by G. Dance and H. Talbot.

Production at Prince of Wales theatre, London. Ill. Lond. N. 146: 162 ( $\frac{1}{2}$ ), F.6,'15.

Scene from (picture). Graphic 91: 248, F.20,'15.

**Chinese lily**, drama by Paula Jacobi.

Text. Forum 54: 551-66, N.'15.

**Chirrup, Edgar**, actor, 1871-.

Biography. Webling, Peggy, Edgar Chirrup (review). R. of R.'s (Lond.) 51: 258-9, Mr.'15.

**Chollet, Renata**, opera singer.

Sketch. por. Mus. Cour. 71: O.28,'15, 44 ( $\frac{1}{2}$ ).

**Choosing a career**, play by G. A. de Caillavet.

Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 19 p. 15-4114

**Christian, The**, drama by H. Caine.

Production at Lyric theatre, London. Ill. Lond. N. 147: 508 ( $\frac{1}{2}$ ), O.16,'15.

**Christians, Margarete**, actress.

Portrait. N. Y. Dram. 73: F.24,'15, 5.

**Christians, Rudolf**, actor.

Portrait. N. Y. Dram. 74: O.23,'15, 2.

**Christmas burglar, The**, play by Mary H. Flanner.

Text. New York, Samuel French; [etc., etc.], 1913. 16 p. \$0.25.

**Christmas carol, A**, an original dramatization of Dickens' story, by Lucile B. Berry.

Text. Lebanon, O., March Bros. [1915.] 42 p. 15-19382

**Christmas eve with Charles Dickens, A**, play by Maude M. Frank.

Text. *See* Dramas.—Frank.

**Christmas stars**, playlet by Anna E. Williamson.

Text. Westfield, N. J., The Practical pub. co., 1915. [7] p. \$0.15.

**Christmas strike, A**, Christmas play.

Text. *See* Amateur theatricals.—Burrows.

- Christmas tale, A**, play by M. Bouchor.  
Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 20 p. 15-19878
- Christy, Eleonore**, actress.  
Portrait. Hearst 27: 201, F.'15.
- Church bazaar at Mulberry Corners, The**, entertainment by W. Macauley.  
Text. Philadelphia, The Penn pub. co., 1914. 29 p. \$0.15.
- Chuzzlewits, The**, play by F. E. Fowle.  
Text. Dramatization of Charles Dickens' famous novel, Martin Chuzzlewit. Boston, Walter H. Baker & co., 1916. 72 p. \$0.25.
- Cibber, Colley**, actor and dramatist, 1671-1757.  
*See* Non-juror, The.
- Ciccolini, Guido**, opera singer.  
Portrait. N. Y. Dram. 74: O.6,'15, 18.
- Cinderella**, operetta by Laura E. Richards.  
Text. il. Delin. 87: D.'15, 16, 40.
- Cinderella**, costume picture.  
*See* James, Julia.
- Cinderella-man, The**, comedy by E. C. Carpenter.  
Text. [New York, Printed for Tower Bros. stationery co., 1915.] 100 p.
- Cinderelline**, play by Mrs. Florence K. Frank.  
Text. Chicago, The Dramatic pub. co., 1913. 27 p. 15-24020
- Cinema**. *See* Moving pictures.
- Ciree**, dramatic fantasy by I. Flagg.  
Text. With a frontispiece by Bernard Maybeck. [East Aurora, N. Y., Printed by the Roycrofters. 1915.] 178 p. col. front. 15-18441
- Circus**.  
Management of. V. H. Porter. il. Green Bk. 14: 705-15, O.'15.
- Cisneros, Eleonora de (Broodfoot)**, opera singer.  
Portrait. Mus. Cour. 70: Ja.27,'15, 37; 71: S.2,'15, 1. — Opera M. 1: D.'14, 19.  
Portrait as Delilah. Mus. Cour. 71: O.28,'15, 56.
- City, The**, drama by C. Fitch.  
Text. *See* Dramas.—Fitch.
- City heiress, The**, drama by Aphra Behn.  
Text. *See* Dramas.—Behn.
- Civil service**, drama by W. B. Hare.  
Text. Chicago, T. S. Denison & co. [1915]. 68 p. \$0.25.
- Claire, Ina**, actress.  
Portrait. Am. M. 80: D.'15, 32. — Met. M. 42: S.'15, 21. — N. Y. Dram. 73: F.17,'15, 17; 74: Jl.28,'15, 1. — Theatre 21: 295, Je.'15; 22: 90, Ag.'15; 22: cover, S.'15.  
Portrait in The follies of 1915. Green Bk. 14: 396, S.'15.  
Portrait in her imitation of Mrs. Vernon Castle. Munsey 56: 87, O.'15.  
Portrait as Marie Odile. Les. W. 121: 228, S.2,'15.

**Claire, Mildred (Mrs. Al. Des Racher)**, dancer,  
—1915.

Obituary. N. Y. Dram. 73: Je.16,'15, 6 (‡).

**Clansman, The.** *See* Birth of a nation, The.

**Clapp, George A.** *See* Dockstader, Lew.

**Clark, Alexander**, actor.

Portrait (in group) in Princess Pat. Green Bk. 14:  
815, N.'15.

Sketch. por. Theatre 22: 302, D.'15.

**Clark, Barrett H.**, translator.

*See* Crainquebille.

**Clark, Charles W.**, opera singer.

Portrait. Opera M. 2: Jl.'15, 10.

**Clarh, Edward**, playwright.

*See* Coat tales.

**Clark, Mrs. Frank King-**, opera singer.

Portrait. Opera M. 2: Mr.'15, 20.

**Clark, Helen**, actress.

Portrait. Theatre 22: 22, Jl.'15.

Portrait (with Q. Tod) in Nobody home. Munsey 55:  
511, Ag.'15.

**Clarh, Marguerite**, actress, 1887-.

Autobiographical. pors. il. Motion Pict. M. 9:  
Jl.'15, 113-15.

Interview. pors. Cosmopol. 59: T2, Je.'15.

Portrait. Am. M. 80: D.'15, 33. — Met. M. 39:

Ja.'14, 36. — Motion Pict. M. 9: Je.'15, 15. —

Motion Pict. Supp. 1: O.'15, 57; 1: N.'15, 7. — N.  
Y. Dram. 73: F.17,'15, 1.

**Clarke, Andy**, child actor.

Portrait. N. Y. Dram. 74: S.22,'15, 26.

**Clarke, Mrs. Harry.** *See* Bayes, Nora.

**Clarke, Harry Corson**, actor.

Interview. por. N. Y. Dram. 73: Mr.3,'15, 3-5.

**Clarke, Mrs. Harry Corson.** *See* Owen, Margaret  
Dale.

**Clarke, Helen Archibald**, dramatist.

*See* Balaustion's Euripides.

**Clary, Charles**, actor.

Sketch. por. Motion Pict. M. 10: D.'15, 114.

**Class ship, The**, dramatization of Longfellow's "The  
building of the ship," by Edith F. A. U. Painton.

Text. Chicago, T. S. Denison & co. [1914]. 20 p.

**Clatten, Lillian.** *See* Mayo, Margaret.

**Claudel, Paul**, dramatist, 1868-.

Work of. G. Chatterton-Hill. Fortn. 101: 971-83,  
D.'14.

*See* Dramas in foreign language.—Claudcl.

**Claussen, Julia**, opera singer.

Portrait. Mus. Cour. 70: Ja.6,'15.

Portrait as Cassandra. Opera M. 1: My.'15, 6.

Sketch. por. as Ortrud. Mus. Cour. 71: D.9,'15,  
15 (‡).

**Clayton, Ethel**, actress.

Portrait. Motion Pict. M. 9: F.'15, cover; 9: Ap.'15,  
23; 10: D.'15, 114. — Red Bk. 25: Je.'15.

- Clayton, Marguerite**, actress, 1892-  
 How she became a photoplayer. por. Motion Pict. Supp. 1: S.'15, 49-50.  
 Portrait. Motion Pict. M. 10: Ag.'15, 22. — Motion Pict. Supp. 1: N.'15, 11.  
 Sketch. por. Motion Pict. M. 8: Ja.'15, 118.
- Cleary, Gladys (Gladys C. Barkhan)**, actress, -1915.  
 Obituary. N. Y. Dram. 74: Jl.7,'15, 9 (‡).
- Cleaver, Ann**, actress.  
 Portrait. Graphic 91: 412, Mr.27,'15.
- Clement, Mrs. Clay**, actress.  
 Portrait. Red Bk. 25: S.'15.
- Clement, Mrs. Maud Moore-**, photoplaywright.  
 Winner of \$50. prize. por. il. N. Y. Dram. 73: F.24,'15, 23, 32.
- Clementia**, dramatist.  
*See* Thy kingdom come.
- Clements, John**, actor.  
 Portrait (with Martha Hedman) in The boomerang. Green Bk. 14: 618, O.'15.
- Clough, Dennis**, dramatist.  
*See* Peg Woffington's pearls.
- Cleaver, Beatrice**, actress.  
 Portrait. Red Bk. 26: N.'15.
- Clever ones, The**, play by A. Sutro.  
 Criticism. Cur. Opin. 58: 178, Mr.'15: 58: 250-1, Ap.'15. — M. White, Jr. Munsey 54: 548 (‡), Ap.'15.  
 Production at Punch and Judy theatre, N. Y. city. N. Y. Dram. 73: F.3,'15, 8-9. — il. Theatre 21: 111, 114, Mr.'15.  
 Review. C. Pollock. Green Bk. 13: 697, Ap.'15. — Nation 100: 151, F.4,'15.  
 Scene from (picture). Munsey 54: 728, My.'15. — N. Y. Dram. 73: Mr.3.'15, 2; 73: Ap.7,'15, 2. — Theatre 21: 176, Ap.'15.  
 Sketch. N. Y. Dram. N. 60: F.6,'15, 17-18.  
 Synopsis. Green Bk. 13: 954-5, My.'15.
- Clifford, Mrs. Billy (Single)**, actress, -1915.  
 Obituary. N. Y. Dram. 73: F.10,'15, 8 (‡).
- Clifford, Kathleen**, actress.  
 Portrait. Cosmopol. 60: 86-7, D.'15. — N. Y. Dram. 73: My.19,'15, 17; 74: D.11,'15, 17.
- Clifford, Lucy (Lane) (Mrs. W. K. Clifford)**, dramatist.  
*See* Woman alone. The.
- Clifford, Mona**, actress.  
 Portrait. N. Y. Dram. N. 60: Mr.20,'15, 16.
- Clifford, William**, actor.  
 Portrait. Motion Pict. Supp. 1: N.'15, 58.
- Clifton, Ethel**, actress and dramatist.  
 Portrait. N. Y. Dram. 74: D.4,'15, 18.  
*See* For value received.
- Climbers, The**, drama by C. Fitch.  
 Text. *See* Dramas.— Fitch.



**Cloister, The**, play by E. Verhaeren.

Text. Tr. by Osman Edwards. London, Constable & co., ltd., 1915. 66 p. (*On cover: The new poetry series.*) 15-19841

*See Cloitre, Le.*

**Cloitre, Le (The cloister)**, play by E. Verhaeren.

Description. Graphic 91: 150 ( $\frac{1}{2}$ ), Ja.30,'15.

Review. Athen. 1915, pt. 1: 77-8, Ja.23,'15.

Production at Kingsway theatre, London. Ill. Lond. N. 146: 154 ( $\frac{1}{2}$ ), Ja.30,'15. — Sat. R. 119: 82-3, Ja.23,'15.

**Clokey, Belle Brown**, dramatist.

*See* Granny of the hills.

**Close to nature**, farce by N. L. Swartout.

Text. Boston, W. H. Baker & co., 1915. 180 p. 15-18762

**Closing day at Beanville school**, entertainment by W. N. Bugbee.

Text. Syracuse, N. Y., The Willis N. Bugbee co., 1915. 15 p. \$0.25. Bugbee's popular plays.

**Clabbing a husband**, comedy by Edith F. A. U. Pain-ton.

Text. Chicago, T. S. Denison & co. [1915.] 54 p. \$0.25.

**Clubs.**

Beefsteak club, London. The old beefsteak room and thereabouts. Sir H: Lucy. il. Strand (N. Y.) 370-5, 657-62, My.'15.

The Friar's club, New York. Exterior of club house (picture). N. Y. Dram. 74: O.30,'15, 7.

**Coat tales**, farce by E: Clark.

Premiere at Castle Square theatre, Boston. N. Y. Dram. 74: N.6,'15, 13 ( $\frac{1}{2}$ ). — N. Y. Dram. N. 61: N.13,'15, 3 ( $\frac{1}{2}$ ).

**Coats**, one-act comedy by Lady Gregory.

Text. il. Met. M. 36: My.'12, 40-2.

**Cobb, Irvin Shrewsbury**, author, 1876-.

Portrait. Red Bk. 26: 17, N.'15.

Sketch. pors. il. Green Bk. 14: 836-43, N.'15.

*See* Back home.

**Cock o' the walk**, drama by H: A. Jones.

Criticism. Dramatist 7: 614-15, O.'15.

Premiere at Allentown, Pa., O.1915. N. Y. Dram. 74: O.16,'15, 11 ( $\frac{1}{2}$ ).

Review. Harp. W. 61: 427, O.30,'15.

**Cockyolly bird, The**, play by Mrs. Percy Dearmer.

Revival. Athen. 1915, pt. 1: 38 ( $\frac{1}{2}$ ), Ja.9,'15.

Scene from (picture). Graphic 91: 92, Ja.16,'15.

**Coghlan, Charles**, actor.

Portrait. Theatre 22: 129, S.'15.

**Coghlan, Charles Francis**, actor, 1841-99.

Portrait. Theatre 21: 232, My.'15.

**Coghlan, Rose (Mrs. J: Sullivan)**, actress, 1850-.

Portrait. Theatre 21: 73, F.'15.

- Cohan, George Michael**, actor and playwright, 1878-.  
 An appreciation. H. Rhodes. Met. M. 41: Mr.'15, 43-5.  
 Life story of. pors. G: M. Cohan and V. H. Porter. il. Green Bk. 13: 38-49, Ja.'15, and following issues.  
 Portrait. Bk. News 33: 358, Mr.'15. — N. Y. Dram. 73: Je.30,'15, 5.  
 Portrait (with Louise Dresser) in Hello, Broadway. Munsey 55: 297, Jl.'15.  
 As a writer of burlesque. por. W. P. Eaton. Am. M. 79: My.'15, 42, 84.  
*See* Hello, Broadway.  
*See* Hit-the-trail Holliday.  
*See* Miracle man, The.  
*See* Seven keys to Baldpate.
- Cohan, Mrs. George M. (Agnes Nolan)**, actress.  
 Portrait. Green Bk. 13: 41, 47, Ja.'15; 13: 425, Mr.'15.
- Cohan, Jerry J.**, actor.  
 Portrait. Green Bk. 13: 46, Ja.'15. — N. Y. Dram. 73: Ap.21,'15, 5.
- Cohan, Mrs. Jerry J.**, actress.  
 Portrait. Green Bk. 13: 425, Mr.'15.
- Cohan, Josephine (Mrs. F. Niblo)**, actress.  
 Portrait. Green Bk. 13: 425, Mr.'15.
- Cohen, Alfred J.** *See* Dale, Alan.
- Colni, Jacques**, opera conductor.  
 American chorus girls in opera. por. Opera M. 1: F.'14, 25.
- Cold poison**, duologue by H. Whitaker.  
 Text. New York, Samuel French; [etc., etc.] 1913. 12 p.
- Cole, Carolyn**, opera singer.  
 Portrait. Mus. Cour. 71: O.14,'15, 41.
- Cole, Edna Earle**, dramatist.  
*See* Amateur theatricals.— Cole.
- Coleby, Wilfred T.**, dramatist.  
*See* Headmaster, The.  
*See* Truants, The.
- Colleen Bawn, The**, play by D. G. Boucicault.  
 Sketch. N. Y. Dram. N. 60: Ja.2,'15, 4 (§).
- College chums, The**, comedy incident by H. L. Newton.  
 Text. New York [etc.] M. Witmark and sons, 1914. 13 p. 1 diagr. \$0.25.
- College Cinderella, A**, play by E. E. Kidder and Augusta R. Kidder.  
 Text. New York, S. French; [etc., etc.] 1915. 65 p. \$0.25.
- College drama.**  
 Brown university production of The provoked husband and In colony times. C. T. Calder. il. Theatre 21: 86, 92, F.'15.  
 New York, College of the city of. Greek tragedies in the stadium. O. Meriden. il. Theatre 21: 283, 312, Je.'15.

- Collette Baudoche**, drama by P. Frondaie.  
Review. Lit. D. 51: 64 (4), Jl.10,'15.
- Collier, Katherine**, actress.  
Portrait. Red Bk. 26: D.'15.
- Collier, William (Moronus)**, actor and playwright, 1868-  
Work of. por. P. C. Macfarlane. il. Everybody's 32: 474-84, Ap.'15.
- Collinge, Patricia**, actress.  
Interview. pors. Cosmopol. 58: 680-1, My.'15. — pors. J. Dickinson. Green Bk. 13: 929-31, My.'15.  
Portrait. Am. M. 79: My.'15, 43. — Bk. News 33: 356, Mr.'15. — Harp. W. 60: F.20,'15, 185. — Munsey 54: 539, Ap.'15. — N. Y. Dram. N. 60: Ja.2,'15, 12. — Red Bk. 24: Ja.'15. — Theatre 21: 195, Ap.'15; 22: 81, Ag.'15.  
Portrait as Pollyanna. Green Bk. 14: 681, O.'15. — N. Y. Dram. N. 61: Ag.7,'15, 4. — Theatre 22: 111, S.'15. — Woman's Home C. 42: N.'15, 19.  
Portrait (with Olive May) in The show shop. Munsey 55: 296, Jl.'15.
- Collins, José (Josephine Van der Berg)**, actress.  
Portrait. Met. M. 36: S.'12, 44. — Munsey 56: 89, O.'15. — N. Y. Dram. 74: D.11,'15, 24. — N. Y. Dram. N. 61: My.1,'15, 1. — Theatre 22: 188, O.'15.
- Collins, Lottie, Jr.**, actress.  
Portrait. Theatre 21: 172, Ap.'15.
- Collins, Miriam**, actress.  
Portrait. Hearst 27: 199, F.'15. — N. Y. Dram. 74: S.15,'15, 5.  
Portrait (in group) as Love in Experience. Munsey 53: 795, Ja.'15.
- Colored honeymoon, A**, minstrel afterpiece by H. L. Newton.  
Text. Chicago, T. S. Denison & co. [1915.] 13 p. \$0.15.
- Colt, Mrs. Russell Griswold**. See Barrymore, Ethel.
- Combat, The**, drama by G. Duhamel, translated by S. Best.  
Text. Poet Lore 26: 409-87, Jl.-Ag.'15.
- Comedy**.  
Moore, O. L. Incense and iconoclasm; studies in literature . . . New York [etc.] G. P. Putnam's sons, 1915. 343 p. \$1.50. Contains an essay "On comedy." 15-18761  
Musical comedy. A librettist's confession. H. Rhodes. Met. M. 41: Ja.'15, 41-2, 44, 46.  
Palmer, J. L. Comedy . . . London, M. Secker [1914]. 63 p. (The art and craft of letters.) 15-3059  
Roman. Conrad, C. C. The technique of continuous action in Roman comedy . . . Menasha, Wis., George Banta pub. co., 1915. 86 p. Thesis (Ph.D.)—University of Chicago, 1914. 15-12145  
Rose Stahl's ideas about. il. Green Bk. 13: 309-11, F.'15.

**Commerford, Thomas**, actor.

Portrait. Motion Pict. M. 9: F.'15, 16.

**Common clay**, drama by C. Kinkaid.

Criticism. Dramatist 6: 581-3, J1.'15. — J. S. Metcalfe. Life 66: 472-3, S.9.'15. — G: J. Nathan. Smart Set 47: 299-300, N.'15.

Plot. Nation 101: 318 (½), S.9.'15. — and excerpts. il. Hearst 28: 338-41, 375, N.'15.

Production at Republic theatre, N. Y. city. N. Y. Dram. 74: S.1.'15, 8 (½). — il. Theatre 22: 167, 171, O.'15.

Review. M. J. Moses. il. Bk. News 34: 122, N.'15.

— C. Hamilton. il. Bookman 42: 157, 161, O.'15.

— C. Pollock. il. Green Bk. 14: 794-5, N.'15. —

New Repub. 4: 131, S.4.'15.

Scene from (picture). Green Bk. 14: 612-13, O.'15. — Munsey 56: 264, N.'15. — N. Y. Dram. 74: D.18.'15, 2.

Sketch. N. Y. Dram. N. 60: Ja.23.'15, 8 (½); 61: S.4.'15, 18.

**Compleat angler, The**, duologue by A. S. Craven and J. D. Beresford.

Text. New York, S. French; [etc., etc., 1915]. 24 p.

**Compton, Fay (Mrs. H. G. Pellissier)**, actress.

Portrait. Theatre 21: 309, Je.'15. — (in group.) Munsey 54: 543, Ap.'15.

**Compton, Nell**, actress.

Portrait. N. Y. Dram. N. 60: Ja.2.'15, 21.

**Conant, Mrs. Isabella (Fiske)**, dramatist.

See Pageants.—Conant.

**Cone, Margaret**, actress.

Portrait. Theatre 21: 234, My.'15.

**Congressman, The**, comedy by W. C. Parker.

Text. Philadelphia, The Penn pub. co., 1914. 60 p. \$0.15.

**Conklin, Chester C.**, actor.

Sketch. por. Motion Pict. M. 9: Je.'15, 115.

**Congreve, June**, actress.

Portrait. N. Y. Dram. 74: S.29.'15, 5.

**Connell, Regina**, actress.

Portrait. N. Y. Dram. 73: Ja.13.'15, 18.

**Connelly, Helen**, actress.

Portrait. Motion Pict. M. 10: S.'15, 24.

**Consular assistance; or, Un mauvais quart d'heure**, play by L. N. Roberts.

Text. Dover, Eng. Published by the author, 1914. 16 p. 9d.

**Consular assistance; or, Official resistance**, play by L. N. Roberts.

Text. Dover, Eng. Published by the author, 1914. 28 p. 9d.

**Convolvulus, The**, comedy by A. Norton.

Text. New York, Claire Marie, 1914. 72 p. \$1.25. 15-6994

**Conway, Edward Harold**, dramatist.

See Windy shot, The.

- Conway, Evelyn**, actress.  
Portrait. Red Bk. 25: S.'15.
- Cook, Louise**, actress.  
Portrait. Red Bk. 25: J1.'15.
- Cooke, James Francis**, dramatist.  
*See* Romeo of the Rancho.
- Coombs, Guy**, actor.  
Portrait. Motion Pict. M. 9: F.'15, 108.
- Coon rehearsal, The**, farce by J. H. Slater.  
Text. New York, Dick & Fitzgerald, 1915. 11 p.  
\$0.15.
- Cooper, Gladys (Mrs. H. Buckmaster)**, actress.  
Portrait. Graphic 91: 25, Ja.2,'15.
- Cooper, Lillian Kendall**, actress.  
Portrait. Red Bk. 26: N.'15.
- Cooper, Thomas Abthorpe**, actor, 1776-1849.  
Portrait. Theatre 22: 19, J1.'15.
- Cope, John**, actor.  
Portrait. N. Y. Dram. 73: Ja.27,'15, 10.
- Coppée, François**, dramatist, 1842-1908.  
*See* Pater noster.
- Coquelin, (Benoit) Constant**, actor, 1841-1909.  
Art and the actor (review). J. R. Towse. Nation  
101: 666-8, D.2,'15.
- Cordoba, Pedro de**, actor.  
Portrait as Prince Calaf in Turandot. N. Y. Dram.  
73: My.19,'15, 1.
- Cormon, Pierre Etienne Piastre**, playwright.  
*See* Celebrated case, A.
- Corn silk**, a Mandan legend, play by Genevieve Turner.  
Text. Grand Forks, N. D., 1914. 18 p.
- Cornille, Pierre**, dramatist, 1606-84.  
Dates of Cornille's early plays. H. C. Lancaster.  
Mod. Lang. Notes 30: 1-5, Ja.'15.
- Corrigan, Emmett (Anthony P. Zilles)**, actor,  
1868-.  
Portrait. N. Y. Dram. 73: My.26,'15, 23.
- Corthell, Herbert**, actor.  
Interview. por. Strand (N. Y.) 50: 63-5, Ag.'15.
- Cory, Pop**, actor.  
Portraits in A country girl. Play Pict. 25: no. 150.
- Costello, Maurice**, actor, 1877-.  
Portrait. Motion Pict. M. 9: Je.'15, 22.
- Costume**.  
Careful consideration of costuming. Lina Cavalieri.  
il. Green Bk. 13: 865-8, My.'15.  
Elsie Ferguson's dress philosophy. il. Green Bk. 13:  
833-8, My.'15.  
Gowns of well-known actresses. il. Green Bk. 13:  
225-30, F.'15, and following issues.  
Keynote to smart dressing. Mary Fuller. il. Green  
Bk. 14: 737-41, O.'15.
- Counsel retained**, play by Constance D. Mackay.  
Text. *See* Dramas.—Mackay.

**Countess Mixxi, or The family reunion (Komtesse Mixxi, oder der Familientag)**, drama by A. Schnitzter.

*See* Dramas.—Schnitzter.

**Countess, Cathrine (Crooks) (Mrs. E. D. Price)**, actress.

Portrait. N. Y. Dram. N. 61: My.22,'15, 23.

**Country boys in college**, play by C. L. Michael.

Text. Phoenix, Arizona, C. L. Michael, Phoenix high school, 1914. 56 p. \$0.25.

**Country dressmaker, The**, play by G. Fitzmaurice.

Text. *See* Dramas.—Fitzmaurice.

**Country editor, The**, comedy by W. Macaulay.

Text. Phila., The Penn pub. co., 1915. 50 p. \$0.15.

**Country girl, A**, musical play by J. T. Tanner, L. Monckton, A. Ross and P. Rubens.

Production in London. B. W. Findon. il. Play Pict. 25: 37-52, no. 150.

**Countryman, May E.**, dramatist.

*See* Hiram Jones' bet.

**Courtenay, William**, actor, 1875-.

Portrait. N. Y. Dram. 74: S.22,'15, 6. — Theatre 22: 111, S.'15.

Portrait in Under cover. Munsey 54: 328, Mr.'15.

—(in group.) Green Bk. 14: 616, O.'15.

Portraits in his home. Theatre 21: 139, Mr.'15.

**Courtleigh, William (Flynn)**, actor, 1869-.

Portrait. N. Y. Dram. N. 60: My.15,'15, 1.

**Courtleigh, William, Jr.**, actor.

Portrait. N. Y. Dram. 73: Je.23,'15, 21.

**Courtney, Birdie**, actress.

Poses by. pors. Nash's & Pall Mall M. 56: 51-3, S.'15.

**Courtot, Marguerite**, actress, 1897-.

How she became a photoplayer. por. Motion Pict. M. 8: Ja.'15, 75.

Interview. pors. Roberta Courtlandt. il. Motion Pict. M. 10: D.'15, 98-100.

Portrait. Motion Pict. M. 9: Jl.'15, 20; 10: S.'15, cover. — Motion Pict. Supp. 1: S.'15, 42. — N.

Y. Dram. 74: S.1,'15, 29. — Nat'l. M. 42: 570\*, Jl.-Ag.'15. — Red Bk. 25: S.'15.

Sketch. por. Motion Pict. M. 9: Je.'15, 116.

**Courtship of Miles Standish, The**, *See* Old colony days.

**Courtship of then, now, and to-morrow, The**, one-act play by Anna Wynne.

Production at Bramhall Playhouse, N. Y. city, N.1915. N. Y. Dram. 74: N.27,'15, 8 (½).

**Courville, Albert de**, librettist.

*See* Shell out.

**Cousin Kate**, comedy by H. H. Davies.

Text. London, W. Heinemann, 1910. 158 p.

15-16599

- Cousin, Lucy**, musical comedy by C: Klein and J. Kern.  
Production at Cohan theatre, N. Y. city. N. Y. Dram.  
74: S.1,'15, 8 (½). — il. Theatre 22: 168, O.'15.  
Scene from (picture). Munsey 56: 426, D.'15.  
Sketch. N. Y. Dram. N. 61: S.4,'15, 19 (½).  
Synopsis. il. Green Bk. 14: 806, N.'15.
- Coute, Sally**, actress.  
Portrait. Theatre 21: 19, Ja.'15.
- Coutts, Francis**, dramatist.  
*See* Enterprising Helen.
- Covington, Zellah**, dramatist.  
*See* Some baby.  
*See* Three spoonfuls.
- Cowan, Sada**, dramatist.  
*See* State forbids, The.
- Cowie, Laura**, actress.  
Portrait. Red Bk. 24: Ap.'15. — Theatre 21: 256, My.'15.
- Cowl, Jane (Mrs. A. Klauber)**, actress.  
Portrait. Am. M. 79: Mr.'15, 44. — Cosmopol. 60:  
84-5, D.'15. — Green Bk. 14: 1135, D.'15. —  
Harp. B. 50: N.'15, 44. — Les. W. 121: 228,  
S.2,'15. — McClure 46: D.'15, 9. — Met. M. 39:  
Ja.'14, 35; 41: Ap.'15, 22; 43: N.'15, 22. — Mun-  
sey 56: 264, N.'15. — Theatre 21: 190, Ap.'15.  
Portraits in Common clay. Hearst 28: 338-41, N.'15.  
— N. Y. Dram. N. 61: S.4,'15, 1. — (in group.)  
Green Bk. 14: 612, O.'15.  
Sketch. por. Met. M. 37: Ap.'13, 31-2, 63.
- Cowles, Eugene**, opera singer.  
Portrait. Mus. Cour. 71: O.7,'15, 9.
- Cox, Hazel**, actress.  
Portrait. N. Y. Dram. 73: Je.9,'15, 5.
- Cox, Louise**, opera singer.  
Portrait. Cur. Opin. 59: 31, Jl.'15. — Mus. Cour.  
71: Ag.5,'15, 17. — Opera M. 1: My.'14, 25.
- Coxen, Edward**, actor.  
Sketch. por. Motion Pict. M. 8: Ja.'15, 116.  
Sketch. por. Roberta Courtlandt. il. Motion Pict.  
M. 10: Ag.'15, 115-17.
- Coyne, Mrs. Joseph**. *See* Carlisle, Alexandra.
- Craft, Marcella**, opera singer.  
Portrait. Opera M. 1: O.-N.'14, 20.  
Portrait as Rosamund in Fairyland. Mus. Cour. 71:  
Jl.7,'15, 24. — Opera M. 2: Ag.'15, 9.  
Portrait as Salome. Mus. Cour. 70: Mr.24,'15, 39.  
Work of. pers. H: A. Thiede. il. Green Bk. 14:  
940-4, N.'15.
- Craig, (Edward) Gordon**, actor and manager, 1872-  
and Adolphe Appia. C. Van Vechten. Forum 54:  
483-7, O.'15.
- Craig, Mrs. John**. *See* Young, Mary.
- Craig, Nell**, actress.  
Portrait. N. Y. Dram. 74: D.25,'15, 46. — Red Bk.  
26: N.'15.

- Crainquebille**, play by A. France, translated by B. H. Clark.  
 Text. International 10: 68-77, F.'15.  
 Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 43 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15-20977
- Cranberry Corners**, play by Alice M. Donley.  
 Text. *See* Dramas.—Donley.
- Cranberry Corners**, comedy drama by A. L. Tubbs.  
 Text. Boston, Walter H. Baker & co., 1913. 67 p. \$0.25.
- Crane, Douglas**, dancer.  
 Portrait (with Mrs. Crane). N. Y. Dram. N. 60: Ja.2,'15, 14.
- Crane, Mrs. Douglas**, dancer.  
 Portrait. Red Bk. 24: Ja.'15. —(with Mr. Crane.) N. Y. Dram. N. 60: Ja.2,'15, 14.
- Crane, Eleanor Mand**, dramatist.  
*See* Peggy's predicament.
- Crane, James**, actor.  
 Sketch. por. N. Y. Dram. 74: O.30,'15, 12.
- Crane, Mabel H.**, dramatist.  
*See* Rumpus on Olympus, A.
- Crane, William H.**, actor, 1845-.  
 Interview. pora. J. Dickinson. il. Green Bk. 13: 1121-30, Je.'15.  
 Portrait in David Harum. Theatre 21: 11, Ja.'15.
- Craven, Arthur Scott**, dramatist.  
*See* Compleat angler, The.
- Craven, Elise**, actress.  
 Portraits in A country girl. Play Pict. 25: no. 150.
- Crawford, Clifton**, actor.  
 Portrait. N. Y. Dram. 74: S.15,'15, 26.  
 Portrait as Bronio in The peasant girl. N. Y. Dram. 73: Ap.28,'15, 2.
- Creel, Mrs. George**. *See* Bates, Blanche.
- Creighton, Annette**, actress.  
 Portrait. Red Bk. 25: Je.'15.
- Cresap, Mrs. James McDowell**. *See* Foster, Claiborne.
- Cressy, Will M.**, actor.  
 Interview. B. Duryea. Green Bk. 13: 1141-3, Je.'15.  
 Portrait. N. Y. Dram. 74: O.23,'15, 20.
- Crows, Laura Hope**, actress.  
 Portrait. Am. M. 79: F.'15, 44. —Harp. W. 61: 539, D.4,'15. —Munsey 55: 692, S.'15. —N. Y. Dram. 73: Ja.27,'15, 5; 73: Ap.21,'20. —Strand (N. Y.) 48: 847, Ja.'15; 49: 273, Mr.'15. —Theatre 22: 10, Jl.'15. —(in group.) Munsey 53: 803, Ja.'15.  
 Portrait (in group) in The phantom rival. Green Bk. 13: 197-207, F.'15. —Met. M. 41: Ja.'15, 40.
- Crisp, Donald**, actor.  
 Portrait. Motion Pict. Classic 1: D.'15, 53. —Motion Pict. M. 9: Mr.'15, 20.



**Crispin, rival of his master**, comedy by A. R. Le Sage.

Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 33 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15-19839

**Cristalli, Italo**, opera singer.

Portrait (in group) in *L'amore medico*. Opera M. 1: Ap.'14, 6.

**Cristoforo Colombo**, opera by Baron A. Franchetti and L. Illica.

Description. H. T. Craven. il. Opera M. 1: Ja.'14, 20-1, 36.

**Cristoforo Colombo**, costume picture.

See Ruffo, Titta.

**Critchett, R. C.** See Carton, R. Claude.

**Critic, The**, play by R. B. Sheridan.

Revival at Princess theatre, N. Y. city, Ja.1915. N. Y. Dram. 73: F.3,'15, 8 (½). — Nation 100: 124 (½), Ja.28,'15.

**Criticism.** See also *Censorship*.

Cankers of criticism. G: Foxhall. N. Y. Dram. 73: F.17,'15, 3, 5.

Cunliffe, J: W. Writing of to-day: models of journalistic prose, selected and discussed by J. W. Cunliffe . . . and Gerhard R. Lomer . . . New York, The Century co., 1915. 390 p. \$1.50. Contains: "Dramatic criticism." 15-16410

A diagnosis of criticism. N. Y. Dram. 74: S.22,'15, 6 (½).

The dramatic critic. A. Dale. il. Theatre 22: 164-5. 199, O.'15."

Dramatic criticism. il. Cur. Opin. 58: 177-9, Mr.'15. Is dramatic criticism necessary? B. Matthews. Bookman 42: 82-7, S.'15.

Dramatic criticism, The passing of. O. M. Saylor. N. Y. Dram. 73: My.12,'15, 3.

Dramatic criticism viewed by an actor. E. Mordant. N. Y. Dram. 73: Ap.28,'15, 3 (½).

Dramatic criticism — what it is and what it should be. il. Theatre 21: 12-14, Ja.'15.

Exclusion of a dramatic critic from certain theatres. J. S. Metcalfe. Life 65: 712 (½), Ap.22,'15.

Newspaper dramatic criticism. C. E. Gibbs. N. Y. Dram. 73: Ap.14,'15, 3, 5.

Rights of theatrical critic. Outlook 110: 9, My.5,'15.

Spingarn, J. E. A note on dramatic criticism. Oxford, Clarendon press, 1913. 28 p. "Offprint from Essays and studies by members of the English association, V. IV." 14-21511

**Croisset, Francois de (Franz Wiener)**, dramatist, 1877-.

Portrait. N. Y. Dram. 73: Ap.21,'15, 5.

See Hawk, The.

See Marriage of Kitty, The.

- Crollins, Louise**, actress.  
Portrait. N. Y. Dram. 74: D.4,'15, 30.
- Cronheim, Siegfried**, manager, -1915.  
Obituary. N. Y. Dram. 74: J1.28,'15, 8 (‡).
- Crook, John**, composer.  
*See* Rosy Rapture.
- Crosman, Henrietta (Mrs. M. Campbell)**, actress, 1865-.  
Portrait. Hearst 28: 321, N.'15. — N. Y. Dram. N. 60: Ja.23,'15, 17.
- Cross, Wellington**, actor.  
Portrait (with Lois Josephine). N. Y. Dram. 73: F.10,'15, 17 (‡).
- Crothers, Rachel**, dramatist, 1878-.  
*See* Heart of Paddy Whack, The.  
*See* Man's world, A.
- Crowning of the May queen, The**, May-day pageant by Jessie M. Baker.  
Text. il. St. Nich. 42: 634-7, My.'15.
- Croysdale, Mrs. Agnes (Blane)**, playwright.  
Portrait. Bkman (Lond.) 48: 38, My.'15.  
*See* Half-sister, The.
- Crute, Sally**, actress.  
Portrait. N. Y. Dram. 74: D.25,'15, 46.
- Cruise, James**, actor, 1884-.  
Portraits. Motion Pict. M. 8: Ja.'15, 119.
- Cui, Cesar Antonowitch**, composer.  
*See* Captain's daughter, The.
- Cummings, Irving**, actor.  
Portrait. Motion Pict. M. 10: S.'15, 14.  
Sketch. por. Motion Pict. Supp. 1: S.'15, 53.
- Cunard, Grace**, actress.  
How she became a photoplayer. por. Motion Pict. M. 9: Mr.'15, 117.  
Interview. pors. R: Willis. il. Motion Pict. M. 9: J1.'15, 98-101.  
Portrait. Motion Pict. M. 9: My.'15, 19. — Motion Pict. Supp. 1: O.'15, 9.
- Cunningham, Cecil**, actress.  
Portrait. N. Y. Dram. N. 60: Ja.2,'15, 30.
- Cure, The**, comedy by L. Fulda, translated by Mrs. C: A. Doremus.  
Production at Empire theatre, N. Y. city. N. Y. Dram. 73: F.3,'15, 9.
- Curel, François de**, dramatist, 1854-.  
Work of. E. A. Boyd. Forum 53: 258-68, F.'15.  
*See* Dramas.—Clark.  
*See* Fossils, The.
- Cureton, Elva Sawyer**, dramatist.  
*See* Calico land.
- Curtis, Edward S.**, photoplaywright.  
Portrait. Theatre 21: 20, Ja.'15.
- Curtis, Vera**, opera singer.  
Portrait. Opera M. 1: Ap.'14, 25; 2: Ag.'15, 14.
- Curson, Zaina**, actress.  
Portrait. Red Bk. 24: Ja.'15.

- Cushing, Catherine Chisholm**, dramatist.  
*See* Pollyanna.
- Cuthbert, Father**, 1866-.  
*See* Shepherds, The.
- Cuvillier, Charles**, composer.  
*See* Lilac domino, The.
- Cuzzoni**. *See* Sandoni, Francesca Cuzzoni.
- Cyrano de Bergerac**, play by E. Rostand.  
 Mayne, E. *Les Erreurs de documentation de Cyrano de Bergerac* (criticism). H. C. Lancaster. *Mod. Lang. Notes* 30: 210-11, N.'15.

## D

- Daddy Long Legs**, play by Jean Webster, adapted from book of same name.  
 Criticism. *Dramatist* 7: 619-20, O.'15.  
 Novelization by Jean Webster, with illustrations by the author. New York, The Century co., 1915. 304 p. il. 15-15243  
 Plot and excerpts. il. *Cur. Opin.* 58: 24-8, Ja.'15.  
 Review. F. Hackett. *New Repub.* 2: 158, Mr.13,'15.
- Daignault, Mrs. N. E.** *See* Bergere, Valerie.
- Daimio's head**, The, masque by T. W. Stevens and K. S. Goodman.  
 Text. *See* Masques.—Stevens.
- Dainton, Marie**, actress.  
 Portrait. *Strand* (N. Y.) 50: 37, Ag.'15.
- Dale, Alan** (Alfred J. Cohen), dramatic critic.  
 Portrait. *Theatre* 22: 164, O.'15.
- Dale, Violet**, actress.  
 Portrait. *N. Y. Dram.* 74: N.20,'15, 18.
- Dale, Irving**, dramatist.  
*See* Souvenir spoons.
- Dallas, Gertrude**, actress.  
 Portraits. *Hearst* 27: 442, My.'15. —(in group.) *Munsey* 54: 535, Ap.'15.  
 Portrait (with C. Richman) in *Sinners*. *Munsey* 56: 295, Jl.'15.
- Dalmores, Charles**, opera singer.  
 Portrait as Agamemnon in *Cassandra*. *Opera M.* 1: My.'14, 7.
- Dalton, Mrs. James H.** *See* Dressler, Marie.
- Dalton, William B.** *See* Eltinge, Julian.
- Daly, (Peter Christopher) Arnold**, actor and photo-play producer, 1875-.  
 Portrait. *Green Bk.* 14: 685, O.'15. — *Motion Pict M.* 9: Jl.'15, 15. — *N. Y. Dram.* 73: Ap.21,'15, 2: 74: Ag.25,'15, 24.  
 Portrait (with Doris Mitchell) in *You never can tell*. *Munsey* 55: 503, Ag.'15.
- Daly, Augustin**, dramatist and manager, 1875-.  
 Recollections of. por. Florence V. Phelan. il. *Theatre* 21: 136, 138, 140, 140, Mr.'15.

- Damacco, Giacomo**, opera singer.  
Portrait. Opera M. 2: N.'15, 15. — Theatre 22: 284, D.'15.
- Damaged Goods (Les Avaries)**, drama by E. Brieux.  
Criticism. Dramatist 6: 525-7, Ja.'15.
- Damala, Mme. Jacques**. See Bernhardt, Sarah.
- Dame Greel o' Portland Town**, play by Constance D'Arcy Mackay.  
See Dramas.—Mackay.
- Damon and Pythias**, drama by R: Edwards.  
Novelization. Terhune, A. P. The story of Damon and Pythias . . . adapted and illustrated from the photoplay conceived and produced by the Universal film manufacturing co. . . New York, Grosset and Dunlap [1915]. 307 p. front., plates (1 double). \$0.75.
- Damon and Pythias**, photoplay.  
Scene from (picture). Harp. W. 60: Ja.16,'15, 64.
- Dampier, Mrs. Alfred**. See Russell, Catherine.
- Dana, Viola (Flugrath)**, actress, 1897-  
Portrait. Motion Pict. M. 10: Ag.'15, cover. — N. Y. Dram. 73: Ap.14,'15, 22 — Woman's Home C. 42: O.'15, 16.  
Sketch. por. Motion Pict. M. 10: Ag.'15, 109.
- Dance, George**, librettist.  
See Chinese honeymoon, A.
- Dancing and dancers**.  
The ballet in grand opera. J: P. Kirkland. il. Opera M. 2: S.'15, 14-17.  
The dance of the hours (pictures). Opera M. 2: O.'15, 20-1.  
Dancing as an elixir of life. H. Gaze. il. Life Culture n.s. 1: 3-4, D.'15.  
Expression beyond song. B. Carman. il. Met. M. 36: S.'12, 41-3, 52.  
Futurism in the dance. il. Nash's & Pall Mall 55: 330-1, My.'15.  
Japan. The classic dance. Natalie Curtis. il. Music. Q. 1: 329-35, Jl.'15.  
How Poland's inspiring dances have enriched musical literature. Etude 33: 93-4, F.'15.  
The Russian ballet. il. Harp. B. 50: D.'15, 46-7. — W: H. Herrick. il. Theatre 22: 294-8, D.'15.  
Russian ballet. Leon Bakst on the revolutionary aims of the Serge De Diaghilev ballet. il. Cur. Opin. 59: 246-7, O.'15.  
Russian ballet at the Century opera house, N. Y. city. Nation 100: 177, F.11,'15.  
Russian ballet, Miracles of. T. Kinney. il. Met. M. 41: D.'14, 29-30, 54-5.  
Russian ballet. New pictures of. E. O. Hoppé. il. Met. M. 41: D.'14, 38-9.  
See Allen, Beatrice; Ameta; Baldina, Mme. Maria; Bentley, Marjorie; Bolm, Adolf; Brice, Lew; Brown, Martin; Carling, Hilda; Castle, Irene; Castle, Vernon; Chapine, Mlle; Charlotte; Crane, Douglas; Crane, Mrs. Douglas; Dazie, Mlle.; Dolly, Roszika;

**Dancing and dancers — (continued).**

Duncan, Isadora; Fokina, Mme. Vera; Fokine, Michel; Galli, Rosina; Genee, Adeline; Gill, Frank; Glass, Bonnie; Goodwin, Gloria; Harri-  
man, Josephine; Harrison, Madeline; Hoffman, Ger-  
trude; Hooper, Emily Frances; Karsavani, Mme.  
Thamara; Kosloff, Theodor; Kyasht, Lydia; Lada;  
Lola; Lopoukova, Lydia; Lubowska; Lyon, Gen-  
evieve; McDonagh, Sarah; Marguerite, Mlle.;  
Miassin, Leonide; Merrick, Gladys; Möller, Helen;  
Morgan dancers; Natalie, Mlle.; Nijinsky, Vaslav;  
Nila-Devi; Palmer, Clara; Pavlowa, Anna; Pem-  
berton, Stafford; Rasch, Albertina; Richardson,  
Lady Constance Stewart; Rose, Ethel; Koshanara;  
Rubinstein, Ida; Sabbott, Marie; Sahary-Djeli, Mme.;  
St. Denis, Ruth; Sawyer, Joan; Sontum, Inga; Vadie,  
Maryon; Verbist, Felyne; Walton, Florence; Webb,  
Clifton; Worth, Muriel; Wynne, Wilna.

**Dancing Dolls**, fantastic comedy by K. S. Goodman.

Text. With prologue by T. W. Stevens. Chicago, The  
Stage guild, 1915. 44 p. (*Half-title*: Stage guild  
plays). 15-10967

Text. *See* Dramas.— Goodman.

**Danceray, Anna**, actress.

Portrait. Red Bk. 24: Ja.'15.

**Dandy dolls, The**, play by G: Fitzmaurice.

Text. *See* Dramas.— Fitzmaurice.

**D'Arcy of the guards**, play by L: E. Shipman.

Text. New York, S. French; [etc., etc.] 1915. 76 p.  
15-3894

**Dardenne, Mme. Marie**, actress, 1827-1915.

Obituary. N. Y. Dram. 74: D.18,'15, 5 (‡).

**Dare, Phyllis (Dones)**, actress, 1890-.

Portrait in Miss Hook of Holland. Graphic 90: 828,  
D.12,'14.

**Darowski, Hermann**, composer.

*See* Rosy Rapture.

*See* Shell out.

**Darowski, Max**, actor.

Portrait. Play Pict. 26: 50, no. 157.

**Darktown fire brigade, The**, minstrel afterpiece, by  
H. L. Newton.

Text. Chicago, T. S. Denison & co. [1915]. 13 p.  
\$0.15.

**Darling, Grace**, actress.

Interview. pers. Cosmopol. 58: 596, Ap.'15.

**Darmond, Grace**, actress.

Portrait. Motion Pict. Supp. 1: N.'15, 10. — N. Y.  
Dram. 73: Ap.28,'15, 1.

**D'Armond, Isabelle**, actress.

Portrait. N. Y. Dram. N. 60: D.19,'14, 4.

**Darrah, Charles**, actor.

Portrait. N. Y. Dram. 73: Je.16,'15, 4.

**Darrell, Charles**, dramatist.

*See* When London sleeps.

- Darrow, J. W.**, dramatist.  
*See* Amateur theatricals.—Darrow.
- Daughter of England, A.** drama by E. V. Miller.  
 Production at Garrick theatre, London. Acad. 88:  
 45 (‡), Ja.16,'15. — Ill. Lond. N. 146: 941 (‡),  
 Ja.16,'15.
- Davenport, Barbara**, actress.  
 Portrait. Red Bk. 26: D.'15.
- Davenport, Butler**, dramatist.  
*See* Depths of purity, The.  
*See* Importance of coming and going, The.  
*See* Lost co-respondent, The.
- Davenport, Delbert E.**, librettist.  
*See* Little Mary Mack.
- Davenport, Dorothy (Mrs. W. Reid)**, actress.  
 Portrait. Motion Pict. Supp. 1: O.'15, 5.  
 Sketch. por. Motion Pict. M. 10: D.'15, 113.
- Davenport, Edgar L.**, actor.  
 Sketch. J: Lynch. N. Y. Dram. 73: My.5,'15, 3.
- Davey, Marie Augusta.** *See* Fiske, Minnie Maddern.
- David**, poetic play by C. Y. Rice.  
 Text. *See* Dramas.—Rice.
- David Copperfield (The highway of life)**, play by  
 L: N. Parker, adapted from the novel by C: Dickens.  
 Production at His Majesty's theatre, London. Acad.  
 88: 13-4, Ja.2,'15. — Fortn. 102: 350-7, F.'15. —  
 il. Graphic 91: 4, Ja.2,'15. — Ill. Lond. N. 146:  
 2 (‡), Ja.2,'15.  
 Reviews and analyses of the production. O. Nares. il.  
 Nash's & Pall Mall M. 55: 71-3, Mr.'15.
- Davies, Hubert Henry**, dramatist, 1876-.  
 Portrait. N. Y. Dram. 73: Ap.21,'15, 5.  
*See* Cousin Kate.  
*See* Outcast.
- Davies, Reine**, actress.  
 Portrait. N. Y. Dram. 74: S.1,'15, 20. — Theatre  
 22: 131, S.'15.
- Davis, Dolly**, actress.  
 Portrait. N. Y. Dram. N. 61: My.8,'15, 5.
- Davis, Edwards**, dramatist.  
 Portrait. N. Y. Dram. 74: Jl.21,'15, 15.
- Davis, Malcolm W.**, dramatist.  
*See* Locked door, The.  
*See* Spy, The.
- Davis, Marian**, actress.  
 Portrait in Chin Chin. Les. W. 120: 543, Je.3,'15.
- Davis, Myron Powers**, actor, 1877-1915.  
 Obituary. N. Y. Dram. 73: My.19,'15, 9.
- Davis, Owen**, dramatist.  
 Portrait. Theatre 22: 179, O.'15.  
*See* Lola.  
*See* Sinners.
- Davis, Richard Harding**, author and dramatist, 1864-.  
 Portrait. Met. M. 41: Ap.'15, 21.  
*See* Trap, The.

- Dawkins, Irma**, actress.  
Portrait. Motion Pict. M. 10: S.'15, 20.
- Dawn, Hazel (Tont)**, actress.  
Ascent of. Life 64: 1203 (‡), D.31,'14.  
First aids to loveliness. pors. Green Bk. 13: 673-8, Ap.'15.  
Portrait. Am. M. 80: S.'15, 31. — Les. W. 120: 107, F.4,'15. — Motion Pict. Classic 1; D.'15, 53. — Motion Pict. M. 10: D.'15, 24. — Munsey 55. 698, S.'15. — N. Y. Dram. 73: Mr.17,'15, 22. — N. Y. Dram. N. 60: Ja.2,'15, 17, 33.
- Dawn**, drama by P. Wilde.  
See Dramas.—Wilde.
- Dawn, The**, drama by E. Verhaeren.  
Review. Drama no. 20: 715-16, N.'15.  
Text. Tr. by Arthur Symons. Boston, Small, Maynard & co., 1915. 112 p. \$1.00. 15-10981
- Dawn of music, The**, play by Emily H. Denison.  
Text. See Dramas. — Denison.
- Day, George W.**, actor, -1915.  
Death of. N. Y. Dram. N. 61: My.29,'15, 16 (‡).
- Day, Juliette**, actress.  
Portrait. Theatre 22: 131, S.'15.
- Day, Marion**, actress.  
Portrait. N. Y. Dram. 74: O.30,'15, 20.
- Day before the day, The**, play by C. B. Fernald.  
Criticism. Graphic 91: 704 (‡), My.29,'15.  
Production at St. James's theatre, London. Acad. 88: 349 (‡), My.29,'15. — Athen. 1915, pt. 1: 490 (‡), My.29,'15.  
Scene from (picture). Graphic 91: 734, Je.5,'15.
- Daye, Jane**, actress.  
Portrait. N. Y. Dram. 74: N.13,'15, 25.
- Dadie, Mlle. (La belle Dadie) (Daisy Peterkin)**, (Mrs. M. A. Luescher), dancer, 1884-.  
Portrait. N. Y. Dram. N. 61: Jl.24,'15, 1. — Theatre 21: 137, Mr.'15; 21: 299, Je.'15.  
Portrait as Romanaca in Maid in America. Munsey 54: 724, My.'15.
- Deacon entangled, The**, comedy by H. Osborne.  
Text. Chicago, T. S. Denison & co., 1914. 63 p.
- Dean, Mrs. John**. See Ward, Fannie.
- Dean, Julia (Mrs. O. Caldara)**, actress.  
Her gowns. pors. Green Bk. 14: 66-72, Jl.'15.  
Portrait. N. Y. Dram. 73: F.24,'15, 2. — N. Y. Dram. N. 60: Ja.2,'15, 13. — Theatre 22: 69, Ag.'15. — (in group). Munsey 54: 88, F.'15.  
Portraits in her home. Theatre 21: 29, Ja.'15.  
Portraits in The law of the land. Hearst 27: 516-19, Je.'15.
- Deary, Max**, actor.  
Portraits in To-night's the night. Play Pict. 27: no. 160.
- Dearmer, Mabel (White) (Mrs. Percy Dearmer)**, dramatist.  
See Cockyolly bird, The.

- Death and the fool**, drama by E. Walter.  
Review. Nation 101: 635 (‡), N.25, '15.
- Death of the Duke of Enghien, The**, play by L. Hennique.  
Review. B. Matthews. Yale R. 5: 124-5, O.'15.
- Debussy, Claude Achille**, composer, 1862-.  
Biographical sketch. Etude 33: 263-4, Ap.'15.  
Interview. por. Maggie Teyte. il. Opera M. 1: My.'14, 10-12.  
Life and work. D. G. Mason. N. Music R. 14: 364-7, O.'15.  
Musical taste. N. Y. Dram. N. 60: Ja.2, '15, 15 (‡).  
Portrait. Opera M. 2: F.'15, 11.
- Debutante, The**, operetta by V. Herbert, H. B. Smith and R. B. Smith.  
Production at Knickerbocker theatre, N. Y. city. il. Theatre 21: 3, 47, 49, Ja.'15.  
Review. C. Pollock. Green Bk. 13: 300, F.'15.
- Deceivers**, play by W: C. DeMille.  
Text. New York, S. French; [etc., etc.] 1914. 16 p. 15-306
- Decker, Kathryn Browne**, actress.  
Portrait. N. Y. Dram. 74: D.18, '15, 1.
- De Felice, Carlotta**, actress.  
Portrait. Motion Pict. M. 9: J1.'15, 21.
- De Forest, Marian**, playwright.  
*See* Little women.
- De Forrest, Patricia**, actress.  
Portrait. Motion Pict. Supp. 1: O.'15, cover.
- Dejanire**, opera by L. Gallet and C. Saint-Saëns.  
Production at the Auditorium, Chicago, Ill., D.19, '15.  
Mus. Cour. 69: D.16, '15, 30-1.
- DeKoven, (Henry Louis) Reginald**, composer, 1859-.  
Portrait (with H. B. Smith). Am. M. 80: S.'15, 28.
- Delamater, Eric**, composer.  
*See* Alice in Wonderland.
- Delaunais, Raymonde**, opera singer.  
Portrait. Opera M. 2; Ja.'15, 17. — Theatre 21: 16, Ja.'15.
- Delilah**, costume picture.  
*See* Cisneros, Eleonora.  
*See* Gerville-Reache, Jeanne.  
*See* Jordan, Mary.  
*See* Matzenauer, Margarete.
- Delmar, Jane**, actress.  
Portrait. Graphic 91: 150, Ja.30, '15.
- De Luca, Giuseppe**, opera singer.  
Portrait. Theatre 22: 285, D.'15.  
Portrait as Figaro in Barber of Seville. Mus. Cour. 71: D.9, '15, 1.
- De Mar, Carrie**, actress.  
Portrait. N. Y. Dram. N. 61: Je.26, '15, 1.
- De Mar, Grace**, actress.  
Portrait. N. Y. Dram. 73: My.5, '15, 16; 74: N.13, '15, 19.



- Demarest, Frances (Mrs. J. C. Smith), actress.**  
 Portrait. Green Bk. 14: 1133, D.'15. — Red Bk. 24: Ap.'15. — Strand (N. Y.) 50: 362, O.'15. — Theatre 21: 172, Ap.'15; 22: 123, S.'15  
 Portrait in The blue paradise. Opera M. 2: O.'15, 27.
- De Mille, Cecil B., moving picture manager.**  
 Portrait. N. Y. Dram. 73: Mr.17,'15, 31.
- De Mille, Henry C., actor.**  
 Portrait. Hearst 27: 53, Ja.'15.
- De Mille, William Churchill, dramatist, 1878-.**  
*See* Deceivers.  
*See* Poor old Jim.
- Deming, Will, actor.**  
 Portrait. N. Y. Dram. 74: Jl.14,'15, 4. — (in group). Munsey 54: 540, Ap.'15.
- Demoiselle du magasin, La (Along came Ruth),**  
 comedy by J. F. Fonsoon and F. Wicheler.  
 Description. Graphic 91: 60 (‡), Ja.9,'15.
- Demon and the darling of the gods, The, drama by**  
 J. W. Carrier.  
 Text. Chicago, W. Carrier, 1914. 43 p. plates.  
 Plates contain songs, music by S. H. Speck. 15-3665
- Dempster, Robert, actor.**  
 Portrait. Bk. News 33: 357, Mr.'15.
- de Nevers, costume picture.**  
*See* Scotti, Antonio.
- Denham, William Richard, actor, -1915.**  
 Obituary. N. Y. Dram. 74: S.29,'15, 9 (‡).
- Denial, The, play by J. B. Larrie.**  
 Criticism. C. Hamilton. Bookman 40: 550 (‡), Ja.'15.  
 Synopsis. Green Bk. 13: 383, F.'15.
- Denison, Emily Herey, dramatist.**  
*See* Dramas.—Denison.
- Dennis, Amy, actress.**  
 Portrait. N. Y. Dram. 74: S.20,'15, 5.
- Denny, William Henry Leigh (Dugmore), actor, 1853-1915.**
- de Phillippe, Dora, opera singer.**  
 Obituary. N. Y. Dram. 74: S.8,'15, 7 (‡).  
 Portrait. Opera M. 1: S.'14, 9.
- Depths of purity, The, one-act play by B. Davenport.**  
 Production at Bramhall Playhouse, N. Y. city, N.1915.  
 N. Y. Dram. 74: N.27,'15, 8 (‡).
- Der tag, play by J. M. Barrie.**  
 Criticism. Athen. 1914, pt. 2: 674 (‡), D.26,'14.  
 Production at the Coliseum, London. Ill. Lond. N. 146: 2 (‡), Ja.2,'15.  
 Scene from (picture). Graphic 91: 25, Ja.2,'15.
- de Selincourt, Mrs. B. See** Sedgwick, Anne Douglas.
- Desert island, The. See** Beverly's balance.
- Deslys, Gaby (Claire) (Hedwig Nawratie), actress.**  
 Portrait. Harp. B. 50: N.'15, 43. — Met. M. 36: Jl.'12, 32. — Print. Art Suggestion Bk. 16: S.'15.  
 —(as a boy.) Graphic 91: 412, Mr.27,'15.

**Deslys, Gaby** — (*continued*).

Portrait in *The honeymoon express*. Met. M. 38: JI.'13, 48.

Portraits in *5064 Gerrard!* Play Pict. 26: no. 157.

Prospective appearance at the Duke of York's theatre in a revue written by J. M. Barrie. Athen. 1915, pt. 1: 38 ( $\frac{1}{2}$ ), Ja.9.'15.

The soldiers at the theatre. pers. Nash's & Pall Mall M. 56: 184-5, O.'15.

**Desmore, Mercedes**, actress.

Portrait (in group). N. Y. Dram. 73: My.19.'15, 5.

**Destinn, Emmy (Emilie Kittel)**, opera singer, 1878-.

Portrait. Opera M. 1: Mr.'14, cover. — Theatre 22: 280, D.'15.

Portrait as *Aida*. Opera M. 1: F.'14, 24.

Portrait as *Pamina* in *The magic flute*. Munsey 54: 331, Mr.'15.

**Detling, Rena**, actress.

Portrait. N. Y. Dram. N. 61: O.2.'15, 31. — Theatre 21: 256, My.'15.

**Devereux, William**, actor.

Portrait (in group) as *Orsino* in *Twelfth night*. Harp. W. 61: Ag.21.'15, 168.

**de Walden, Lord Howard**, librettist.

*See* Dylan.

**Dewitz, Baroness Hrolp**. *See* Valkyrien, Mlle.**Dexter, Mrs. Elliott**. *See* Doro, Marie.**Diaghileff, Serge de**, director of Russian ballet.

Work of. por. W: H. Herrick. il. Theatre 22: 294-8, D.'15.

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Bugbee, W. N. *The just right dialogs: a book of short, spicy dialogs for school and home* . . . Franklin, O., Eldridge entertainment house, 1914. 83 p. \$0.25.

15-1262

Case, C. B. *Children's select recitations and dialogues for scholars of all ages, some to recite, some to read and some to act* . . . New York, Shrewsbury pub. co. [1915.] 156 p. 15-16004

Giles, W: and Josephine. *Bill Jones, a duologue*. New York, Dick & Fitzgerald, 1914. 7 p.

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Rook, Emma C. *Child's own speaker, composed of recitations, dialogues, motion songs and tableaux for children of six years*, by E. C. and L. J. Rook. Phila., The Penn pub. co., 1915. 100 p. 15-16905

Walsh, T: *Goya in the cupola, poetic dialogue in one scene*. Cent. 89: 701-4, Mr.'15.

- Dickens, Charles**, author, 1812-70.  
*See* Chuzzlewits, The.  
*See* David Copperfield.  
*See* Highway of life, The.  
*See* Oliver Twist.
- Dickens revival, A**, fantasy by Ema S. Hunting.  
 Text. Lebanon, O., March bros., 1914. 78 p.
- Dickey, Paul**, playwright and moving-picture director.  
 Portrait. N. Y. Dram. 74: D.25,'15, 47.  
*See* Ghost breaker, The.  
*See* Last laugh, The.  
*See* Misleading lady, The.  
*See* Miss Information.
- Dickinson, Richard**, actor, -1915.  
 Obituary. N. Y. Dram. 73: Mr.3,'15, 6 ( $\frac{1}{2}$ ).
- Dickinson, ("Rube") W. S.**, actor, -1915.  
 Obituary. N. Y. Dram. 73: Ja.6,'15, 17 ( $\frac{1}{2}$ ).
- Dickinson, Thomas Herbert**, dramatist, 1877-.  
*See* Dramas.—Dickinson.
- Dicky bird, The**, comedy by H. O'Higgins and Harriet Ford.  
 Production at Park theatre, N. Y. city, F.1915. N. Y. Dram. 73: F.24,'15, 8 ( $\frac{1}{2}$ ).  
 Scene from (picture). N. Y. Dram. 73: Ap.14,'15, 2.  
 Synopsis. Green Bk. 13: 1145-6, Je.'15.
- Didur, Adamo**, opera singer.  
 Portrait (in group) as Archibaldo in *The love of three kings*. Opera M. 1: F.'14, 11, 13.  
 Portrait in *Boris Godounoff*. Harp. W. 61: 545, D.4,'15. — Mus. Cour. 70: F.3,'15, 1. — Theatre 22: 285, D.'15.
- Dietz, Linda**, actress.  
 Portrait. Theatre 21: 234, My.'15.
- Dillon, Adrienne**, actress.  
 Portrait. Theatre 21: 300, Je.'15.
- Dinehart, Allan**, actor.  
 Portrait. N. Y. Dram. 73: Je.9,'15, 18.
- Dinner here**, one-act play by Mrs. Barry Pain.  
 Text. il. Strand (Lond.) 49: 674-9, Je.'15.
- Diplomacy**, drama by V. Sardou.  
 Criticism of 1915 production. W. P. Eaton. Am. M. 79: F.'15, 88-9.
- Dippel, Andreas**, manager.  
 Portrait. N. Y. Dram. 74: Jl.7,'15, 5.
- Ditrichstein, Leo James**, actor and dramatist, 1865-.  
 Interview. por. N. Y. Dram. 74: N.27,'15, 1, 5.  
 Portrait. N. Y. Dram. N. 60: Ja.2,'15, 26.  
 Portrait (with Virginia Fox Brooks) in *The great lover*. Theatre 22: 275, D.'15.  
 Portrait in *The phantom rival*. Green Bk. 13: 196-207, F.'15. — (with Laura Hope Crews.) Met. M. 41: Ja.'15, 40.  
 Sketch. por. (in group). M. White, Jr. Munsey 53: 804-5, Ja.'15. — pors. Strand (N. Y.) 49: 843-7, Ja.'15.

**Ditrichstein, Leo James** — (*continued*).

*See* Great lover, The.

*See* Phantom rival, The.

**Divided attentions**, comedy by Evelyn Simms.

Text. Chicago, T. S. Denison & co. [1915.] 19 p.  
\$0.15.

**Dix, Beulah Marie** (*Mrs. G. H. Flebbe*), dramatist,  
1870—.

Portrait. *Indep.* 84: 18, O.4,'10. — *Theatre* 22: 230,  
N.'15.

*See* Across the border.

*See* Legend of St. Nicholas, A.

*See* Moloch.

**Dixon, Fanny** (*Mrs. Martin J. Dixon*), actress,  
—1915.

Obituary. *N. Y. Dram.* 74: Ag.11,'15, 11 (‡).

**Dixon, Thomas**, author, 1864—.

*See* Birth of a nation, The.

**Doak, Saba**, opera singer.

Portrait. *Les. W.* 121: 463, O.28,'15.

**Dockstader, Lew** (*G. A. Clapp*), actor, 1856—.

Portrait. *N. Y. Dram.* N. 60: F.6,'15, 1.

**Dockstader, William L.**, manager.

Sketch. *por.* *N. Y. Dram.* 73: Mr.24,'15, 5 (‡).

**Doctor Faustus**, play by O. Marlowe.

Review. *F. E. Schilling.* *Nation* 101: 12–13, J1.1,'15.

**Doctor in spite of himself, The**, farce by J. P. B.  
Molière.

Text. *Tr.* by Barrett H. Clark. New York, S.  
French; [etc., etc., 1915]. 29 p. [The world's best  
plays, by European authors, B. H. Clark, general  
ed.] 15–5371

**Doctor Love**, comedy by J. B. P. Molière.

Text. *Tr.* by Barrett H. Clark. New York, S.  
French; [etc., etc., 1915]. 21 p. [The world's best  
plays, by European authors, B. H. Clark, general  
ed.] 15–19643

**Doctor's dilemma, The**, play by G. B. Shaw.

Criticism. *J. S. Metcalfe.* *Life* 65: 624, Ap.8,'15.

Plot. *International* 9: 151, My.'15.

Production at Wallack's theatre, N. Y. city. *N. Y.*  
*Dram.* 73: Mr.31,'15, 8 (‡). — *Nation* 100: 364 (‡),  
Ap.1,'15. — *Theatre* 21: 228–9, My.'15.

Review. *M. J. Moses.* *Bk. News* 33: 453–4, My.'15.

— *C. Hamilton.* *Bookman* 41: 279–80, My.'15.

— *C. Pollock.* *Green Bk.* 13: 1045–8, Je.'15. — *F.*  
*Hackett.* *New Repub.* 2: 264, Ap.10,'15.

Scene from (picture). *Munsey* 55: 101, Je.'15.

Sketch. *N. Y. Dram.* N. 61: Ap.3,'15, 19 (‡).

Synopsis. *Green Bk.* 13: 1146–7, Je.'15.

**Dodd, Nellie C.**, dramatist.

*See* Broken chains.

**Dodge, Henry Irving**, dramatist.

*See* Love thought, The.

**Dodgson, Charles Lutwidge.** *See* Carroll, Lewis.

- Dog days**, comedy by H. Swears.  
Text. New York, S. French; [etc., etc.] 1915. 28 p.  
\$0.15. *On cover*: French's acting edition, no. 2458.
- Dogs**.  
in dramas. W: Hodge. il. Strand (N. Y.) 50:  
496-8, N.'15.
- Dolly, Roszika**, actress and dancer.  
Interview. pers. Cosmopol. 58: 594-5, Ap.'15.  
Portrait. Am. M. 79: My.'15, 46. — Munsey 54:  
537, Ap.'15. — Red Bk. 25: My.'15. — Theatre 22:  
cover, Jl.'15. — (in group.) Motion Pict. M. 10:  
N.'15, 94.
- Dolly Madison's afternoon tea**, play by Emily H. Denison.  
Text. *See* Dramas.— Denison.
- Dominguez, Antonio**, dramatist.  
*See* Dramas in foreign language.— Dominguez.
- Don Quichotte**, opera by J. E. F. Massenet, founded on  
Don Quixote by M. de Cervantes.  
Description. W. B. Chase. il. Opera M. 1: Mr.'14,  
10-12.
- Don Quichotte**, costume picture.  
*See* Marcoux, Vanni.
- Donald, Pauline**, opera singer.  
Portrait. N. Y. Dram. 74: Ag.25,'15, 17.
- Donizetti, Gaetano**, composer, 1798-1848.  
*See* Lucia di Lammermoor.
- Donley, Alice Marie**, dramatist.  
*See* Dramas.— Donley.
- Donnay, Maurice (Maures) Charles**, dramatist,  
1859-.  
*See* Dramas.— Clark.  
*See* Dramas.— Donnay.  
*See* Impromptu du Paquetage.
- Donnelley, Ruth**, actress.  
Portrait. Red Bk. 25: Ag.'15.
- Donnelly, Dorothy (Agnes)**, actress, 1880-.  
Portrait. N. Y. Dram. 73: Mr.31,'15, 2.  
Portrait in The song of songs. Hearst 27: 300-1,  
Mr.'15. — (in group.) Met. M. 42: My.'15, 42.
- Donohoe, Alfred**, actor, -1915.  
Obituary. N. Y. Dram. 73: Ap.21,'15, 5 (‡).
- Donohue, May**, actress, -1915.  
Obituary. N. Y. Dram. 74: Ag.11,'15, 13 (‡).
- Doom of Khardom, The**, play by P. Loving.  
Text. Colonnade 10: 149-56, N.'15.
- Doone, Neville**, actor and dramatist.  
*See* After the ball.
- Doran, Marie**, dramatist.  
*See* New co-ed, The.
- Doremus, Mrs. Charles E.**, translator.  
*See* Cure, The.
- Dorner, A. C.**, manager, -1915.  
Obituary. N. Y. Dram. 74: O.30,'15, 6.

- Doro, Marie (Marie Stuart) (Mrs. E. Dexter)**, actress and playwright, 1882-.  
 Portrait. Met. M. 38: My.'13, 35; 41: Ja.'15, cover.  
 — N. Y. Dram. 74: Ag.4.'15, 1. — N. Y. Dram. N. 60: Ja.2.'15, 29. — Theatre 22: 110, S.'15.  
 Portrait in *Oliver Twist*. Theatre 21: 11, Ja.'15. — (in group.) Met. M. 36: My.'12, 39.
- D'Orsay, Mrs. Lawrance (Susan Rusholme)**, actress.  
 Portrait. Red Bk. 24: Mr.'15.
- Dorsell, Mme. Sabery (Mrs. J. B. Nugent)**, opera singer, -1915.  
 Obituary. N. Y. Dram. 73: Ap.21.'15, 6 (‡).
- Dorziat, Gabrielle**, actress.  
 Portrait. N. Y. Dram. N. 60: Ja.2.'15, 5; 61: Ap.3.'15, 6. — Theatre 21: 193, Ap.'15. — (in group.) Munsey 53: 806, Ja.'15.  
 Portrait (with W. Faversham) in *The hawk*. Met. M. 41: D.'14, 37.  
 Work in *The hawk*. por. il. Strand 49: 121, F.'15.
- Double miracle, The**, play by R. Garland.  
 Text. Forum 53: 511-27, Ap.'15.
- Dougherty, Grace George**. See George, Grace.
- Douglas, James A.**, dramatist.  
 Portrait. N. Y. Dram. N. 61: N.6.'15, 3.
- Douglas, Kenneth (Savory)**, actor.  
 Portraits. Strand (N. Y.) 49: 706-7, Je.'15.  
 Visit to America. por. Ada Patterson. Theatre 21: 84, F.'15.
- Dovey, Alice**, actress.  
 Portrait. Munsey 53: 807, Ja.'15. — N. Y. Dram. 74: Jl.28.'15, 5.
- Down, Oliphant**, dramatist.  
 See *Maker of dreams*, The.
- Drako, Susan**, actress.  
 Portrait. Green Bk. 13: 94, Ja.'15.
- Drama**. See also *Acting; Actors and actresses; Amateur theatricals; Censorship; College drama; Comedy; Dialogues; Dramas; Farces; Melodrama; Moving pictures; Opera; Pantomime; Plays; Playwriting; School dramatics; Technique; Theatre; Tragedy; Vaudeville*.  
 Back of our footlights. J: Collier. il. Survey 34: Je.5.'15, 213-17.  
 Barrier between dramatist and public. W. P. Eaton. Am. M. 79: Mr.'15, 42, 84-5.  
 Before our footlights. J: Collier. il. Survey 34: Jl.3.'15, 315-17, 320.  
 Berdan, J: M. ed. *Modern essays, selected and edited by John Milton Berdan . . . John Richie Schultz . . . and Hewlette Elwell Joyce . . .* New York, The Macmillan co., 1915. 448 p. \$1.25. Contains: "On seeing ten bad plays," by F. M. Colby. 15-7314  
 Between the first rehearsal and the last. V. Fyles. Theatre 21: 132-5, 148, Mr.'15.

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Burton, R: How to see a play (review). C. Hamilton. Bookman 41: 422, Je.'15. — G. Showerman. Dial 58: 76-8, F.1,'15. — Nation 100: 88 (½), Ja.21,'15.

Carter, H. The theatre of Max Reinhardt (review). Dial 58: 190-201, Mr.18,'15.

Chandler, F. W. Aspects of modern drama (review). C. Hamilton. Bookman 41: 421, Je.'15. — L. MacClintock. Drama no. 18: 326-32, My.'15. — Dramatist 6: 604-5, Jl.'15. — Nation 100: 544-5, My.13,'15.

Cheney, S. The new movement in the theatre . . . New York. M. Kennerley, 1914. 303 p. front., plates. \$2.00. 15-2292

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Clothes and the drama. A. Dale. il. Theatre 22: 232-4, 254, N.'15.

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Criminal in the drama. E. Bennett. Overland 46: 266-8, S.'15.

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 The test of enduring interest in plays of the past. il. *Cur. Opin.* 58: 408-9, Je.'15.  
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 What moving pictures may do to the drama. G: B. Shaw. *Met. M.* 42: My.'15, 23, 54.  
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 World's almanac and encyclopedia, The, 1915. New York, Press pub. co., 1915. 928 p. Contains an article entitled, "The drama," pp. 676-83.

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 The Andiron club plays. *Colonnade* 10: 66-7, S.'15. .  
 Barnes, J. H. Forty years on the stage (review). *Nation* 100: 718 ( $\frac{1}{2}$ ), Je.24.'15.  
 Criticism of type of drama produced. A. Swan. *Poet Lore* 26: 368-73, My.-Je.'15.  
 Crow, Mrs. Martha. *The American country girl . . . With fifteen illustrations from photographs.* New York, Frederick A. Stokes co. [1915]. 367 p. front., 14 pl. on 7 l. \$1.50. Contains: "The play in the home," and "Pageantry as a community resource." 15-18655  
 Dickinson, T: H. *The case of American drama . . . Boston and New York, Houghton Mifflin co., 1915. 223 p. \$1.50. Contents: The New theatre in the light of history.—The social sanction of dramatic art.—The present situation of the stage in America.—The theatre in the open.—Festivals and pageantry.—The promise of an American drama.* 15-19372  
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 Heath, Virginia S. *Dramatic elements in American Indian ceremonials . . . (In Nebraska. University.*

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- Modern stage society, Work of. Grace Humphrey. Drama no. 20: 690-4, N.'15.
- Our native drama. A. H. Quinn. J. Nat. Inst. Soc. Sci. 1: 165-7, '15.
- New York city. Revivals of old plays. G: J. Nathan. Smart Set 46: 283-9, Je.'15.
- New York city. Toy Theatre. Revival of pantomime. Nation 100: 4, Ja.7,'15.
- The non-commercial drama. C. Hamilton. il. Bookman 41: 274-83, My.'15.
- Northampton, Mass. Newest dramatic venture. Mary K. Brewster. N. Y. Dram. 74: N.27,'15, 3.
- Personal side of stage art. Dora Goldthwaite. N. Y. Dram. 74: O.16,'15, 3.
- The Pocahontas story in early American drama. E. J. Streubel. Colonnade 10: 68-77, S.'15.
- Recent American one-act plays. H. E. Woodbridge. Dial 59: 111-13, Ag.15,'15.
- The Russian spirit in drama and music. il. Harp. W. 61: 464-5, N.13,'15.
- Season of 1914-15. M. White, Jr. Munsey 54: 520-49, Ap.'15, and following issues.
- Season of 1915-16. Forecast. J. Briscoe. il. Green Bk. 14: 678-91, O.'15.
- This season's best comedies. il. 'Woman's Home C. 42: Mr.'15, 21.
- Stage successes, 1914-15. W. P. Eaton. Am. M. 79: F.'15, 42, 84-9.

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- The "character" in restoration comedy. E. C. Baldwin. Mod. Lang. As. n.s. 23: 64-78, Mr.'15.
- English historical plays, non-Shakespearean. W. F. P. Stockley. Queen's Q. 22: 13-33, Jl.-S.'14.
- Representative English dramas from Dryden to Sheridan. ed. by Prof. Frederick Tupper and James W. Tupper with introduction and notes (estimate), Athen. 1915, pt. 1: 277 (‡), Mr.20,'15.
- Schelling, F. E. English drama (review). Athen. 1915, pt. 1: 198 (‡), F.27,'15. — Dial 58: 151-2, Mr.4,'15. — Nation 100: 257-8, Mr.4,'15.
- Season of 1914-15. Nation 100: 423-4, Ap.15,'15.
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- Twentieth century dramas. Annotated list. Florence E. Foshay. Bul. B. 8: 183-7, Jl.'15.
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- Wynne, A. The growth of English drama . . . Oxford, Clarendon press, 1914. 281 p. Contents: Early church drama on the continent.—English miracle plays.—Moralities and interludes.—Rise of comedy

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 Chester plays. A. S. Cook. Nation 100: 599 (‡),  
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 Elizabethan tragedy (review). G. Greever. Dial  
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 and eighteenth century, 1642-1780 (review). D:  
 H. Stevens. Mod. Lang. Notes 29: 256-8, D.'14.  
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 The oriental in Elizabethan drama. L: Wann. Mod.  
 Philol. 12: 163-87, Ja.'15.  
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 Peers, E. A. Elizabethan drama and its mad folk; the  
 Harness prize essay for 1913 . . . Cambridge, W.  
 Heffer & sons, ltd., 1914. 189 p. 15-15223

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 H. J. Greenwall. il. Theatre 21: 257, My.'15.  
 Season of 1914-15. Nation 100: 477 (‡), Ap.29,'15.

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 Allemagne au moyen âge (review). M. J. Rudwin.  
 Mod. Lang. Notes 30: 151-5, My.'15.  
 Duriez, G. La théologie dans le drame religieux en  
 Allemagne au moyen âge (review). M. J. Rudwin.  
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 Helmrich, Elsie W. The history of the chorus in the  
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Kracher, F. W. Dramatische mitleidsmittel im modernen deutschen drama. Erster teil: Wesen des mitleids. Das mitleid bei Lessing. . . . Leipzig, 1913. 149 p. Thesis (Ph.D.)—University of Chicago, 1913.

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Rudwin, M. J. Der teufel in den deutschen geistlichen spielen des mittelalters und der reformationszeit; ein beitrage zur literatur-, kultur- und kirchengesichte Deutschlands . . . Göttingen, Vandenhoeck & Ruprecht; Baltimore, The Johns Hopkins press, 1915. 194 p. (Hesperia, schriften zur germanischen philologie . . . nr. 6.)

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Rudwin, M. J. Die prophetensprüche und -zitate im religiösen drama des deutschen mittelalters; von dr. phil. Josef Rudwin . . . Leipsiz und Dresden-A, Kommissions-verlag von C. L. Ungelenk, 1913. 37 p.

15-15334

Das Zeil des Dramas in Deutschland vor Gottsched. Vortrag gehalten in der Gesellschaft für deutsche Literatur, in Berlin, am 18. Juni, 1913. J. E. Gillet. Mod. Philol. 12: 481-7, F.'15.

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The Greek stage of to-day. W: E. Waters. Colonade 10: 4-12, J1.'15.

Playing Greek tragedy. Margaret Anglin. il. Hearst 28: 43-4, 52, J1.'15.

as produced by Granville Barker. il. Cur. Opin. 59: 28-9, J1.'15. — Harp. B. 50: J1.'15, 47. — il. Harp. W. 60: Je.19,'15, 594-5. — O. Meriden. il. Theatre 21: 283, 312, Je.'15. — M. J. Moses. il. Theatre 22: 12-13, 38, J1.'15.

The revival of Greek tragedy in America. H. Smith. il. Bookman 41: 409-16, Je.'15.

**Drama, Hindu.**

Moore, C: L. Incense and iconoclasm; studies in literature . . . New York [etc.] G. P. Putnam's sons, 1915. 343 p. \$1.50. Contains: "Some Hindu dramas."

15-18761

**Drama in India.**

Parsee drama. G. Cecil. Drama no. 19: 459-67, Ag.'15.

**Drama, Irish.**

For an Irish theatre in America. *il.* Theatre 22: 14, J1.'15.

Twentieth century dramas. List. Florence E. Foshay. *Bul. B.* 8: 221-2, O.'15.

**Drama, Japanese.**

Miyamori, Asataro. Tales from old Japanese dramas . . . rev. by Stanley Hughes . . . with 44 illus. New York and London, G. P. Putnam's sons, 1915. 403 p. front., plates, pors. \$2.00. 15-20007

"Noh" dramas (from the ms. of Ernest Fenollosa): Sotoba Komachi, Kayoi Komachi, Suma Genji, Kumasaka, Shoji, Tamura, Tsunemasa. E. Pound. Drama no. 18: 190-247. My.'15.

Wonderful child actors in Japan. Zoe Kincaid. *il.* Les. W. 122: 610, J1.24.'15.

**Drama, Medieval.**

The "Poema Biblicum" of Onulphus. Comments on form, source, and authorship. K. Young. (Text in Latin.) *Mod. Lang. As. n.s.* 23: 25-41, Mr.'15.

**Drama, Religious.**

Corpus Christi procession and the Corpus Christi play. H. Craig. *J. of Eng. & Ger. Philol.* 13: 598-602, O.'14.

Religious drama: Does it save souls? G: L. Varney. *Nat'l. M.* 42: 711-14, J1.-Ag.'15.

**Drama, Spanish.**

Cronan, U. ed. Teatro español del siglo xvi (review). R. E. House. *Mod. Lang. Notes* 30: 121-3, Ap.'15.

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Announcement of prize to be awarded June 1, 1915, for best play for children from six to sixteen years of age. *Dial* 58: 123 (1), F.16.'15.

Best, Marjorie A. The Drama league of America: its inception, purposes, wonderful growth and future. By Mrs. A. Starr Best. Garden City, N. Y., Doubleday, Page & co. [1914]. cover-title [16] p. Illus. on verso of cover. 15-20329

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Work of. M. Johnson. *Nation* 100: 79 (1), Ja.21.'15.

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Andreev, L. N. Plays. by Leonid Andreyeff: The black maskers.—The life of man.—The Sabine women; tr. from the Russian by Clarence L. Meader

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and Fred Newton Scott; with an introductory essay by V. V. Brusyanin. Authorized ed. New York, C. Scribner's sons, 1915. 214 p. front. (por.)

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Andreev, L. N. Plays (review). Athen. 1915, pt. 1: 410 (½), My.1,'15. — J. R. Towse. Nation 101: 101-2, Jl.15,'15.

Andreev, L. N. Savva and The life of man. Two plays, tr. from the Russian, with introduction by T: Seltzer (review). Dial 58: 49 (½), Ja.16,'15.

Augier, E. Four plays . . . tr. with an introduction by Barrett H. Clark, with a preface by Brieux. Text. New York, A. A. Knopf, 1915. 234 p. \$1.50. Contents: Olympe's marriage.— Monsieur Poirer's son-in-law.— The house of Fourchambault.— The post-script.

15-22988

Barrie, J. M. Half hours: Pantaloon.— The twelve pound look.— Rosalind.— The will (review). Dial 58: 49-50, Ja.16,'15. — Nation 100: 124 (½), Ja.28,'15.

Beaumont, F. and Fletcher, J: The works of Francis Beaumont and John Fletcher, ed. by A. Glover and A. R. Waller (Cambridge English Classics) (review). G. C. Macaulay. Mod. Lang. R. 10: 112-15, Ja.'15.

Behn, Mrs. Aphra (Amis). The works of Aphra Behn; ed. by Montague Summers . . . London, W. Heinemann; etc., 1915. 6 vols. front. (por.) The first four volumes contain the following plays: V. 1. The rover; or, the banished cavaliers (pt. 1-2). — The Dutch lover.— The Round-heads; or, The good old cause. V. 2. Abdelazer; or, The Moor's revenge.— The young king; or, The mistake.— The city heiress; or, Sir Timothy Treat-all.— The feign'd curtezans; or, A night's intrigue. V. 3. The town-fop; or, Sir Timothy Tawdrey.— The false count; or, A new way to play an old game.— The lucky chance; or, An alderman's bargain.— The forc'd marriage; or, The jealous bridegroom.— The emperor of the moon. V. 4. Sir Patient Fancy.— The amorous prince.— The widow ranter.— The younger brother; or, The amorous jilt.

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Chaloner, J: A. Robbery under law; or, The battle of the millionaires; a play in three acts and three scenes, time, 1887; treating of the adventures of the author of "Who's looney now?" . . . Roanoke Rapids, N. C., Palmetto press, 1914. 97. 240 p. front. (por.) \$0.50. The hazard of the die, a play in three acts, has special t.-p. Contents: Robbery under the law. — The hazard of the die [etc.].

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- Chapman, J: J. Homeric scenes: Hector's farewell, and The wrath of Achilles . . . New York, L. J. Gomme, 1914. 76 p. \$0.60. 15-1087
- Chapman, J: J. Homeric scenes (review). Nation 101: 158 (‡), Jl.29,'15.
- Clark, B. H. Four plays of the free theatre: The fossils by François de Curel.—The serenade by Jean Jullien.—Françoise' luck by Georges de Porto-Riche.—The dupe by Georges Ancey. Tr. with an introduction by B. H. Clark (review). Am. Playwright 4: 109-10, Ap.-My.'15. —Athen. 1915, pt. 1: 102 (‡), Ja.30,'15. —M. J. Moses. Bk. News 33: 444, My.'15. —International 10: 31, Ja.'15. —J. R. Towse. Nation 100: 287-8, Mr.11,'15.
- Clark, B. H., and David, Charlotte T. Three modern plays from the French: Lavedan's The Prince D'Aurec, Lemaitre's The pardon, Donnay's The other danger; tr. by B. H. Clark and C. T. David (review). Dial 58: 48-9, Ja.16,'15. —Nation 100: 30-1, Ja.7,'15.
- Denison, Emily H. The little mother of the slums, and other plays . . . Boston, The Gorham press [etc., etc., 1915]: 133 p. (American dramatists series.) Contents: The little mother of the slums.—The Yeggman.—Duped.—My friend's in town.—The mystery of Beacon Hill.—Dolly Madison's afternoon tea.—The dawn of music. 15-15208
- Dickinson, T: H. ed. Chief contemporary dramatists; twenty plays from the recent drama of England, Ireland, America, Germany, France, Belgium, Norway, Sweden, and Russia, selected and edited by Thomas H. Dickinson . . . Boston, New York [etc.]. Houghton Mifflin co. [1915]. 676 p. \$2.75. Contents: Lady Windermere's fan, by O. Wilde.—The second Mrs. Tanqueray, by A. W. Pinero.—Michael and his lost angel, by H: A. Jones.—Strife, by J: Galsworthy.—The Madras house, by G. Barker.—The hour-glass, by W: B. Yeats.—Riders to the sea, by J: M. Synge.—The rising of the moon, by Lady Gregory.—The truth, by C. Fitch.—The great divide, by W: V. Moody.—The witching hour, by A. Thomas.—The scarecrow, by P. MacKaye.—The weavers, by G. Hauptmann; tr. by Mary Morison.—The vale of content, by H: Sudermann; tr. by W. E. Leonard.—The red robe, by E. Brieux; tr. by F. A. Reed.—Know thyself, by P. Hervieu; tr. by B. Cerf.—Pelléas and Mélisande, by M. Maeterlinck; tr. by R. Hovey.—Beyond human power, by B. Björnson; tr. by L. M. Hollander.—The father, by A. Strindberg; tr. by N. Erichsen.—The cherry orchard, by A. Tchekhov; tr. by G. Calderon.—Appendix: Authors and plays. Notes on the production of plays. A reading list of contemporary



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- dramatists. A working book list in contemporary drama. Index of characters. 15-5813
- Dickinson, T: H. ed. Chief contemporary dramatists (review). C. Hamilton. Bookman 41: 422-3, Je.'15.
- Dial 58: 430 (½), My.27,'15. — Dramatist 6: 576-7, Ap.'15. — Liv. Age 285: 576 (½), My.29,'15.
- Mask 7: 174-5, My.'15. — Nation 101: 128 (½), Jl.22,'15.
- Dickinson, T: H. ed. Wisconsin plays, Thomas H. Dickinson, editor; original one-act plays from the repertory of the Wisconsin dramatic society [by] Zona Gale, Thomas H. Dickinson, William Ellery Leonard, New York, B. W. Huebsch, 1914. 187 p. \$1.50. Contents: The neighbors, by Zona Gale.— In hospital, by T: H. Dickinson.— Glory of the morning, by W. E. Leonard. 15-26037
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- Donley, Alice M. Grange plays, no. 3, comprising: I. An emergency call. II. The spiritual boost at Sallytown. III. The wrong man. IV. Cranberry corners. Chatham, N. Y., 1915. 23 p.
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- Keats, J: The poems of John Keats arranged in chronological order with a preface by Sidney Colvin . . . London. Chatto & Windus, 1915. 2 v. Vol. 2 contains the texts of two poetical plays: Otho, the great, a tragedy in five acts; and King Stephen, a fragment of a tragedy in one act. 15-13707
- Kraft, Irma. The power of Purim, and other plays; a series of one act plays designed for Jewish religious schools . . . Phila. The Jewish pub. society of Amer., 1915. 189 p. illus. \$1.00. Contents: The power of Purim (Purim).— A Maccabean cure (Hanukkah).— To save his country (Pesah).— Ambition in Whitechapel (Shabuot).— Because he loved David so (closing in school). 15-14130
- Mackay, Constance D. The beau of Bath, and other one-act plays of eighteenth century life. . . . illustrated from portraits. New York. H. Holt & co., 1915. 90 p. front. pors. \$1.20. Contents: The beau of Bath.— The silver lining.— Ashes of roses.— Gretna Green.— Counsel retained.— The prince of court painters. 15-19091
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- MacMillan, Mary. Short plays (review). Am. Playwright 4: 108-9, Ap.-My,'15.
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Norton, F. P. Six dramas of American romance and history. New York. The Schulte press, 1915. 209 p. incl. front. (por.) Contents: The secretary of state.—Financier of New York.—Abraham Lincoln; or, The rebellion.—Otomis, the Indian of Mexico.—The third term.—King of Wall street.

15-7376

Phillipotts, E. Curtain raisers. London. Duckworth & co., 1912. 53 p. Contents: The point of view.—Hiatus.—The carrier-pigeon.

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Schnitzler, A. The green cockatoo, and other plays. Translated into English by Horace B. Samuel. London and Edinburgh, Gay & Hancock, Ltd., 1913. 124 p. Contents: The green cockatoo.—The mate.—Paracelsus.

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15-13239

Schnitzler, A. Three plays by Arthur Schnitzler (review). J. R. Towse. *Nation* 101: 442-3, O.7,'15. —G: Soule. *New Repub.* 4: 290, O.16,'15.

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15-10311

Wilde, P. Dawn, with The noble lord, The traitor, A house of cards, Playing with fire, The finger of God; one-act plays of life to-day . . . New York. H. Holt & co., 1915. 168 p. \$1.00.

15-4230

Wilde, P. Dawn (and other playlets) (review).

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Alvarez Quintero, S. . . . Chiquita y bonita, Polvorilla el corneta; monólogo . . . Text in Spanish. Madrid. R. Velasco, 1914. 17 p. On cover: Sociedad de autores españoles. 15-14132

Aristophanes, Clouds, ed., with introduction and notes by L. L. Forman . . . Text in Greek. New York, Cincinnati [etc.] American book co. [c1915]. 352 p. incl. front., il. (*Half-title*: Greek series for colleges and schools.) \$1.50. 15-16063

Asch, S. Unser glauben (transliterated title). Text in Yiddish. 1914. 95 p. por. 15-2443

Bahr, H. Der querulant; komödie in vier akten . . . Text in German. Berlin, Ahn & Simrock, 1914. 82 p. "Als manuskript vervielfältigt." 14-21704

Bartsch, R. H. Ohne Gott; tragödie einer mutter, drei akte. I. bis 3. tausend. Text in German. Leipzig, L. Staackmann, 1915. 99 p. incl. il., pl. 15-14913

Bergström, H. . . . Prøyens dag; skuespil i 4 akter. Text in Danish. Kjøbenhavn og Krisitania, Gyldendal, Nordisk forlag, 1915. 156 p. 15-8442

[Biedermann, F.] Tripelentente. Komödie in drei aufzügen, von Felix Dürmann pseud. und Alexander Engel. Neue bühneneinrichtung. Text in German. Leipzig, P. Reclam jun. c1915. 75 p. (*On cover*: Universal-bibliothek, 5724.) 15-4610

Buceto y Mera, L. El Salero; entremés en prosa, de L. Buceto y Mera. Text in Spanish. Madrid, Sociedad de autores españoles, 1915. 18 p.

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Chartres, Mrs. A. V. . . . L'invasore, dramma in tre atti. Text in Italian. Milano, R. Quintieri, 1915. 188 p. 15-24840

Claudé, P. L'annonce faite à Marie, mystère en quatre actes et un prologue. Text in French. Paris, Éditions de la Nouvelle revue française, M. Rivière & cie, 1912. 210 p. 15-22990

Domínguez, A. El buen español; comedia en tres actos, original y en prosa . . . Text in Spanish. [Madrid, Sociedad de autores españoles, c1914.] 141 p. 15-14133

Duprès, Marguerite. Dramas et comédies. Text in French. New York, Cincinnati [etc.] American book

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Barbe Bleue.— Les amies du Petit Chaperon rogue.  
— Treize à table.— Pauvre Sylvie.— La Belle et la  
Bête.— La princesse Émeraude. 15-8439
- Ebell, M. Zwei akte des "Torquato Tasso," ein seele-  
spiel. Text in German. Strassburg, J. H. E. Heitz  
(Heitz & Mundel) 1914. 40 p. 15-15875
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Kjøbenhavn, Gyldendal, Nordisk forlag, 1914. 210 p.  
15-14576
- Elster, K. Min høre haand; lystspil i 4 akter. Text  
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Nygaard) 1914. 174 p. At head of title: Kristian  
Elster d. y. 15-1296
- Enderling, P. Ostpreussen; schauspiel in drei akten.  
Text in German. Stuttgart und Berlin, Cotta, 1915.  
141 p. 15-14905
- Euripides. Hippolytos. Tragœdie. Přeložil Josef  
Král. Text in Bohemian. V. Praze, Nakladem  
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ských . . . číslo 21.) 15-21583
- García Alvarez, E. Pastor y Borrego; juguete cómico  
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de E. García Alvarez y P. Muñoz Seca. Text in  
Spanish. Madrid, Sociedad de autores españoles,  
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- Gérard, P. Les samedis de Monsieur; comédie en deux  
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1913. 72 p. At head of title: André Sylvane  
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introduction, notes, and vocabulary by Calvin Thomas  
. . . New ed., rev. Text in German. New York. H.  
Holt and co. [c1915]. 167 p. \$0.60. 15-7580
- Grau, J. Entre llamas; tragedia en tres actos y un  
epílogo, la vió y la escribió después J. Grau. Text  
in Spanish. Madrid, Renacimiento, Sociedad anóni-  
ma editorial [c1915]. 150 p. 15-20963
- Hardt, E. König Salomo; ein drama in drei akten.  
Text in German. Leipzig, Insel-verlag, 1915. 120 p.  
15-24733
- Hauptmann, G. J. R. Der bogen des Odysseus. Text  
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14-18690
- Hawel, R. Sommernarren; schauspiel in 3 aufzügen.  
Regieund soufflierbuch. Text in German. Leipzig,  
Wien, New York, W. Karczag. 68 p.
- Höcker, P. O. Das volk in waffen; vaterländisches  
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15-2662
- Holzer, R. Stille musik; schauspiel in vier akten nach  
Grillparzer . . . Text in German. Leipzig, New

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- York [etc.] W. Karczag, 1914. 103 p. Dramatization of Grillparzer's *Der arme Spielmann*. 15-1300
- Ibsen, H. . . . *Kongsemnerne*; ed. for school use by J. A. Holvik . . . and P. J. Eikeland . . . Text in Norwegian. Minneapolis, Minn., Augsburg publishing house, 1915. 244 p. \$0.25. 15-8574
- Jacobson, V. . . . *Fri os fra det onde*; fire skuespil . . . Text in Danish. København, Lehmann & Stages forlag, 1914. 389 p. Contents: *I egen gård*.—*En skål*.—*Drømme*.—*Officeren*. 15-14910
- Kempner-Hochstädt, M. *Die knute*; schauspiel in vier aufzügen. Text in German. München und Berlin, G. Müller, 1914. 150 p. 15-14910
- Kleist, Bernd Heinrich Wilhelm von. *Prinz Friedrich von Homburg*. (Text in German.) Ed. with introduction, notes and vocabulary, by G. M. Baker (review). J. W. Scholl. *Mod. Lang. Notes* 30: 26-28, Ja.'15.
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- Lessing, G. E. *Nathan der Weise* (review). J. P. Hoskins. *Mod. Lang. Notes* 30: 81-5, Mr.'15.
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- López-Montenegro, R. *El Señor Ulpiano*; monólogo cómico original y en prosa. Text in Spanish. Madrid, Sociedad de autores españoles, 1915. 11 p.
- Madsen, T. *Per Gadd*; skuespil i fire akter. Text in Norwegian. Kristiania og København. Glydendal, Nordisk forlag, 1915. 191 p. 15-14402
- Meinicke, Bernhard. *Der tugendbold*; oder, Die wunderbare kur; schwank in drei akten. Text in German. Zürich, Orell Füßli [1914]. 96 p. 15-2665
- Perez Zúñiga, J. *Muerte y Dulzura*; o, El merengue triste, sainete en 1 acto y en prosa. Text in Spanish. Madrid, Sociedad de autores españoles, 1915. 22 p.
- Pinillos, J. L. *La Otra vida*; drama in 3 actos. Text in Spanish. Madrid, Sociedad de autores españoles, 1915. 139 p.
- Presber, R. *Die Selige exzellenz*; lustspiel in 3 akten, von R. Presber u. L. W. Stein. Text in German. Berlin-Wilmersdorf, Felix Bloch erben. 139 p.
- Rabuffetti, L. E. . . . *La batalla de Ituzaingó*; drama histórico nacional argentino, en tres actos. Text in Spanish. Buenos Aires, Imprenta Campos & Pizimbono, 1914. 64 p. 15-5690
- Racine, J. B. *Bérénice*; ed. with an introduction and notes by R. E. Pellissier . . . Text in French. New York, Oxford university press, American branch; [etc., etc.] 1915. 85 p. front. (por.) (Oxford

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- French series, by American scholars. General editor, R. Weeks.) \$0.35. 15-12131
- Ramos Carrión, M. Zaragüeta; comedia en dos actos original de Miguel Ramos Carrión y Vital Aza; ed. with notes and vocabulary by G. C. Howland . . . Rev. ed., with enlarged notes and vocabulary. Text in Spanish. New York, Boston [etc.] Silver, Burdett & co. [c1915]. 124 p. (The Silver series of modern language text-books [ed. by A. Cohn].) \$0.50. 15-19369
- Die rennbahn der liebe; drei akte. Text in German. Hamburg, C. Erich Behrens verlag, 1914. 101 p. 14-16249
- Rørdam, V. Kampen mod bål: et bibelsk drama. Text in Danish. København og Kristiania, Gyldendal, Nordisk forlag, 1914. 175 p. 15-2782
- Schiller, J. C. F. von. Die Braut von Messina, oder die feindlichen Brüder, ein Trauerspiel mit Chören. Text in German. Ed., with introduction and notes, by K. Breul. (review.) Mod. Lang. Notes 30: 78-9, Mr.'15.
- Schiller, J. C. F. von. Wilhelm Tell, schauspiel, ed. with introduction, notes, and vocabulary by A. H. Palmer. . . . Rev. ed. Fragen by C. M. Purin . . . Text in German. New York, H. Holt & co [c1915]. 393 p. front. (por.) il. (incl. coat of arms), plates, map. \$0.75. 15-188871
- Schiller, J. C. F. Wilhelm Tell, ed. with introduction, fragen, notes and vocabulary, by R. W. Deering . . . New ed. Text in German. Boston, New York [etc.] D. C. Heath & co. [c1915]. 358 p. front. (por.) il., plates, map. (Heath's modern language series.) \$0.75. 15-14306
- Schönherr, K. Der weibsteufel; drama in fünf akten. I. bis 3. tausend. Text in German. Leipzig, L. Staackmann, 1914. 115 p. 15-14908
- Schulze, P. Fürst Barbarus; oder, Die komödie der kultur; ein lustspiel in fünf akten, von P. Schulze-Berghof. Text in German. Leipzig, O. W. Barth, 1912. 128 p. 15-14782
- Schulze, P. Reife jugend; lustspiel in fünf akten, von Paul Schulze-Berghof. Text in German. Leipzig, O. W. Barth, 1912. 115 p. 15-15304
- Sigurjónsson, J. Ønsket; skuespil i 3 akter. Text in Danish. København og Kristiania, Gyldendal, Nordisk forlag, 1915. 108 p. 15-4671
- Steinbach, O. Baldurs tod! ein deutsches schöpfungsmärchen in einem vorspiel und vier aufzügen. Text in German. Leipzig, T. Gerstenberg [c1915]. 54 p. 15-14906
- [Strube, H.] Katte; ein schauspiel in fünf aufzügen. Text in German. Leipzig, G. K. Sarasin, 1914. 133 p. Author's pseud., Hermann Burte, at head of title. 15-14907
- Sudermann, H. Die lobgesänge des Claudian; drama



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- [Thénon, G.] . . . 1915; revue de guerre en deux actes; préface de Gustave Quinson, dessins de Henri Rudaux et Rip [pseud.]. Text in French. Paris, P. Ollendorff, c1915. 128 p. incl. front., il. 15-19880
- Thoma, L. . . . Der erste august, Christnacht 1914; zwei einakter. Text in German . . . München, A. Langen [1915]. 68 p. (*Added t.p.*: Langens kriegsbücher . . . 5. bdchn.) 15-24833
- Torres del Alamo, A. La suerte de Salustiano; o, Del rastro a recoletos; comedia de costumbres en tres actos y en prosa, original de Angel Torres del Alamo y Antonio Asenjo . . . I. ed. Text in Spanish. Madrid, Impr. de "El Mentidero," 1914. 85 p. 15-15627
- Torres del Alamo, A. Las pecadoras; comedia en tres actos y en prosa, original de Angel Tooes del Alamo y Antonio Asenjo . . . I. ed. Text in Spanish. Madrid, Imp. de "El Mentidero," 1914. 71 p. 15-15628
- Verhaeren, E. . . . Deux drames: Le cloître.— Philippe II . . . 5. éd. Text in French. Paris, Mercvre de France, 1912. 207 p. 15-6534
- Waiblinger, W. F. Liebe und hass; ungedrucktes trauerspiel . . . nach dem manuscript hrsg. von André Fauconnet. Text in German. Berlin-Leipzig, B. Behr (F. Feddersen) 1914. 189 p. (Deutsche literaturdenkmale des 18. und 19. jahrhunderts. no. 148. 3. folge. no. 28.) 14-12133
- Weise, O. Christian Weises dramen Regnerus und Ulvilda, nebst einer abhandlungen zur deutschen und schwedischen literaturgeschichte, hrsg. von Wolf von Unwerth. Text in German. Breslau, M. & H. Marcus, 1914. 296 p. (*Added t.p.*: Germanistische abhandlungen . . . 46. hf. t. 14-12241
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Review. M. J. Moses. Bk. News 33: 594, Ag.'15.

**Dramatic index, 1914-15.**

Quarterly installments. Bul. B. 8: 140-8, Ja.'15, and following issues.

**Dramatic museum.**

Dramatic museum of Columbia University. Dial 58: 145-7, Mr.4,'15.

**Dramatists.**

- British dramatists. M. J. Moses. il. Met. M. 37: D.'12, 31-2, 53-4.
- Clark, B. H. Contemporary French dramatists; studies on the théâtre libre, Curel, Brioux, Porto-Riche, Hervieu, Lavedan, Donnay, Rostand, Lemaitre, Capus, Bataille, Bernstein, and Flers and Caillavet

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- ... Cincinnati, Stewart & Kidd co., 1915. 225 p.  
\$1.50. 15-15604
- Clark, B. H. Contemporary French dramatists (review). N. Y. Dram. 74: N.6,'15, 6 (‡).
- The Cleveland school of playwrights. A. Bell. N. Y. Dram. 74: S.29,'15, 3.
- Frank, Maude M. Great authors in their youth . . . New York, H. Holt & co., 1915. 324 p. front., il., por. \$1.25. Contains essays on the following dramatists: Robert Louis Stevenson, Robert Browning, Alfred Tennyson. 15-25539
- Harris, F. Contemporary portraits . . . New York, M. Kennerley, 1915. 346 p. \$2.50. Contains essays on the following dramatists: Oscar Wilde, John Davidson, Richard Middleton, Robert Browning, Swinburne, Maurice Maeterlinck, and Anatole France. 15-15153
- Harris, F. Contemporary portraits (review). A. Crowley. International 9: 339-40, N.'15. — F. Grendon. New Repub. 4: 187, S.18,'15.
- Henderson, A. European dramatists (review). Athen. 1915, pt. 1: 126 (‡), F.6,'15.
- Herts, B. R. Depreciations . . . New York, A. & C. Boni, 1914. 171 p. Contains the following essays on English dramatists: "Little Arnold Bennett," "The shadowy Mr. Yeats," "George Moore the mundane," "G. K. Chesterton: defender of the discarded." 15-22095
- A new crop of dramatists. M. J. Moses. il. Indep. 84: 136, O.25,'15.
- The unproduced dramatist. il. Harp. W. 61: 572, D.11,'15.
- Vizetelly, E. A. Loves of the poets . . . With seventeen illustrations. London, Holden & Hardingham, 1915. 272 p. 17 por. (incl. front.) Contents include the following dramatists: Congreve, Goldsmith, and Goethe. 15-15343
- Draper, John W.**, dramatist.  
See Helen of Sparta.  
See Red death, The.
- Dream assassins, The**, one-act play by R. Peters.  
Text. Forum 54: 117-18, Je.'15.
- Dreamers, The**, play by L. Robinson.  
Criticism. Athen. 1915, pt. 1: 277 (‡), Mr.20,'15.  
Review. Athen. 1915, pt. 1: 174 (‡), F.20,'15.
- Dreiser, Theodore**, dramatist.  
See In the dark.  
See Laughing gas.
- Dresser, Louise (Louise Kerlin) (Mrs. J. Gardner)**, actress, 1882-  
Portrait. Am. M. 79: My.'15, 45. — Green Bk. 14: 686, O.'15. — Munsey 54: 537, Ap.'15. — N. Y. Dram. 73: Ja.27,'15, 11; 74: N.20,'15, 2: — Red Bk. 25: My.'15. — Theatre 21: 130, Mr.'15; 22: 110, S.'15.

**Dresser, Louise** — (*continued*).

Portrait in *Hello, Broadway*. Green Bk. 13: 423.  
Mr.'15. — (with G: Cohan.) Munsey 55: 297,  
Jl.'15.

**Dresser, Marcia van**, opera singer.

Portrait. Mus. Cour. 71: N.11,'15, 36.

**Dressler, Marie (Leila Koerber) (Mrs. J. H. Dalton)**, actress, 1871—.

Portrait. N. Y. Dram. 74: S.15,'15, 1.

**Drew, Frank M.**, manager.

Portrait. N. Y. Dram. N. 61: Ap.17,'15, 27.

**Drew, John**, actor, 1853—.

Portrait. Green Bk. 13: 705, Ap.'15. — Harp. W. 61:  
539, D.4,'15. — N. Y. Dram. N. 60: Ja.2,'15, 17;  
61: S.4,'15, 33. — Theatre 22: 73, Ag.'15; 22: 176,  
O.'15.

Portrait as Sir Jasper in *Rosemary*. Green Bk. 13:  
705, Ap.'15.

**Drew, S. Rankin**, actor.

Interview. pers. A. D. Brodie. il. Motion Pict. M.  
9: Jl.'15, 95-7.

Portrait. Motion Pict. M. 9: Je.'15, 24. — Theatre  
22: 128, S.'15.

**Drew, Sidney**, actor.

Portrait. Motion Pict. M. 9: Je.'15, 24. — Motion  
Pict. Supp. 1: N.'15, 58.

Sketch. por. Motion Pict. M. 10: N.'15, 116-17.

**Driven**, play by E. T. Thurston.

Criticism. Dramatist 6: 535-6, Ja.'15.

Description. J. S. Metcalfe. Life 64: 1164-5, D.24,'14.

Production at Empire theatre, N. Y. city. M. White,  
Jr. il. Munsey 54: 321-3, Mr.'15. — Theatre 44,  
47, Ja.'15.

Sketch. N. Y. Dram. N. 60: D.19,'14, 18-19.

Synopsis. Green Bk. 13: 568-9, Mr.'15.

**Driver, Anna (Mrs. Anna Caulfield)**, actress, -1915.

Obituary. N. Y. Dram. 73: My.26,'15, 12 (½).

**Drummond, Mrs. Alexander**. See Chase, Pauline.**Drury, Maj. William Price**, dramatist.

See Flag lieutenant, The.

**Duchene, Maria**, opera singer.

Portrait. Theatre 21: 65, F.'15.

**Dudley, Caroline Louise**. See Carter, Mrs. Leslie.**Dudley, E. Lawrence**, dramatist.

See. Jonah, The.

**Dufau, Jenny**, opera singer.

Portrait. Mus. Cour. 70: F.3,'15, 7; 70: My.26,'15, 48.

**Duffey, J. Humbird**, opera singer.

Interview. Mus. Cour. 70: Je.16,'15, 47 (½).

Portrait as Don Pedro in *Paoletta*. Mus. Cour. 70:  
Je.16,'15, 47.

**Dufranne, Hector**, opera singer.

Portrait as Sancho Panza in *Don Quichotte*. Opera M.  
1: Mr.'14, 10.

- Duhamel, Georges**, dramatist, 1887-.  
*See* Combat, The.
- Duhas, Paul**, composer.  
*See* Blue beard.
- Duke of Killikrankie, The**, comedy by R. Marshall.  
 Production at Lyceum theatre, N. Y. city, S.1915. N.  
 Y. Dram. 74: S.8,'15, 8 (½). — Nation 101: 364 (½),  
 S.16,'15.  
 Review. M. J. Moses. Bk. News 34: 74, O.'15.  
 Scene from (picture). Munsey 56: 428, D.'15. — N.  
 Y. Dram. 74: S.29,'15, 2.
- Dumar, Jean**, actress.  
 Portrait. Motion Pict. M. 10: N.'15, 10. — N. Y.  
 Dram. 73: F.3,'15, 23.
- Dumas, Alexandre, fils**, author and dramatist, 1824-95.  
*See* Money-question, The.
- Du Maurier, George Louis Palmella Busson**, novelist, 1834-96.  
*See* Peter Ibbetson.  
*See* Trilby.
- Du Maurier, Gerald**, actor-manager.  
 Portrait. Graphic 91: 280, F.27,'15.  
 Portraits in Gamblers all. Play Pict. 26: no. 159.  
 Portrait as Raffles. Graphic 91: 150, Ja.30,'15. —  
 Play Pict. 25: no. 153.
- Du Maurier, Lieut.-Col. Guy L. B.**, playwright, 1865-1915.  
 Obituary. Athen. 1915, pt. 1: 278 (½), Mr.20,'15. —  
 N. Y. Dram. 73: Mr.17,'15, 7 (½).  
 Portrait. Graphic 91: 380, Mr.20,'15.
- Dummy, The**, drama by H. O'Higgins and Harriet Ford.  
 Description. Graphic 92: 442 (½), O.2,'15.  
 Production at Prince of Wales theatre, London. Ill.  
 Lond. N. 147: 446 (½), O.2,'15.  
 Scenes from (pictures). Graphic 92: 480, O.9,'15.
- Dunaew, Nicholas**, actor, 1884-.  
 Interview. pers. Motion Pict. M. 9: Mr.'15, 103-4.  
 Portrait. Motion Pict. M. 9: F.'15, 2.
- Dunbar, Robin**, dramatist.  
*See* On the Wabash.
- Duncan, Bud**, actor.  
 Portrait. Motion Pict. M. 10: Ag.'15, 119.
- Duncan, Isadora**, dancer.  
 The art of. Sonya Levein. il. Met. M. 42: Je.'15,  
 38-9.  
 Portrait. N. Y. Dram. N. 61: Je.12,'15, 16.
- Duncan, William**, actor.  
 Portrait. Motion Pict. M. 10: D.'15, 18.
- Dunlop, Augustus P.**, dramatic publisher, 1839-1915.  
 Death of. N. Y. Dram. 74: O.16,'15, 14 (½). — N.  
 Y. Dram. N. 61: O.16,'15, 18 (½).
- Dunmore, Eveleen**, actress.  
 Portrait. N. Y. Dram. 73: Mr.3,'15, 18.
- Dunn, Emma (Mrs. J. Wyckliffe)**, actress.  
 Portrait. N. Y. Dram. 73: Ap.21,'15, 1.

- Dunn, Emma** — (*continued*).  
 Portraits (in groups) in *Sinners*. Hearst 27: 440-2, My.'15.  
 Work of. por. Theatre 21: 302, 304, Je.'15.
- Dunne, Marie Esther (Mrs. R. Crawford Brown)**,  
 opera singer, 1889-1915.  
 Obituary. N. Y. Dram. 74: J1.7,'15, 9 (‡).
- Dunsany, Edward John Moreton Drax Plunkett**,  
 baron, author and dramatist, 1878-  
 Portrait. Bkman (Lond.) 48: 63, Je.'15.  
*See* Glittering gate, The.  
*See* Tents of the Arabs, The.
- Dupe, The**, play by G: Ancey.  
 Review. *See* Dramas.—Clark.
- Duped**, play by Emily H. Denison.  
 Text. *See* Dramas.—Denison.
- Dupreece, Leone**, actress.  
 Portrait. N. Y. Dram. 74: S.15,'15, 19.
- Duprès, Marguerite**, dramatist.  
*See* Dramas in foreign language.—Duprès.
- Duquesnel, Felix**, playwright.  
*See* Patachon.
- Durbin, Maud**. *See* Skinner, Mrs. Otis.
- Durkin, Mrs. James**. *See* Fealy, Maude.
- Du Rocher, Harry**, manager.  
 Portrait. N. Y. Dram. 73: Je.16,'15, 5.
- Dust of the road**, one-act play by K. S. Goodman.  
 Production at Bandbox theatre, N. Y. city, Je.1915.  
 N. Y. Dram. 73: Je.9,'15, 8 (‡).  
 Text. *See* Dramas.—Goodman.
- Dutch detective, The**, farce by W. B. Hare.  
 Text. Boston, Walter H. Baker & co., 1914. 53 p.  
 \$0.25.
- Dutch lover, The**, drama by Aphra Behn.  
 Text. *See* Dramas.—Behn.
- Duval, Georges**, librettist.  
*See* Veronique.
- Duvernay, Hélène**, opera singer.  
 Portrait. Graphic 91: 702, My.29,'15.
- Dylan**, opera by J. Holbrook and Lord H. de Walden.  
 Review. Opera M. 1: Ag.'14, 29.
- Dymow, Ossip**, dramatist.  
*See* Victim, The.
- Dynasts, The**, epic-drama by T: Hardy, adapted by  
 H. G. Barker.  
 Criticism. Athen. 1914, pt. 2: 572 (‡), N.28,'14. —  
 Cur. Opin. 58: 179, Mr.'15. —il. R. of R.'s  
 (Lond.) 51: 70-1, Ja.'15.  
 Description. H. M. Lyon. Green Bk. 13: 595-8,  
 Ap.'15.  
 Production at Kingsway theatre, London. Acad. 88:  
 12-13, Ja.2,'15. — Ill. Lond. N. 145, 758 (‡),  
 D.5,'14. — Sat. R. 118: 577-8, D.5,'14.  
 Review. Rebecca West. New Repub. 1: D.26,'14, 25.

## E

- Eadie, Dennis**, actor-manager.  
Portraits in The man who stayed at home. Play Pict. 25: no. 151.
- Eagels, Jeane**, actress.  
Portrait. Mus. Cour. 71: N.25,'15, 8. — N. Y. Dram. 74: N.13,'15, 5. — N. Y. Dram. N. 61: N.20,'15, 1. — Red Bk. 25: Jl.'15.
- Earle, Dorothy Kirchmer**, dramatist.  
*See* You're such a respectable person, Miss Morrison.
- Earle, Edward**, actor.  
Interview. pers. Dorothy Donnell. Motion Pict. M. 9: Je.'15, 104-6.  
Portrait. Motion Pict. M. 10: Ag.'15, 15. — Motion Pict. Supp. 1: O.'15, 58; 1: N.'15, 8.
- Earle, Georgia**, dramatist.  
*See* Mark of the beast, The.
- Earth spirit, The (Erdgeist)**, play by F. Wedekind, translated by S. Eliot, Jr.  
Criticism. N. Boyce. Harp. W. 60: F.6,'15, 131.
- Ebell, Max**, dramatist, 1869-.  
*See* Dramas in foreign language.— Ebell.
- Eckersley, Arthur**, dramatist.  
*See* Tabloid, A.
- Eckert, Jules**, playwright.  
*See* Trap, The.
- Eddinger, Wallace**, actor.  
Portrait. Green Bk. 13: 95, Ja.'15. — N. Y. Dram. 73: Ja.6,'15, 24.  
Portrait (in group) in The boomerang. Theatre 22: 107, S.'15.
- Edeson, Robert**, actor, 1868-.  
Portrait. Bk. News 34: 30, S.'15. — Motion Pict. M. 9: Jl.'15, 12.
- Edmond, Grace**, actress.  
Portrait. Met. M. 37: D.'12, 35.
- Edvina, Mme. Marie Louise (Hon. Mrs. C. Edwardes)**, opera singer.  
Portrait. Opera M. 1: Ja.'14, 9; 1: Je.'14, cover. — Theatre 22: 248, N.'15.  
Portrait as Francesca da Rimini. Mus. Cour. 71: D.9,'15, 25.  
Portrait in The jewels of the Madonna. Opera M. 1: Ag.'14, 13.
- Edwardes, Hon. Mrs. C.** *See* Edvina, Marie Louise.
- Edwardes, George**, theater manager, 1852-1915.  
Death of. Athen. 1915, pt. 2: 250 (‡), O.9.'15. — por. Graphic 92: 451 (‡), O.9.'15. — N. Y. Dram. N. 61: O.9,'15, 22 (‡).  
Portrait. Play Pict. 25: 38, no. 150; 26: 34, no. 156.
- Edwards, Leo**, composer.  
*See* Passing show of 1915, The.
- Edwards, Richard**, dramatist, 1523 (?)—1566.  
*See* Damon and Pythias.

- Edwards, Roland G.**, manager.  
Portrait. N. Y. Dram. 74: Ag.18,'15, 11.
- Egerton, George**, dramatist.  
*See* Beautiful adventure, The.  
*See* Wild thyme.
- EGGE, Peter**, dramatist, 1869-.  
*See* Dramas in foreign language.— Egge.
- Egmont**, tragedy by Goethe.  
Production at Irving Place theatre, N. Y. city, Ap.1915.  
N. Y. Dram. 73: Ap.28,'15, 8 (½).
- Ehrmann, Max**, dramatist, 1872-.  
*See* Jesus.
- Eight hundred rubles**, poetic play by J. G. Neihardt.  
Text. Forum 53: 393-402, Mr.'15.
- Einsame weg, Der.** *See* Lonely way, The.
- Eisfeldt, Mrs. Kurt.** *See* Irwin, May.
- Elder son, The**, play by L. Nepoly and F. Fenn.  
Scene from (picture). N. Y. Dram. N. 60: Ja.2,'15, 20.
- Eldridge, Edward David**, manager.  
Sketch. por. N. Y. Dram. 73: F.3,'15, 5 (½).
- Eley, Helen**, actress.  
Portrait. Theatre 22: 240, N.'15.
- Elga**, dream play by G. Hauptmann.  
Production at Garrick theatre, N. Y. city, Mr.1915.  
N. Y. Dram. 73: Mr.3,'15, 8 (½).  
Synopsis. Green Bk. 13: 958-9, My.'15.
- Eliot, George (Marian Evans) (Mrs. J: Walter Cross)**, author, 1819-80.  
*See* Silas Marner.
- Eliot, Samuel A., Jr.**, translator.  
*See* Erdgeist.
- Elizabeth**, costume picture.  
*See* Freeman, Bettina.  
*See* Fremstad, Olive.
- Elliott, Maxine (Jessie Dermot) (Mrs. A. F. Wilding)**, actress and manager, 1871-.  
Portrait. N. Y. Dram. N. 60: Ja.2,'15, 11.
- Elliott, John P.**, manager.  
Sketch. por. N. Y. Dram. 73: Ja.20,'15, 5 (½).
- Elliott, William**, actor-manager.  
Portrait. N. Y. Dram. 74: O.30,'15, 30. — N. Y. Dram. N. 60: Ja.9,'15, 5; 61: S.18,'15, 33.  
Portrait (in group) as Youth in Experience. Munsey 53: 795, Ja.'15.  
Sketch. pors. Strand (N. Y.) 49: 408-15, Ap.'15.
- Ellis, Mrs. Brandon.** *See* Scott, Emily.
- Ellis, Edith M. O. (Lees) (Mrs. Havelock Ellis)**, dramatist.  
Portrait. Theatre 22: 192, O.'15.  
*See* Dramas.— Ellis.
- Ellis, Mrs. Harry.** *See* Rolland, Edna.
- Ellis, Melville**, designer of costumes.  
Portrait. Bk. News 33: 358, Mr.'15. — Theatre 21: 239, My.'15.

- Ellis, Walter**, playwright.  
*See* Little bit of fluff, A.
- Elliston, Grace**, actress, 1881-.  
 Portrait (in group) in The battle cry. Munsey 53: 796, Ja.'15.
- Elmer, Edward**, playwright.  
*See* Girl from somewhere, The.
- Elsom, Isobel**, actress.  
 Portraits in The man who stayed at home. Play Pict. 25: no. 151.
- Elson, Robert**, playwright.  
*See* Nobody loves me.
- Elster, Kristian**, dramatist, 1881-.  
*See* Dramas in foreign language.— Elster.
- Eltinge, Julian (W: B. Dalton)**, actor and dramatist, 1883-.  
 Criticism of. Cur. Opin. 58: 250, Ap.'15.  
 Portrait. Munsey 55: 107, Je.'15. — N. Y. Dram. N. 60: Ja.2,'15, 24.  
 Portrait in Cousin Lucy. Green Bk. 14: 806, N.'15. — N. Y. Dram. N. 61: O.2,'15, 1. — (in group.) Munsey 56: 426, D.'15. — N. Y. Dram. 74: O.6,'15, 1.  
 Portraits in costume. Green Bk. 14: 1132, 1134, D.'15.  
 Troubles of a man who wears skirts. pors. Green Bk. 13: 813-17, My.'15.
- Elvidge, June**, actress.  
 Portrait. N. Y. Dram. 73: Je.2,'15, 2. — Red Bk. 25: S.'15.  
 Sketch. pors. Green Bk. 13: 1131, Je.'15.
- Elvira**, costume picture.  
*See* Lyne, Felice.
- Ely, Lewis B.**, dramatist.  
*See* Quicksands, The.
- Emergency call, An**, play by Alice M. Donley.  
 Text. *See* Dramas.— Donley.
- Emery, Josephine**, actress.  
 Portrait. N. Y. Dram. 74: N.13,'15, 13.
- Emigrants' party, The**, entertainment by Jessie A. Kelly.  
 Text. Boston, Walter H. Baker & co., 1914. 27 p. \$0.25.
- Emma McChesney & co. (Our Mrs. McChesney)**, drama by Edna Ferber.  
 Novelization by the author . . . with four illus. by J. Henry. New York, Frederick A. Stokes co. [1915]. 231 p. front., plates. \$1.00. 15-26558
- Emmett, Mrs.**, actress.  
 Portrait. Red Bk. 25: Je.'15.
- Emmett, J. K.**, actor, 1841-91.  
 Portrait. Green Bk. 13: 1128, Je.'15.
- Emmet, Katherine**, actress.  
 Portrait. Theatre 21: 189, Ap.'15.
- Emney, Fred**, actor.  
 Portraits in Shell out. Play Pict. 27: no. 161.



- Emperor of the moon, The**, drama by Aphra Behn.  
Text. *See* Dramas.—Behn.
- Empty pockets**, drama by R. Hughes.  
Novelization. Red Bk. 23: 850-64, 1024-35, S.'14,  
and following issues.
- Enderling, Paul**, dramatist, 1876-.  
*See* Dramas in foreign language.—Enderling.
- Endlich Allein**. *See* Alone at last.
- Enigma, The**, play by P. Hervieu.  
Production at Empire theatre, N. Y. city, F.1915. N.  
Y. Dram. 73: F.17,'15, 8 ( $\frac{1}{2}$ ).
- Ennery, Adolphe Philippe D. d'**, dramatist, 1812-99.  
*See* Celebrated case, A.
- Enoch Arden**, photoplay.  
Scenes from (pictures). Indep. 82: 20, Ap.5,'15.
- Enterprising Helen**, play by F. Coutts.  
Production at Vaudeville theatre, London. Acad. 89:  
44 ( $\frac{1}{2}$ ), Jl.17,'15. — Ill. Lond. N. 147: 96 ( $\frac{1}{2}$ ),  
Jl.17,'15.
- Epervier, L'**. *See* Hawk, The.
- Ephraim and the winged bear**, play by K. S. Goodman.  
Text. New York, D. C. Vaughan, 1914. 31 p. (*Half-*  
*title*: Stage guild plays.) 15-1883  
Text. *See* Dramas.—Goodman.
- Epiccene; or, The silent woman**, play by Ben Jon-  
son.  
Text. *See* Dramas.—Jonson.
- Erasmus Montanus**, play by L. Holberg.  
Review. *See* Dramas.—Holberg.
- Erdgeist (Earth spirit, The)**, play by F. Wedekind,  
translated by S. A. Eliot, Jr.  
Criticism. Nation 100: 718 ( $\frac{1}{2}$ ), Je.24,'15.
- Eric, Fred**, actor.  
Portrait. N. Y. Dram. 73: Ap.14,'15, 7.
- Erlanger, Abraham L.**, manager, 1860-.  
Portrait. Green Bk. 13: 249, F.'15.
- Erlanger, Baron Frederick d'**, composer.  
*See* Tess of the D'Urbervilles.
- Errol, Leon**, actor.  
Portrait. Green Bk. 14: 397, S.'15.
- Errole, Ralph**, opera singer.  
Portrait as Auburn in Fairyland. Opera M. 2: Ag.'15.  
10.
- Ervine, St. John Greer**, dramatist, 1883-.  
*See* Jane Clegg.
- Escamillo**, costume picture.  
*See* Griswold, Putnam.  
*See* Marr, Graham.
- Esmonde, Mercelita**, actress.  
Portrait. N. Y. Dram. 74: D.18,'15, 2.
- Estabrook, Howard**, actor.  
Portrait. N. Y. Dram. 73: Mr.24,'15, 24; 73: Je.9,'15,  
24; 74: Ag.25,'15, 5; 74: N.6,'15, 24.  
Portrait (with Ethel Grey Terry) in Search me. Green  
Bk. 14: 622, O.'15.

**Esther, the brave young queen**, play by Edna E. Cole.

Text. *See* Amateur theatricals.—Cole.

**Eternal city, The**, film version of H. Cain's novel.

Sketch. N. Y. Dram. N. 61: Ap.17,'15, 9.

**Eternal Magdalene, The**, drama by R. H. McLaughlin.

Comments on. G: Morris. il. Theatre 22: 227, 256, N.'15.

Description. J. S. Metcalfe. Life 66: 960, N.18,'15.

Production at 48th Street theatre, N. Y. city. N. Y.

Dram. 74: N.6,'15, 8 (‡). — il. Theatre 22: 277-8, D.'15.

Review. il. Harp. W. 61: 491, N.20,'15. — Nation 101: 579, N.11,'15. — New Repub. 5: 47, N.13,'15.

Scene from (picture). N. Y. Dram. 74: D.25,'15, 2.

Sketch. N. Y. Dram. N. 61: S.18,'15, 12 (‡); 61: N.6,'15, 17-18.

**Ethelia, Viva**, actress.

Portrait. N. Y. Dram. N. 60: Ja.2,'15, 30.

**Etherington, Marie Susan**. *See* Tempest, Marie.

**Eugenically speaking**, satire by E. Goodman.

Production at Bandbox theatre, N. Y. city, F.1915.

N. Y. Dram. 73: F.24,'15, 8 (‡).

**Euridice**, costume picture.

*See* Peterson, May.

**Euripides**, Athenian tragic poet, 480-406, B. C.

*See* Alcestis.

*See* Dramas in foreign language.—Euripides.

*See* Ion.

*See* Iphigenia in Tauris.

*See* Trojan women, The.

**Euryanthe**, opera by C. M. von Weber and Frau von Chezy.

Production at Berlin, Germany, Mr.1915, with new libretto by H. J. Moses. Mus. Cour. 70: Ap.14,'15, 12.

Revival at Metropolitan opera house. N. Y. city.

Opera M. 2: Ja.'15, 6, 29-30, 32. — il. Theatre 21: 64-6, F.'15.

**Everton, Paul**, actor.

Portrait (in group). Munsey 53: 802, Ja.'15.

**Every man in his humour**, comedy by Ben Jonson.

Text. *See* Dramas.—Jonson.

**Everychild**, playlet by Content S. Nichols.

Text. St. Nich. 42: 358-9, F.'15.

**Evvett, Robert**, actor.

Portrait (in group). Munsey 54: 92, F.'15.

**Evidence**, drama by J. and L. du R. Macpherson.

Scene from (picture). N. Y. Dram. N. 60: Ja.2,'15, 20.

**Evreinoff, N.**, playwright.

*See* Theatre of the soul, The.

**Ewell, Lois**, opera singer.

Portrait. N. Y. Dram. 73: F.17,'15, 17.

Portrait as Nedda in Pagliacci. Opera M. 1: S.'14, 6.

**Excuse me**, comedy by R. Hughes.

Production at Garrick theatre, London. Ill. Lond. N. 146: 322 (‡), Mr.13,'15.

Scene from (picture). Graphic 91: 380, Mr.20,'15.

**Excuse me**, comedy by Gladys R. Bridgham.

Text. Boston, Walter H. Baker & co., 1915. 44 p. \$0.25.

**Experience**, morality play by G. V. Hobart, music by M. Bendix and S. Hein.

Plot and excerpts. il. Hearst 27: 198-205, F.'15.

Review. C. Polleck. Green Bk. 13: 107-8, Ja.'15.

— M. White, Jr. Munsey 53: 795-9, Ja.'15.

Scene from (picture). Munsey 55: 105, Je.'15. —

N. Y. Dram. 73: F.17,'15, 2; 73: Mr.10,'15, 1. —

N. Y. Dram. N. 61: Ap.3,'15, 4. — New Eng. M. 53:

239, S.'15. — Strand (N. Y.) 49: 414-15, Ap.'15.

Synopsis. Green Bk. 13: 122, Ja.'15.

Text. Acting version. New York, The H. K. Fly co. [1915]. 128 p. front. (group of pers.) plates. \$1.00. 15-15150

**Eyre, Lincoln**, dramatist.

See Sham.

**Eyler, Edmund**, composer.

See Blue paradise, The.

**Eyton, Bessie**, actress.

Portrait. Motion Pict. M. 10: N.'15, 23.

## F

**Fads and fancies**, musical show by G. MacDonough and R. Hubbell.

Criticism. J. S. Metcalfe. Life 65: 467, Mr.18,'15.

Production at Knickerbocker theatre, N. Y. city,

Mr.1915. N. Y. Dram. 73: Mr.17,'15, 8 (‡). — il.

Theatre 21: 167, 171, Ap.'15.

Scene from (picture). Munsey 55: 111, Je.'15. — N.

Y. Dram. 73: Mr.24,'15, 2.

Sketch. N. Y. Dram. N. 60: Mr.13,'15, 17 (‡).

Synopsis. Green Bk. 13: 1150-1, Je.'15.

**Fair, Adrah**, actress.

Portrait. Graphic 92: 252, Ag.21,'15.

Portraits in To-night's the night. Play Pict. 27: no. 160.

**Fair, Joyce**, child actress.

Portrait. Met. M. 40: Ag.'14, 9.

**Fair and warmer**, play by A. Hopwood.

Criticism. N. Y. Dram. N. 61: N.13,'15, 16-17.

Description. J. S. Metcalfe. Life 66: 961, N.18,'15.

Production at Eltinge theatre, N. Y. city. N. Y. Dram.

74: N.13,'15, 8 (‡). — il. Theatre 22: 279, D.'15.

Review. Harp. W. 61: 515, N.27,'15. — Nation 101: 605 (‡), N.18,'15.

Scene from (picture). N. Y. Dram. 74: N.13,'15, 2.

**Fairbanks, Douglas**, actor, 1883-.

Portrait. Bk. News 34: 125, N.'15. — Green Bk. 14:

**Fairbanks, Douglas** — (*continued*).

876, N.'15. — Munsey 56: 296, Jl.'15. — N. Y. Dram. N. 61: N.27,'15, 7. — Theatre 22: 238, N.'15.

**Fairbanks, Madeline and Marion (Thankouser twins)**, actresses.

Portrait. Motion Pict. M. 9: Je.'15, 87. — Woman's Home C. 42: O.'15, 16.

**Fairbrother, Sydney**, actress.

Portraits in Quinneys'. Play Pict. 26: no. 158.

**Fairest spirit, The**, girls' commencement play by Carolyn Wells.

Text. il. Ladies H. J. 32: My.'15, 15, 72-3.

**Fairfax, Marion (Mrs. T. Marshall)**, dramatist.

*See* Mrs. Boltay's daughter.

**Fairies' child, The**, play by Gertrude Knevels.

Text. Phila., The Penn pub. co., 1915. 13 p. \$0.15.

**Fairies of to-day**, entertainment by Bertha Gaus.

Text. Lebanon, O., March Bros., 1915. 32 p. \$0.25.

**Fairies' plea, The**, play by Maude M. Frank.

Text. *See* Dramas.— Frank.

**Fairy, The**, comedy by O. Feuillet.

Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 27 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15-19879

**Fairyland**, opera by H. Parker and B. Hooker.

Description. H. Hubbard. il. Opera M. 2: Ag.'15, 4, 6-10.

Review. C. Hamilton. Bookman 41: 183, Ap.'15. — Cur. Opin. 59: 174, S.'15. — Dial 58: 348 (½), Ap.15,'15.

**Faithful, The**, tragedy by J. Masefield.

Review. J. R. Towse. Nation 101: 604, N.18.'15. — New Repub. 4: 312, O.23,'15. — Sat. R. 120: 139, Ag.7,'15.

Text. London, W. Heinemann [1915]. 131 p. 15-16524

**Falconer, Helen**, actress.

Portrait. Strand (N. Y.) 49: 118, F.'15. — Theatre 22: 90, Ag.'15.

Portrait (in group) in Chin Chin. Munsey 54: 86, F.'15.

**Falkland, Elizabeth (Tanfield) Cary**, viscountess, dramatist, 1585-1639.

*See* Tragedy of Mariam, The.

**Fall, Leo**, composer.

*See* Bruederlein Fein.

*See* Kaiserin. Die.

**Fallen idol, The**, play by G. Bolton.

Criticism. Cur. Opin. 58: 177-8, Mr.'15.

Description. J. S. Metcalfe. Life 65: 196, F.4.'15.

Production at Comedy theatre, N. Y. city, Ja.1915. N. Y. Dram. 73: Ja.27,'15, 24 (½). — Theatre 21: 111, 149, Mr.'15.

Sketch. N. Y. Dram. N. 60: Ja.30,'15, 17 (½).

Synopsis. Green Bk. 13: 765-6, Ap.'15.

- Falliere, Jenny**, actress.  
Portrait. N. Y. Dram. 74: O.23,'15, 2.
- Fallon, Eva**, actress.  
Portrait. N. Y. Dram. 74: D.11,'15, 2.
- False count, The**, drama by Aphra Behn.  
Text. *See* Dramas.—Behn.
- Falstaff**.  
A study of the character of Falstaff. E. E. Stoll.  
Mod. Philol. 12: 197-240, O.'14.
- Falstaff in rebellion**, Shakespearean travesty by J. W. Postgate.  
Text. Boston, Walter H. Baker & co., 1915. 44 p. \$0.25.
- Famille Benoiton**, comedy by V. Sardou.  
Review. B. Matthews. Yale R. 5: 119-20, O.'15.
- Fan and two candlesticks, A**, interlude by Mary Mac-Millan.  
Production at Christodora House, N. Y. city, J1.1915.  
N. Y. Dram. 74: J1.28,'15, 8 (½).
- Fanchonetti, Marie**, actress.  
Portrait (with Natalie Alt) in The girl who smiles.  
N. Y. Dram 74: S.8,'15, 1.
- Fanny's first play**, comedy by G. B. Shaw.  
Production at Kingsway theatre, London. Ill. Lond. N. 146: 226 (½), F.20,'15.
- Farber, Constance**, actress.  
Portrait (with sister). N. Y. Dram. 74: S.1,'15, 15.
- Farber, Irene**, actress.  
Portrait (with sister). N. Y. Dram. 74: S.1,'15, 15.
- Farces**.  
Criticism of current farces. J. S. Metcalfe. Life 66: 429, S.2,'15.
- Farley, Dot**, actress.  
Portrait. Motion Pict. M. 10: Ag.'15, 112.
- Farmerette, The**, play by Evelyn G. Whiting.  
Text. Boston, Walter H. Baker & co., 1914. 45 p. \$0.25.
- Farnum, William**, actor.  
Interview. por. Pearl Gaddis. Motion Pict. M. 10: D.'15, 100-2.  
Portrait (in group) in The Battle-cry. Munsey 53: 796, Ja.'15.  
Portrait as Virginus. N. Y. Dram. 73: Ja.27,'15, 1.
- Farquhar, George**, dramatist, 1678-1707.  
*See* Recruiting officer, The.
- Farrar, Geraldine**, opera singer, 1882-.  
Autobiographical. pors. Ladies' H. J. 32: N.'15, 11-12, and following issues.  
Interview. por. W: Armstrong. Met. M. 37: F.'13, 16-17.  
In moving pictures. pors. A. D. Brodie. Motion Pict. Classic 1: D.'15, 57-8. — por. R. Grau. Motion Pict. M. 10: S.'15, 95-6. — por. Helen Duey. Woman's Home C. 42: Ag.'15, 16, 39.  
Portrait. Harp. B. 50: D.'15, 68. — McClure 46: 22, N.'15. — Met. M. 40: Je.'14, 40. — Motion Pict. M.

**Farrar, Geraldine** — (*continued*).

10: O.'15, 24. — N. Y. Dram. 73: My.5,'15, 22.  
— New Eng. M. 53: 240, S.'15. — Opera M. 1:  
F.'14, cover; 1: S.'14, 13; 2: O.'15, cover. — The-  
atre 22: 49, Jl.'15.

Portrait as Carmen. Am. M. 80: D.'15, 34. — Munsey  
56: 85, O.'15. — Opera M. 2: Mr.'15, 17. — The-  
atre 21: 291, Je.'15; 22: cover, D.'15. — (in group.)  
Met. M. 43: N.'15, 39. — Opera M. 1: D.'14, 6.

Portraits (with Caruso) in Julien. Opera M. 1: Mr.'14,  
4, 7.

Portrait as Madame Sans-Gêne. Theatre 21: 291,  
Je.'15. — (in group.) Munsey 54: 529, Ap.'15.  
— Opera M. 2: F.'15, 27-9.

Portraits in the movies. Opera M. 2: S.'15, 6.

Rehearsing a screen version of Carmen (picture).  
Theatre 22: 130, S.'15.

**Farrell, Vessie**, actress.

Portrait. Red Bk. 25: My.'15.

**Fate of Mr. Brady, The**, play by J. R. Chase.

Text. Boston, Mass., 1915. 44 p.

**Father, The**, play by A. Strindberg.

Text. See Dramas.— Dickinson.

**Faust**, opera by C. F. Gounod.

Scene from (picture). Etude 33: 335, My.'15; 33: 415,  
Je.'15.

**Faust**, costume picture.

See Muratore, Lucien.

**Faustina**. See Hasse, Faustina Bordoni.**Favart, Charles-Simon**, librettist and manager,  
1710-92.

Sketch. por. F: H. Martens. Opera M. 1: S.'14, 18.

**Faversham, William (Alfred)**, actor and playwright,  
1868-.

Portrait. Bk. News 34: 29, S.'15. — N. Y. Dram. 73:  
Je.23,'15, 25. — Theatre 21: 182, Ap.'15. — (in  
group). Munsey 53: 806, Ja.'15.

Portrait (with Gabrielle Dorziat) in The hawk. Met.  
M. 41: D.'14, 37. — Strand (N. Y.) 49: 121, F.'15.

Portrait as Julius Cæsar. Met. M. 37: F.'13, 36.

Portraits in his home. Theatre 21: 79, F.'15.

See Hawk, The.

**Faversham, Mrs. William A.** See Opp, Julie.**Fawcett, Allen**, actor, -1915.

Obituary. N. Y. Dram. 73: Je.9,'15, 9 (‡).

**Fawcett, Mrs. George**. See Haswell, Percy.**Fay, Alleen**, actress.

Portrait. N. Y. Dram. 74: N.6,'15, 35.

**Fay, Maude**, opera singer.

Portrait. Mus. Cour. 71: D.16,'15, 33.

**Fealy, Maude (Mrs. J. Durkin)**, actress.

Portrait. N. Y. Dram. 74: S.15,'15, 20; 74: S.29,'15, 1;  
74: N.27,'15, 2. — N. Y. Dram. N. 61: Ap.10,'15, 1;  
61: O.30,'15, 16. — Red Bk. 26: N.'15.

Reminiscences of. por. A. L. Roat. Motion Pict. M.  
9: F.'15, 115-16.

- Fedra**, opera by R. Romani and A. Lenzi.  
Premiere at Teatro Costanzi, Rome, Ap.1915. Mus.  
Cour. 70: My.5,'15, 5.
- Feign'd courtisans, The**, drama by Aphra Behn.  
Text. *See* Dramas.—Behn.
- Feldman, Gladys**, actress.  
Portrait. Theatre 22: 118, S.'15.
- Female of the species, The**, sketch by B. R. Herts.  
Text. International 9: 152-4, My.'15.
- Femme seule, La.** *See* Woman on her own.
- Fenn, Frederick**, playwright, 1868-.  
*See* Elder son, The.  
*See* Girl in the taxi, The.
- Fenwick, Irene**, actress, 1887-.  
From the chorus to stardom. por. Ada Patterson.  
Theatre 22: 193-4, O.'15.  
Interview. pors. Cosmopol. 58: 598-9, Ap.'15.  
Portrait. Green Bk. 14: 683, O.'15. — N. Y. Dram.  
73: Mr.3,'15, 25. — Strand (N. Y.) 49: 704, Je.'15.  
Portraits in her home. Theatre 21: 303, Je.'15.  
Portraits in The song of songs. Hearst 27: 299-301,  
Mr.'15. — (in group.) Met. M. 42: My.'15, 42.
- Ferber, Edna**, author and dramatist.  
Life and work of. pors. il. Bk. News 34: 13-18,  
supp., S.'15.  
*See* Our Mrs. McChesney.
- Ferguson, Elsie L.**, actress, 1885-.  
Dress philosophy. pors. Green Bk. 13: 833-8, My.'15.  
Interview. pors. Cosmopol. 58: 458-9, Mr.'15.  
Portrait. Green Bk. 14: 679, O.'15. — Met. M. 37:  
D.'12, 34: 38; My.'13, 34: 41; Ja.'15, 37: 41; Mr.'15,  
cover. — Munsey 53: 800, Ja.'15; 55: 691, S.'15.  
— N. Y. Dram. N. 60: Ja.2,'15, 1. — Strand (N. Y.)  
49: 277, Mr.'15. — Theatre 141, Mr.'15; 22: 111,  
S.'15. — (in group.) Munsey 54: 533, Ap.'15.  
Portrait in Outcast. Hearst 27: 362-5, Ap.'15. —  
(with C. Cherry.) Munsey 53: 293, Jl.'15. — N. Y.  
Dram. 73: Ja.20,'15, 1.  
Sketch. por. N. Y. Dram. N. 61: Ag.7,'15, 25 (½).  
Success of. pors. Green Bk. 14: cover, 294-9, Ag.'15.
- Fernald, Chester Bailey**, dramatist, 1869-.  
*See* Cat and the cherub, The.  
*See* Day before the day, The.  
*See* Oracolo, L'.
- Fernandez, Bijou (Mrs. W. L. Abingdon)**, actress.  
Portrait. Hearst 27: 155, F.'15.
- Ferrari-Fontana, Edoardo**, opera singer.  
Portrait (in costume). Mus. Cour. 71: D.16,'15, 56.  
Portrait (in group) as Avito in The love of three kings.  
Opera M. 1: F.'14, 9.  
Portrait as Tristan. Mus. Cour. 70: Mr.10,'15, 37.
- Ferrari-Fontana, Mme. Edoardo.** *See* Matzenauer.  
Margarete.
- Ferrers, Helen (Mrs. E. F. Mayeur)**, actress.  
Portraits in Peg o' my heart. Play Pict. 26: no. 154.

**Ferris, Edward**, playwright.

*See* After the ball.

**Festival of Pomona, The**, drama by P. Mackaye.

Text. Drama no. 17: 161-71, F.'15.

**Feuillet, Octave**, dramatist, 1821-1890.

*See* Fairy, The.

*See* Forbiquen fruit.

*See* Village, The.

**Février, Henry**, composer.

*See* Monna Vanna.

**Fiction founded on plays.**

*See* Daddy-Long-Legs; Damon and Pythias; Emma McChesney & co.; Ghost breaker, The; He comes up smiling; Inside the lines: It pays to advertise; Kick in; Life; Little shepherd of bargain row, The; Man from home, The; Man who stayed at home, The; Misleading lady, The; On trail; Perfect lady, A; Phantom rival, The; Sinners; White feather, The.

**Fidelio**, opera by L. van Beethoven and J. Sonnleithner.

Plot. Etude 33: 540 (‡), J1.'15.

Production at Metropolitan opera house, N. Y. city, Ja.1915. Mus. Cour. 70: F.3,'15, 21.

**Fidelio**, costume picture.

*See* Matzenauer, Margarete.

**Field, Frank**, actor, -1915.

Obituary. N. Y. Dram. 74: Ag.25,'15, 12 (‡).

**Field, Salisbury**, dramatist.

*See* Rented earl, The.

*See* Twin beds.

**Fielding, Grace**, actress.

Portrait. N. Y. Dram. 73: D.4,'15, 2.

**Fielding, Margaret**, actress.

Portrait. N. Y. Dram. 73: F.24,'15, 10.

**Fielding, Romaine**, actor-manager.

Portrait. Motion Pict. M. 10: Ag.'15, 16.

Sketch. por. Motion Pict. M. 9: Mr.'15, 107.

**Fields, Lewis Maurice**, actor and playwright, 1867-.

Popularity of Weber and Fields' shows. Mary H. Vorse. il. Met. M. 36: Je.'12, 14-16, 47.

Portrait. N. Y. Dram. 74: Ag.11,'15, 17.

What I want to do. pors. Theatre 21: 125, 145, Mr.'15.

**Figaro**, costume picture.

*See* DeLuca, Giuseppe.

**Figman, Max**, actor.

Portrait. N. Y. Dram. N. 74: S.15,'15, 26.

**Financier of New York**, drama by F. P. Norton.

Text. *See* Dramas.—Norton.

**Finch, Flora**, actress.

Portrait. N. Y. Dram. 74: Ag.11,'15, 24.

Sketch. por. Motion Pict. M. 9: Ap.'15, 112.

**Finch, Herman**, composer.

Portrait. Play Pict. 26: no. 155.

*See* Around the map.

*See* Bric-a-brac.

*See* Passing show of 1915, The.



- Findlay, Thomas**, actor.  
Portrait (in group) in *The house of glass*. Green Bk. 14: 808, N.'15.
- Finger of God, The**, drama by P. Wilde.  
*See Dramas.*—Wilde.
- Fire and water**, one-act play.  
Production at Bandbox theatre, N. Y. city, O.1915.  
N. Y. Dram. 74: O.16,'15, 8 ( $\frac{1}{2}$ ).
- First national boot, The**, farce by M. G.  
Text. Boston, Walter H. Baker & co., 1914. 23 p.  
\$0.15.
- Fischer, Margarita**, actress.  
Portrait. *Everybody's* 33: 439, O.'15. — Motion Pict. Classic 1: D.'15, 54. — Motion Pict. M. 9: My.'15, 23. — N. Y. Dram. 73: Ja.27,'15, 43.
- Fish, Lillian**, actress.  
Portrait. R. of R.'s (Lond.) 52: 500, D.'15.
- Fisher, Florence**, actress.  
Portrait. N. Y. Dram. 73: Ja.13,'15, 2.
- Fisher, Grace**, actress.  
Portrait (in group) as Viola in *Twelfth night*. Harp. W. 61: Ag.21,'15, 168.
- Fisher, Lola**, actress.  
Portrait. Nat'l M. 43: 246, N.'15. — Theatre 22: 242, N.'15.
- Fisher, Mildred**, actress.  
Portrait. N. Y. Dram. 73: F.3,'15, 2.
- Fisher, Sallie (Mrs. A. Houghton)**, actress.  
Interview. pors. Green Bk. 13: 747-50, Ap.'15.
- Fiske, Minnie Maddern (Marie Augusta Davy)**,  
(Mrs. Harrison Grey Fiske), actress, 1865-  
Portraits. Green Bk. 14: 1064, D.'15. — Hearst 27: 165, F.'15.
- Fitch, (William) Clyde**, dramatist, 1865-1909.  
*See Dramas.*—Dickinson.  
*See Dramas.*—Fitch.
- Fitzau, Anna**, opera singer.  
Portrait as Ysabeau. Opera M. 2: Ja.'15, 20.  
Sketch. por. Mus. Cour. 71: O.28,'15, 39 ( $\frac{1}{2}$ ).
- Fitzmaurice, George**, photoplaywright and producer.  
Portrait. Bk. News 33: 328, Mr.'15. — N. Y. Dram. 74: Ag.25,'15, 24.  
*See Dramas.*—Fitzmaurice.
- 5064 Gerrard!** revue by C. G. Lennox and R. Hale,  
music by W. Redstone.  
Production at the Alhambra, London. B. W. Findon.  
il. Play Pict. 26: 49-64, no. 157.  
Scenes from (pictures). Graphic 91: 508, Ap.17,'15.
- Flag lieutenant, The**, drama by W. P. Drury and L. Trevor.  
Revival at Haymarket theatre, London. Athen. 1914.  
pt. 2: 596 ( $\frac{1}{2}$ ), D.5,'14. — Ill. Lond. N. 145: 758 ( $\frac{1}{2}$ ), D.5,'14.  
Scenes from (pictures). Graphic 91: 25, Ja.2,'15.
- Flag of courage, The**, allegorical play by Emma G. Wallace.

**Flag of courage, The** — (*continued*).

Text. Franklin, O., Eldridge entertainment house, 1913.  
9 p. \$0.15.

**Flagg, Isaac**, dramatist, 1843—.

*See* Circe.

**Flanner, Mary H.**, dramatist.

*See* Christmas burglar, The.

**Flebbe, Mrs. George H.** *See* Dix, Beulah Marie.**Flemming, Claude**, actor.

Portrait (in group) in Two is company. Green Bk. 14:  
971. D.'15.

**Fiers, Robert de, Marquis**, dramatist, 1872—.

Portrait. N. Y. Dram. 73: My.19,'15, 5.

*See* Beautiful adventure, The.

**Fletcher, Isabelle**, actress.

Portrait. N. Y. Dram. 73: Je.2,'15, 11.

**Fletcher, John**, 1579–1625.

*See* Dramas.—Beaumont and Fletcher.

**Florence, Richard**, dramatist.

*See* It.

**Florence, Mildred**, actress.

Portrait. N. Y. Dram. 74: N.20,'15, 14.

**Florence, W. J.**, actor, 1831–91.

Portrait. Theatre 21: 73, F.'15.

**Florodora**, comedy by O. Hall and L. Stuart.

Revival at Lyric theatre, London. Ill. Lond. N. 146:  
288 (½), F.27,'15.

**Flotow, Friedrich Ferdinand Adolf, Graf von**,  
composer, 1812–83.

*See* Martha.

**Flugrath, Edna**, actress.

Interview with. pors. Nash's & Pall Mall M. 55:  
451–3, Je.'15.

**Flynn, Marie**, actress.

Portrait. Red Bk. 26: N.'15.

**Fog, The**, play by F. Truesdell.

Sketch. C. Hamilton. Bookman 40: 550 (½), Ja.'15.

—il. Cur. Opin. 58: 29, Ja.'15.

Synopsis. Green Bk. 13: 383, F.'15.

**Fokina, Mme. Vera (Mme. Mikail Fokine)**, dancer.

Portrait. Met. M. 41: N.'14, 20. — (with Michel  
Fokine.) Opera M. 1: Jl.'14, 12.

Portraits in Russian ballet. Met. M. 41: D.'14, 38–9.

**Fokine, Mikail**, dancer.

Portrait (with Mme. Vera Fokina). Opera M. 1:  
Jl.'14, 12.

Portrait (with Mme. Fokina) in Russian ballet. Met.  
M. 41: D.'14, 39.

**Foley, Edward**, actor, —1915.

Obituary. N. Y. Dram. 73: Mr.31,'15, 7 (½).

**Follies of 1915, The**, musical comedy by C. Pollock, R.  
Wolf, G. Buck, L. Hirsch and Stamper, produced by  
F. Ziegfeld.

How it was written. C. Pollock. il. Green Bk. 14:  
388–403, S.'15.

**Follies of 1915, The** — (*continued*).

How Ziegfeld makes "The follies." il. Strand (N. Y.)

50: 208-15, S.'15.

Production at N. Y. city. N. Y. Dram. 73: Je.23,'15, 8 (‡).

Review. F. Hackett. New Repub. 3: 336, Jl.31,'15.

Scene from (picture). Green Bk. 14: 874-5, N.'15.

— Theatre 22: 66, Ag.'15.

Sketch of. il. Harp. B. 50: Jl.'15, 48.

**Fonson, Jean François**, dramatist.

See Along came Ruth.

See Demoiselle de magasin, La.

**Fool there was, A**, play by P. E. Browne.

Criticism. Dramatist 7: 621-2, O.'15.

**Foots, Courtenay**, actor.

Portrait. Motion Pict. Classic 1: D.'15, 54. — Motion

Pict. M. 10: Ag.'15, 10.

Portrait as Gabriel the Ascetic in The hypocrites.

Harp. W. 60, Ja.2,'15, front.

**For value received**, play by Ethel Clifton.

Premiere at Newark, N. J., Je.1915. N. Y. Dram. 74: Jl.7,'15, 12 (‡).

**Forbes, James Grant**, dramatist, 1871-.

See Show shop, The.

**Forbes, Mary**, actress.

Portrait (in group). Harp. B. 50: N.'15, 45.

**Forbidden fruit**, drama by O. Feuillet.

Synopsis. il. Harp. B. 50: S.'15, 40-1.

**Fore'd marriage, The**, drama by Aphra Behn.

Text. See Dramas.—Behn.

**Ford, Francis**, actor.

How he became a photoplayer. por. Motion Pict. M. 9: F.'15, 112-13.

Interview. pors. R: Willis. il. Motion Pict. M. 9: Je.'15, 101-4.

Portrait. Motion Pict. M. 9: Ap.'15, 23. — Motion Pict. Supp. 1: S.'15, 57.

**Ford, Harriet**, playwright.

The greatest gamble in the world. pors. Strand (N. Y.) 49: 553-9, My.'15.

Portrait. Theatre 21: 188, Ap.'15.

Sketch. por. W. P. Dodge. Strand (N. Y.) 49: 559-64, My.'15.

See Argyle case, The.

See Dicky bird, The.

See Dummy, The.

See Polygamy.

**Ford, Harrison**, actor.

Portrait (with C: Ruggles) in Rolling stones. Green Bk. 14: 621, O.'15.

**Ford, Harry H.**, manager, -1915.

Death of. N. Y. Dram. N. 62: D.4,'15, 13 (‡).

**Ford, John**, dramatist, fl. 1639.

See Dramas.—Ford.

**Ford, Ray**, actress.

Portrait. Red Bk. 25: Je.'15.

**Forde, Hal**, actor.

Portrait. N. Y. Dram. 73: Ja.6,'15, 17.

**Forde, Victoria**, actress.

Sketch. por. Motion Pict. M. 9: Jl.'15, 94.

**Forest of happy dreams, The**, play by E. Wallace.

Synopsis. Green Bk. 13: 125, Ja.'15.

**Forman, Justus Miles**, playwright, 1875-1915.

Death of. N. Y. Dram. N. 61: My.15,'15, 17 (‡).

— Nation 100: 544 (‡), My.13,'15. — por. Theatre 21: 285, Je.'15.

See Garden of lies, The.

See Hyphen, The.

**Forman, Tom**, actor.

Portrait. Motion Pict. M. 10: D.'15, 20. — N. Y. Dram. 73: Je.9,'15, 26.

Sketch. por. Motion Pict. M. 10: D.'15, 113.

**Forrest, Edwin**, actor-manager. 1800-72.

Portrait. Green Bk. 13: 1127, Je.'15.

**Forrest, Sam**, stage-director.

Portrait. Green Bk. 13: 1065, Je.'15.

**Forrest, Mrs. Sam**. See Ryan, Mary E.

**Forster, August**, producer.

Portrait. Met. M. 36: O.'12, 26.

**Forsythe, Blanche**, actress.

Autobiographical. pors. Nash's & Pall Mall M. 55: 699-701, Ag.'15.

**Forsano, —**, librettist.

See Notte di legenda.

**Fossils, The**, play by F. de Curel.

Review. See Dramas.—Clark.

**Foster, Claiborne (Mrs. J. McD. Cresap)**, actress.

Portrait. Hearst 28: 190, S.'15.

Portrait (with R. Morgan) in A full house. Munsey 55: 509, Ag.'15.

**Foster, Dorothy**, actress.

Portrait. N. Y. Dram. 73: Je.30,'15, 2.

**Foster, Mrs. Morris**. See Anderson, Mignon.

**Foster, Phoebe**, actress.

Portrait. Met. M. 42: Je.'15, 42. — Munsey 55: 504, Ag.'15. — Nat'l M. 43: 381, N.'15.

**Fountain of youth, The**, play by Constance D'Arcy Mackay.

See Dramas.—Mackay.

**Fowle, Frank E.**, dramatist.

See Chuzzlewits, The.

**Fowler, Gertrude**, actress.

Sketch. por. N. Y. Dram. 73: My.12,'15, 10 (‡).

**Fox, Blanche Hamilton**, opera singer.

Portrait. Opera M. 1: O.-N.'14, 35.

**Fox, Harry**, actor.

Portrait. N. Y. Dram. 74: D.4,'15, 20.

**Fox, Mrs. Julia**, actress, 1841-1915.

Obituary. N. Y. Dram. 74: D.4,'15, 10 (‡).

- Fra Diavolo**, opera by D. F. E. Auber and E. Scribe.  
 Story of. C: R. Doran. il. Opera M. 1: Je.'14, 23-6.
- France, Anatole (Jacques Anatole Thibault)**,  
 author and dramatist, 1844-.  
 Portrait. Bkman (Lond.) 48: 147, Ag.'15.  
*See* Crainquebille.  
*See* Man who married a dumb wife, The.
- Frances the suffragette**, comedy by Agnes Hyde.  
 Text. Phila., The Penn pub. co., 1914. 40 p. \$0.15.
- Franchetti, Baron Alberto**, composer.  
 Portrait (with D'Annunzio). Opera M. 1: Ja.'14, 20.  
*See* Cristoforo Colombo.  
*See* Notte di legenda.
- Francis, Eva**, actress.  
 Portrait. N. Y. Dram. N. 60: Ja.9,'15, 27.
- Francis, J. O.**, dramatist, 1882-.  
*See* Change.
- Francis, May**, actress.  
 Portrait. N. Y. Dram. 74: Ag.25,'15, 17.
- François' luck**, play by G. de Porto-Riche.  
 Review. *See* Dramas.—Clark.
- Frank, Mrs. Florence (Kiper)**, dramatist.  
*See* Cinderelline.
- Frank, Maude Morrison**, dramatist, 1870-.  
*See* Dramas.—Frank.
- Frank, Paul**, dramatist.  
*See* Taking chances.
- Franklin, Irene (Mrs. B. Green)**, actress.  
 Notice of. por. Strand (N. Y.) 50: 353, O.'15.  
 Portrait. Cosmopol. 59: 765, N.'15. — Green Bk.  
 14: 681, O.'15. — N. Y. Dram. 74: Ag.4,'15, 4. —  
 Theatre 22: 184, O.'15. — (with her children),  
 N. Y. Dram. 74: D.25,'15, 19.  
 Portrait in Hands up. Les. W. 121: 228, S.2,'15.
- Franzoe, Karl Emil**, author.  
*See* Judge, The.
- Frece, Lauri de**, actor.  
 Portrait (in group). Munsey 54: 543, Ap.'15.
- Frederick, Pauline (Libby)**, actress, 1884-.  
 Portrait. Am. M. 80: D.'15, 35. — McClure 46: 8,  
 D.'15. — Met. M. 38: Ag.'13, 36. — N. Y. Dram. 73:  
 Je.2,'15, 22; 74: S.22,'15, 24. — N. Y. Dram. N. 60:  
 Ja.2,'15, 13. — Red Bk. 25: My.'15. — Theatre 21:  
 82, F.'15.  
 Portrait in The eternal city. Munsey 55: 501, Ag.'15.  
 Portrait in The paper chase. Met. M. 37: F.'13, 33.  
 Portraits in her home. Theatre 21: 177, Ap.'15.  
 Portraits in Innocent. Hearst 27: 66-73, Ja.'15.  
 Sketch. il. Nat'l M. 41: 705-7, Ja.'15.  
 Why I forsook the stage for the screen. por. Theatre  
 22: 241, N.'15.
- Free, George H.**, manager, -1915.  
 Death of. N. Y. Dram. N. 61: My.15,'15, 20 (†).
- Free woman, The (L'affranchie)**, play by M. C. Donnay.  
*See* Dramas.—Donnay.

- Freedom**, play by A. Sutro.  
Text. London, Duckworth & co., 1914. 100 p.  
15-18878
- Freeman, Bettina**, opera singer.  
Portrait as Elizabeth in Tannhauser. Opera M. 1:  
O.-N.'14, 19.
- Freeman, Ethel Hale**, dramatist.  
*See* Tommy.
- Freksa, Friedrich**, dramatist.  
*See* Sumurun.
- Fremstad, Olive**, opera singer.  
The art of. por. as Isolde. C: L. Buchanan. Opera  
M. 1: Je.'14, 10-12.  
Portrait. Opera M. 1: F.'14, 4; 1: Mr.'14, 27; 2:  
Jl.'15, cover. — Theatre 22: 286, D.'15.  
Portraits as Elizabeth and Isolde. Mus. Cour. 71:  
S.2.'15, 25.
- French without a master**, farce by T. Bernard.  
Text. Tr. by Barrett H. Clark. New York, S. French  
[1915]. 20 p. 15-4115
- Friend, E. J.**, dramatist.  
*See* Grapejuice.  
*See* Honesty is the best policy.
- Freybe, O. E.**, dramatist.  
*See* In garrison.
- Friar Bacon and Friar Bungay**, play by R. Greene.  
Review. F. E. Schelling. Nation 101: 12-13, Jl.1.'15.
- Friganza, Trizie (Della Edna O'Callahan)**, actress,  
1870-.  
Portrait. N. Y. Dram. 73: Je.2.'15, 16; 74: Jl.28.'15,  
17; 74: D.25.'15, 1. — N. Y. Dram. N. 61: Ag.7.'15,  
3. — Red Bk. 24: F.'15. — Theatre 22: 174, O.'15.
- Friml, Rudolf**, composer.  
*See* Peasant girl, The.
- Frith, Walter**, dramatist.  
*See* Miniature, The.
- Frohman, Charles**, manager, 1860-1915.  
Appreciation. G: Ade. Cosmopol. 59: 557, S.'15.  
— N. Y. Dram. N. 61: My.22.'15, 2 (‡).  
Death of. N. Y. Dram. N. 61: My.15.'15, 18-9. — Na-  
tion 100: 544 (‡), My.13.'15. — por. Theatre 21:  
284-5, Je.'15.  
Funeral of. il. Theatre 22: 8, Jl.'15.  
The Frohman biography. pors. Bookman 41: 465-7,  
Jl.'15.  
How Augustus Thomas will perpetuate his work. W. de  
Wagstaff. il. Theatre 22: 117-18, 142, S.'15.  
Life of. pors. D. Frohman and I: F. Marcossou.  
il. Cosmopol. 59: 444-57, S.'15, and following issues.  
The man and the manager. il. Theatre 21: 285-6,  
Je.'15.  
Portrait. Graphic 91: 611, My.15.'15. — N. Y. Dram.  
73: My.19.'15, 5.  
Sketch. N. Y. Dram. N. 61: Je.12.'15, 16 (‡).

**Frohman, Charles** — (*continued*).

Tribute to. A. Thomas. il. N. Y. Dram. 73: Je.2,'15, 5 (½). — N. Y. Dram. N. 61: My.29,'15, 2-5; 61: Je.12,'15, 16 (½).

**Frohman, Daniel**, manager, 1853-.

Memories of a manager (review). Dramatist 6: 547-8, Ja.'15.

**Frondeale, Pierre**, dramatist.

See Collette Baudoche.

See Right to kill, The.

**Freome, John Redhead, Jr.**, dramatist.

See Billy and the directing fates.

**Frost, Florus Hammet**, manager, -1915.

Obituary. N. Y. Dram. 73: My.26,'15, 12 (½).

**Frothingham, George B.**, actor, -1915.

Death of. N. Y. Dram. N. 60: Ja.30,'15, 16 (½).

Obituary. N. Y. Dram. 73: Ja.27,'15, 22.

**Fugitive, The**, drama by J. Galsworthy.

Review. K. MacGowan. Harp. W. 61: S.11,'15, 263.

Review. See Dramas.—Galsworthy.

**Fulda, Ludwig**, dramatist.

See Cure, The.

**Full house, A**, drama by F. Jackson.

Criticism. Dramatist 7: 618-19, O.'15.

Description. J. S. Metcalfe. Life 65: 910, My.20,'15.

Plot and excerpts. il. Hearst 28: 198-200, 232, S.'15.

Production at Longacre theatre, N. Y. city. N. Y.

Dram. 73: My.12,'15, 8 (½). — Nation 100: 576-7,

My.20,'15. — il. Theatre 21: 280, 282, 316, Je.'15.

Review. C. Pollock. Green Bk. 14: 61-2, Jl.'15.

Scene from (picture). N. Y. Dram. 73: My.26,'15, 2;

73: Je.2,'15, 2.

**Full house, A**, farce by Dorothy Waldo.

Text. Boston, Walter H. Baker & co., 1914. 13 p. \$0.15.

**Fuller, Allee Cook**, dramatist.

See Gifted givers, The.

See Joy of the LV.

**Fuller, Mary**, actress, 1893-.

Anecdote of. por. Motion Pict. M. 9: F.'15, 98-9.

Autobiographical. il. Green Bk. 13: 650-4, Ap.'15.

Business and sentiment (story). pors. il. Green Bk.

13: 545-51, Mr.'15.

Interview. pors. Cosmopol. 58: 678, My.'15. — pors.

O. Meriden. Theatre 22: 185-6, O.'15.

Keynote of smart dressing. pors. Green Bk. 14:

737-41, O.'15.

Morals behind the screen and curtain. pors. Motion Pict. M. 9: F.'15, 85-8.

Popularity of. pors. Green Bk. 13: 30-7, Ja.'15.

Portrait. Motion Pict. M. 9: My.'15, 11; 10: O.'15, 13.

— Motion Pict. Supp. 1: S.'15, 8; 1: N.'15, cover.

— Theatre 21: cover, Je.'15.

Sketch. por. Motion Pict. M. 9: My.'15, 118-19.

- Fulton, Helen**, actress.  
Portrait. N. Y. Dram. 74: O.16,'15, 32.
- Fulton, Maude**, actress.  
Portrait. Red Bk. 24: Mr.'15.
- Fun on the Bingville Branch**, entertainment by  
Jessie A. Kelley.  
Text. Boston, Walter H. Baker & co., 1915. 29 p.  
\$0.25.
- Fyles, Vanderheyden**, dramatic critic, -1915.  
Obituary. N. Y. Dram. 74: Ag.18,'15, 7 (½).

## G

- Gadski, Johanna (Mme. H. Tauscher)**, opera singer,  
1871-.  
Portrait. Mus. Cour. 70: Ja.6,'15, 24; 71: Jl.7,'15, 33.  
Portrait as Brünhilde. Opera M. 1: Ja.'14, 24.
- Gaffney, Thomas J.**, dramatist.  
*See* Birds of a feather.
- Gaillard, Antoine**, dramatist.  
*See* Cartel, The.
- Galahad Jones**, play by A. H. Adams.  
Review. *See* Dramas.—Adams.
- Gale, Alice**, actress.  
Portrait. Green Bk. 13: 96, Ja.'15.
- Gale, Elisabeth**, dramatist.  
*See* Miss Molly.
- Gale, Jane Winsor**, dramatist, 1868-.  
*See* Victoria.
- Gale, Rachel Baher**, dramatist.  
*See* Rebellious Jane.
- Gale, Margaret**, actress.  
Portraits. Green Bk. 14: 1136, D.'15.
- Gale, Zona**, author and dramatist, 1874-.  
*See* Dramas.—Dickinson.  
*See* Neighbors, The.
- Gallagher, Raymond**, actor, 1888-.  
Interview. por. Virginia West. il. Motion Pict. M.  
9: Mr.'15, 96-101.
- Gallaher, Donald**, actor.  
Portrait. N. Y. Dram. 74: S.29,'15, 5.
- Gallant Cassian**, puppet play in one act by A. Schnitz-  
ler, translated by A. L. Gowan.  
Comment. Athen. 1915, pt. 1: 222 (½), Mr.6,'15.
- Gallet, Louis**, librettist.  
*See* Dejanire.
- Galli, Inah**, opera singer.  
Sketch. por. Mus. Cour. 70: Je.16,'15, 29 (½).
- Galli, Rosina**, dancer.  
Portrait. Opera M. 1: D.'14, 14.
- Galli-Marie, Célestine**, opera singer, 1840-.  
Portrait. Opera M. 1: F.'14, 6.
- Gallo, Fortune**, opera director.  
and the San Carlo company. por. J: P. Kirkland.  
Opera M. 2: S.'15, 20-1.  
Sketch. por. Mus. Cour. 70: Mr.3,'15, 31 (½).



- Gallobelgicus, pseud.**, dramatist.  
*See* Wine, beere, ale, and tobacco.
- Gallon, Tom**, dramatist.  
*See* Pistols for two.
- Galsworthy, John**, author and dramatist, 1867-.  
 Sketch. por. M. J. Moses. Met. M. 37: D.'12, 31-2.  
 — por. Strand (N. Y.) 50: 622-3, D.'15.  
*See* Bit o' love. A.  
*See* Dramas.— Dickinson.  
*See* Dramas.— Galsworthy.  
*See* Fugitive. The.  
*See* Mob. The.
- Gamblers all**, play by Mrs. May Martindale.  
 Description. Graphic 91: 806 (½), Je.12,'15.  
 Production at Wyndham's theatre, London. Athen.  
 1915, pt. 1: 558 (½), Je.19,'15. — Ill. Lond. N. 146:  
 808 (½), Je.19,'15. — B. W. Findon. il. Play  
 Pict. 26: 82-96, no. 159. — il. R. of R.'s (Lond.)  
 52: 249-50, S.'15.  
 Scenes from (pictures). Graphic 92: 26, Jl.3,'15.
- Game of chess, The**, play by K. S. Goodman.  
 Text. *See* Dramas.— Goodman.
- Ganthon, R.**, dramatist.  
*See* Message from Mars, The.
- García Alvarez, Enrique**, dramatist.  
*See* Dramas in foreign language.— García Alvarez.
- García, Manuel**, composer and conductor, 1775-.  
 His first grand opera season in New York, 1825. F.  
 Rogers. Music. Q. 1: 83-92, Ja.'15.
- Garden, Mary**, opera singer, 1876-.  
 Portrait. Met. M. 40: Je.'14, 33. — Mus. Cour. 71:  
 Jl.28,'15, 9. — Opera M. 1: Ag.'14, cover; 2: N.'15,  
 cover.  
 Portrait as Tosca. Opera M. 1: Ja.'14, 14.
- Garden of lies, The**, photoplay by L. R. Harrison from  
 novel by J. M. Forman.  
 Sketch. N. Y. Dram. N. 61: Jl.10,'15, 21 (½).
- Garden of Paradise, The**, play by E. Sheldon,  
 founded on The little mermaid by H. C. Anderson.  
 Criticism. C. Hamilton. Bookman 40: 548-9, Ja.'15.  
 — G. J. Nathan. Smart Set 45: 147-8, F.'15.  
 Description. Collier's 54: Ja.2,'15, 28 (½). — M.  
 White, Jr. il. Munsey 54: 85-9, 94, F.'15. — and  
 the lesson of its failure. W. P. Eaton. il. Am. M.  
 79: Ap.'15, 42, 76-80.  
 Production by Joseph Urban. L: V. De Foe. il.  
 Green Bk. 13: 267-78, F.'15.  
 Review. Am. Playwright 4: 6-7, Ja.'15. — M. J.  
 Moses. Bk. News 33: 229, Ja.'15. — F. Hackett.  
 New Repub. 1: D.5,'14, 23.  
 Text. New York, The Macmillan co., 1915. 244 p.  
 front. \$1.25. 15-7809
- Gardiner, E. M.**, manager, 1829-1915.  
 Obituary. N. Y. Dram. 73: My.19,'15, 9.
- Gardner, Helen**, actress.  
 Sketch. por. Motion Pict. M. 9: Ap.'15, 111.

- Gardner, Mrs. John.** *See* Dresser, Louise.
- Garland, Robert,** dramatist.  
*See* Double miracle, The.
- Garrahan, Rev. T. C.,** dramatist.  
*See* Catechism, The.
- Garrett, F. E.,** translator.  
*See* Brand.
- Garrick, David,** actor-manager, 1717-79.  
Biographical sketch. por. il. Green Bk. 14: 450-8, S.'15.  
Interest in University of Pennsylvania. Pa. M. 39: 48-52, Ja.'15.  
Portrait. Connoisseur 42: 89, Je.'15.
- Garrison, Mabel,** opera singer.  
Portrait as Urbain in Les Huguenots. Opera M. 2: F.'15, 23.
- Garstide, James S.,** actor, -1915.  
Obituary. N. Y. Dram. 73: Mr.3,'15, 6 (½).
- Garwood, William,** actor.  
Interview. pora. il. Motion Pict. M. 9: Jl.'15, 102-3.  
Portrait. Motion Pict. Supp. 1: O.'15, 58.  
Sketch. por. Motion Pict. M. 9: My.'15, 119.
- Gasnier, Louis,** photoplay producer.  
Portrait. N. Y. Dram. 74: Ag.25,'15, 24.
- Gaspari, Mme. Alnor.** *See* Calvé, Emma.
- Gates, Eleanor (Mrs. F. Moore),** dramatist, 1875-.  
Portrait. N. Y. Dram. 73: Ap.7,'15, 5.  
*See* We are seven.
- Gates, Emma Lucy,** opera singer.  
Portrait as Violetta. Mus. Cour. 71: N.18,'15, 42.
- Gatti-Casazza, Giulio,** manager Metropolitan Opera Co.  
Portrait. Nat'l M. 42: 164, Ap.'15. — Opera M. 1: Jl.'14, 18. — Theatre 22: 294, D.'15.
- Gatti-Casazza, Mme. Giulio.** *See* Alda, Frances.
- Gauntier, Gene,** actress.  
Portrait. N. Y. Dram. 74: D.25,'15, 39.
- Gaus, Bertha,** dramatist.  
*See* Fairies of to-day.
- Gauss, Louise Fallenstein,** dramatist.  
*See* Little helpers.
- Gauthier, Eva,** opera singer.  
Portrait in Japanese costume. Mus. Cour. 70: Ap.7,'15, 36.
- Gay, Maria (Mme. G. Zenatello),** opera singer.  
Portrait. Mus. Cour. 71: Jl.28,'15, 8. — Opera M. 2: Je.'15, 13.
- Geece, Adeline (Mrs. F. S. N. Isitt),** dancer, 1882-.  
Interview. pora. J. Dickinson. Green Bk. 13: 394-8, Mr.'15.
- Gentle, Alice,** opera singer.  
Portrait. Opera M. 2: Ap.'15, 21.
- "Gentlemen, the king!"** drama by C. Todd.  
Text. New York, Samuel French; [etc., etc.] 1913. 32 p.

**George, Grace (Grace George Dougherty) (Mrs. W: A. Brady)**, actress, 1880-.

Portrait. Green Bk. 14: 871, N.'15. — Les. W. 121: 461, O.28,'15. — McClure 46: 9, D.'15. — Theatre 22: 180, O.'15; 22: 232, N.'15. — Woman's Home C. 42: N.'15, 19.

**George, Margaret**, opera singer.

Portrait as Leonora. Mus. Cour. 71: Jl.28,'15, 35.  
Sketch. por. as Santuzza. Mus. Cour. 71: D.16,'15, 42 (½).

**George a Greene, the pinner of Wakefield**, early English drama by R. Greene, 1599.

Authorship. Evelyn M. Albright. Mod. Lang. Notes 30: 201-6, N.'15.

**George Washington**, play by Mrs. Mary H. Wade.

Text. George Washington: a story and a play . . . Boston, R. G. Badger [1914]. 91 p. (Little folks' plays of American heroes.) \$0.60. "The play": p. [55]-91. 15-1645

**Georgian, Grace**, actress.

Portrait. Red Bk. 24: Ap.'15. — Theatre 22: 24, Jl.'15.

**Gérard, Paul (Marie Paul Émile)**, dramatist, 1851-.

See Dramas in foreign language.— Gérard.

**Gerard, Teddie**, actress.

Portraits. Nash's & Pall Mall M. 56: 305-6, N.'15.

**Gerard, Virginia**, actress.

Portrait. N. Y. Dram. 73: Ap.21,'15, 7.

**Gerhardt, Elena**, opera singer.

Portrait. Opera M. 2: F.'15, 19.

**Gerstenberg, Alice**, dramatist.

Portrait. Theatre 22: 192, O.'15.

See Alice in Wonderland.

See Overtones.

**Gerville-Reache, Jeanne (Mrs. G. G. Rambaud)**, opera singer, -1915.

Death of. por. Mus. Cour. 70: Ja.13,'15, 8 (½). — por. Opera M. 2: F.'15, 13, 32. — por. Theatre 21: 61, F.'15.

Portrait as Delilah in Samson and Delilah. Opera M. 1: Ap.'14, 20.

**Geyer, Siegfried**, dramatist.

See Taking chances.

**Ghost breaker, The**, drama by C. W. Goddard and P. Dickey.

Novelization by the authors . . . New York, Hearst's international library co., 1915. 280 p. front., plates. \$0.50. 15-18621

**Ghosts**, play by H. Ibsen.

Production at Longacre theatre, N. Y. city, Ap.1915. N. Y. Dram. 73: Ap.21,'15, 8 (½).

**Gibson, Helen**, actress.

Portrait. N. Y. Dram. 74: D.4,'15, 34.

**Gibson, Hubert Temple**, actor, 1856-1915.

Obituary. N. Y. Dram. 73: My.19,'15, 9.

**Gibson, Margaret**, actress.

Portrait. Motion Pict. M. 10: Ag.'15, 23. — N. Y.

Dram. 73: Ja.27,'15, 38.

Sketch. por. Motion Pict. M. 9: Mr.'15, 106.

**Giddens, George**, actor.

Portrait. N. Y. Dram. 73: My.5,'15, 2.

**Gideon, Melville J.**, composer.*See* Oh! be careful.**Gifted givers, The**, Christmas play by Alice C. Fuller.

Text. Lebanon, O., March bros., 1914. 14 p. \$0.15.

**Gilbert, Anne Hartley** (*Mrs. G. H. Gilbert*), actress, 1821-1904.

Portrait. Theatre 21: 234, My.'15.

**Gilbert, Jean** (*Max Winterfeld*), composer.*See* Modern Eve, A.**Gilbert, Sir William Schwenk**, librettist, 1836-1911.*See* Mikado, The.*See* Pinafore.*See* Sorcerer, The.*See* Trial by jury.*See* Yeoman of the guard, The.**Giles, Josephine**, dramatist.*See* Advice wanted.*See* Bill Jones.*See* Dialogues.—Giles.*See* Rube's family.**Giles, William**, dramatist.*See* Advice wanted.*See* Bill Jones.*See* Dialogues.—Giles.*See* Rube's family.**Gill, Frank**, dancer.

Portrait (with Mlle. Marguerite). N. Y. Dram. 73: Ja.27,'15, 32.

**Gillespie, Mrs. Henry L.** *See* MacDonald, Christie.**Gillette, Elma**, actress.

Portrait. N. Y. Dram. 73: F.3,'15, 23.

**Gillette, William** (*Hooker*), actor and dramatist, 1856-.

The illusion of the first time in acting (review). J. R. Towse. Nation 101: 666-8, D.2,'15.

Personality of. por. P. C. Macfarlane. il. Everybody's 32: 257-68, F.'15.

Portrait. N. Y. Dram. N. 60: Ja.2,'15, 28.

*See* Secret service.*See* Sherlock Holmes.**Gillingwater, Claude**, actor and dramatist.

Talks on vaudeville. por. N. Y. Dram. 74: D.25,'15, 25.

**Gillow, Joseph**, actor.

Portrait. N. Y. Dram. 74: J1.21,'15, 11.

**Gillpatrick, Wallace**, translator.*See* Marta of the Lowlands.**Gilly, Dinh**, opera singer.

Portrait as the high priest in Julien. Opera M. 1: Mr.'14, 6.

- Gilmore, Paul**, actor.  
Portrait. N. Y. Dram. 74: D.25,'15, 48.
- Gilmore, Philip**, manager, -1915.  
Obituary. N. Y. Dram. 73: My.28,'15, 12 (‡).
- Giordano, Umberto**, composer.  
Sketch. Alma D'Alma. Overland 66: 159-60, Ag.'15.  
*See* Mme. Sans-Gêne.
- Giorgione**, poetic play by C. Y. Rice.  
Text. *See* Dramas.—Rice.
- Girard, Harry**, actor.  
Portrait. N. Y. Dram. 74: Ag.4,'15, 18.
- Girard, J. E.**, actor, -1915.  
Obituary. N. Y. Dram. 74: Ag.11,'15, 13 (‡).
- Girl, The**, play by G: Scarborough.  
Premiere at Apollo theatre, Atlantic City, N. J., Je.1915.  
N. Y. Dram. 74: Jl.7,'15, 13 (‡).
- Girl and the outlaw, The**, playlet by Katherine Kavanaugh.  
Text. Chicago, The dramatic pub. co., 1914. 14 p.  
\$0.25.
- Girl from somewhere, The**, drama by Jenny H. Siebold, adapted by E: Elsner.  
Production at Saxe's 116th St. theatre, N. Y. city. N. Y. Dram. 73: My.19,'15, 8.  
Text. New York, S. French, 1914. 138 p.
- Girl from upper 7, The**, comedy by Gladys R. Bridgham.  
Text. Boston, Walter H. Baker & co., 1915. 64 p.  
\$0.25.
- Girl in the Taxi, The**, comedy by F: Fenn and A. Wimperis.  
Production at Garrick theatre, London. Ill. Lond. N. 146: 154 (‡), Ja.30,'15.
- Girl of girls, The**, musical comedy by E: Paulton and O. Vessella.  
Premiere at Columbia theatre, Washington, D. C. Ja.1915. N. Y. Dram. 73: Ja.6,'15, 13 (‡).
- Girl to order, A**, comedy by Bessie W. Springer.  
Text. New York, Samuel French; [etc.] 1914. 27 p.  
\$0.25.
- Girl who smiles, The**, musical comedy by P. Herve, J. Briquet, A. Philipp and E. Paulton.  
Production at Lyric theatre, N. Y. city, Ag.1915. N. Y. Dram. 74: Ag.11,'15, 8 (‡). — Theatre 22: 113, S.'15.  
Review. R. C. Penfield. il. Opera M. 2: O.'15, 25-6.  
Scene from (picture). N. Y. Dram. 74: Ag.25,'15, 4; 74: O.6,'15, 2. — Theatre 22: 170, O.'15.
- Girl with the green eyes, The**, drama by C. Fitch.  
Text. *See* Dramas.—Fitch.
- Gish, Dorothy**, actress.  
Portrait. Motion Pict. M. 10: S.'15, 22. — Motion Pict. Supp. 1: N.'15, 57.  
Sketch. pors. W. E. Keefe. il. Motion Pict. M. 9: Je.'15, 109-11.

- Gish, Lillian D.**, actress.  
 Portrait. Motion Pict. M. 9: My.'15, 15; 10: N.'15, 14.  
 — Motion Pict. Supp. 1: N.'15, 57. — Red Bk. 25:  
 Ag.'15. — Woman's Home C. 42: O.'15, 16.  
 Sketch. por. Motion Pict. M. 8: Ja.'15, 117.  
**Give the women a chance**, suffragette monologue by  
 H. L. Newton.  
 Text. New York [etc.] M. Witmark & sons, 1914. 7 p.  
 \$0.25.
- Glaphorne, Henry**, dramatist.  
 See Wit in a constable.
- Glaser, Lulu (Mrs. T. Richards)**, actress, 1876-.  
 Portrait. N. Y. Dram. 73: Mr.10,'15, 17.
- Glaser, Vaughan**, actress.  
 Portrait. N. Y. Dram. N. 60: F.20,'15, 1.
- Glass, Bonnie**, actress.  
 Portrait. N. Y. Dram. 74: O.6,'15, 18; 74: D.4,'15, 1.  
 — Red Bk. 24: Ja.'15.
- Glass, Montague (Marsden)**, dramatist, 1877-.  
 See Abe and Mawruss.
- Glass, Naomi**, actress.  
 Portrait. N. Y. Dram. 74: O.30,'15, 18.
- Glaum, Louise**, actress.  
 How she became a photoplayer. por. Motion Pict. M.  
 9: My.'15, 92.
- Gleason, Mrs. Joseph J.** See Wood, Marjorie.
- Gleason, Lew Wilbur**, actor and manager, -1915.  
 Obituary. N. Y. Dram. 74: Ag.4,'15, 12 (‡).
- Gleckler, Robert P.**, actor.  
 Portrait. N. Y. Dram. 73: Ap.21,'15, 11.
- Glendinning, Ernest**, actor.  
 Art of. por. R. Preston. il. Theatre 21: 31, 38,  
 Ja.'15.  
 Portrait (in group) in A modern Eve. Theatre 21:  
 279, Je.'15.
- Glendinning, Mrs. John.** See Millward, Jessie.
- Glendon, J. Frank**, actor.  
 Portrait. N. Y. Dram. 74: N.20,'15, 25.
- Glittering gate, The**, play by Lord Dunsany.  
 Production at Neighborhood Playhouse, N. Y. city,  
 Mr.1915. N. Y. Dram. 73: Mr.10,'15, 8 (‡).
- Glory of the morning**, play by W. E. Leonard.  
 Text. See Dramas.—Dickinson.
- Glose, Augusta**, actress.  
 Portrait. N. Y. Dram. 73: Je.18,'15, 17; 74: S.29,'15,  
 18. — Strand (N. Y.) 50: 363, O.'15.
- Gluck, Alma (Mrs. E. Zimbalist)**, opera singer,  
 1884-.  
 Portrait. Opera M. 1: Je.'14, 17. —(with family).  
 Opera M. 2: D.'15, 18.  
 Sincerity in singing. por. Woman's Home C. 42:  
 Ap.'15, 9.
- Gluck, Christoph Willibald**, composer, 1714-87.  
 Biography. Etude 33: 23-4, Ja.'15.  
 His London operas, 1746. W: B. Squire. Music. Q.  
 1: 397-409, Jl.'15.

**Gluck, Christoph Willibald** — (continued).

Work of. por. F: H. Martens. il. Opera M. 2:  
Ag.'15, 15-18.

*See* Artamene.

*See* Caduta de gianti, La.

**Gnecchi, Vittorio**, composer.

*See* Cassandra.

**Goal, The**, drama by H: A. Jones.

Synopsis. Green Bk. 13: 124, Ja.'15.

Text. *See* Dramas.—Jones.

**Goddard, Charles W.**, dramatist.

*See* Ghost breaker, The.

*See* Last laugh, The.

*See* Misleading lady, The.

*See* Miss Information.

**Goddard, Harold Clarke**, dramatist, 1878-.

*See* Sisters, The.

*See* Three in white.

*See* Voices, The.

**Godfrey, Thomas**, dramatist.

*See* Prince of Parthia, The.

**Gods are good, The**, play by C. I. Wheat.

Text. Written for and presented by the class of 1915,  
Pomona college, Greek theatre, Claremont, Cal., June  
15, 1915. [Pomona, Cal., King printing co., 1915.]  
68 p. incl. front., plan. plates. \$0.25. 15-17311

**Goethe, Johann Wolfgang von**, poet and dramatist,  
1749-1832.

Carus, P. Goethe, with special consideration of his  
philosophy . . . containing one hundred and eighty-  
five portraits and other historical illustrations. Chi-  
cago [etc.] The Open court pub. co., 1915. 357 p.  
front. (por.) il. (incl. por.) facsim. \$3.00.

15-10697

Powys, J: O. Visions and revisions; a book of literary  
devotions . . . New York, G. A. Shaw; [etc.] 1915.  
298 p. \$2.00. Contains an essay on Goethe.

15-2666

Thomas-San-Galli, W. A. Goethe; die pyramide seines  
daseins . . . München, A. Hertz [1914]. 304 p.  
front. (por.) M.8.

15-13701

*See* Dramas in foreign language.—Goethe.

*See* Egmont.

**Goetz, E. Ray**, librettist and composer.

*See* Hands up.

**Goetzl, Anselm**, composer.

*See* Ritterspiel, Ein.

**Goimbault, Odette**, child actress.

Sketch of. pora. Nash's & Pall Mall M. 54: 463-5,  
Ja.'15.

**Going to school in Mother Goose land**, entertain-  
ment by Elizabeth F. Guptill.

Text. Franklin, O., Eldridge entertainment house,  
1914. 8 p. \$0.15.

**Golden, John L.**, dramatist.

*See* Hip, hip, hooray.

- Golden, Martin**, actor and manager, 1835-1915.  
Obituary. N. Y. Dram. 74: N.6,'15, 7 (‡).
- Goldmark, Carl**, composer, 1830-1915.  
Death of. por. Outlook 109: 306-7, 331, F.10,'15.
- Goldoni, Carlo**, dramatist, 1707-1793.  
Marchini, Olga. . . . Goldoni e la commedia dell'arte.  
2. ed., interamente riveduta . . . Napoli, F. Perella  
e c., 1912. 304 p. 15-13900  
*See* Beneficent bear, The.
- Goldsmith, Mrs. Ina**, actress. -1915.  
Obituary. N. Y. Dram. 73: My.26,'15, 12 (‡).
- Goldzier, Charles**, dramatist.  
*See* War.
- Golisciani, Enrico**, librettist.  
*See* Amore medico, L'.
- Gombel, Minna**, actress.  
Portrait. N. Y. Dram. 73: Ja.6,'15, 2.
- Gonzalez, Myrtle**, actress.  
Portrait. Motion Pict. M. 9: My.'15, 10; 10: N.'15, 21.
- Good mornin' Judge**, minstrel afterpiece by H. L. Newton.  
Text. Chicago, T. S. Denison & co. [1915]. 20 p.  
\$0.15.
- Good night nurse**, farce by Ethel W. Mumford.  
Sketch. N. Y. Dram. N. 60: Mr.6,'15, 20 (‡).
- Good Samaritan, The**, play by Edna E. Cole.  
Text. *See* Amateur theatricals.—Cole.
- Goodale, George Pomeroy**, dramatic critic, 1843-  
Sketch. por. N. Y. Dram. 74: S.22,'15, 5 (‡).
- Goodhue, Isabel**.  
*See* Pantomime.—Goodhue.
- Goodman, Daniel Carson**, photoplaywright.  
Portrait. N. Y. Dram. 74: Jl.21,'15, 21.
- Goodman, Edward**, dramatist.  
*See* Eugenically speaking.
- Goodman, Jules Eckert**, dramatist.  
*See* Just outside the door.  
*See* Silent voice, The.  
*See* Trap, The.  
*See* Treasure island.
- Goodman, Kenneth Sawyer**, dramatist.  
*See* Back of the yards.  
*See* Dancing dolls.  
*See* Dramas.—Goodman.  
*See* Dust of the road.  
*See* Ephraim and the winged bear.  
*See* Man can only do his best, A.  
*See* Masques.—Stevens.
- Goodwin, Gloria**, dancer.  
Portrait. N. Y. Dram. 73: Je.9,'15, 17.
- Goodwin, Nathaniel Carl**, actor, 1857-  
Portrait. N. Y. Dram. N. 60: Ja.2,'15, 11; 62: D.4,'15,  
20. — Strand (N. Y.) 49: 783, Jl.'15.
- Gordon, Elaine**, actress.  
Portrait. Red Bk. 25: 1049, O.'15.



- Gordon, Eleanor**, actress.  
Portrait. N. Y. Dram. 74: O.16,'15, 20.
- Gordon, Kitty** (Hon. Mrs. H. W. Horsley-Beresford), actress.  
Portrait. Cosmopol. 60: 88, D.'15. — Green Bk. 14: 549, S.'15. — N. Y. Dram. N. 60: Ja.2,'15, 13. — Red Bk. 24: F.'15. — Theatre 22: 243, N.'15.
- Gorge, Augusta**, actress.  
Portrait. Red Bk. 25: Je.'15.
- Goritz, Otto**, opera singer.  
Portrait in *The bartered bride*. Opera M. 1: Jl.'14, 21.  
Portrait (in group) in *The rose cavalier*. Opera M. 1: Ja.'14, 13.
- Gorki, Maxim** (Aleksei Maximovitch Pieshev), novelist and playwright, 1868—.  
*See* Night refuge.  
*See* Submerged.
- Gorman, Edward**, actor, —1915.  
Obituary. N. Y. Dram. 74: N.20,'15, 14 (‡).
- Gottschalk, Belle**, opera singer.  
Portrait as *Frasquita*. Mus. Cour. 71: O.23,'15, 37.
- Gottschalk, Ferdinand**, actor.  
Portrait (in group). Harp. B. 50: N.'15, 45.
- Gould, E. H.**, dramatist.  
*See* What it means to a woman.
- Gould, Rita**, actress.  
Portrait. Red Bk. 26: N.'15.
- Gounod, Charles François**, composer, 1818–93.  
*See* Faust.  
*See* Romeo and Juliet.
- Grace Mary**, play by H: A. Jones.  
Text. *See* Dramas.— Jones.
- Graduate's choice, The**, playlet by Edith F. A. U. Painton.  
Text. Chicago, T. S. Denison & co. [1914]. 20 p. \$0.15.
- Graham, Bertha N.**, playwright.  
Portrait. Bkman (Lond.) 48: 37, My.'15.
- Grammar**, comedy by E. M. Labiche.  
Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 25 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15–19642
- Grammar school fun**, play.  
Text. *See* Amateur theatricals.— Burrows.
- Grampp, Harry E.**, manager.  
Sketch. por. N. Y. Dram. 73: My.12,'15, 5 (‡).
- Granados y Campina, Enrique**, 1867—.  
Sketch. por. (with wife). Mus. Cour. 71: D.23,'15, 14 (‡).
- Grandin, Ethel**, actress, 1880—.  
Portrait. Motion Pict. M. 9: Mr.'15, 23. — Motion Pict. Supp. 1: N.'15, 58. — Theatre 21: 69, F.'15.
- Granny of the hills**, play by Belle B. Clokey.  
Text. New York, Missionary education movement of the United States and Canada [1915]. 23 p. \$0.25.

- Granny's Juliet**, play by H. Swears.  
Text. New York, S. French; [etc., etc., 1911]. 24 p.  
diagr. (*On cover*: French's acting edition.)  
15-22327
- Grant, Valentine**, actress.  
Portrait. Motion Pict. M. 10: O.'15, 94.
- Granville, Charlotte**, actress.  
Portrait. N. Y. Dram. 74: Ag.18,'15, 5.
- Granville, Nellie (Mrs. A. Kelly)**, actress, -1915.  
Obituary. N. Y. Dram. 73: Je.9,'15, 9 (‡).
- Grapejuice**, farce by E. J. Freund.  
Text. Antigo, Wis., Antigo pub. co., 1914. 23 p.  
\$0.25.
- Grattan, Harry**, playwright.  
*See* All Scotch.
- Grats, Renee**, actress.  
Portrait. Play Pict. 26: 58, no. 155.
- Grau, Jacinto**, dramatist.  
*See* Dramas in foreign language.—Grau.
- Grau, Maurice**, manager.  
Portrait. Ladies H. J. 32: D.'15, 17. — Theatre 21:  
75, F.'15.
- Gray, Betty**, actress.  
Portrait. Motion Pict. M. 9: Mr.'15, 14.
- Gray, Maude**, opera singer.  
Portrait. N. Y. Dram. 74: D.18,'15, 12.
- Gray, Thomas J.**, dramatist.  
*See* She's in again.  
*See* Town topics.
- Gray, Thomas P.**, manager.  
Portrait. N. Y. Dram. 73: F.24,'15, 5.
- Gray overcoat, The**, play by W. R. Randall.  
Text. New York, Samuel French, 1915. 21 p. \$0.25.
- Great Catherine**, drama by G. B. Shaw.  
Plot and excerpts. il. Everybody's 32: 193-212, F.'15.
- Great chicken case, The**, mock trial by A. Burns.  
Text. Boston, Walter H. Baker & co. 1915. 26 p.  
\$0.25.
- Great divide, The**, drama by W. V. Moody.  
Text. *See* Dramas.—Dickinson.
- Great lover, The (\$2000.00 a night)**, comedy by L. Ditrichstein, F. Hatton and Fanny Hatton.  
Description. J. S. Metcalfe. Life 66: 1008 (‡),  
N.25,'15.  
Premiere at Syracuse, N. Y., O.1915. N. Y. Dram.  
74: O.23,'15, 7 (‡).  
Production at Longacre theatre, N. Y. city. N. Y.  
Dram. 74: N.20,'15, 8 (‡). — il. Theatre 22: 271a,  
275, 277, D.'15.  
Review. Nation 101: 605 (‡), N.18,'15.  
Scene from (picture). N. Y. Dram. 74: N.27,'15, 2.  
Sketch. N. Y. Dram. N. 61: N.20,'15, 16 (‡).
- Greatest gift, The**, Christmas play by Katherine Lord.  
Text. New York, Katherine Lord, 1915. [7] p.  
\$0.30.

- Greeley, Evelyn**, actress.  
 Interview. pors. Green Bk. 13: 706-7, Ap.'15.  
 Portrait. Green Bk. 14: cover, N.'15. — Motion Pict.  
 M. 9: Jl.'15, 17. — Red Bk. 24: F.'15.
- Green, Mrs. Burton**. See Franklin, Irene.
- Green, Dorothy**, actress.  
 Portrait. N. Y. Dram. 73: Mr.10,'15, 26.
- Green, Helen**, actress.  
 Portrait. Am. M. 79: Ja.'15, 46.
- Green, Rachel Freese**-, opera singer.  
 Portrait. Mus. Cour. 70: Mr.3,'15, 26.  
 Sketch. por. as Gilda. Mus. Cour. 70: F.17,'15,  
 42 (‡).
- Green, Winifred**, actress.  
 Portrait. Green Bk. 13: 784, My.'15.
- Green coat, The**, comedy by A. de Musset and É. Augier.  
 Text. Tr. from the French by Barrett H. Clark . . .  
 New York, S. French; [etc., etc.] 1914. 21 p. (*On cover*: French's international copyrighted . . . edition of the works of the best authors, no. 296.)  
 15-2912
- Green cockatoo, The**, play by A. Schnitzler.  
 Text. See Dramas.—Schnitzler.
- Green flag, The**, play by K. Howard.  
 Description. il. Graphic 91: 808, 840, Je.19,'15.  
 Production at Vaudeville theatre, London. Acad. 88:  
 397-8, Je.19,'15. — Ill. Lond. N. 146: 808 (‡),  
 Je.19,'15.
- Green stockings**, comedy by A. E. W. Mason.  
 Text. New York, S. French; [etc.] 1914. 117 p.  
*On cover*: French's standard library edition.  
 15-1075
- Greenbank, Percy**, lyric writer.  
 See To-night's the night.
- Greene, Edwin**, composer, -1915.  
 Obituary. N. Y. Dram. 74: Ag.18,'15, 12 (‡).
- Greene, Frederick Stuart**, dramatist.  
 See Law of the tribe, The.
- Greene, Kempton**, actor.  
 Interview. pors. Roberta Courtlandt. Motion Pict.  
 M. 10: S.'15, 114-15.
- Greene, Margaret**, actress.  
 Portrait. N. Y. Dram. 74: O.16,'15, 33. — N. Y.  
 Dram. N. 60: Ja.2,'15, 21.
- Greene, Robert**, dramatist, 1558-1592.  
 Jordan, J. C. Robert Greene. . . . New York, Columbia university press, 1915. 231 p. (*Half-title*: Columbia university studies in English and comparative literature.) \$1.50. 15-20972  
 See Friar Bacon and Friar Bungay.  
 See George a Greene.
- Greenwood, Reeva**, actress.  
 Portrait. Red Bk. 24: Mr.'15.

- Greenwood, Winifred**, actress.  
Interview. pers. il. Motion Pict. Classic 1: D.'15, 55-6.
- Gregory, Lady Isabella Augusta (Persse)**, dramatist.  
*See* Coats.  
*See* Dramas.—Dickinson.  
*See* Shanwalla.
- Gresac, Fred de (Mrs. V. Maurel)**, dramatist.  
*See* Marriage of Kitty, The.
- Greskeimer, Mrs. Frederick**. *See* Lorraine, Lillian.
- Gretna Green**, play by Constance D. Mackay.  
Text. *See* Dramas.—Mackay.
- Greuse, Lillian**, actress.  
Portrait. Opera M. 2: D.'15, 30. — Theatre 22: 225, N.'15; 22: 289, D.'15.
- Grey, Jane**, actress.  
Portrait. N. Y. Dram. N. 61: My.22,'15, 5. — (in group.) Munsey 53: 802, Ja.'15.  
Portrait (with J. Barrymore) in Kick in. Les. W. 120: 107, F.4,'15. — Met. M. 41: F.'15, 38.
- Grey, Katherine (Best)**, actress, 1873-.  
Picking up stage wisdom. por. il. Am. M. 80: Jl.'15, 30-4, 68-70.  
Portrait. N. Y. Dram. N. 61: My.15,'15, 28.
- Griffin, Gerald**, actor, 1854-.  
Portrait. N. Y. Dram. 74: D.18,'15, 5.
- Griffith, David Wark**, motion-picture producer.  
Interview. R: Barry. Editor 41: 407-10, Ap.24,'15.  
— pers. Roberta Courtlandt. il. Motion Pict. M. 10: Ag.'15, 90-2.  
Portrait. Cur. Opin. 58: 251, Ap.'15. — Motion Pict. Supp. 1: O.'15, 57. — Theatre 21: 244, My.'15.  
Sketch. por. A. Guiterman. Woman's Home C. 42: Je.'15, 9.  
Work of. pers. M. M. Katterjohn. il. Green Bk. 13: 897-903, My.'15.  
*See* Birth of a nation, The.
- Grillparzer, Franz**, dramatist, 1791-1872.  
*See* Argonauten, Die.
- Griswold, Putnam**, opera singer, -1914.  
Death of. Opera M. 1: Mr.'14, 37.  
Portrait as Escamillo. Opera M. 1: Ja.'14, 2.
- Grossmith, George**, actor-manager.  
Portraits in To-night's the night. Play Pict. 27: no. 160.
- Gruenbaum, Frits**, dramatist.  
*See* Castle in Poland.
- Gruenwald, Alfred**, librettist.  
*See* Hoheit tanzt walzer.
- Grumpy**, drama by H. Hodges and T. W. Percyval.  
Revival of. Nation 101: 391, S.23,'15.
- Guerite, Laura**, actress.  
Portrait. N. Y. Dram. 73: My.19,'15, 17. — N. Y. Dram. N. 60: Ja.2,'15, 30.

- Guevera**, costume picture.  
*See* Bassi, Amedeo.
- Guggenheim, Mrs. Harry R.** *See* Beecher, Janet.
- Guilbert, Yvette**, actress.  
 Portrait. Opera M. 2: N.'15, 24.  
 To revisit America. por. Edith Valerio. Theatre 22:  
 187-8, O.'15.
- Guimerá, Angel**, dramatist.  
*See* Marta of the lowlands.
- Guinan, Texas**, opera singer.  
 Portrait. N. Y. Dram. N. 61: Je.12,'15, 1.
- Guitry, Sacha**, actor and dramatist.  
 Sketch. Cur. Opin. 59: 102-3, Ag.'15.
- Gunning, Louise**, actress.  
 Portrait. Met. M. 38: My.'13, 33. — N. Y. Dram. 74:  
 Jl.21,'15, 5. — N. Y. Dram. N. 61: Jl.24,'15, 4.
- Gunther**, costume picture.  
*See* Marr, Graham.
- Guptill, Mrs. Elisabeth Francis (Ephraim)**,  
 dramatist, 1870-.  
*See* Answering the phone.  
*See* Bo Peep's Christmas party.  
*See* Going to school in Mother Goose land.  
*See* Last day at Mud Hollow school, The.  
*See* New teacher at Mud Hollow school, The.  
*See* Santa's rescue.  
*See* School at Mud Hollow, The.  
*See* Taking the census.  
*See* Twins, The.
- Guthrie, William Norman**, dramatist, 1868-.  
*See* Beyond disillusion.
- Gyalui, Farkas**, dramatist, 1866-.  
*See* After the honeymoon.
- Gyges und sein Ring**, play by C. F. Hebbel.  
 Review. *See* Dramas.—Hebbel.

## H

- H. M. S. Pinafore.** *See* Pinafore.
- Hackett, Arleen**, actress.  
 Portrait. N. Y. Dram. 74: S.15,'15, 5.
- Hackett, Walter**, dramatist.  
*See* He didn't want to do it.  
*See* It pays to advertise.  
*See* Mr. and Mrs. Ponsonby.
- Haddin, Florence**, actress.  
 Portrait. Red Bk. 25: Je.'15.
- Hadley, Marvin**, dramatist.  
*See* Till three P. M.
- Hagedorn, Hermann**, poet and dramatist, 1882-.  
*See* Heart of youth, The.  
*See* Makers of madness.
- Hageman, Alice**, actress.  
 Portrait. Green Bk. 13: 94, Ja.'15.

- Haines, Robert Terrell**, actor, 1870-.  
Portrait. N. Y. Dram. N. 61: N.27,'15, 28.
- Haisman, Irene**, actress.  
Portrait. Munsey 56: 91, O.'15. — Theatre 22: 88, Ag.'15.
- Hajos, Mizi**, actress.  
Portrait. Met. M. 40: My.'14, 37. — Red Bk. 25: My.'15. — Theatre 21: 193, Ap.'15.
- Hale, Alan**, actor.  
Portrait. Motion Pict. M. 8: Ja.'15, 10.
- Hale, Lillian**, actress.  
Portrait. N. Y. Dram. 73: Ap.7,'15, 2.
- Hale, Robert**, actor and dramatist.  
Portrait. Play Pict. 26: 50, no. 157.  
Portraits in 5064 Gerrard! Play Pict. 26: no. 157.  
*See* 5064 Gerrard!
- Halevy, Jacques François Fromental Elie**, composer, 1799-1862.  
Portrait. Opera M. 2: Ja.'15, 16.
- Halevy, Ludovic**, joint author, 1834-1908.  
*See* Panurge's sleep.
- Half hours**, plays by J. M. Barrie.  
Review. C. Hamilton. Bookman 41: 179, Ap.'15.
- Half-sister, The**, farce by Agnes Croysdale.  
Production at Apollo theatre, London. Ill. Lond. N. 146: 486 ( $\frac{1}{2}$ ), Ap.17,'15.
- Hall, Donald**, actor.  
Interview. por. Motion Pict. M. 8: Ja.'15, 108-11.  
Portrait. Motion Pict. M. 9: My.'15, 13; 9: Je.'15, 80.
- Hall, Ella**, actress.  
Portrait. Motion Pict. M. 9: Mr.'15, 16; 10: O.'15, 15.  
Sketch. por. Motion Pict. M. 9: Ap.'15, 111.
- Hall, Emmett Campbell**, photoplaywright.  
Portrait. Bk. News 33: 329, Mr.'15.
- Hall, Howard**, actor.  
Portrait (with Helen Holmes) in The natural law. Munsey 55: 502, Ag.'15.
- Hall, Jessie Mae**, actress.  
Portrait. N. Y. Dram. 73: Je.9,'15, 7.
- Hall, Laura Nelson (Laura Barnhurst) (Mrs. F. Truesdell)**, actress, 1876-.  
Portrait. N. Y. Dram. 73: Ap.21,'15, 20; 74: O.30,'15, 18.
- Hall, Marye**, actress.  
Portrait. Munsey 56: 269, N.'15. — N. Y. Dram. 74: S.1,'15, 2.
- Hall, G. Strange**, playwright.  
*See* Stormy petrel, The.
- Hall, Owen (James Davis)**, playwright, 1854-1907.  
*See* Florodora.
- Hall, Pauline (Mrs. F. White)**, actress, 1865-.  
Portrait. Green Bk. 13: 96, Ja.'15.
- Hall, Rowden**, actor.  
Portrait. N. Y. Dram. 74: Jl.14,'15, 11.

- Hallam, Basil**, actor.  
 Portrait. Graphic 91: 167, F.6,'15.  
 Portraits in The passing show of 1915. Play Pict. 26: no. 155.
- Hall-marked**, drama by J: Galsworthy.  
 Text. *See* Dramas.—Galsworthy.
- Halperin, Nan**, actress.  
 Interview. *pers.* N. Y. Dram. 73: Ja.27,'15, 31.  
 Portrait. N. Y. Dram. 73: Mr.17,'15, 1; 73: My.12,'15, 16.  
 Sketch. *pers.* Green Bk. 14: 518-19, S.'15.
- Hamilton, Anna**, actress.  
 Portrait (in group). N. Y. Dram. 74: D.25,'15, 2.
- Hamilton, Clayton**, dramatic critic and playwright, 1881-.  
*See* Big idea, The.
- Hamilton, Elise**, actress.  
 Portrait. Red Bk. 25: S.'15.
- Hamilton, Eunice**, actress.  
 Portrait. Red Bk. 26: D.'15.
- Hamilton, Gail**, actress.  
 Portrait (in group) in The miracle man. Munsey 53: 800, Ja.'15.
- Hamilton, Mrs. Hale**. *See* Oaker, Jane.
- Hamilton, Henry**, dramatist.  
*See* Stolen orders.  
*See* Whip, The.
- Hamilton, Ida**, actress.  
 Portrait. Bk. News 33: 405, Ap.'15.
- Hamilton, Laura**, actress, 1893-.  
 Portrait. Munsey 56: 82, O.'15.
- Hamilton, Lloyd V.**, actor.  
 Portrait. Motion Pict. M. 10: Ag.'15, 119.
- Hamlet**, drama.  
 Criticism. Dramatist 7: 607-10, O.'15.
- Hamlet**, drama by W: Shakespeare.  
 The first quarto Hamlet. H. D. Gray. Mod. Lang. R. 10: 171-80, Ap.'15.  
 Hamlet's "brave o'erhanging firmament." J. A. Adams, Jr. Mod. Lang. Notes 30: 70-2, Mr.'15.  
 An instance of the fifteen signs of judgment in Shakespeare. C. H. Conley. Mod. Lang. Notes 30: 41-4, F.'15.  
 Robert Mantell's opinion of. Cur. Opin. 58: 251, Ap.'15.  
 Playing Hamlet as Shakespeare staged it in 1601. Charlotte Porter. Drama no. 19: 511-25, Ag.'15, and following issue.  
 Scenes from (picture). Bookman 40: 596-8, F.'15.  
 —Cur. Opin. 58: 97, F.'15.  
 Text. Ed. with an introduction and notes by A. Abbott. New York and Chicago, Chas. E. Merrill co. [c1915]. 207 p. front. (*por.*) (Merrill's English texts.) \$0.30. 15-19904

**Hamlet** — (*continued*).

Text. Ed., with notes and an introduction, by D. T. Pottinger. New York, Chicago, Longmans, Green and co., 1915. 190 p. (*Half-title*: Longmans' English classics, ed. by A. H. Thorndike.) \$0.25.  
15-20002

**Hamlet**, costume picture.

See Stack, W.

**Hammerstein, Elaine Allison**, actress.

Portrait. Munsey 55: 112, Je.'15. — N. Y. Dram. 73: Mr.3,'15, 2. — Red Bk. 24: Ja.'15.

**Hammerstein, Oscar**, manager, 1847-.

Portrait. Opera M. 2: My.'15, 4.

**Hamper, Genevieve (Mrs. R. B. Mantell)**, actress.

Portrait. Theatre 21: 123, Mr.'15; 21: cover, My.'15.

**Hanako, Mme.**, Japanese actress.

Interview with. pers. Nash's & Pall Mall M. 55: 582-3, Jl.'15.

Portrait. Graphic 92: 122, Jl.24,'15.

**Hand, Gertrude**, dramatist.

See Dramas.—Hand.

**Hands up**, musical revue by E. Smith, E. R. Goetz, and S. Romberg.

Production at Forty-fourth Street theatre, N. Y. city, Jl.1915. N. Y. Dram. 74: Jl.28,'15, 8 (½).

Synopsis. il. Green Bk. 14: 615, O.'15.

**Handworth, Octavia**, actress.

How she became a photoplayer. por. Motion Pict. Supp. 1: S.'15, 50.

Portrait. Motion Pict. M. 9: Jl.'15, 18. — N. Y. Dram. 73: My.5,'15, 32.

**Hankin, St. John (Emile Claverling)**, dramatist, 1869-1909.

Portrait. Met. M. 37: D.'12, 31.

**Hanlon, Alma**, actress.

Portrait. Motion Pict. Classic 1: D.'15, 9.

**Hannen, Nicholas**, actor.

Portrait in The doctor's dilemma. Theatre 21: 237, My.'15.

**Hänsel and Gretel**, play for little children by Jane M. McLaren and Edith M. Harvey.

Text. Adapted from the opera by Humperdinck, New York, Frederick A. Stokes co. [1915]. 44 p. front., plates. \$1.00. Contains music. 15-19090

**Hanson, Gladys**, actress.

Portrait. Met. M. 37: N.'12, 33. — Theatre 22: 81, Ag.'15.

Sketch. por. N. Y. Dram. 73: Je.9,'15, 1, 5.

**Happy day, The**, farce by Octavia Roberts.

Text. Boston, Walter H. Baker & co., 1915. 20 p. \$0.15.

**Harcourt, Cyril**, actor and dramatist.

Portrait. N. Y. Dram. 73: Ap.21,'15, 5.

See Pair of silk stockings, A.

**Hard, Josephine Wilhelm**, dramatist.

See Masques.—Hard.



- Hardenberg, Frank**, actor.  
Portrait. Theatre 21: 234, My.'15.
- Harding, Lyn (David Llewellyn Harding)**, actor.  
Portrait (with Marie Doro) in *Oliver Twist*. Met. M. 36: My.'12, 39.
- Hardt, Ernst**, dramatist, 1876-.  
*See* Dramas in foreign language.—Hardt.
- Hardy, Sam B.**, actor, 1883-.  
Portrait (in group) in *Princess Pat*. Green Bk. 14: 815, N.'15.  
Sketch. por. Theatre 22: 302, D.'15.
- Hardy, Thomas**, author and dramatist, 1840-.  
*See* Dynasts, The.
- Hare, Walter Ben**, dramatist.  
*See* Camp-fire girls, The.  
*See* Civil service.  
*See* Dutch detective, The.  
*See* Heiress hunters, The.  
*See* Macbeth à la mode.  
*See* Mrs. Tubbs of Shantytown.  
*See* Pageant of history, A.  
*See* Pageants.—Hare.  
*See* Parlor matches.  
*See* Poor married man, A.  
*See* Professor Pepp.  
*See* Sewing for the heathen.
- Harlam, Macy**, actor.  
Portrait. N. Y. Dram. N. 61: S.18,'15, 4.
- Harlan, Otis**, actor.  
Reminiscences of C: Hoyt. pors. il. Green Bk. 14: 896-900, N.'15.
- Harriman, Josephine**, dancer.  
Portrait. Red Bk. 25: Jl.'15.
- Harris, George**, manager, -1915.  
Obituary. N. Y. Dram. 73: Ap.28,'15, 6 (1).
- Harris, Frank**, interpreter of Shakespeare.  
Appreciation. A. Harvey. International 9: 4-5, Ja.'15.
- Harris, Katharine (Mrs. J. Barrymore)**, actress.  
Portrait. Green Bk. 13: 29, Ja.'15.
- Harris, Leonore**, actress.  
Portrait. N. Y. Dram. N. 60: Ja.2,'15, 19.
- Harris, Mildred**, actress.  
Portrait. Motion Pict. M. 10: Ag.'15, 13.
- Harris, Mitchell**, actor.  
Portrait. N. Y. Dram. 74: Jl.14,'15, 10.
- Harris, Ruth**, actress.  
Portrait. Red Bk. 26: D.'15.
- Harris, Sam H.**, manager, 1872-.  
Portrait (with G: M. Cohan). Green Bk. 13: 711, Ap.'15.
- Harrison, Louis Reeves**, photoplaywright.  
Portrait. N. Y. Dram. 74: S.8,'15, 34.  
*See* Garden of lies, The.
- Harrison, Madeleine**, dancer.  
Portrait. N. Y. Dram. 73: Je.23,'15, 16.

- Harrold, Orville**, opera singer.  
Portrait as the duke in *Rigoletto*. Opera M. 1: S.'14, 6.
- Harron, Robert**, actor.  
Portrait. Motion Pict. M. 9: Ap.'15, 10.
- Hart, William S.**, actor.  
How he became a photoplayer. por. Motion Pict. M. 9: My.'15, 89-90.  
Portrait. Everybody's 32: 684, Je.'15. — Motion Pict. M. 10: D.'15, 11. — Motion Pict. Supp. 1: O.'15, 57.
- Hartman, Gretchen**, actress.  
Portrait. Motion Pict. M. 10: S.'15, 21. — Motion Pict. Supp. 1: N.'15, 57.
- Harvey, Edith Mary**, dramatist.  
*See* Hänsel and Gretel.
- Harvey, Gladys**, actress.  
Portrait. Met. M. 37: D.'12, 33.
- Harvey, (John) Martin**, actor, 1867-.  
In *Oedipus rex*. por. R. Le Gallienne. il. Harp. B. 50: D.'15, 44-5.
- Harvey, Morris**, actor and playwright.  
*See* More.
- Harvey, Paul**, actor.  
Portrait as Menelaus in *Iphegenia in Tauris*. Sunset 35: 743, O.'15.
- Hasse, Faustina Bordoni (Faustina)**, opera singer, 1698-1783.  
Sketch. F. Rogers. N. Music R. 14: 400-3, N.'15.
- Hastings, Basil MacDonald**, dramatist, 1881-.  
Portrait. N. Y. Dram. 73: Ap.21,'15, 5.  
*See* Advertisement.  
*See* Angel in the house, The.  
*See* That sort.
- Haswell, Percy (Mrs. G. Fawcett)**, actress.  
Portrait. N. Y. Dram. 74: N.27,'15, 19.
- Hatch, Frank**, dramatist.  
*See* Blue envelope, The.
- Hatton, Fanny Locke (Mrs. F. Hatton)**, dramatist.  
*See* Great lover, The.
- Hatton, Frederick**, dramatist.  
*See* Great Lover, The.
- Hauerbach, Otto H.**, composer.  
Portrait. N. Y. Dram. 73: My.26,'15, 5.
- Hauk, Minnie**, opera singer.  
Portrait. Opera M. 1: F.'14, 6.
- Hauptmann, Gerhart Johann Robert**, author and dramatist, 1862-.  
Criticism of his "*Festspiel*." P. H. Grumann. Poet Lore 26: 68-71, Ja.-F.'15.  
Dramatic works, 4 vols (review). L. W. Dodd. Yale R. 4: 420-2, Ja.'15.  
Dramatic works, vol. V. (review). International 9: 190-1, Je.'15.  
Portrait. Met. M. 35: Ap.'12, 40.  
Quellenstudien zu Gerhart Hauptmann. J. S. Haskell. Germanistic Soc. Quar. 2: 28-47, Mr.'15: 81-9, Je.'15.

**Hauptmann, Gerhart Johann Robert** — (*continued*).

*See* Dramas.— Dickinson.

*See* Dramas.— Hauptmann.

*See* Dramas in foreign language.— Hauptmann.

*See* Elga.

*See* Weavers, The.

**Haverly, Jack H.**, manager.

Memories of managers of other days. R. Grau. N. Y.

Dram. N. 60: Ja.2,'15, 12 (‡).

**Hawel, Rudolf**, dramatist.

*See* Dramas in foreign language.— Hawel.

**Hawk, The (L'epervier)**, drama by F. de Croisset, translated by Marie Z. Taylor, adapted by W. Faversham.

Plot and criticism. Dramatist 6: 529-30, Ja.'15.

Scene from (picture). McClure 44: 20, Ja.'15. —

Munsey 53: 806, Ja.'15. — N. Y. Dram. N. 60: Ja.2,'15, 20.

**Hawkins, Anthony Hope.** *See* Hope, Anthony.

**HawkrIDGE, Winifred**, dramatist.

*See* Price of orchids, The.

**Hawley, Ormi**, actress.

Portrait. Motion Pict. Classic 1: D.'15, 11. — Motion

Pict. M. 9: F.'15, 107; 10: N.'15, 113.

**Hawthorne, Nathaniel**, author, 1804-64.

*See* Pandora's box.

**Hay, Joan**, actress.

Problem of the red-haired woman. pers. Nash's & Pall

Mall M. 56: 451-2, D.'15.

**Hay, Julia**, actress.

Portrait. Theatre 22: 188, O.'15.

**Haynes, Marie**, actress.

Portrait. N. Y. Dram. 74: O.23,'15, 5.

**Haynes, Minnie Gale**, actress.

Portrait. N. Y. Dram. N. 61: My.22,'15, 1. — Strand (N. Y.) 49: 782, Jl.'15.

**Haywood, Mrs. Sydney W.** *See* Herford, Beatrice.

**Hazard of the die, The**, drama by J. A. Chaloner.

Text. *See* Dramas.— Chaloner.

**He comes up smiling**, drama by B. Ongley and E.

Nyitray, founded on novel by C. Sherman.

Novelization. Green Bk. 13: 158-72, Ja.'15.

**He didn't want to do it**, a farce by G. H. Broadhurst and W. Hackett.

Production at the Prince of Wales theatre, London.

Acad. 88: 172 (‡), Mr.13,'15. — Ill. Lond. N. 146:

322 (‡), Mr.13,'15.

Scenes from (pictures). Graphic 91: 442, Ap.3,'15.

**Headmaster, The**, domestic comedy by W. T. Coleby and E. Knoblauch.

Text. . . . New York, S. French; [etc., etc.] 1913, 117 p. diagrs. 15-25540

**Heart of Paddy Whack, The**, drama by Rachel Crothers.

Synopsis. Green Bk. 13: 382, F.'15.

- Heart of a shamrock, The**, play by G: M. Rosener.  
Text. Chicago, The dramatic pub. co., 1914. 49 p.  
\$0.25.
- Heart of youth, The**, poetic play by H. Hagedorn.  
Text. New York, The Macmillan co., 1915. 83 p.  
front. 15-13492
- Hearts adrift**, cinematograph production.  
Criticism. Dramatist 6: 545-7, Ja.'15.
- Hearts and masks**. See Three of hearts, The.
- Heath, Frankie**, actress.  
Portrait. N. Y. Dram. 74: D.4,'15, 19.
- Heather, Josie**, actress.  
Portrait. N. Y. Dram. 74: O.16,'15, 18.
- Hebbel, Christian Friedrich**, dramatist, 1813-63.  
See Dramas.—Hebbel.
- Hector's farewell**, drama by J: J. Chapman.  
Text. See Dramas.—Chapman.
- Hecuba**, costume picture.  
See McCarthy, Lillah.
- Hedman, Marguerite**. See Leslie, Marguerite.
- Hedman, Martha**, actress.  
Interview. pers. Cosmopol. 59: 68-9, Je.'15.  
Portrait. Am. M. 79: Ja.'15, 43; 79: Mr.'15, 46.  
Bk. News 33: 402, Ap.'15. —Harp. B. 50: N.'15, 44.  
—Les. W. 121: 228, S.2,'15. —Met. M. 39: D.'13,  
36; 42: O.'15, 21. —Munsey 56: 259, N.'15. —N.  
Y. Dram. 73: Ja.13,'15, 1; 74: S.29,'15, 2. —Strand  
(N. Y.) 50: 501, N.'15. —Theatre 21: cover, F.'15;  
21: 193, Ap.'15; 22: 243, N.'15.  
Portrait in The boomerang. Hearst 28: 266-9, O.'15.  
—(in group.) Green Bk. 14: 618, O.'15. —The-  
atre 22: 107, S.'15.  
Sketch of. por. Strand (N. Y.) 50: 205-8, S.'15.
- Hegeman, Alice**, actress.  
Portrait. N. Y. Dram. 73: Ja.27,'15, 2.
- Heggie, O. P.**, actor, 1879-.  
Portrait (with Lillah McCarthy) as M. Leonard Botal  
in The man who married a dumb wife. Harp. W. 60:  
F.20,'15, 185.
- Hein, Silvio**, composer.  
See Experience.
- Heinrich, Julia**, opera singer.  
Portrait. Opera M. 2: N.'15, 15. —Theatre 22: 284,  
D.'15.
- Heiress hunters, The**, comedy by W. B. Hare.  
Text. Boston, Walter H. Baker & co., 1915. 60 p.  
\$0.25.
- Held, Anna**, actress, 1873-.  
Portrait. Am. M. 80: S.'15, 29. —N. Y. Dram. 74:  
N.6,'15, 17. —N. Y. Dram. N. 60: Mr.6,'15, 1.  
—Red Bk. 24: Ja.'15.  
When the player grows tired. por. Theatre 22: 290,  
D.'15.
- Helen**, drama by E: Storer.  
Review. Drama no. 20: 722, N.'15.  
Text. International 10: 17-20, Ja.'15.

**Helen of Sparta**, play by J: W. Draper.

Text. Colonnade 10: 27-32, Jl.'15.

**Helena**, costume picture.

See McCarthy, Lillah.

**Helena's husband**, one-act play by P. Moeller.

Production at Bandbox theatre, N. Y. city, O.1915.

N. Y. Dram. 74: O.16,'15, 8 ( $\frac{1}{2}$ ).

**Hello, Broadway!** musical comedy by G: M. Cohan.

Criticism. Cur. Opin. 58: 98, F.'15. — G: J. Nathan, Smart Set 45: 287-8, Mr.'15.

Description. W. P. Eaton. Am. M. 79: My.'15, 42.

— J. S. Metcalfe. Life 65: 24 ( $\frac{1}{2}$ ), Ja.7,'15.

Production at Astor theatre, N. Y. city. M. White, Jr.

Munsey 54: 330 ( $\frac{1}{2}$ ), Mr.'15. — il. Theatre 21: 52, 101, F.'15.

Review. C. Pollock. Green Bk. 13: 476-7, Mr.'15.

Scene from (picture). Munsey 54: 537, Ap.'15. — N.

Y. Dram. 73: Ja.27,'15, 2; 73: Mr.31,'15, 2.

Synopsis. Green Bk. 13: 576, Mr.'15.

**Heltai, Eugen**, playwright.

See Mrs. Boltay's daughter.

**Heming, Violet**, actress.

Portrait. Cosmopol. 59: 772, N.'15. — Green Bk.

14: 686, O.'15. — Harp. B. 50: N.'15, 40. — Harp.

W. 60: 153, F.13,'15. — Met. M. 43: N.'15, 42.

— Munsey 55: 699, S.'15. — N. Y. Dram. 73:

Mr.31,'15, 2; 73: Ap.7,'15, 7. — N. Y. Dram. N. 60:

Ja.2,'15, 26. — Theatre 21: 83, F.'15; 22: 81,

Ag.'15; 22: 288, N.'15.

Portraits (in groups) in The lie. Hearst 28: 126-9, Ag.'15.

Sketch. pers. Strand (N. Y.) 50: 70, 72, Ag.'15.

**Hemingway, Marie**, actress.

Portraits in Quinneys'. Play Pict. 26: no. 158.

**Hempel, Frieda**, opera singer.

Portrait. Mus. Cour. 70: Ja.6,'15, 24. — Opera M. 1:

F.'14, 2; 1: Ap.'14, cover; 1: O.-N.'14, 2, 12; 2: N.'15, supp.

Portrait (in group) in Euryanthe. Opera M. 2: Ja.'15, 6. — Theatre 21: 64, F.'15.

Portrait as Queen Marguerite in Les Huguenots. Opera M. 2: F.'15, 23.

Portrait as the princess in The rose cavalier. Opera M. 1: Ja.'14, 12.

Portrait as Violetta in La traviata. Munsey 54: 332, Mr.'15.

Sketch. pers. W: Armstrong, Met. M. 37: Ap.'13, 42-3. — por. Mus. Cour. 71: D.9,'15, 52 ( $\frac{1}{2}$ ).

**Henderson, Gertrude M.**, dramatist.

See Amateur theatricals. — Burrows.

**Henderson, Grace**, actress.

Portrait. Hearst 27: 287, Mr.'15.

**Henderson, Jack**, actor.

Portrait. Green Bk. 13: 94, Ja.'15.

**Hendrie, Ernest**, playwright.

See Mistress Wilful.

- Henley, Hobart**, actor.  
Portrait. Motion Pict. M. 10: Ag.'15, 19.
- Hennequin, Maurice**, playwright.  
*See* Patachon.
- Hennique, Léon**, dramatist.  
*See* Death of the Duke of Enghien, The.
- Henry IV of Germany**. *See* King Henry IV of Germany.
- Henry of Auë**, drama by G. Hauptmann.  
Text. *See* Dramas.—Hauptmann.
- Hensel, Heinrich**, opera singer.  
Portrait. Opera M. 1: S.'14, 9.
- Hentschel, Irene**, actress.  
Portrait as Irma in Potash and Perlmutter. Graphic 90: 858, D.19,'14.
- Her forbidden marriage**, drama by W. Melville.  
Production at Lyceum theatre, London. Ill. Lond. N. 147: 122 (½), J1.24,'15.  
Scene from (picture). Graphic 92: 220, Ag.14,'15.
- Her Highness waltzes**. *See* Hoheit tanzt walser.
- Her own money**, comedy by M. E. Swan.  
Text. New York, S. French; [etc., etc.] 1915. 94 p.  
15-21150
- Her own way**, drama by C. Fitch.  
Text. *See* Dramas.—Fitch.
- Her price**, play by Lottie M. Meaney.  
Premiere at Lyric theatre, Allentown, Pa., D.1915.  
N. Y. Dram. 74: D.25,'15, 10 (½).
- Her superior intelligence**, comedy by Ema S. Hunting.  
Text. Lebanon, O., March bros. [1914]. 58 p.
- Her tongue**, play by H: A. Jones.  
Text. *See* Dramas.—Jones.
- Herbert, Joseph**, librettist.  
*See* Alone at last.
- Herbert, Victor**, composer, 1859-.  
Portrait. N. Y. Dram. 74: N.27,'15, 5. — Opera M. 1: F.'14, 15.  
*See* Debutante, The.  
*See* Madeleine.  
*See* Only girl, The.  
*See* Princess Pat, The.
- Herblin, J. David**, actor.  
Portrait. N. Y. Dram. 74: D.11,'15, 5.
- Herford, Beatrice** (Mrs. S. W. Haywood), monologist.  
Interview. por. il. N. Y. Dram. 74: D.25,'15, 19.  
Perseverance of. J. S. Metcalfe. Life 66: 612-13, S.30,'15.  
Portrait. N. Y. Dram. 73: Mr.17,'15, 15.
- Hermione**, costume picture.  
*See* Allen, Viola.  
*See* Stead, Estelle W.
- Herne (Ahearn), (Katherine) Crystal** (Mrs. H. S. Pollard), actress, 1883-.  
Portrait. Bk. News 33: 227, Ja.'15. — Met. M. 39:

- Herne, (Katherine) Crystal** — (*continued*).  
 Ja.'14, 34. — Munsey 54: 93, F.'15. — Strand (N. Y.) 49: 700, Je.'15.  
 Portraits in Polygamy. Green Bk. 13: 481, 485, 487-8, Mr.'15.  
 Work of. pors. Theatre 21: 176, cover, Ap.'15.
- Herne, Julie**, actress.  
 Sketch. por. N. Y. Dram. 73: Ja.27,'15, 18.
- Hero and heroine**, play by H. Swears.  
 Text. New York, S. French; [etc., etc.] 1911. 19 p.  
 (On cover: French's acting edition.) 15-22328
- Herodes und Mariamne**, play by C. F. Hebbel.  
 Review. See Dramas.—Hebbel.
- Herts, B. Russell**, author and dramatist.  
 See Female of the species, The.
- Herts, Alfred**, opera conductor.  
 Portrait. Opera M. 1: Mr.'14, 26; 1: Jl.'14, 20; 2: Ap.'15, 6.
- Hervé, Paul (Adolf Phillip)**, librettist, 1857-.  
 See Girl who smiles, The.  
 See Two is company.
- Hervieu, Paul**, dramatist, 1857-1915.  
 Criticism of his work. New Repub. 1: N.7,'14, 26.  
 Obituary. Athen. 1915. pt. 2: 318 (‡), O.30,'15.  
 — N. Y. Dram. 74: N.20,'15, 14 (‡). — N. Y. Dram. N. 61: O.30,'15, 10 (‡).  
 Work of. E. P. Dargan. Nation 101: 624-5, N.25,'15.  
 See Dramas.—Dickinson.  
 See Enigma, The.  
 See Trail of the torch, The.
- Hiatus**, play by E. Phillpotts.  
 Text. See Dramas.—Phillpotts.
- Hiawatha**, dramatization of Longfellow's poem by C. L. McCarthy.  
 Text. For primary grades, as presented in the English department, Oregon normal school . . . [Salem, Press of N. D. Elliott, 1915]. 28 p. il. \$0.15. 15-19378
- Hiawatha legend**, drama.  
 As presented by Indians, under management of F. E. Moore. il. Nat'l M. 42: 811-14, S.'15.
- Hickey, John M.**, manager, -1915.  
 Obituary. N. Y. Dram. 73: Je.16,'15, 6 (‡).
- Hicks, D. B.**, dramatist.  
 See More get backs.
- Hicks, Maxine Elliott**, actress.  
 Portrait. N. Y. Dram. 74: O.6,'15, 13.
- High cost of loving, The**, play adapted from the German by F. Mandel.  
 Production at Garrick theatre, Philadelphia. il. Bk. News 33: 308-9, F.'15.  
 Scene from (picture). N. Y. Dram. N. 60: Ja.2,'15, 14; 61: S.4,'15, 8.
- Highway of life, The (David Copperfield)**, drama by L. N. Parker, from novel by C. Dickens.  
 Description. M. White, Jr. Munsey 53: 794-5, Ja.'15.  
 Synopsis. Green Bk. 13: 121, Ja.'15.

**Hilarion**, one-act play by Josephine H. Carter.

Text. Poet Lore 26: 374-92, My.-Je.'15.

**Hill, Gladys**, actress.

Portrait (with Holbrook Blinn). Strand (N. Y.) 49: 120, F.'15.

**Hill, J. Leubrie**, composer.

See Passing show of 1915, The.

**Hillarys, The**, play by S. Houghton and H. Brighouse.

Plot. Graphic 91: 770 (‡), Je.12,'15.

Production at Criterion theatre, London. Ill. Lond. N. 146: 748 (‡), Je.12,'15.

**Hilliard, Robert S.**, actor, 1860-.

Portrait. Hearst 27: 45, Ja.'15.

**Hines, Eleanor**, actress.

Portrait. N. Y. Dram. 73: Ja.13,'15, 10.

**Hinsdell, Oliver E.**, actor.

Sketch. por. N. Y. Dram. 73: F.3,'15, 6-7.

**Hinshaw, William Wade**, opera singer.

Portrait. Mus. Cour. 70: Mr.24,'15, 19.

Portrait in Fairyland. Mus. Cour. 71: Jl.7,'15, 25.

— Opera M. 2: Ag.'15, 7.

Portrait as Wotan. Opera M. 2: Mr.'15, 18.

Sketch. por. Opera M. 1: My.'14, 19-20.

**Hinton, Lillie (Mrs. W. Alexander)**, actress, -1915.

Obituary. N. Y. Dram. 74: D.18,'15, 9 (‡).

**Hip-hip-hooray**, revue by R. H. Burnside, J. L. Golden and R. Hubbell.

Description. il. Theatre 22: 221, N.'15.

Production at Hippodrome, N. Y. city, S.1915. N. Y. Dram. 74: O.6,'15, 8 (‡).

Review. C. Pollock. Green Bk. 14: 986-7, D.'15.

Scene from (picture). Cur. Opin. 59: 326-7, N.'15. — Green Bk. 14: 964-5, D.'15.

**Hiram Jones' bet**, farce by May E. Countryman.

Text. Boston, Walter H. Baker & co., 1915. 15 p. \$0.15.

**Hirsch, Louis A.**, composer.

See Around the map.

See Molly and I.

See Follies of 1915.

**His charity patient**, play by R. Robinson.

Text. San Diego, Cal., Keeler & Gillrup, 1914. [4] p.

**His father's son**, comedy by Gladys R. Bridgman.

Text. Boston, Walter H. Baker & co., 1916. 42 p. \$0.25.

**His helpmeet**, one-act play by A. Schnitzler.

Text. International 9: 207-11, Jl.'15.

**His house in order**, drama by A. W. Pinero.

Review. B. Matthews. Yale R. 5: 121-2, O.'15.

**His Royal Highness**, comedy by J. Montague.

Text. Phila., The Penn pub. co., 1915. 63 p. \$0.15.

**Hit-the-trail Holliday**, farce by G. M. Cohan.

Criticism. J. S. Metcalfe. Life 66: 566 (‡), S.23,'15.

— G. J. Nathan. Smart Set 47: 298-9, N.'15.

Notice of production. il. Nat'l M. 43: 379-80, N.'15.



**Hit-the-trail Holliday** — (*continued*).

Production at Astor theatre, N. Y. city. N. Y. Dram.

74: S.15,'15, 8 ( $\frac{1}{2}$ ).Review. C. Pollock. Green Bk. 14: 981-2, D.'15. —  
New Repub. 4: 211, S.25,'15.Scene from (picture). Munsey 56: 423, D.'15. — N.  
Y. Dram. 74: S.22,'15, 4; 74: O.6,'15, 2.Sketch. N. Y. Dram. N. 61: S.18,'15, 19 ( $\frac{1}{2}$ ).

Synopsis. il. Green Bk. 14: 973-5, D.'15.

**Hitchcock, Raymond**, actor, 1865-.

Portrait. Green Bk. 14: 873, N.'15.

**Hobart, George Vere**, playwright, 1867-.The evolution of a joker. por. A. Bell. Theatre 22:  
80, 82, Ag.'15.*See* Experience.*See* Our Mrs. McChesney.*See* Wildfire.**Hobson's choice**, comedy by H. Brighthouse.Appreciation of. J. S. Metcalfe. Life 66: 960,  
N.18,'15. — N. Y. Dram. N. 61: N.13,'15, 16 ( $\frac{1}{2}$ ).Production at Princess theatre, N. Y. city. N. Y. Dram.  
74: N.6,'15, 8-9. — il. Theatre 22: 278-9, D.'15.Review. il. Harp. W. 61: 490, N.20,'15. — Nation  
101: 578-9, N.11,'15.Scene from (picture). N. Y. Dram. 74: N.20,'15, 2;  
74: D.4,'15, 2.**Höcker, Paul Oskar**, dramatist, 1865-.*See* Dramas in foreign language.— Höcker.**Hodge, William T.**, actor-playwright.His career. pors. J. M. Chapple. Nat'l M. 43:  
310-13, N.'15.Portrait. N. Y. Dram. 74: J1.28,'15, 2; 74: S.8,'15, 5.  
— Strand (N. Y.) 50: 496, N.'15. — Theatre 22:  
169, O.'15.**Hodges, Amy (Mrs. H. Kyle)**, actress.

Portrait. N. Y. Dram. 74: J1.14,'15, 5.

**Hodges, Horace**, dramatist.*See* Grumpy.**Hodges, Jesse T.**, actor, 1871-1915.Obituary. N. Y. Dram. 74: D.18,'15, 9 ( $\frac{1}{2}$ ).**Hodkinson, William**, moving-picture producer.

Portrait. Theatre 21: 245, My.'15.

**Hoey, Iris**, actress.

Portraits. Nash's &amp; Pall Mall M. 56: 49-50, S.'15.

**Hoffman, Aaron**, dramatist.*See* Straight.**Hoffmann, Gertrude (Hayes) (Mrs. Adolph Eugene Victor Maximilian Hoffmann)**, dancer.Portrait. N. Y. Dram. 73: Mr.17,'15, 16; 74: Ag.18,'15,  
19.

Portrait in Sumurun. N. Y. Dram. 74: S.1,'15, 19.

Sketch of. pors. Nash's & Pall Mall M. 54: 466-7,  
Ja.'15.

- Hofmannsthal, Hugo Hofmann, Edler von**, playwright, 1874-  
 Work of. G: S. Collins. Colonnade 8: 115-25, O.'14,  
 and following issues. — Elisabeth Walter. Poet  
 Lore 26: 644-8, S.-O.'15.  
*See* Venice preserved.
- Hogan, Marie**, opera singer.  
 Portrait (with DeWolf Hopper) as Buttercup in Pina-  
 fore. Opera M. 2: Je.'15, 9.
- Hogg, Cyril Wentworth**, dramatist.  
*See* Story of Corporal Bell, The.
- Hohe Lied, Das.** *See* Song of songs, The.
- Hoheit tanzt walzer (Her Highness waltzes)**, op-  
 eretta by J. Brammer, A. Gruenwald and L. Ascher.  
 Production at Irving Place theatre, N. Y. city, N.1915.  
 N. Y. Dram. 74: N.13,'15, 8 (‡).
- Holberg, Ludwig**, dramatist.  
*See* Dramas.— Holberg.
- Holbrooke, Josef**, composer.  
 Portrait. Mus. Cour. 71: J1.7,'15, 30.  
*See* Dylan.
- Holden, Lyle Wilson**, dramatist.  
*See* Professor Jinglejaw's exhibition rehearsal.
- Hole, W. G.**, dramatist.  
*See* Master, The.
- Hollaender, Victor**, composer.  
*See* Modern Eve, A.  
*See* Sumurun.
- Holland, David Brantingham**, manager, -1915.  
 Obituary. N. Y. Dram. 74: Ag.4,'15, 12 (‡).
- Holland, George**, actor, 1791-1870.  
 Portrait. Theatre 21: 72, F.'15.
- Hollingsworth, Harry**, actor.  
 Sketch. por. N. Y. Dram. 74: O.16,'15, 13 (‡).
- Hollister, Alice**, actress.  
 Sketch. pors. Motion Pict. M. 9: F.'15, 94-6.
- Holman, Harry**, actor.  
 Portrait. N. Y. Dram. 74: D.25,'15, 25.
- Holmes, Gerda**, actress.  
 Portrait. Motion Pict. M. 8: Ja.'15, 11. — Red Bk.  
 25: Ag.'15.
- Holmes, Helen**, actress.  
 How she became a photoplayer. por. Motion Pict.  
 Supp. 1: S.'15, 49.  
 Portrait. Motion Pict. M. 9: My.'15, 14. — N. Y.  
 Dram. 73: Ja.27,'15, 38; 73: My.5,'15, 2. — Nat'l M.  
 42: 570b, J1.-Ag.'15.  
 Portrait (with H. Hall) in The natural law. Munsey  
 55: 502, Ag.'15.  
 Sketch. por. Motion Pict. M. 9: Ap.'15, 111.
- Holt, George**, actor.  
 Interview. pors. R: Willis. il. Motion Pict. Supp.  
 1: N.'15, 53-4.  
 Portrait. Motion Pict. M. 10: N.'15, 20.
- Holton, Betty**, actress.  
 Portrait. Red Bk. 25: Je.'15.

- Holzer, Rudolf**, dramatist, 1875-.  
*See* Dramas in foreign language.—Holzer.
- Homans, Robert**, dramatist.  
*See* Blue envelope, Thè.
- Home from college**, sketch by Marion Short and Pauline Phelps.  
 Text. New York, Samuel French, 1915. 12 p. \$0.25.
- Homer, Mme. Louise**, opera singer.  
 Portrait. Opera M. 1: Je.'14, 22; 2: Je.'15, cover.
- Hommick, Mrs. C.**, dramatist.  
*See* Opium pipe.
- Honesty is the best policy**, play by E. J. Freund.  
 Text. Antigo, Wis., Antigo pub. co., 1914. 40 p. \$0.25.
- Honor**, play by H. Sudermann.  
 Text. Tr. by Hilmar R. Baukhage with a preface by Barrett H. Clark . . . New York, S. French; [etc., etc.] 1915. 104 p. *On cover*: French's standard library edition. 15-14517
- Honorable lover, The**, one-act comedy by R. Bracco.  
 Production at Bandbox theatre, N. Y. city, N.1915.  
 N. Y. Dram. 74: N.13,'15, 8 ( $\frac{1}{2}$ ).
- Hood, Basil**, librettist.  
*See* Bric-a-brac.
- Hooker, Brian**, librettist.  
 Portrait. Mus. Cour. 71: Jl.7,'15, 21.  
*See* Fairyland.
- Hooper, Emily Frances**, dancer.  
 Portrait. Red Bk. 25: Jl.'15.
- Hope, Anthony (Anthony Hope Hawkins)**; author and dramatist, 1863-.  
*See* Adventures of Lady Ursula, The.
- Hope, Daphne**, actress.  
 Portrait. N. Y. Dram. 73: Ja.20,'15, 19.
- Hopkins, Arthur**, manager.  
 Portrait. N. Y. Dram. 74: Ag.4,'15, 17.
- Hopkins, Charles**, actor.  
 Sketch. por. il. Strand (N. Y.) 49: 270-1, Mr.'15.
- Hopkins, Mrs. Charles**, actress-manager.  
 Portrait. Bk. News 33: 356, Mr.'15. — Les. W. 120: 253, Mr.18,'15. — (with Mr. Hopkins.) Strand (N. Y.) 49: 270, Mr.'15.
- Hopkins, Mae**, actress.  
 Sketch. pors. Cosmopol. 59: 503, S.'15.
- Hopper, (William) De Wolf**, actor, 1858-.  
 Portrait. McClure 45: 18, O.'15.  
 Portrait as Jack Point in The yeomen of the guard. N. Y. Dram. 73: My.12,'15, 1. — Theatre 21: 227, My.'15 — (in group.) Munsey 55: 304, Jl.'15.  
 Portraits in costume. Opera M. 2: Je.'15, 4, 7, 9.  
 Work of. por. (in group.) N. Y. Dram. 73: Je.9,'15, 4.  
 Work in Gilbert and Sullivan revivals. pors. K. Schmidt. Harp. W. 60: 466, My.15,'15.

- Hopping, Irene**, actress.  
Portrait. Red Bk. 26: N.'15. — Theatre 22: 118, S.'15.
- Hopwood, Avery**, dramatist, 1884—.  
See Fair and warmer.  
See Sadie Love.  
See Seven days.
- Hord, Parker A.**, dramatist.  
Portrait. N. Y. Dram. 73: Mr.10,'15, 5.  
See Mix-up, A.
- Horkheimer, E. D.**, photoplay producer.  
Portrait. N. Y. Dram. 74: Ag.25,'15, 24.
- Horkheimer, H. M.**, photoplay producer.  
Portrait. N. Y. Dram. 74: Ag.25,'15, 24; 74: D.4,'15, 24.
- Hornung, E. W.**, dramatist.  
See Raffles.
- Horsley, David**, moving-picture manager.  
Portrait. N. Y. Dram. 73: Ja.27,'15, 50.
- Hough, William M.**, playwright.  
See Modern Eve, A.
- Houghton, Mrs. Arthur**. See Fisher, Sallie.
- Houghton, Stanley**, playwright, 1881-1913.  
See Hillarys, The.  
See Phipps.
- Hour-glass, The**, play by W. B. Yeats.  
Text. See Dramas.—Dickinson.
- House of cards, A**, drama by P. Wilde.  
See Dramas.—Wilde.
- House of Fourchambault, The**, comedy by E. Augier.  
Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 89 p. 15-7578  
Text. See Dramas.—Augier.
- House of glass, The**, drama by M. Marcin.  
Criticism. G: J. Nathan. Smart Set 47: 301, N.'15.  
Description. J. S. Metcalfe. Life 66: 520-1, S.16,'15.  
Plot. Nation 101: 318 (‡), S.9,'15.  
Premiere at Atlantic City, N. J., Je.1915. N. Y. Dram. 73: Je.30,'15, 9 (‡).  
Production at Candler theatre, N. Y. city, S.1915. N. Y. Dram. 74: S.8,'15, 8 (‡). — il. Theatre 22: 163, 167, O.'15.  
Review. C. Hamilton. il. Bookman 42: 160, 163, O.'15. — C. Pollock. il. Green Bk. 14: 790-2, N.'15.  
Scene from (picture). Les. W. 121: 461, O.28,'15.  
— Munsey 56: 267, N.'15. — N. Y. Dram. 74: S.29,'15, 2. — Theatre 22: 235, N.'15.  
Synopsis. il. Green Bk. 14: 807-9, N.'15.
- Housman, Arthur**, actor.  
Portrait in character. Motion Pict. M. 10: D.'15, 112.  
Sketch. por. Motion Pict. M. 9: Je.'15, 115.
- Howard, Bronson**, dramatist, 1842-1908.  
See Banker's daughter, The.  
See New Henrietta, The.

- Howard, Frank (Martindale)**, minstrel, -1915.  
Obituary. N. Y. Dram. 73: F.10,'15, 8 (‡).
- Howard, George Fitzalan Bronson**-, author and playwright, 1884-.  
Portrait. Bk. News 34: adv. 10, O.'15.
- Howard, Kathleen**, opera singer.  
Portrait. Les. W. 121: 321, S.13,'15.  
Portrait as Carmen. Opera M. 1: F.'14, 7.  
Portrait as Myriel in Fairyland. Opera M. 2: Ag.'15, 8.
- Howard, Koble**, playwright.  
*See* Green flag, The.
- Howard, Madeline**, actress.  
Portrait. Hearst 27: 198, F.'15. — Red Bk. 24: Ja.'15. — Theatre 22: 81, Ag.'15.
- Howard, Walter**, actor and dramatist.  
Sketch. pers. il. Strand (N. Y.) 49: 847-9, Ja.'15.  
*See* Story of the rosary, The.
- Howard, Warda**, actress.  
Portrait. Red Bk. 26: N.'15.
- Howell, James V.**, manager, -1915.  
Obituary. N. Y. Dram. 73: Ap.28,'15, 6 (‡).
- Howie, Helen Morrison**, dramatist.  
*See* Too much Bobbie.
- Howland, Jobyna (Mrs. A. Stringer)**, actress.  
Portrait. N. Y. Dram. N. 60: Ja.2,'15, 5.
- Howland, William Le Grand**, dramatist, 1873-1915.  
Obituary. N. Y. Dram. 74: Ag.4,'15, 7 (‡).
- Hoyt, Charles**, dramatist and manager, 1860-1900.  
Personal side of. O. Harlan. il. N. Y. Dram. 74: O.16,'15, 5 (‡).  
Sketch. pers. O. Harlan. il. Green Bk. 14: 896-900, N.'15.
- Hrbkova, Šárka**, translator.  
*See* Jan Vřrava.
- Hubbell, Raymond**, composer.  
*See* Fads and fancies.  
*See* Hip, hip, hooray.
- Huberdeau, Gustave**, opera singer.  
Portrait as Roldano in Cristoforo Colombo. Opera M. 1: F.'14, 14.
- Hudson, Holland**, playwright.  
*See* Shepherd in the distance, The.
- Hudson, Muriel**, actress.  
Portrait. Red Bk. 25: My.'15.
- Huff, Grace**, actress.  
Portrait. N. Y. Dram. 74: O.23,'15, 13. — N. Y. Dram. N. 61: N.6,'15, 27.
- Huff, Louise**, actress.  
How she became a photoplayer. por. (in group.) Motion Pict. M. 9: Ap.'15, 115-16.  
Portrait. Motion Pict. M. 9: F.'15, 13. — N. Y. Dram. 73: Ja.27,'15, 38. — Red Bk. 25: O.'15.  
Sketch. por. Motion Pict. M. 9: My.'15, 117.

- Hughes, Gareth**, actor.  
Sketch. por. Theatre 22: 302, D.'15.
- Hughes, J. J.**, dancer.  
Portraits (with Adelaide). Theatre 22: 301, D.'15.
- Hughes, Mrs. J. J.** *See* Adelaide.
- Hughes, Leila B.**, actress.  
Portrait (in group) in A modern Eve. Theatre 21: 279, Je.'15.
- Hughes, Rupert**, author and dramatist, 1872-.  
His early work. por. Strand (N. Y.) 50: 531-2, N.'15.  
*See* Empty pockets.  
*See* Excuse me.
- Hulette, Gladys**, actress.  
Portrait. Motion Pict. M. 9: Jl.'15, 23, 118; 10: O.'15, 10. — Munsey 56: 84, O.'15. — N. Y. Dram. 73: My.19,'15, 26. — Theatre 21: 237, My.'15. — Woman's Home C. 42: O.'15, 16.
- Huling, Lorraine**, actress.  
Portrait. N. Y. Dram. 73: Ap.14,'15, 21.
- Hull, Mrs. Howard.** *See* Anglin, Margaret.
- Humières, Robert d'**, director Théâtre des arts, Paris.  
Obituary. Nation 101: D.23,'15, 3 (½).
- Humiston, William H.**, composer.  
*See* Wild birds.
- Humphrey, William**, actor.  
Portrait. Motion Pict. M. 9: Je.'15, 80.
- Hunt, Irene**, actress.  
Portrait. Motion Pict. Classic 1: D.'15, 54. — Motion Pict. M. 9: Ap.'15, 24; 10: Ag.'15, 11.
- Hunting, Ema Suckow**, dramatist.  
*See* Betty's ancestors.  
*See* Dickens revival, A.  
*See* Her superior intelligence.
- Huntley, G. P.**, actor, 1868-.  
Portraits in Betty. Play Pict. 26: no. 156.
- Hurley, Julia**, actress.  
Portrait. N. Y. Dram. 73: Ja.27,'15, 42.
- Husband and wife**, play by C. Kenyon.  
Criticism. J. S. Metcalfe. Life 66: 662, O.7,'15.  
Production in New York city. N. Y. Dram. 74: S.29,'15, 8 (½). — Theatre 22: 224, 252, N.'15.  
Review. M. J. Moses. Bk. News 34: 123, N.'15. — New Repub. 4: 238, O.2,'15.  
Scene from (picture). N. Y. Dram. 74: S.29,'15, 4.  
Sketch. N. Y. Dram. N. 61: O.2,'15, 19-20.
- Hutchinson, S. S.**, president American film co.  
Portrait. N. Y. Dram. 73: Ja.27,'15, 43.
- Hyde, Agnes**, dramatist.  
*See* Frances the suffragette.
- Hyphen, The**, play by J. M. Forman.  
Description. J. S. Metcalfe. Life 65: 756, Ap.20,'15.  
Production at Knickerbocker theatre, N. Y. city. N. Y. Dram. 73: Ap.28,'15, 8 (½). — il. Theatre 21: 280, 301, Je.'15.  
Review. Nation 100: 478 (½), Ap.29,'15.

**Hyphen, The** — (*continued*).

Scene from (picture). N. Y. Dram. 73: Ap.28,'15, 4.

Sketch. International 9: 151, My.'15.

Synopsis. Green Bk. 14: 187-8, Jl.'15.

**Hypocrites, The**, photoplay by Lois Weber.

Scene from (picture). Harp. W. 60: Ja.2,'15. front.

## I

**Ibsen, Henrik**, dramatist, 1828-1906.*See* Brand.*See* Dramas in foreign language.— Ibsen.*See* John Gabriel Borkman.*See* Peer Gynt.*See* Rosmerholm.**Ibsen, Sigurd**, dramatist, 1859-.*See* Robert Frank.**Ideal husband, An.** *See* Idealer Gatte, Ein.**Idealer Gatte, Ein** (*An ideal husband*), comedy byO. Wilde, translated into German by I. L. Pavia and  
H. von Taschenberg.

Production at Irving Place theatre, N. Y. city, O.1915.

N. Y. Dram. 74: N.6,'15, 8 (½).

Review. New Repub. 5: 20, N.6,'15.

**Illica, Luigi**, librettist.*See* Cristoforo Colombo.*See* Tess of the D'Urbervilles.**Illington, Margaret** (*Maud Light*) (*Mrs. E. J. Bowes*), actress, 1881-.

Portrait. Green Bk. 14: 688, O.'15. — Met. M. 42:

My.'15, 41. — Munsey 54: 324, Mr.'15; 55: 508,

Ag.'15. — N. Y. Dram. N., 60: D.26,'14, 17; 60:

Ja.2,'15, 13. — Strand (N. Y.) 49: 705, Je.'15. —

Theatre 21: 199, Ap.'15; 22: 190, O.'15.

Portraits in The lie. Hearst 28: 128-9, Ag.'15.

**I'm going!** comedy by T. Bernard.

Text. Tr. by Barrett H. Clark. New York, S.

French; [etc., etc., 1915]. 12 p. [The world's best

plays, by celebrated European authors, B. H. Clark,

general ed.] 15-23593

**Immigrant inspector, The**, comedy talkfest by H. L. Newton.

Text. New York [etc.] M. Witmark &amp; sons, 1914.

10 p. 1 diagr. \$0.25.

**Immortal lure, The**, poetic play by C. Y. Rice.Text. *See* Dramas.— Rice.**Importance of coming and going**, play by B. Davenport.

Production at Bramhall playhouse, N. Y. city, Ap.1915.

N. Y. Dram. 73: Ap.7,'15, 8 (½).

Sketch. N. Y. Dram. N. 61: Ap.10,'15, 17-18.

Synopsis. Green Bk. 14: 190-1, Jl.'15.

**Impromptu du Paquetage**, one-act play by M. Donnay.

Production at the Théâtre Antoine. Athen. 1915, pt. 2:

80 (½), Jl.31,'15.

- In a cabaret**, comedy cross-fire by H. L. Newton.  
Text. New York [etc.] M. Witmark & sons, 1914.  
10 p. 1 diagr. \$0.25.
- In a tenement**, playlet by Hester D. Jenkins.  
Text. *See* Dramas.—Jenkins.
- In garrison**, drama by C. E. Freybe.  
Text. *Poet Lore* 26: 490-511, Jl.-Ag.'15.
- In hospital**, play by T. H. Dickinson.  
Text. *See* Dramas.—Dickinson.
- In moonbeams**, play by Mary E. True.  
Text. [Madison, Wis.?] 1915. 8 p. \$0.05. [University extension division, The University of Wisconsin. Dept. of general information and welfare, 1915.]
- In the dark**, one-act play by T. Dreiser.  
Text. *Smart Set* 45: 419-25, Ja.'15.
- In the vanguard**, play by Katrina Trask.  
Sketch. *N. Y. Dram. N.* 60: D.26,'14, 8 (‡).
- In time of war**, play by C. W. Mill.  
Scenes from (pictures). *Graphic* 91: 770 (‡), Je.12,'15.
- Ince, John**, actor.  
Portrait. *Motion Pict. M.* 9: E.'15, 99; 9: Mr.'15, 12.
- Ince, Ralph**, moving picture actor-manager.  
Portrait. *Everybody's* 32: 684, Je.'15.
- Ince, Thomas H.**, photoplay producer.  
Portrait. *Everybody's* 33: 438, O.'15. — *Motion Pict. Supp.* 1: N.'15, 57. — *Sunset* 34: 906, My.'15. — *Theatre* 21: 244, My.'15.  
Troubles of a motion picture producer. *pors.* *Motion Pict. M.* 9: My.'15, 113-15.
- Indy, Paul Marie Vincent d'**, composer.  
Caricature by H. Etlin. *Mus. Cour.* 71: N.18,'15, 19.
- Ingram, Frances**, opera singer.  
Portrait. *Opera M.* 2: Jl.'15, 14.
- Innocent**, play by G. H. Broadhurst, founded on the Hungarian of A. Pásztor.  
Criticism. *Dramatist* 6: 591-2, Jl.'15.  
Plot and excerpts. *il.* *Hearst* 27: 66-73, Ja.'15.  
Scene from (picture). *N. Y. Dram. N.* 60: Ja.2,'15, 20.
- Inside the lines**, play by E. D. Biggers.  
Criticism. *Cur. Opin.* 58: 250, Ap.'15.  
Description. *K. Schmidt. Harp. W.* 60: 251, Mr.13,'15. — *J. S. Metcalfe. Life* 65: 328-9, F.25,'15.  
Novelization by E. D. Biggers and R. W. Ritchie. . . . Indianapolis, The Bobbs-Merrill co. [1915]. 331 p. front., plates. \$1.25. 15-19809  
Production at Longacre theatre, N. Y. city. *N. Y. Dram.* 73: F.17,'15, 8 (‡). — *il.* *Theatre* 21: 172, 187, 207, Ap.'15.  
Review. *Am. Playwright* 4: 74-5, Mr.'15. — *C. Pollock. Green Bk.* 13: 823-4, My.'15. — *Nation* 100: 206, F.18,'15.  
Scene from (picture). *Munsey* 54: 726, My.'15; 55: 299, Jl.'15. — *N. Y. Dram.* 73: Mr.10,'15, 2; 73: My.12,'15, 4.



**Inside the lines** — (*continued*).

Sketch. N. Y. Dram. N. 60: F.20,'15, 19 (‡).

Synopsis. Green Bk. 13: 957, My.'15.

**Interior**, play by M. Maeterlinck.

Production at Bandbox theatre, N. Y. city. N. Y. Dram. 73: F.24,'15, 8 (‡).

Scene from (picture). Bk. News 33: 403, Ap.'15. — Harp. W. 60: 419, My.1,'15. — N. Y. Dram. 73: Mr.17,'15, 2.

**Intermezzo (Zwischenspiel)**, drama by A. Schnitzler.

See Dramas.— Schnitzler.

**Intropidi, Ethel**, actress.

Portrait. Theatre 22: 36, Jl.'15.

**Intruder, The (L'intruse)**, play by M. Maeterlinck.

Review. R. Matthews. Yale R. 5: 122-3, O.'15.

**Inventor, The**, play by Elsie D. Yale.

Text. Phila., Pa., Hall-Mack co., 1915. 19 p. \$0.15.

**Ion**, play by Euripides.

Discussion of. W. Hutchins. Forum 54: 101-14, Je.'15.

**Iphigenia in Tauris**, tragedy by Euripides, translated by G. Murray.

Productions by Granville Barker in college stadiums.

M. J. Moses. il. Bk. News 33: 546-9, Jl.'15. —

H. Smith. il. Bookman 41: 409-16, Je.'15. —

Cur. Opin. 59: 28-9, Jl.'15. — K. Schmidt. il.

Harp. W. 60: 594-5, Je.19,'15. — M. J. Moses. il.

Indep. 82: 394, 396, 398, Je.7,'15. — il. Lit. D. 50:

1274-6, My.29,'15. — N. Y. Dram. 73: Je.9,'15,

8 (‡). — Nation 100: 577 (‡), My.20,'15. — il.

Outlook 110: 168-9, My.26,'15. — il. Theatre 22: 12-13, 38, Jl.'15.

Review. F. Hackett. New Repub. 3: 73, My.22,'15.

Two choruses. W. Bynner. Forum 54: 567-70, N.'15.

Scenes from (pictures). Harp. B. 50: Jl.'15, 47.

**Iphigenia**, costume picture.

See McCarthy, Lillah.

**Ippolitow-Ivanor, Michael**, composer.

See Ruth.

**Iris**, opera by P. Mascagni.

Description. L. Gilman. il. Opera M. 2: My.'15, 7-11.

**Iris intervenes**, play by J. H. Turner.

Plot. Athen. 1915 pt. 2: 302 (‡), O.23,'15.

Praise. Graphic 92: 542 (‡), O.23,'15.

Production at Kingsway theatre, London. Ill. Lond. N.

147: 544 (‡), O.23,'15. — il. R. of R.'s (Lond.)

52: 419-20, N.'15.

Review. Nation 101: 696 (‡), D.9,'15.

Scene from (picture). Graphic 92: 572, O.30,'15.

**Irish, Marie**, dramatist.

See Dialogues.— Irish.

**Irish-American players.**

For an Irish theatre in America. il. Theatre 22: 14, Jl.'15.

- Irving, Henry Brodribb**, actor-manager, 1870-.  
Reminiscences. pors. at various ages. il. Strand  
(Lond.) 50: 304-12, S.'15.
- Irving, Mrs. Henry B.** *See* Baird, Dorothea.
- Irwin, May (Ada Campbell) (Mrs. K. Eisfeldt)**,  
actress, 1862-.  
Portrait. Les. W. 121: 461, O.28,'15.  
Portrait (in group) in No. 33 Washington Square.  
Green Bk. 14: 816, N.'15. — Theatre 22: 169, O.'15.  
Twenty years a star. por. Ada Patterson. il. The-  
atre 22: 236, N.'15.
- Irwin, Wallace**, author.  
*See* Pride of race, The.
- Isabella, Queen**, costume picture.  
*See* Raisa, Rosa.
- Isitt, Mrs. Frank S. N.** *See* Genée, Adeline.
- Isolde**, costume picture.  
*See* Fremstad, Olive.  
*See* Stevens, Minnie Saltzman-.
- It**, sketch by R: Florance.  
Text. Smart Set 47: D.'15, 85-90.
- It pays to advertise**, play by W. Hackett and R. C.  
Megrue.  
Description. Collier's 54: Ja.2,'15, 10 (½).  
Novelization by Samuel Field. New York, Duffield &  
co., 1915. 333 p. front., plates. \$1.25. 15-4801  
Plot and criticism. Dramatist 6: 528-9, Ja.'15.  
Review. W. Lippmann. New Repub. 1: N.28,'14,  
19-20.  
Scene from (picture). Munsey 54: 540, Ap.'15: 55:  
292, Jl.'15. — N. Y. Dram. 73: Mr.17,'15, 2; 73:  
My.12,'15, 2.  
Sketch. W. P. Eaton. Am. M. 79: Ja.'15, 42 (½).  
— McClure 44: 26 (½), Ja.'15.
- Ivan, Rosalind**, actress.  
Portrait. Les. W. 121: 461, O.28,'15.
- Ivans, Elaine**, actress.  
Portrait. N. Y. Dram. 73: Ja.6,'15, 22. — Theatre  
21: 69, F.'15.
- Ivell, Marian**, opera singer.  
Portrait. Opera M. 1: Ja.'14, 11.
- Ives, Charlotte**, actress.  
Portrait. Met. M. 41: Ja.'15, 18.

## J

- Jack and the beanstalk**, play.  
Text. *See* Amateur theatricals.— Burrows.
- Jacke Jugeler**, early English interlude with introduc-  
tion by W. H. Williams.  
Review. Athen. 1915 pt. 1: 301-2, Mr.27,'15.
- Jack's brother's sister**, sketch by Pauline Phelps and  
Marion Short.  
Text. Boston, Walter H. Baker & co., 1916. 16 p.  
\$0.15.

- Jackson, Fred**, dramatist.  
 Sketch of. por. Strand (N. Y.) 50: 532-4, N.'15.  
*See* Full house, A.
- Jackson, J. W.**  
 Portrait. Play Pict. 26: 50, no. 157.
- Jackson, Mary Enid**, actress.  
 Portrait. N. Y. Dram. 74: N.27,'15, 13.
- Jacobi, Paula**, dramatist.  
*See* Chinese Lily.
- Jacobs, H. R.**, manager, -1915.  
 Death of. N. Y. Dram. 73: Ja.6,'15, 7 (‡). — N. Y. Dram. N. 60: Ja.9,'15, 16 (‡).
- Jacobsen, Vigo**, dramatist.  
*See* Dramas in foreign language.—Jacobsen.
- Jacques, Mrs. Eugene**. *See* Ames, Annie Louise.
- Jacques, Eulalleau de**. *See* Lorraine, Lillian.
- Jaeger, Anna Scheff**. *See* Scheff, Fritz.
- James, Julia**, actress.  
 Portrait. Graphic 91: 25, Ja.2,'15.  
 Portrait as Cinderella. Graphic 91: 60, Ja.9,'15.  
 Portraits in To-night's the night. Play Pict. 27: no. 160.
- Jan Vřrava**, drama by F. A. Šubert, translated by Š. B. Hrbkova.  
 Text. Poet Lore 26: 281-350, My.-Je.'15.
- Jane Clegg**, drama by St. J. G. Ervine.  
 Review. Nation 101: 755-6, D.23,'15.
- Janis, Elsie (Bierbower)**, actress, 1889-.  
 Portrait. Green Bk. 14: 681, O.'15. — Met. M. 38: Je.'13, 39. — Motion Pict. M. 10: D.'15, 23. — N. Y. Dram. N. 60: Ja.2,'15, 26. — Strand (N. Y.) 50: 35, Ag.'15. — Theatre 21: 254, My.'15; 22: 237, N.'15. — Woman's Home C. 42: My.'15, 20.  
 Portraits in The passing show of 1915. Play Pict. 26: no. 155.  
 Sketch. pors. Green Bk. 14: 716, O.'15.
- Janney, MacPherson**, dramatist.  
*See* Picking a winner.  
*See* This is so sudden!
- Janpolski, Albert**, opera singer.  
 Portrait as Starosta in A Cracovian wedding. Mus. Cour. 70: My.5,'15, 47.
- Jar of olives, The**, play from The Arabian Nights.  
 Text. Philadelphia, The Penn pub. co., 1914. 32 p. \$0.15.
- Jardon, Dorothy (Mrs. E. Madden)**, actress.  
 Portrait. Bk. News 33: 357, Mr.'15. — N. Y. Dram. 74: S.1,'15, 20.
- Jean-Marie**, play by A. Theuriet.  
 Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 16 p. [The world's best plays by celebrated European authors, B. H. Clark, general ed.] 15-19640
- Jefferson, Joseph**, actor, 1829-1905.  
 Portrait. Green Bk. 13: 1126, Je.'15.

- Jemison, David H.**, dramatist.  
*See* Appeal to Cæsar, The.
- Jenbasch, Bela**, dramatist.  
*See* Blue paradise, The.  
*See* Lilac domino, The.
- Jenkins, Hester Donaldson**, dramatist, 1869-.  
*See* Dramas.—Jenkins.
- Jeppe of the hill**, play by L. Holberg.  
*Review.* *See* Dramas.—Holberg.
- Jerome, Jerome Klapka**, author and dramatist, 1859-.  
*See* Passing of the third floor back, The.  
*See* Poor little thing.
- Jessep, George H.**, dramatist, -1915.  
*Obituary.* N. Y. Dram. 73 : Mr.31,'15, 7 (‡).
- Jesus**, passion play by M. Ehrmann.  
*Review.* Drama no. 20 : 719-20, N.'15.  
*Text.* New York, London, The Baker & Taylor co. [1915]. 282 p. \$1.00. 15-1662
- Jewett, Sarah**, actress.  
*Portrait.* Theatre 21 : 232, My.'15.
- Jezabel**, play by R. G. Welsh.  
*Text.* Forum 53 : 647-60, My.'15.
- Jocelyn**, a play and thirty verses, by C : W : Brackett.  
*Text.* Boston, R. G. Badger [1915]. 93 p. \$1.00. 15-7812
- Joel, Clara**, actress.  
*Portrait.* N. Y. Dram. 73 : Je.16,'15, 10.
- John Gabriel Borkman**, play by H. Ibsen.  
*Production at* Garrick theatre, N. Y. city. N. Y. Dram. 73 : Ap.21,'15, 8 (‡).  
*Production at* 48th Street theatre, N. Y. city. Theatre 21 : 281, Je.'15.  
*Review.* Cur. Opin. 58 : 408-9, Je.'15. — K. Schmidt. Harp. W. 60 : My.1,'15, 419. — F. Hackett. New Repub. 2 : 285, Ap.17,'15.
- Johns, Florence**, actress.  
*Portrait.* Nat'l M. 43 : 383, N.'15.
- Johnson, Arthur**, actor, 1876-.  
*Portrait.* Green Bk. 13 : 514, Mr.'15.
- Johnson, Edith**, actress.  
*Portrait.* Theatre 21 : 129, Mr.'15.
- Johnson, George A. D.**, actor, -1915.  
*Obituary.* N. Y. Dram. 73 : Mr.3,'15, 6 (‡).
- Johnson, Hester N.**, dramatist.  
*See* On to victory.
- Johnson, Stuart**, actor, 1870-1915.  
*Obituary.* N. Y. Dram. 74 : N.13,'15, 9 (‡).
- Johnson, Owen**, dramatist.  
*See* Salamander, The.
- Johnston, J. W.**, actor.  
*Portrait.* N. Y. Dram. 73 : Je.2,'15, 24.
- Johnstone, Justine**, actress.  
*Portraits.* Cosmopol. 59 : 622-3, O.'15. — Everybody's 33 : 575, N.'15. — Munsey 56 : 87, O.'15. — Theatre 22 : 17, Jl.'15.

- Joker, The**, farce by E. Schofield and J. Ramsay.  
Description. Graphic 91: 514 ( $\frac{1}{2}$ ), Ap.24,'15.  
Production at New theatre, London. Ill. Lond. N. 146: 518 ( $\frac{1}{2}$ ), Ap.24,'15.  
Scenes from (pictures). Graphic 91: 568, My.1,'15.
- Jolivet, Rita**, actress.  
Portrait. N. Y. Dram. 73: Ja.20,'15, 24; 73: Je.2,'15, 4; 74: N.6,'15, 4. — N. Y. Dram. N. 61: Jl.10,'15, 28; 61: O.9,'15, 7.
- Jolly climbers, The**, comedy by G. Pioneer.  
Text. New York, Samuel French, 1913. 24 p.
- Jolson, Al**, comedian.  
Making people laugh. pors. il. Green Bk. 14: 333-9, Ag.'15.  
Sketch. por. il. Strand (N. Y.) 49: 278-80, Mr.'15.
- Jonah, The**, farce by E. L. Dudley.  
Text. Philadelphia, The Penn pub. co., 1914. 85 p. \$0.15.
- Jones, Cecil Duncan**, dramatist.  
*See* Peg Woffington's pearls.
- Jones, Edgar**, actor.  
How he became a photoplayer. por. (in group.) Motion Pict. M. 9: Ap.'15, 115-16.  
Interview. pors. Florence Rollins. il. Motion Pict. M. 9: My.'15, 105-7.  
Portrait. Motion Pict. M. 9: F.'15, 9.
- Jones, G. Edward**, composer.  
*See* More.  
*See* Story of the rosary, The.
- Jones, Grace**, actress.  
Portrait. Red Bk. 26: D.'15.
- Jones, Henry Arthur**, dramatist, 1851-.  
Plays of. K. Schmidt. Harp. W. 60: F.20,'15, 185.  
Portrait. Met. M. 37: D.'12, 32. — N. Y. Dram. 73: My.19,'15, 5.  
*See* Cock o' the walk.  
*See* Dramas.— Dickinson.  
*See* Dramas.— Jones.  
*See* Goal, The.  
*See* Liars, The.  
*See* Lie, The.  
*See* Mary goes first.  
*See* Michael and his lost angel.
- Jones, Howard Mumford**, dramatist.  
*See* Masque of marsh and river, The.
- Jones, Marc Edmund**, photoplaywright.  
Portrait. Bk. News 33: 326, Mr.'15.
- Jones, William L.**, dramatist.  
*See* Making of a scoutmaster, The.
- Jonson, Ben**, dramatist, 1573-1637.  
Epitaph upon, attributed to Shakespeare. J. E. Harting. Athen. 1915, pt. 1: 236 ( $\frac{1}{2}$ ), Mr.13,'15, and following issue.  
A note on volume 2 of the 1640 folio of Ben Jonson's plays. Florence M. Snell. Mod. Lang. Notes 30: 158, My.'15.

**Jonson, Ben** — (*continued*).

Shakespeare and Ben Jonson's proposed epitaph. Mrs. C. C. Stopes. Athen. 1915, pt. 1: 337 ( $\frac{1}{2}$ ), Ap.10,'15.

*See* Dramas.—Jonson.

*See* Tale of a tub, A.

**Jordan, Kate** (Mrs. F. M. Vermilye), dramatist.

*See* Secret strings.

**Jordan, Mary**, opera singer.

Portrait as Delilah. Mus. Cour. 71: D.2,'15, 44.

**Jordan, Walter C.**, actor.

Portrait. N. Y. Dram. 73: Ja.27,'15, 15.

**Jose, Edward**, moving-picture producer.

Portrait. N. Y. Dram. 73: My.26,'15, 22; 74: Ag.25,'15, 24.

**Josephine, Lois**, actress.

Portrait. N. Y. Dram. 74: Ag.4,'15, 16; 74: O.30,'15,

2. — Theatre 21: 138, Mr.15. —(in group.) N.

Y. Dram. 73: F.10,'15, 17.

**Jovelli, Minna**, opera singer.

Portrait. Mus. Cour. 71: N.25,'15, 35.

**Joy of the LV**, comedy by Alice C. Fuller.

Text. Lebanon, O., March bros. [1914]. 41 p. \$0.25.

**Joyce, Alice**, actress, 1889-.

Portrait. Motion Pict. M. 9: Mr.'15, 11; 9: Je.'15, 25.

— Motion Pict. Supp. 1: S.'15, 41. — Nat'l M. 42: 570d, Jl.-Ag.'15.

Sketch. por. Motion Pict. M. 8: Ja.'15, 118.

Her work in moving pictures. pora. Nash's & Pall Mall M. 54: 579-80, F.'15.

**Judah, Abraham**, manager, 1849-1915.

Obituary. N. Y. Dram. 74: N.6,'15, 7 ( $\frac{1}{2}$ ). — N. Y. Dram. N. 61: N.6,'15, 10 ( $\frac{1}{2}$ ).

**Judge, The**, play by L. J. Block.

Text. Boston, The Gorham press; [etc., etc., 1915]. 119 p. (American dramatists series.) Founded on the novel of Karl Emil Franzos. 15-11355

**Judith and Ariel**, playlet by Hester D. Jenkins.

*See* Dramas.—Jenkins.

**Julien**, opera by G. Charpentier, adapted from his poem

La vie du poète.

Description. W. J. Henderson. il. Opera M. 1: Mr.'14, 4-8.

**Juliet**, costume picture.

*See* St. Albans, Khyva.

**Julius Caesar**, drama by W: Shakespeare.

An instance of the fifteen signs of judgment in Shakespeare. C. H. Conley. Mod. Lang. Notes 30: 41-4, F.'15.

A probable Italian source of. Mod. Lang. R. 10: 127, Ja.'15.

Text. ed., with notes, by Edwin L. Miller . . . and Eva May Kinney . . . Chicago, New York, Lyons & Carnahan [c1915]. 164 p. incl. front. (5 por.) il. (*Lettered on cover*: Atlas series.) \$0.25. 15-17067

**Julius Caesar** — (*continued*).

Text. ed. with notes and an introduction by George C. D. Odell . . . New York, Chicago, Longmans, Green & co. [1914]. 161 p. (*Half-title*: Longmans' English classics, ed. by G. R. Carpenter.) 15-8278

**Julius Caesar**, costume picture.

*See* Faversham, William.

**Julien, Jean**, dramatist.

*See* Dramas.—Clark.

*See* Serenade, The.

**Just boys**, play by Katherine B. Miller and Allena Kanka.

Production at Comedy theatre, N. Y. city, S.1915. N. Y. Dram. 74: S.15,'15, 8 (½).

Synopsis. il. Green Bk. 14: 976, D.'15.

**Just herself**, play by Ethel W. Mumford.

Criticism. J. S. Metcalfe. Life 65: 24 (½), Ja.7,'15.

Production at Playhouse theatre, N. Y. city. Theatre 21: 99, 101, F.'15.

Review. Am. Playwright 4: 15-16, Ja.'15.

Synopsis. Green Bk. 13: 573-4, Mr.'15.

**Just outside the door**, play by J. E. Goodman.

Production at Gaiety theatre, N. Y. city. N. Y. Dram. 74: S.1,'15, 8 (½).

Scene from (picture). N. Y. Dram. 74: S.8,'15, 4.

Sketch. N. Y. Dram. N. 61: S.4,'15, 20 (½).

**Justice, Maibelle**, photoplaywright.

Sketch. A. Guiterman. Woman's Home C. 42: Je.'15, 9.

## K

**K. P. (The Grand Duke Konstantine)**.

*See* King of the Jews, The.

**Kaelred, Katherine**, actress.

Portrait. Theatre 22: 136, S.'15.

**Kahn, Otto H.**, director Metropolitan opera company.

Portrait. Opera M. 2: Mr.'15, 6.

**Kalisch, Bertha**, actress, 1874-.

Portrait. N. Y. Dram. 73: Mr.31,'15, 17. — Theatre 21: 193, Ap.'15.

**Kaiserine, Die**, opera by L. Fall.

Production in Berlin, Germany, N.1915. Mus. Cour. 71: D.2,'15, 10 (½).

**Kalisch, Mme. Paul**. *See* Lehmann, Lilli.**Kalna, Mme.**, opera singer.

Sketch. por. Mus. Cour. 71: S.2,'15, 34 (½).

**Kane, Arthur S.**, moving-picture manager.

Portrait. N. Y. Dram. 73: Ja.27,'15, 52.

**Kane, Gail**, actress.

Her gowns. pors. Green Bk. 13: 225-30, F.'15.

Portrait. Am. M. 79: F.'15, 44. — Les. W. 120: 107, F.4,'15. — Met. M. 39: Ap.'14, 41; 41: Mr.'15, 39.

— N. Y. Dram. 74: S.1,'15, 1. — Red Bk. 24: Mr.'15.

— Theatre 22: 23, Jl.'15.

Sketch. pors. Cosmopol. 58: 331, F.'15.

**Kane, Helen P.**, dramatist.

*See* Capture of Ozah, The.

*See* Yagowanea.

*See* Yot-che-ka.

**Kanka, Allena**, dramatist.

*See* Just boys.

**Karr, Darwin**, actor.

Portrait. Motion Pict. M. 8: Ja.'15, 16. — N. Y. Dram. 74: S.8,'15, 36.

**Karsavina, Mme. Tamara**, dancer.

Portrait in Russian ballet. Met. M. 41: D.'14, 38-9.  
— (with A. Bolm.) Theatre 22: 166, O.'15; 22: 295, D.'15.

Portrait as Salome. Lit. D. 50: 1080, My.8,'15.

Portraits. Strand (N. Y.) 50: 646-7, 651, D.'15. —  
in character. Hearst 28: 415, D.'15. — Opera M. 2: D.'15, 17.

**Kasson, Helen Finch**, dramatist.

*See* Name they have forgot, The.

**Kätzchen von Heilbronn, Das**, drama by H. von Kleist.

The Phöbus fragment of. C. E. Lyon. J. Eng. & Ger. Philol. 14: 35-55, Ja.'15.

**Kaufman, S. Jay**, dramatist.

*See* Kisses.

**Kavanaugh, Katherine**, dramatist.

*See* Girl and the outlaw, The.

*See* Man who came back, The.

*See* Minister pro tem, A.

*See* Professor of love, The.

*See* Queen of diamonds, The.

**Kayoi Komachi**, Japanese drama.

English text. *See* Drama.—Japanese.

**Keally, Walter E.**, dramatist.

*See* Mother's mistake, A.

**Kean, Edmund**, actor, 1787-1833.

Matthews, J. B. ed. The Oxford book of American essays, chosen by Brander Matthews . . . New York, Oxford university press, American branch; [etc., etc.] 1914. 508 p. \$1.25. Contains: "Kean's acting," by Richard Henry Dana. 14-22692

**Keane, Doris**, actress.

Portrait. N. Y. Dram. N. 60: Ja.2,'15, 10. — Nash's & Pall Mall M. 56: 453-4, D.'15.

Portrait in Romance. N. Y. Dram. N. 61: My.22,'15, 26. — Play Pict. 27: no. 162.

**Kearns, Madge**, actress.

Portrait. Motion Pict. M. 10: S.'15, 99.

**Keats, John**, poet and dramatist, 1795-1821.

*See* Dramas.—Keats.

**Keeler, Margaret**, actress.

Portrait. N. Y. Dram. N. 60: Mr.13,'15, 28. — Theatre 21: 80, F.'15.

**Keightly, Cyril**, actor.

Portrait. N. Y. Dram. 73: Ap.14,'15, 1.



- Keith, A. Paul**, manager.  
Portrait. N. Y. Dram. 74: D.25,'15, 22.
- Keith, June**, actress.  
Portrait. N. Y. Dram. 73: Ja.13,'15, 17; 74: S.1,'15, 33. — Red Bk. 25: 1052, O.'15.
- Kelcey, Herbert (Lamb)**, actor, 1856-.  
Portrait. N. Y. Dram. 73: Mr.31,'15, 17. — N. Y. Dram. N. 61: O.9,'15, 10.
- Kelcey, Mrs. Herbert**. See Shannon, Effie.
- Kelley, Jessie A.**, dramatist.  
See Emigrants' party, The.  
See Fun on the Bingville Branch.  
See Mrs. Jenkins' brilliant idea.  
See Monologues.—Kelley.  
See Photographer's troubles, A.
- Kellogg, Shirley**, actress.  
Portrait. Graphic 91: 806, Je.12,'15. — Met. M. 37: N.'12, 35. — Nash's & Pall Mall M. 56: 449-50, D.'15.
- Kelly, Mrs. Allan**. See Granville, Nellie.
- Kelly, Mrs. Perry J.** See von Luke, Eda.
- Kelly, Renée**, actress.  
Portrait. Am. M. 79: Ap.'15, 43. — N. Y. Dram. 73: Ja.20,'15, 2. — N. Y. Dram. N. 60: Mr.20,'15, 3. — (in group.) Munsey 54: 94, F.'15.
- Kemble, Fanny (Frances Anne)**, actress, 1809-93.  
Portrait. Strand (Lond.) 49: 398, Ap.'15.
- Kemble, Lillian**, actress.  
Portrait. N. Y. Dram. 74: Jl.7,'15, 11.
- Kempner-Hochstädt, Max**, dramatist, 1863-.  
See Dramas in foreign language.—Kempner-Hochstädt.
- Kendal, Mrs. Margaret (Robertson) (Mrs. William Hunter (Grimston) Kendal)**, actress, 1849-.  
Portrait. Theatre 21: 72, F.'15.
- Kennedy, Mrs. Charles Rann**. See Matthison, Edith Wynne.
- Kennedy, Madge**, actress.  
Portrait. Harp. B. 50: N.'15, 41. — Met. M. 37: D.'12, 35. — N. Y. Dram. N. 60: Ja.2,'15, 19. — Theatre 22: 11, Jl.'15.  
Sketch. pors. Cosmopol. 58: 200-1, Ja.'15. — pors. Green Bk. 14: 879, N.'15.
- Kent, Charles**, actor.  
Portrait. Motion Pict. M. 9: Je.'15, 80.
- Kenyon, Charles**, dramatist, 1880-.  
See Husband and wife.
- Kenzel, Francis L.**, playwright.  
See Pilate's daughter.
- Kerlin, Louise**. See Dresser, Louise.
- Kern, Jerome D.**, composer.  
See Cousin Lucy.  
See Miss Information.  
See 90 in the shade.  
See Nobody home.  
See Rosy Rapture.

- Kerrigan, (John) Warren**, actor.  
 Interview. pors. Virginia West. il. Motion Pict. Supp. 1: S.'15, 51-2, 65.  
 Letters received by. pors. il. Green Bk. 14: 512-17, S.'15.  
 Portrait. Motion Pict. M. 9: Ap.'15, 12; 10: N.'15, 19. — Motion Pict. Supp. 1: O.'15, 57. — N. Y. Dram. 73: Ja.27,'15, 38.  
 Sketch. pors. Hettie G. Baker. il. Motion Pict. M. 9: My.'15, 90-103.
- Kessel, Adam, Jr.**, moving-picture producer.  
 Portrait. Theatre 21: 244, My.'15.
- Kester, Paul**, dramatist.  
*See* Beverly's balance.  
*See* Sweet Nell of old Drury.
- Key, The**, play.  
 Text. *See* Amateur theatricals.—Burrows.
- Keys, Lucy Stearns**, dramatist.  
*See* Up-to-date Anne.
- Keys, Nelson**, actor.  
 Portraits. Strand (N. Y.) 50: 43, Ag.'15.
- Keyser, Frances**, playwright.  
*See* Right to kill, The.
- Kick in**, drama by W. Mack.  
 Novelization by D. Tobett [pseud.] il. from photographs of the play. New York, E. J. Clode [1915]. 279 p. front., plates. \$1.25. 15-18622  
 Production at Vaudeville theatre, London. Ill. Lond. N. 147: 316 (‡), S.4,'15.  
 Review. C. Pollock. Green Bk. 13: 103-5, Ja.'15.  
 Scene from (picture). Graphic 92: 348, S.11,'15. — Munsey 53: 802, Ja.'15. — N. Y. Dram. 73: Ja.27,'15, 14.  
 Sketch. il. McClure 44: 21-2, 25, Ja.'15.  
 Synopsis. Green Bk. 13: 122, Ja.'15.
- Kidder, Augusta R.**, dramatist.  
*See* College Cinderella, A.
- Kidder, Edward E.**, dramatist.  
*See* College Cinderella, A.
- Kidnapped freshman, The**, farce by F. T. Vreeland.  
 Text. New York, Dick & Fitzgerald, 1915. 37 p. \$0.25.
- Kiernan, Thomas**, actor, -1915.  
 Obituary. N. Y. Dram. 74: D.18,'15, 9 (‡).
- Killing giants**, playlet by Hester D. Jenkins.  
 Text. *See* Dramas.—Jenkins.
- Kilmeny**, photoplay.  
 Sketch. N. Y. Dram. N. 61: J1.24,'15, 22 (‡).
- King, Bulah**, dramatist.  
*See* Maid, The.
- King, Henry**, actor.  
 Portrait. Motion Pict. M. 10: N.'15, 22.  
 Sketch. pors. Virginia West. Motion Pict. M. 9: Ap.'15, 101-2.

- King, Molly**, actress.  
Portrait. Bk. News 33: 233, Ja.'15. — Red Bk. 25: My.'15. — Theatre 21: 252, My.'15.
- King Henry IV of Germany**, drama by E. Wildenbruch, translated by R. M. Wernaer.  
Text. Drama no. 17: 12-145, F.'15.
- King John**, play by W: Shakespeare.  
Revival at Forty-fourth Street theatre, N. Y. city. N. Y. Dram. 73: F.10,'15, 8 (½).
- King of the dark chamber**, play by R. Tagore.  
Criticism. Dial 58: 48 (½), Ja.16,'15. — Dramatist 6: 568-9, Ap.'15.
- King of the Jews, The**, drama by "K. P."  
Review. Drama no. 20: 719-20, N.'15.  
Text. Translated from the Russian by Victor E. Marsden, M.A. London, New York [etc.] Cassell & co., ltd., 1914. 159 p. 2/6. 15-2069  
Text. Translated from the Russian by Victor E. Marsden, M.A. New York and London, Funk & Wagnalls co., 1914. 161 p. \$1.00. 15-2070
- King of Timbuctoo, The**, musical farce by L. O. Mumford.  
Text. Phila., The Penn pub. co., 1914. 54 p. \$0.15.
- King of Wall street**, drama by F. P. Norton.  
Text. See Dramas.—Norton.
- King Stephen**, fragment of a poetic tragedy by J: Keats.  
Text. See Dramas.—Keats.
- Kingdon, Edith**, actress.  
Portrait. Hearst 27: 51, Ja.'15.
- Kings and queens**, play by R. Besier.  
Description. Graphic 91: 120 (½), Ja.23,'15.  
Production at St. James theatre, London. Acad. 88: 61-2, Ja.23,'15. — Ill. Lond. N. 146: 124 (½), Ja.23,'15.  
Review. Athen. 1915, pt. 1: 78 (½), Ja.23,'15.  
Scenes from (pictures). Graphic 91: 150, Ja.30,'15.
- King's cup, The**, play by H. D. Bradley and E. P. Openheim.  
Text. London, S. French, ltd.; New York, S. French, 1913. 82 p. diags. On cover: French's acting edition. 15-25535
- King's life spared, The**, play by Edna E. Cole.  
Text. See Amateur theatricals.—Cole.
- King's wish, The**, drama by Mai Pipes.  
Text. Chicago, Mai Pipes, 1915. 22 p. \$0.25.
- Kingsbury, Lillian**, actress.  
Portrait. N. Y. Dram. 74: D.25,'15, 22.
- Kingston, Mary F.**, dramatist.  
See Trials of a hostess, The.
- Kingston, Morgan**, opera singer, 1883-.  
Portrait. Opera M. 1: S.'14, 6.  
Portraits as Manrico, Don Jose and Rudolpho. Mus. Cour. 70: F.3,'15, 35.
- Kinkad, Cleves**, dramatist.  
Portrait. Bk. News 34: 122, N.'15. — Green Bk. 14: 1040, D.'15.

**Kinhead, Cleves** — (*continued*).

Sketch. por. Indep. 84: 136 ( $\frac{1}{2}$ ), O.25,'15. — por. Theatre 22: 228, N.'15.

Work of. por. M. J. Moses. Indep. 84: 136, O.25,'15.

*See* Common clay.

**Kipling, Rudyard**, author and dramatist, 1865—.

*See* Unrecorded trial, An.

**Kirkby, Ollie**, actress.

Portrait. Motion Pict. M. 10: D.'15, 19. — N. Y. Dram. 73: My.5,'15, 22.

**Kirke, Hazel**, actress.

Portrait. N. Y. Dram. N. 61: O.9,'15, 1.

**Kirkland, Elisabeth Lee**. *See* Tyler, Odette.**Kirkwood, James**, actor.

Interview. por. Pearl Gaddis. Motion Pict. M. 10: N.'15, 106-7.

Portrait. Motion Pict. M. 9: Mr.'15, 24. — N. Y. Dram. 73: Ja.27,'15, 40.

Sketch. por. Motion Pict. M. 9: Ap.'15, 112.

**Kirtley, Virginia**, actress.

Portrait. Motion Pict. M. 10: Ag.'15, 112. — N. Y. Dram. 73: Ja.27,'15, 38.

**Kiskadden, (Asenath) Annie Adams (Mrs. James H. Kiskadden)**, actress.

Portraits. Green Bk. 14: 164, Jl.'15.

**Kiskadden, Maude Ewing**. *See* Adams, Maude.**Kisses**, play by S. J. Kaufman.

Text. Smart Set 47: 259-66, N.'15.

**Kittel, Emilie**. *See* Destinn, Emmy.**Klauber, Mrs. Adolph**. *See* Cowl, Jane.**Klein, Charles**, dramatist, 1867-1915.

Death of. N. Y. Dram. N. 61: My.15,'15, 17 ( $\frac{1}{2}$ ). — Nation 100: 344 ( $\frac{1}{2}$ ), My.13,'15. — por. Theatre 21: 285, Je.'15.

Vicissitudes of a playwright. por. L. Denig. il. Theatre 21: 293-4, 315, Je.'15.

*See* Cousin Lucy.

*See* Money makers, The.

**Klein, Manuel**, composer.

Portrait. N. Y. Dram. N. 60: Ja.2,'15, 18.

**Klein, Eva**, comedy by Otilie Ott.

Production at Irving Place theatre, N. Y. city, Mr.1915.

N. Y. Dram. 73: Mr.10,'15, 8 ( $\frac{1}{2}$ ).

**Kleine, George**, moving-picture producer.

Portrait. Theatre 21: 245, My.'15.

**Kleist, Bernd Heinrich Wilhelm von**, dramatist, 1777-1811.

*See* Dramas in Foreign language.— Kleist.

*See* Küchen von Heilbronn, Das.

**Knevels, Gertrude**, dramatist.

*See* Fairies' child, The.

*See* Minnetoska's dream.

*See* Skyboy.

**Knight, Percival**, playwright.

*See* Some baby.

- Knoblauch, Edward**, actor and dramatist, 1874-.  
 Portrait. N. Y. Dram. 73: My.26,'15, 5.  
 Sketch. por. Grace Willard. Theatre 22: 134, 136, 138, S.'15.  
*See* Headmaster, The.  
*See* Marie-Odile.  
*See* Milestones.  
*See* My lady's dress.  
*See* Paganini.
- Know thyself**, drama by P. Hervieu.  
 Text. *See* Dramas.—Dickinson.
- Knowles, Priscilla**, actress.  
 Portrait. Green Bk. 13: 96, Ja.'15.
- Koerber, Leila**. *See* Dressler, Marie.
- Komtesse, Mizzi, oder der Familientag**. *See* Countess Mizzi, or The family reunion.
- Konstantin**, grand duke of Russia ("K. P."), dramatist, 1858-.  
*See* King of the Jews, The.
- Konstantin, Leopoldine**, actress.  
 Portrait as Mutter Maria in Gawan. Met. M. 37: N.'12, 45.
- Korff, Arnold**, actor.  
 Portrait. N. Y. Dram. 74: O.23,'15, 2.
- Korngold, Erich**, composer.  
 Portrait. Outlook 108: 925, D.23,'14.
- Kosloff, Theodor**, dancer.  
 Portrait (with Mme. Baldina). N. Y. Dram. 74: Jl.7,'15, 1.
- Kosloff, Mrs. Theodor**. *See* Baldina, Mme. Maria.
- Kousnetzova (Kousnezoff), Maria**, opera singer.  
 Portrait. Opera M. 1: S.'14, 2; 2: S.'15, 16.  
 Portrait as Manon. Theatre 22: 248, N.'15.  
 Portrait as Putiphar's wife in La legende de Joseph. Opera M. 1: Jl.'14, 13.
- Kraft, Irma**, dramatist.  
*See* Dramas.—Kraft.
- Krause, Julius**, dramatist.  
*See* Prof. Werner in Little Germany.
- Krauss, Fritz**, opera singer.  
 Sketch. por. Mus. Cour. 71: Ag.19,'15, 10 (†).
- Kreidler, Louis**, opera singer.  
 Portrait. Mus. Cour. 70: My.19,'15, 53.
- Krembs, Felix**, actor.  
 Portrait (with W: Courtenay) in Under fire. Green Bk. 14: 617, O.'15.
- Kris Kringle's panorama**, Christmas play.  
 Text. *See* Amateur theatricals.—Burrows.
- Kromann, Anna**, actress.  
 Portrait. Woman's Home C. 42: O.'15, 16.
- Kruger, Otto**, actor.  
 Portrait (in group) in Young America. Green Bk. 14: 801, N.'15.
- Kuhlmann, J. H.**, dramatist.  
*See* Birth of Christ, The.

**Kumasaka**, Japanese drama.

English text. *See* Drama.—Japanese.

**K'ung Fu Tse**, dramatic poem by P. Carus.

Text. London, Chicago, The Open court pub. co., 1915.  
72 p. \$0.50. 15-7807

**Kurt, Melanie**, opera singer.

Portrait. Mus. Cour. 71: D.16,'15, 28. — Opera M. 1:  
O.-N.'14, 6; 2: My.'15, cover. — Theatre 22: 286,  
D.'15.

Portrait as Brünnhilde. Mus. Cour. 70: Mr.31,'15.

Work of. por. as Brünnhilde. Clare P. Peeler. Theatre 21: 185-6, Ap.'15.

**Kurton, Peggy**, actress.

Portraits in To-night's the night. Play Pict. 27: no. 160.

**Kyasht, Lydia**, dancer.

Portraits. Met. M. 40: My.'14, 40-1.

Sketch. pors. Met. M. 38: My.'13, 43.

Work of. pors. Nash's & Pall Mall M. 54: 581-3,  
F.'15.

**Kyd, Thomas**, dramatist.

*See* Spanish tragedy, The.

**Kyle, Mrs. Howard**. *See* Hodges, Amy.

## L

**Labadie, Florence**, actress, 1883-.

Portrait. Motion Pict. M. 9: Je.'15, 19; 10: O.'15, 11.

— Motion Pict. Supp. 1: O.'15, 57.

Sketch. pors. J: W. Kellette. Motion Pict. M. 8:  
Ja.'15, 111-15.

**Labiche, Eugène Marin**, dramatist, 1815-88.

*See* Grammar.

*See* Two cowards, The.

**Lackaye, Wilton**, actor and dramatist, 1862-.

Portrait. Theatre 21: 127, Mr.'15.

Trilby's first night. pors. M. Morgan. Theatre 21:  
242, 274, My.'15.

**Lada, dancer.**

Portrait. Mus. Cour. 71: N.25,'15, 12.

**Ladies' Shakespeare, The**, drama by J. M. Barrie.

Scenes from (pictures). Theatre 21: 173, Ap.'15.

**Lady Huntworth's experiment**, play by R. C. Carton.

Production at Kingsway theatre, London. Ill. Lond. N.  
147: 160 (‡), Jl.31,'15.

**Lady Luxury**, musical play by Rida J. Young and W:  
Schroeder.

Scene from (pictures). N. Y. Dram. 73: Ja.20,'15, 2.

Synopsis. Green Bk. 13: 574-5, Mr.'15.

**Lady we love, The**, play by F. Mandel.

Premiere at Schubert theatre, Indianapolis, Mr.1915.

N. Y. Dram. 73: Ap.7,'15, 14 (‡).

**Lady Windermere's fan**, comedy by O. Wilde.

Text. *See* Dramas.—Dickinson.

**Laemmle, Carl**, president Universal film co.

Creator of Universal City, Cal., where motion-pictures

- Laemmle, Carl** — (*continued*).  
are made. por. Strand (N. Y.) il. 49: 735-44, Jl.'15.  
His peace proposals. por. Nat'l M. 42: 93-104, Ap.'15.  
Portrait. Theatre 21: 245, My.'15.
- Laftte, Henry**, opera singer.  
Portrait as Rodolfo in *La Boheme*. Opera M. 1: Ap.'14, 10.
- Lambs club**.  
Account of. il. N. Y. Dram. 73: Mr.31,'15, 5 (½).
- La Massière, ———**, translator.  
*See* Poor little thing.
- Lambardi, Mario**, manager, -1915.  
Obituary. N. Y. Dram. 73: My.26,'15, 12 (½).
- Lambrook, Jacob J.**, actor, -1915.  
Obituary. N. Y. Dram. 74: Jl.7,'15, 9. (½).
- Landeck, M.**, dramatist.  
*See* Three musketeers, The.
- Landman, Michael L.**, dramatist.  
*See* Pride of race, The.
- Lane, Adele**, actress.  
How she became a photoplayer. por. Motion Pict. M. 8: Ja.'15, 77.  
Portrait. Motion Pict. Classic 1: D.'15, 53. — Motion Pict. M. 10: Ag.'15, 9. — N. Y. Dram. 73: Ap.28,'15, 24; 73: My.26,'15, 1.
- Lane, Margie**, actress.  
Portrait. Met. M. 37: N.'12, 35.
- Lang, Gertrude**, actress.  
Portrait (with J. Norworth). N. Y. Dram. 74: S.8,'15, 18.
- Lang, Joseph**, actor and manager, -1915.  
Obituary. N. Y. Dram. 73: Je.2,'15, 8 (½).
- Lang, Peter M.**, actor.  
Portrait. N. Y. Dram. 74: S.22,'15, 32.
- Lang, Phil**, photoplaywright.  
Portrait. Bk. News 33: 328, Mr.'15.
- Langdon, William Chauncey**, dramatist.  
*See* Bronxville Christmas mystery, The.  
*See* Pageants.—Langdon.
- Langford, Myrtle**, actress.  
Portrait. N. Y. Dram. 73: Ap.7,'15, 22.
- Langtry, Lily (Emilie Charlotte le Breton) (Lady Hugo de Bathe)**, actress, 1852-.  
Portrait. Hearst 27: 41, Ja.'15. — N. Y. Dram. 74: N.27,'15, 19.
- Langworthy, Charles Ford**, dramatist, 1864-.  
*See* Pageants.—Atwater.
- La Pierre, Irma**, actress.  
Portrait. N. Y. Dram. N. 61: My.8,'15, 1.
- Larkin, George**, actor.  
Portrait. Motion Pict. Supp. 1: N.'15, 11.
- Larreyne, Alys**, opera singer.  
Portrait. Mus. Cour. 71: D.16,'15, 60.

**Larrie, J. B.**, dramatist.

*See* Denial, The.

**Larrimore, Francine (Adler)**, actress.

Portrait. Everybody's 33: 573, N.'15. — Green Bk. 14: 872, N.'15. — Munsey 56: 261, N.'15. — N. Y. Dram. 73: My.26,'15, 10; 74: S.1,'15, 5. — N. Y. Dram. N. 60: Ja.2,'15, 25. — Red Bk. 25: Jl.'15.

Portrait in Some baby. Green Bk. 14: 806, N.'15. — Les. W. 121: 228, S.2,'15.

**L'Arronge, Adolf**, manager.

Deutsches theater under his management. por. J: Corbin. il. Met. M. 36: O.'12, 25-7, 52-3.

**Larry**, farce by H. Sander.

Text. New York, Dick & Fitzgerald, 1915. 17 p. \$0.15.

**La Rue, Grace**, actress.

Portrait. N. Y. Dram. 74: D.25,'15, 18.

**La Rue, Pearl (Mrs. L. W. Wright)**, actress, 1865-1915.

Obituary. N. Y. Dram. 74: N.27,'15, 9 (‡); 74: D.4,'15, 7 (‡).

**La Salle, Katherine**, actress.

Portrait. N. Y. Dram. 74: D.18,'15, 2. — Strand (N. Y.) 50: 498, N.'15.

**Lasky, Jesse L.**, moving-picture producer.

Portrait. N. Y. Dram. 73: F.17,'15, 23. — Theatre 21: 244, My.'15.

**Last day at Mud Hollow school, The**, burlesque by Elizabeth F. Guptill.

Text. New York & Chicago, Tullar-Meredith co., 1914. 24 p. \$0.25.

**Last laugh, The**, farce by P. Dickey and C. W. Goddard.

Criticism. G: J. Nathan. Smart Set 47: 145-6, O.'15.

Production at Thirty-ninth street theatre, N. Y. city. N. Y. Dram. 74: Ag.4,'15, 8 (‡). — il. Theatre 22: 112-13, S.'15.

Scene from (picture) N. Y. Dram. 74: Ag.11,'15, 4; 74: S.22,'15, 2. — Woman's Home C. 42: N.'15, 19.

Sketch. N. Y. Dram. N. 61: Ag.7,'15, 18 (‡).

Synopsis. il. Green Bk. 14: 614, O.'15.

**Latham, Harold Strong**, dramatist.

*See* Making of Larry, The.

**Latin plays.** *See* Drama, Mediæval.

**Laudouska, Yona**, actress.

Portrait. Theatre 21: 18, Ja.'15.

**Laughing gas**, one-act play by T. Dreiser.

Text. Smart Set 45: 85-94, F.'15.

**Laughter of fools**, play by H. F. Maltby.

Praise. Graphic 91: 734 (‡), Je.5,'15. Production at Prince of Wales' theatre, London. Acad. 88: 365 (‡), Je.5,'15. — Ill. Lond. N. 146: 740 (‡), Je.5,'15.

Scene from (picture). Graphic 91: 806, Je.19,'15.



- Laurell, Kay**, actress.  
 Portrait. *Cosmopol.* 59: 508, S.'15. — Green Bk. 14: 391, S.'15. — Red Bk. 24: Ap.'15.  
 Portrait as Peace in Ziegfeld follies. *Theatre* 22: 66, Ag.'15.
- Laurillard, Edward**, manager.  
 Portrait. *Play Pict.* 27: 3, no. 160.
- Lavarre, Marie**, actress.  
 Portrait. Green Bk. 14: 1089, D.'15. — Red Bk. 26: D.'15.
- Lavedan, Henri Léon Émile**, dramatist, 1859-.  
*See Dramas.*— Clark.
- Law**, one-act play by L. Luther.  
 Text. *Forum* 53: 776-9, Je.'15.
- Law of the land, The**, play by G. H. Broadhurst.  
 Plot and excerpts. il. *Hearst* 27: 516-19, Je.'15.  
 Scene from (picture). *N. Y. Dram. N.* 60: Ja.2,'15, 20; 60: Mr.13,'15, 4.
- Law of the tribe, The**, play by F. S. Greene.  
 Text. Boston, Walter H. Baker & co., 1915. 24 p. \$0.25.
- Lawrence, Basil**, dramatist.  
*See Licensed.*
- Lawrence, Joseph**, actor.  
 Portrait. *N. Y. Dram.* 74: D.4,'15, 12.
- Lawrence, David Herbert**, dramatist, 1855-.  
*See Widowing of Mrs. Holroyd, The.*
- Lawrence, Lucile**, opera singer.  
 Portrait as Aida. *Mus. Cour.* 71: Jl.21,'15, 1.
- Law-suit, The**, comedy by R. Benedix.  
 Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 23 p. 15-19882
- Lazarovich-Hreblianovich.** *See Calhoun, Eleanor.*
- Lazzaro, Ippolito**, opera singer.  
 Portrait. *Opera M.* 2: S.'15, 15.
- Lazy Bob Parkins**, comedy by W. Macauley.  
 Text. Philadelphia, The Penn pub. co., 1914. 44 p. \$0.15.
- Lea, Flora**, actress.  
 Portrait. *N. Y. Dram.* 73: Mr.17,'15, 25. — Red Bk. 26: D.'15.
- Lean, Cecil**, actor and dramatist.  
 Portrait. *N. Y. Dram.* 74: Ag.4,'15, 5.  
 Portrait (with Cleo Mayfield) in *The blue paradise.* Green Bk. 14: 623, O.'15.
- Learn, Bessie**, actress.  
 How she became a photoplayer. *Motion Pict. M.* 9: Mr.'15, 115-16.  
 Portrait. *Motion Pict. Classic* 1: D.'15, 54. — *Motion Pict. M.* 9: Je.'15, 12.  
 Sketch. por. *Motion Pict. Supp.* 1: S.'15, 53.
- Leavitt, Michael B.**, manager, 1843-.  
 The Leavitt testimonial. por. *N. Y. Dram. N.* 62: D.11,'15, 18-19.  
 Sketch. por. *N. Y. Dram.* 74: D.18,'15, 5 (½).
- Le Blanc, Georgette.** *See Maeterlinck, Georgette.*

- le Breton, Emilie Charlotte.** *See* Langtry, Lily.
- Leccouvreur (Couvreur), Adrienne,** actress, 1892-1730.  
 Career of. il. Green Bk. 14: 931-9, N.'15.
- Lee, Georgia (Mrs. G: L. Brown),** actress, -1915.  
 Obituary. N. Y. Dram. 73: Ap.21,'15, 6 (½).
- Lee, Gracie,** actress.  
 Portrait in Miss Hook of Holland. Graphic 90: 826, D.12,'14.
- Legacy, The,** comedy by P. C. de C de Marivaux.  
 Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., c1915]. 33 p. [The world's best plays, by European authors, B. H. Clark, general ed.] \$0.25.  
 15-20554
- Legend of Leonora, The,** play by J. M. Barrie.  
 Scene from (picture). Munsey 54: 327, Mr.'15.
- Legend of St. Nicholas, A,** fantasy by Beulah M. Dix.  
 Production at Empire theatre, N. Y. city, F.1915. N. Y. Dram. 73: F.17,'15, 8 (½).
- Legende de Joseph, La,** opera by R. Strauss.  
 Description. H. T. Craven. il. Opera M. 1: Jl.'14, 10-14.
- Lehar, Franz,** composer, 1870-.  
*See* Alone at last.
- Lehmann, Lilli (Mrs. P. Kalisch),** opera singer, 1848-.  
 Appreciation of. Etude 33: 911 (½), D.'15.  
 My path through life (review). Nation 100: 495-6, My.6,'15.
- Leigh, Lisle,** actress.  
 Portrait. N. Y. Dram. 73: Ap.28,'15, 5; 74: S.1,'15, 9.
- Lemaître, (François Elie) Jules,** dramatist, 1853-1914.  
*See* Dramas.—Clark.  
*See* Poor little thing.
- Le Moyne, Sarah Cowell (Mrs. W: J. Le Moyne),** actress, 1859-1915.  
 An actress who played Browning. por. W: L. Phelps. Indep. 83: 394 (½), S.20,'15.  
 Obituary. N. Y. Dram. 74: Jl.21,'15, 8 (½). — N. Y. Dram. N. 61: Jl.24,'15, 11 (½).
- Lennox, Charles Cosmo Gordon,** dramatist, 1869-.  
 Portrait. Play Pict. 26: 50, no. 155.  
*See* 5064 Gerrard.  
*See* Marriage of Kitty, The.
- Lennox, Mrs. C: Cosmo Gordon.** *See* Tempest, Marie.
- Lensoni, Alfredo,** librettist.  
*See* Fedra.
- Leon, Louise,** actress.  
 Portrait (with Cecile Weston). N. Y. Dram. 73: My.5,'15, 18.
- Leonard, Helen Louise.** *See* Russell, Lillian.
- Leonard, Marion,** actress.  
 Portrait. Red Bk. 25: 1054, O.'15.

- Leonard, Ora**, actress.  
Portrait. Red Bk. 25: Je.'15.
- Leonard, Robert**, actor.  
Sketch. por. Motion Pict. M. 8: Ja.'15, 117.
- Leonard, William Ellery Channing**, dramatist, 1876-.  
*See* Dramas.—Dickinson.
- Leonecavallo, Ruggiero**, composer.  
Comparison of his work with that of other composers.  
O. S. Arata. Opera M. 2: Ap.'15, 19-20.  
*See* Pagliacci, I.  
*See* Zingari.
- Leoni, Franco**, composer.  
*See* Oracolo, L'.
- Leroux, Gaston**, playwright.  
*See* Alsace.
- Le Sage, Alain René**, dramatist, 1668-1747.  
*See* Crispin, rival of his master.
- Leslie, Blanche (Mrs. Seligman)**, actress. -1915.  
Death of. N. Y. Dram. N. 61: S.4,'15, 13 (‡).
- Leslie, Elsie (Lyde) (Mrs. W: J. Winter)**, actress.  
Portrait. Hearst 27: 354, Ap.'15.
- Leslie, Helen**, actress.  
Portrait. Motion Pict. M. 9: Jl.'15, 119.
- Leslie, Lillie**, actress.  
Portrait. Motion Pict. M. 9: Je.'15, 13; 10: D.'15, 15.
- Leslie, Marguerite (Hedman)**, actress, 1884-.  
Portrait. Met. M. 40: Jl.'14, 37. — Red Bk. 25: Jl.'15. — Theatre 21: 290, Je.'15; 22: 283, D.'15.
- Lessing, Gotthold Ephraim**, dramatist, 1729-1781.  
*See* Dramas in foreign language.—Lessing.
- Lessing, Madge**, actress.  
Portrait. N. Y. Dram. 73: Mr.17,'15, 5.
- L'Estelle, Eleanor**, actress.  
Portrait. N. Y. Dram. N. 61: Ap.10,'15, 28.
- Lever, Lady**, playwright.  
*See* Torches of fate.
- Leveroni, Elvira**, opera singer.  
Portrait. Opera M. 1: Ag.'14, 11.
- Levey, Ethel (Grace Ethelia)**, actress, 1880-.  
Portraits. Nash's & Pall Mall M. 56: 186-7, O.'15.
- Levy, Jose G.**, dramatist.  
*See* Who's the lady.
- Loweck, Gustave Wilhelm**. *See* Williams, Gus.
- Lewis, Edgar**, motion-picture manager.  
Portrait. N. Y. Dram. 73: Ap.14,'15, 23.
- Lewis, Frederick**, actor.  
Portrait. N. Y. Dram. 73: F.17,'15, 29.
- Lewis, St. John**, scenic artist, -1915.  
Obituary. N. Y. Dram. 74: Ag.25,'15, 12 (‡).
- Lewis, Mrs. Sheldon**. *See* Pearson, Virginia.
- Lewisohn, Mrs. Oscar**. *See* May, Edna.
- Liars, The**, drama by H: A. Jones.  
Production at Playhouse theatre, N. Y. city. J. S. Metcalfe. Life 66: 1008-9, N.25,'15.

**Liars, The** — (continued).

Review. il. Harp. W. 61: 515, N.27,'15. — Nation 101: 605 (½), N.18,'15.

Revival at the Playhouse, N. Y. city, N.1915. N. Y. Dram. 74: N.20,'15, 8 (½).

Scene from (picture). N. Y. Dram. 74: N.27,'15, 2; 74: D.4,'15, 4.

**Libeau, ———**, dramatist.

See *Ce bon Monsieur Zoetebeek*.

**Licensed**, comedy by B. Lawrence.

Production at Bandbox theatre, N. Y. city, F.1915, N. Y. Dram. 73: F.24,'15, 8 (½).

**Lie, The**, play by H. A. Jones.

Criticism. C. Hamilton. Bookman 40: 638-9, F.'15.  
— Cur. Opin. 58: 99, F.'15. — Dramatist 6: 552-5, Ap.'15.

Plot and excerpts. il. Hearst 28: 128-9, Ag.'15.

Production at Harris theatre, N. Y. city. J. S. Metcalfe.

Life 65: 68-9, Ja.14,'15. — M. White, Jr. il. Munsey 54: 324, 326-8, Mr.'15. — N. Y. Dram. 73: Ja.6,'15, 8 (½). — il. Theatre 21: 56, 59, F.'15.

Review. M. J. Moses. Bk. News 33: 308-4, F.'15. — F. Hackett. New Repub. 1: Ja.16,'15, 25.

Scene from (picture). Munsey 55: 102, Je.'15. — N. Y. Dram. 73: Je.13,'15, 2.

Synopsis. Green Bk. 13: 567-8, Mr.'15.

Text. New York, George H. Doran co. [1915]. 110 p. \$1.00. 15-11230

**Lie beautiful, The**, comedy by M. Parry.

Production at Empire theatre, N. Y. city, F.1915. N. Y. Dram. 73: Mr.3,'15, 8 (½).

**Life**, melodrama by T. Buchanan.

Criticism. M. White, Jr. Munsey 53: 812 (½), Ja.'15.

Novelization by D. Torbett, *pseud.* . . . il. from photographs of the play. New York, E. J. Clode [1915]. 343 p. front. (por.) plates. \$1.25. 15-4799

Synopsis. Green Bk. 13: 123, Ja.'15.

**Life of man, The**, drama by L. N. Andreev.

See *Dramas*.— Andreev.

**Light, Maud**. See Illington, Margaret.**Light from another world, A**, play by C. H. McGurrin.

Text. Boston, The Gorham press; [etc. etc., 1915]. 28 p. (American dramatists series.) 15-5603

**Lilas domino, The**, operetta by E. von Gatti, B. Jenbasch and C. Cuvillier, adapted by H. B. Smith and R. B. Smith.

Scene from (picture). Theatre 21: 7, Ja.'15.

Synopsis. Green Bk. 13: 376-7, F.'15.

**Lima, Archer de**, dramatist.

See *Dramas* in foreign language.— Lima.

**Lincoln, J. W.**, dramatist.

See *Putting it over on father*.

See *Rather rough on Robert*.

**Lincoln league**, play by B. C. Rawley.

Text. New York. Dick & Fitzgerald, 1914. 15 p.

- Lind, Jenny**, singer, 1820-87.  
Pen portrait. Etude 33: 529, Jl.'15.
- Lindner, Albert**, dramatist, 1831-88.  
Koch, F. Albert Lindner als dramtiker. Mit besonderer  
berücksichtigung seines "Brutus und Collatinus" und  
seiner "Bluthochzeit." Von dr. Franz Koch. Weimar,  
A. Duncker, 1914. 120 p. (*Added t.-p.*: Forschun-  
gen zur neueren literaturgeschichte . . . XLVII.)  
15-2919
- Lindroth, Helen**, actress.  
Portrait. Motion Pict. Supp. 1: N.'15, 57.
- Lindsey, William**, dramatist, 1858-.  
*See* Red wine of Roussillon.
- Linne, Hans**, composer, 1863-.  
Sketch. por. N. Y. Dram. 74: N.13,'15, 5 (½).
- Lion, Leon M.**, dramatist.  
*See* Pistols for two.
- Lippmann, Julie Mathilde**, author and playwright,  
1864-.  
*See* Martha by the day.
- Liszt, Franz**, composer, 1811-86.  
Portraits of. por. G. Kobbé. Print Col. Q. 5: 100,  
102, 104-5, F.'15.
- Literature**, one-act comedy by a Schnitzler.  
Production at Bandbox theatre, N. Y. city, N.1915.  
N. Y. Dram. 74: N.13,'15, 8 (½).  
Text. International 9: 330-6, N.'15.
- Lithuania**, drama by R. Brooke.  
Text. [Chicago] The Chicago little theatre, 1915. 43 p.  
\$0.35. 15-22712
- Little, Anna**, actress.  
How she became a photoplayer. por. Motion Pict. M.  
8: Ja.'15, 77.  
Portrait. Motion Pict. M. 9: Je.'15, 10; 10: D.'15, 13.  
Sketch. por. Motion Pict. M. 9: Mr.'15, 108.
- Little bit of fun, A**, comedy by W. Ellis.  
Production at Criterion theatre, London. Ill. Lond. N.  
147: 606 (½), N.6,'15.
- Little child shall lead them, A**, play by S. Black-  
hurst.  
Text. Kirkville, Mo., 1915. 32 p. (Bulletin of the  
first district normal school, Kirkville, Mo. Vol. XV,  
no. 8, Ag.1915. Rural education series, no. 1.)
- Little helpers**, play by Louise F. Gauss.  
Text. Westfield, N. J., The Practical pub. co., 1915.  
[6] p. \$0.15.
- Little Lord Fauntleroy**, play by Mrs. F. H. Burnett,  
from book of same name.  
Scenes from (pictures). Graphic 91: 92, Ja.16,'15.
- Little man, The**, drama by J. Galsworthy.  
Text. *See* dramas.—Galsworthy.
- Little Mary Mack**, musical play by D. E. Davenport  
and N. Ashenfelder.  
Premiere at Lyceum theatre, Scranton, Pa., Ap.1915.  
N. Y. Dram. 73: Ap.14,'15, 7 (½).
- Little mermaid, The**. *See* Garden of Paradise, The.

- Little mother of the slums, The**, play by Emily H. Denison.  
Text. *See* Dramas.—Denison.
- Little shepherd of bargain row, The**, drama by H. M. Bafnes.  
Novelization (review). N. Y. Dram. 74: O.16,'15, 6 (½).
- Little shepherdess, The**, comedy by A. Rivoire.  
Text. Tr. by Barrett H. Clark. New York, S. French [1915]. 24 p. [The world's best plays by celebrated European authors, B. H. Clark, general ed.]  
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- Little stone house, The**, play by G. Calderon.  
Text. London, Sidgwick & Jackson, Ltd., 1913. 32 p.  
15-25542
- Little women**, drama by Marian de Forest and Jessie Bonstelle; from book by Louisa M. Alcott.  
Scenes from (pictures). Met. M. 37: Mr.'13, 26.
- Litviane, Félia**, opera singer.  
Caricature by H. Etlin. Mus. Cour. 71: N.18,'15, 19.
- Lloyd, Alice (Alice Wood) (Mrs. T. McNaughton)**, actress.  
Portrait. Green Bk. 14: 547, S.'15. — N. Y. Dram. 73: Ja.20,'15, 18.
- Locke, Edward**, dramatist, 1869-.  
Portrait. Theatre 21: 288, Je.'15.  
Vicissitudes of a playwright. L. Denig. por. Theatre 22: 9-10, 38, Jl.'15.  
*See* Bubble, The.  
*See* Revolt, The.
- Locked door, The**, play by M. W. Davis.  
Text. [n.p.] 1915. 12 p.
- Lockwood, Harold**, actor.  
How he became a photoplayer. por. Motion Pict. M. 9: F.'15, 111.  
Interview. por. R. Willis. il. Motion Pict. M. 10: S.'15, 111-13.  
Portrait. Motion Pict. M. 9: Ap.'15, 15; 10: N.'15, 16.  
— Motion Pict. Supp. 1: N.'15, 9.  
Sketch. por. Motion Pict. M. 9: My.'15, 119.
- Lockwood, Preston**, dramatist.  
*See* Sham.
- Loeben, Graf von**, author and dramatist, 1786-1825.  
Sketch. Dial 57: 495 (½), D.16,'14.
- Loftus, Cecilia (Cissie) (Mrs. A. H. Waterman)**, actress, 1876-.  
Portrait (with son). N. Y. Dram. 74: Jl.14,'15, 5.
- Löhr, Marie (Mrs. A. Prinsep)**, actress.  
Portrait. Met. M. 36: O.'12, 33.
- Lola**, dancer.  
Portrait. N. Y. Dram. 74: N.6,'15, 17.
- Lola**, photo-play by O. Davis.  
Problem and criticism. Dramatist 6: 566, Ap.'15.
- Lonely way, The (Der einsame weg)**, drama by A. Schnitzler.  
*See* Dramas.—Schnitzler.

- Lomergan, Lloyd T.**, photoplaywright.  
Portrait. Bk. News 33: 326, Mr.'15.
- Lomergan, Phillip**, photoplaywright.  
Portrait. Bk. News 33: 326, Mr.'15.
- Lonesome Like**, play by H. Brighthouse.  
Production at Bandbox theatre, N. Y. city, Je.1915.  
N. Y. Dram. 73: Je.9,'15, 8 (½).  
Scene from (picture). N. Y. Dram. 73: Je.30,'15, 2.
- Long, Frank E.**, manager, -1915.  
Obituary. N. Y. Dram. 73: My.26,'15, 12 (½).
- Longan, Agnes Scott**, opera singer.  
Sketch. por. Mus. Cour. 71: O.23,'15, 36 (½).
- Longfellow, Henry Wadsworth**, poet, 1807-82.  
See Class ship, The.  
See Old colony days.
- Longone, Mrs. Paul.** See White, Carolina.
- Lonsdale, Frederick**, librettist.  
See Betty.
- Looking around**, revue.  
Production at Garrick theatre, London. Ill. Lond. N. 147: 648 (½). N.13,'15.
- Looking for Mary Jane**, farce by Helen Bagg.  
Text. Phila., Penn pub. co., 1915. 85 p. \$0.25.
- López-Montenegro, R.**, dramatist.  
See Dramas in foreign language.—López-Montenegro.
- Lopoukova, Lydia**, actress and dancer, 1892-.  
Portrait. Harp. W. 60: Ja.16,'15. front. — Met. M. 41: Mr.'15, 42.
- Lorraine, Violet**, actress.  
Portrait. Graphic 92: 220, Ag.14,'15.
- Lord, Katherine**, dramatist.  
See Greatest gift, The.  
See Minister's dream, The.
- Lord, Pauline**, actress.  
Portrait. N. Y. Dram. 73: F.17,'15, 18; 73: Je.16,'15, 2.
- Lord Dundreary (formerly Our American cousin)**, comedy by T. Taylor.  
Production at Booth theatre, N. Y. city, N.1915. N. Y. Dram. 74: D.4,'15, 8 (½).  
Sketch. N. Y. Dram. N. 60: Ja.2,'15, 4-5.
- Lorde, André de**, dramatist.  
See Saved!
- Lorens, John A.**, actor.  
Portrait. N. Y. Dram. 73: Mr.31,'15, 10.
- Lorraine, Lillian (Eulalie de Jacques) (Mrs. F. Greshelmer)**, actress.  
Portrait. Munsey 56: 262, N.'15. — N. Y. Dram. N. 61: O.23,'15, 1.
- Lost co-respondent, The**, comedy by B. Davenport.  
Production at Bramhall Playhouse, N. Y. city. N. Y. Dram. 73: My.12,'15, 8 (½). — Theatre 21: 282 (½), Je.'15.
- Loti, Pierre (Louis Marie Julien Viaud)**, author and dramatist, 1850-.  
Sketch. por. Met. M. 37: N.'12, 36.

- Louise**, costume picture.  
*See* Stanley, Helen.
- Love, Montagu**, actor.  
 Portrait. N. Y. Dram. 74: N.6,'15, 5.
- Love and tea**, comedy-drama by Anna P. See.  
 Text. Written at the instance of the D. A. R. Boston,  
 Walter H. Baker & co., 1915. 22 p. \$0.25.
- Love in danger**, one-act play by Mrs. Havelock Ellis.  
*See* Dramas.—Ellis.
- Love of one's neighbor**, play by L. Andreev.  
 Synopsis. Green Bk. 13: 1151-2, Je.'15.
- Love of three kings, The**. *See* Amore dei tre re, L'.
- Love thought, The**, play by H. I. Dodge.  
 Premiere at Parson's theatre, Hartford, Conn., Ap.1915.  
 N. Y. Dram. 73: My.5,'15, 14 (‡).
- Lovebird's matrimonial agency**, farce by H. Sander.  
 Text. New York, Dick & Fitzgerald, 1915. 17 p.  
 \$0.15.
- Lovers (Amants)**, play by M. C. Donnay.  
*See* Dramas.—Donnay.
- Lovers' garden, The**, flower masque arranged from  
 Shakespeare by Alice C. D. Riley.  
 Text. Drama no. 20: 695-714, N.'15.
- Lovers' lane**, drama by C. Fitch.  
 Text. *See* Dramas.—Fitch.
- Loving, Pierre**, dramatist.  
*See* Doom of Khandom, The.  
*See* Trust of Florence, The.
- Lowe, Albert E.**, actor.  
 Portrait. N. Y. Dram. 74: D.4,'15, 25.
- Lowe, Isabelle**, actress.  
 Portrait. N. Y. Dram. 74: D.4,'15, 20.
- Lubin, Siegmund**, moving-picture producer.  
 Portrait. Theatre 21: 244, My.'15.
- Lubowska**, dancer.  
 Portrait. N. Y. Dram. 74: O.30,'15, 18.
- Luca, Giuseppe de**, opera singer.  
 Portrait. Mus. Cour. 71: N.18,'15, 43; 71: D.2,'15, 48.  
 — Opera M. 2: N.'15, 15.
- Lucas, Wilfred**, actor.  
 How he became a photoplayer. por. Motion Pict. M.  
 9: Mr.'15, 118.
- Lucchesi, Riccardo**, composer, —1915.  
 Obituary. Mus. Cour. 70: Je.30,'15, 14 (‡).
- Lucia di Lammermoor**, opera by G. Donizetti.  
 Scene from (picture). Etude 33: 415, Je.'15; 33: 635,  
 S.'15.
- Luckett, Edith**, actress.  
 Portrait. N. Y. Dram. 74: D.4,'15.
- Lucky chance, The**, drama by Aphra Behn.  
 Text. *See* Dramas.—Behn.
- Lucscher, Mrs. Mark A.** *See* Dazie, Mlle.
- Lully, Jean Baptiste (Giovanni Battista)**, com-  
 poser, 1633-87.  
 Portrait. Opera M. 1: Ap.'14, 18.



- Lusk, Norbert**, photoplaywright.  
Portrait. N. Y. Dram. 74: O.16,'15, 26.
- Luther, Anna**, actress.  
Portrait. Motion Pict. M. 9: Ap.'15, 21.
- Luther, Lester**, dramatist.  
*See* Law.
- Lyford, Ralph**, operatic conductor.  
Biography. por. F. Wayne. Nat'l M. 43: 154-5, O.'15.
- Lyle, Edith**, actress.  
Portrait. N. Y. Dram. 73: Ja.20,'15, 18.
- Lyne, Felice**, opera singer, 1892-  
Portrait. Mus. Cour. 70: Mr.24,'15, 40. — Opera M. 1: My.'14, 9; 2: S.'15, 17.  
Portrait as Elvira. Mus. Cour. 71: N.4,'15, 31.  
Portrait as Marguerite in Faust. Theatre 22: 191, O.'15.
- Lyon, Genevieve**, dancer.  
Portrait as Daybreak in Daughters of dawn. Met. M. 36: S.'12, 41.
- Lyons, Edward (Eddie)**, actor.  
How he became a photoplayer. por. Motion Pict. M. 9: Je.'15, 97.  
Portrait. Motion Pict. M. 10: Ag.'15, 20.
- Lytton, Doris**, actress.  
Portrait in Gamblers all. Graphic 92: 282, Ag.28,'15.

## M

- Mabie, Ruth**, actress.  
Portrait (in group). N. Y. Dram. 74: D.25,'15, 2.
- Macauley, Col. John T.**, manager, 1846-1915.  
Death of. N. Y. Dram. 74: N.13,'15, 7 (§). — N. Y. Dram. N. 61: N.13,'15, 13 (§).
- Macauley, Ward**, dramatist.  
*See* Church bazaar at Mulberry Corners, The.  
*See* Country editor, The.  
*See* Lazy Bob Parkins.  
*See* Mrs. McGreevy's boarders.  
*See* On the Greenboro nine.  
*See* Pollin picks a wife.
- Macbeth, Florence**, opera singer.  
Portrait. Mus. Cour. 70: Ja.20,'15, 29. — Opera M. 1: S.'14, 6; 2: Jl.'15, 9.  
Portrait as Jenny Lind. Mus. Cour. 71: O.28,'15, 47.  
Portrait as Rosina. Mus. Cour. 70: Ap.7,'15, 38.
- Macbeth**, tragedy by W: Shakespeare.  
Grierson, H. J. C., ed. Shakespeare's Macbeth (review). G. C. Moore-Smith. Mod. Lang. R. 10: 383-4, Jl.'15.  
Notes on. A. W. Crawford. Mod. Lang. Notes 30: 158-60, My.'15.  
Text. Reprinted from an acting version used in the performances of the Boston museum company and marked by the late Kate Reignolds-Winslow, at one

- Macbeth** — (*continued*).  
time its leading lady. Boston, W. H. Baker & co.,  
1915. 68 p. (On cover: The William Warren edi-  
tion of standard plays.) 15-15065
- Lady Macbeth**, costume picture.  
*See* Auer, Florence.
- Macbeth à la mode**, burletta by W. B. Hare.  
Text. Chicago, T. S. Denison & co., 1914. 35 p.
- Maccabean cure, A**, play by Irma Kraft.  
Text. *See* Dramas.—Kraft.
- McCardell, Roy L.**, moving-picture manager.  
Work of. pora. il. Green Bk. 14: 161-5, Jl.'15.
- McCarthy, C. L.**, dramatist, 1888-  
*See* Amateur theatricals.—McCarthy.  
*See* Hiawatha.
- McCarthy, Lillah** (**Mrs. H. G. Barker**), actress.  
Interview. pora. Cosmopol. 59: 204-5, Jl.'15. —  
pora. Ada Patterson. Theatre 21: 251-3, My.'15.  
Portrait. Green Bk. 13: 839, My.'15. — Harp. W. 60:  
Je.12,'15, 552.  
Portrait (with O. P. Heggie) as Catherine in *The man*  
who married a dumb wife. Harp. W. 60: F.20,'15,  
185.  
Portrait as Hecuba in *The Trojan women*. Munsey 55:  
506, Ag.'15. — Strand (N. Y.) 50: 69, Ag.'15.  
Portrait as Helena. Theatre 21: 196, Ap.'15.  
Portrait as Iphigenia. Harp. W. 60: Je.29,'15, 594.  
Portrait as Lavinia in *Androcles and the lion*. N. Y.  
Dram. 73: F.24,'15, 2. —(in group.) Munsey 54:  
722, My.'15.
- McChessey, Alice**, actress.  
Portrait. Motion Pict. M. 10: S.'15, 98.
- McComas, Carroll**, actress.  
Portrait. Met. M. 39: D.'13, 37. — N. Y. Dram. 73:  
My.26,'15, 4. — Theatre 21: 304, Je.'15. — N. Y.  
Dram. N. 61: Ag.7,'15, 3.  
Sketch. pora. Cosmopol. 59: 203, Jl.'15.
- McCoy, Gertrude**, actress.  
Portrait. Motion Pict. M. 9: Je.'15, 21; 10: S.'15, 15.  
— Motion Pict. Supp. 1: S.'15, cover. — Nat'l M.  
42: 570a, Jl.-Ag.'15. — Theatre 21: 69, F.'15.
- MacDermott, Marc**, actor.  
Portrait. Motion Pict. M. 9: Je.'15, 88. — Motion  
Pict. Supp. 1: N.'15, 58. — N. Y. Dram. 74:  
O.18,'15, 25.  
Sketch. por. Motion Pict. M. 9: Mr.'15, 106.
- McDonagh, Sarah**, dancer.  
Portrait. Red Bk. 25: Jl.'15.
- MacDonald, Ann**, actress.  
Portrait. N. Y. Dram. 73: My.26,'15, 10.
- MacDonald, Christie** (**Mrs. H. L. Gillespie**), ac-  
tress, 1875-  
Portrait. Am. M. 80: S.'15, 30.
- MacDonald, Donald**, actor.  
Portrait. N. Y. Dram. 74: S.1,'15, 5. — Theatre 21:  
83, F.'15.

- MacDonald, Marie**, actress.  
Portrait. Motion Pict. M. 10: S.'15, 99.
- Macdonald, Rose**, actress.  
The parts she has played. por. Strand (N. Y.) 50: 642-3, D.'15.
- MacDonell, Kathlene**, actress.  
Portrait. N. Y. Dram. 74: S.15,'15, 2. — (in group.)  
Munsey 54: 87, F.'15.
- MacDonough, Glen**, librettist.  
*See* Fads and fancies.
- McDowell, Claire**, actress.  
Portrait. Motion Pict. Classic 1: D.'15, 54. — Motion Pict. Supp. 1: O.'15, 28. — N. Y. Dram. 73: Ja.6,'15, 24.
- Mace, Fred**, actor.  
Sketch. por. Motion Pict. M. 10: N.'15, 109.
- Macevoy, C.**, dramatist.  
Portrait. Met. M. 37: D.'12, 32.
- McEwan, Walter**, actor.  
Interview. por. N. Y. Dram. 73: Je.2,'15, 3.
- McFadden, Elizabeth Apthorp**, dramatist, 1875-.  
*See* Why the chimes rang.
- McGovern, Albert**, actor.  
Portrait. N. Y. Dram. 73: My.5,'15, 10.
- McGrath, Harold**, author, 1871-.  
*See* Three of hearts, The.
- McGurrian, Charles Henry**, dramatist, 1865-.  
*See* Light from another world, A.
- Machiavelli**, drama by F. P. Norton.  
Text. New York, The Schulte press [1915]. 44 p.
- MacHugh, Augustin**, actor and dramatist.  
*See* Search me.
- McIntosh, Burr**, actor.  
Portrait. N. Y. Dram. 74: S.15,'15, 26.
- McIntyre, Molly**, actress, 1892-.  
Portrait. N. Y. Dram. N. 60: Ja.2,'15, 13; 60: Mr.27,'15, 8.
- Mack, Earl**, actor, -1915.  
Obituary. N. Y. Dram. 73: F.10,'15, 8 (§).
- Mack, Hayward**, actor.  
Portrait. N. Y. Dram. 74: Ag.11,'15, 27.
- Mack, Willard**, actor and dramatist.  
Portrait. N. Y. Dram. 73: My.26,'15, 5.  
*See* Kick in.  
*See* So much for so much.
- Mack, Mrs. Willard.** *See* Rambeau, Marjorie.
- Mack, William B.**, actor.  
Portrait. Green Bk. 13: 487, Mr.'15.
- Mackay, Constance D'Arcy**, dramatist.  
*See* Dramas.— Mackay.
- MacKay, Elsie**, actress.  
Portrait. Red Bk. 25: Jl.'15.
- MacKay, Ruth**, actress.  
Portraits in The man who stayed at home. Play Pict. 25: no. 151.

- Machaye, Percy Wallace**, poet and dramatist, 1875-.  
*See* Antick, The.  
*See* Dramas.— Dickinson.  
*See* Festival of Pomona, The.
- Mackaye, (James) Steele**, actor, playwright and manager, 1842-94.  
 Portrait. Hearst 27: 45, Ja.'15.
- McKee, Raymond**, actor.  
 Portrait. Motion Pict. M. 10: N.'15, 17.
- Mackenzie, Donald**, photoplay producer.  
 Portrait. N. Y. Dram. 74: Ag.25,'15, 24.
- MacKenzie, Archie**, manager, -1915.  
 Obituary. N. Y. Dram. 73: Ap.28,'15, 6 (½).
- Mackin, Clara**, actress.  
 Sketch. por. N. Y. Dram. 73: Ap.28,'15, 11 (½).
- Mackinder, Lionel**, actor, -1915.  
 Portrait. Graphic 91: 120, Ja.23,'15.
- MacLaren, Donald**, dramatist.  
*See* Woman across the street, The.
- McLaren, Jane Minerva**, dramatist.  
*See* Hänsel and Gretel.
- McLaughlin, Robert H.**, dramatist.  
 Portrait. N. Y. Dram. 74: N.13,'15, 5.  
 His work in The eternal Magdalene. pors. G: Morris.  
 il. Theatre 22: 227, 256, N.'15.  
*See* Eternal Magdalene, The.
- McLean (Shepherd), Mrs. R. D.** *See* Tyler, Odette.
- McLellan, Charles M. S.**, dramatist, 1865-.  
*See* Around the map.
- McLennan, Francis**, opera singer.  
 Portrait. Opera M. 1: Ja.'14, 10.
- MacManamy, Sue**, actress.  
 Portrait. N. Y. Dram. 73: Mr.24,'15, 10.
- MacMillan, Mary**, dramatist.  
*See* Dramas.— MacMillan.  
*See* Fan and two candlesticks, A.
- MacMillan, Violet**, actress.  
 Portrait. Motion Pict. M. 9: Je.'15, 9.
- McNaughton, Mrs. Thomas.** *See* Lloyd, Alice.
- Macomber, Master**, child actor.  
 Portrait (in group). Munsey 54: 88, F.'15.  
 Portraits in The law of the land. Hearst 27: 516-19, Je.'15.
- Macpherson, J.**, dramatist.  
*See* Evidence.
- Macpherson, L. du Rocher**, dramatist.  
*See* Evidence.
- Macpherson, Mrs. R. B.** *See* Burroughs, Marie.
- MacQuarrie, Murdock**, actor.  
 Portraits. Motion Pict. M. 9: My.'15, 39.
- McRae, Bruce**, actor, 1867-.  
 Portrait (in group) in The shadow. Munsey 54: 531, Ap.'15.
- Macray, Elsie**, actress.  
 Portrait. Theatre 21: 85, F.'15.

- McVay, William**, actor, -1915.  
 Death of. N. Y. Dram. 73: F.10,'15, 8 ( $\frac{1}{2}$ ). — N. Y. Dram. N. 60: F.6,'15, 16 ( $\frac{1}{2}$ ).  
**Madame Butterfly**, opera by G. Puccini.  
 in moving pictures. N. Y. Dram. N. 61: N.13,'15, 9 ( $\frac{1}{2}$ ).  
**Madame Butterfly**, costume picture.  
*See* Phillippe, Dora de.  
*See* Pickford, Mary.  
*See* Villani, Luisa.  
**Madame Sans-Gêne**, opera by U. Giordano and R. Simoni, founded on play by V. Sardou and E. Moreau.  
 Criticism. il. Cur. Opin. 58: 176, Mr.'15. — L. Gilman. No. Am. 201: 442-5, F.'15.  
 Description. W. J. Henderson. il. Opera M. 2: F.'15, 6, 27-30.  
 Premiere at Metropolitan opera house, N. Y. city. il. Mus. Cour. 70: Ja.27,'15, 21, 31. — Nation 100: 124-5, Ja.28,'15. — il. Theatre 21: 118-20, Mr.'15.  
 Premiere at Turin, Italy, Mr.1915. Mus. Cour. 70: Ap.14,'15, 6-7.  
 Scene from (picture). Munsey 54: 529, Ap.'15.  
**Madden, Mrs. Edward**. *See* Jardon, Dorothy.  
**Madeleine**, opera by V. Herbert.  
 Description. M. Halperson. il. Opera M. 1: F.'14, 15-17, 29-30.  
**Mademoiselle Spectacles**, comedy by Julia A. Rogers.  
 Text. [n.p.] 1915. 16 p.  
**Madison, Cleo**, actress.  
 How she became a photoplayer. por. Motion Pict. M. 9: Ap.'15, 118.  
 Portrait. Green Bk. 14: 1060, D.'15. — Motion Pict. M. 9: F.'15, 22; 10: D.'15, 17. — Motion Pict. Supp. 1: O.'15, 7.  
 Portrait in The mother instinct. Motion Pict. Classic 1: D.'15, 49.  
 Sketch. por. Motion Pict. M. 9: Je.'15, 115.  
**Madras house, The**, play by G. Barker.  
 Text. *See* Dramas.— Dickinson.  
**Madsen, Theodor**, dramatist, 1858-.  
*See* Dramas in foreign language.— Madsen.  
**Maeterlinck, Georgette (Le Blanc) (Mrs. Maurice Maeterlinck)**, actress.  
 Portrait. Bkman (Lond.) 47: 65, D.'14.  
**Maeterlinck, Maurice**, dramatist, 1862-.  
 The early friends of. M. J. Moses. Bk. News 33: 506-8, Je.'15.  
 Literary sketch. R. de Gourmont. Drama no. 18: 260, 262-8, My.'15.  
 Portrait. Nat'l M. 43: 12, O.'15.  
 Taylor, Una. Maurice Maeterlinck; critical study . . . London, M. Secker, 1914. 199 p. front. (por.) 15-14832  
*See* Blue beard.  
*See* Dramas.— Dickinson.  
*See* Interior.

**Maeterlinck, Maurice** — (*continued*).*See* Intruder, The.*See* Miracle of Saint Anthony, The.*See* Monna Vanna.**Maffin, Alfred W.**, actor, -1915.Obituary. N. Y. Dram. 73: Mr.3,'15, 6 ( $\frac{1}{2}$ ).**Magic.**

Mysteries not explained by science. — Raymond. il. Green Bk. 14: 744-50, O.'15.

**Magic**, drama by G. K. Chesterton.

Criticism. J. R. Crawford. Yale R. 4: 623-4, Ap.'15.

**Magic glasses**, The, play by G. Fitzmaurice.Text. *See* Dramas.— Fitzmaurice.**Magic piper of Hamelin town**, The, outdoor play for children.

How arranged. Grace L. Jones. il. Woman's Home C. 42: Ap.'15, 5.

**Magrane, Thais**, actress.

Portrait. N. Y. Dram. 73: F.10,'15, 5.

**Maid**, The, comedy by Bulah King.

Text. New York, Samuel French; [etc.] 1914. 27 p. \$0.25.

**Maid in America**, musical revue by H. Atteridge, S. Romberg and H. Carroll.Criticism. J. S. Metcalfe. Life 65: 374 ( $\frac{1}{2}$ ), Mr.4,'15.Production at Winter Garden, N. Y. city. N. Y. Dram. 73: F.24,'15, 8 ( $\frac{1}{2}$ ).

Scene from (picture). N. Y. Dram. 73: Mr.10,'15, 2.

**Mailles, Charles Hill**, actor.

Portrait. N. Y. Dram. 73: Ja.6,'15, 25.

**Maison, Edna** (*Carmen Edna Maisonneuve*), actress.

How she became a photoplayer. por. Motion Pict. M. 8: Ja.'15, 78.

Portrait. Motion Pict. Classic 1: D.'15, 54. — Motion Pict. M. 9: Mr.'15, 21.

Sketch. por. H. Ames. Motion Pict. Supp. 1: N.'15, 59.

**Major Barbara**, drama by G. B. Shaw.

Criticism. J. S. Metcalfe. Life 66: 1242-3, D.23,'15.

Production at The Playhouse, N. Y. city, D.1915. N. Y. Dram. 74: D.18,'15, 8 ( $\frac{1}{2}$ ). — Nation 101: 725-6, D.16,'15.

Review. il. Harp. W. 61: 611, D.25,'15. — New Repub. 5: 175, D.18,'15.

Scene from (picture). N. Y. Dram. 74: D.18,'15, 4.

**Maker of dreams**, The, fantasy by O. Down.Production at Neighborhood Playhouse, N. Y. city, Mr.1915. N. Y. Dram. 73: Mr.10,'15, 8 ( $\frac{1}{2}$ ).

Scene from (picture). Cur. Opin. 58: 335, My.'15.

Text. London [etc.] Gowns & Gray, ltd., 1913. 39 p. (*Half-title*: Repertory plays, no. 8.) 15-25543**Makers of madness**, play by H. Hagedorn.Criticism. Athen. 1914, pt. 2: 658 ( $\frac{1}{2}$ ), D.19,'14. — Dial 59: 111-12, Ag.15,'15.Review. Nation 100: 663 ( $\frac{1}{2}$ ), Je.10,'15.

- Making of Larry, The**, boy scout play by H. S. Latham.  
Text. New York, Samuel French; [etc., etc.] 1914.  
22 p. \$0.25.
- Making of a scoutmaster, The**, comedy by W. I. Jones.  
Text. Jellico, Tenn., Jellico Times printing co., 1915.  
33 p.
- Malevinsky, Moses L.**, dramatist.  
*See* Mill, The.
- Maltby, H. F.**, dramatist.  
*See* Laughter of fools, The.
- Mammy**, drama by Mrs. Bernie Babcock.  
Text. New York, The Neale pub. co., 1915. 102 p.  
front. (por.) \$1.00. 15-24728
- Mam'selle Tralala.** *See* Oh! be careful.
- Man can only do his best, A**, fantastic comedy by K. S. Goodman.  
Text. Chicago, The Stage guild, 1915. 52 p. (*Half-title*: Stage guild plays.) 15-10986  
Text. *See* Dramas.—Goodman.
- Man from home, The**, drama by N. B. Tarkington and H. L. Wilson.  
Novelization by H. L. Wilson; il. by C. H. Taffs. New York and London, D. Appleton & co., 1915. 307 p.  
front., plates. \$1.35. 15-8707
- Man who came back, The**, playlet by Katherine Kavanaugh.  
Text. Chicago, T. S. Denison & co. [1915]. 11 p.  
plan. \$0.25.
- Man who married a dumb wife, The**, play by A. France.  
Criticism. L. Gilman. No. Am. 201: 440, Mr.'15.  
Production by G. Barker at Wallack's theatre, N. Y. city. M. J. Moses. il. Bk. News 33: 353-4, Mr.'15.  
— Nation 100: 150, F.4,'15.  
Review. Dial 59: 328 (‡), O.14,'15. — C. Pollock. Green Bk. 13: 695-6, Ap.'15. — il. Harp. W. 60: 208-9, F.27,'15. — F. Hackett. New Repub. 1: Ja.30,'15, 25.  
Scene from (picture). Bookman 41: 276, My.'15. — N. Y. Dram. 73: Mr.17,'15, 2.  
Synopsis. Green Bk. 13: 766-7, Ap.'15.  
Text. Tr. for Mr. Granville Barker by Curtis Hidden Page . . . eight illustrations from photographs. New York, John Lane co., 1915. 93 p. front., plates, pors. \$0.75. Contains music. 15-8253
- Man who stayed at home, The (The white feather)**, drama by L. Worrall and J. E. H. Terry.  
Novelization by Beamish Tinker [*pseud.* for F. T. Jesse]. London, Mills & Boon, ltd. [1915]. 279 p. 6/. 15-16775  
Production at Royalty theatre, London. Ill. Lond. N. 145: 856 (‡), D.19,'14. — B. W. Findon. il. Play Pict. 25: 53-68, no. 151. — il. R. of R.'s (Lond.) 51: 161-2, F.'15.

- Man who stayed at home, The** — (*continued*).  
 Review. Athen. 1914, pt. 2: 858 (‡), D.19,'14.  
 Scenes from (pictures). Graphic 91: 25, Ja.2,'15.
- Mandel, Frank**, playwright.  
*See* High cost of loving, The.  
*See* Lady we love, The.  
*See* Only girl, The.  
*See* Sherman was right.
- Manfredo**, costume picture.  
*See* Amato, Pasquale.  
*See* Marr, Graham.
- Mann, Bertha**, actress.  
 Portrait. Red Bk. 24: F.'15. — Theatre 22: 123, S.'15.
- Mann, Louis**, actor, 1865—.  
 Portrait as Gustave Muller. N. Y. Dram. 73: Ap.14,'15, 2.
- Mannerling, Moya**, actress.  
 Portraits in To-night's the night. Play Pict. 27: no. 160.
- Manners, John Hartley**, playwright.  
*See* Panorama of youth.  
*See* Peg o' my heart.
- Manners, Mrs. John Hartley**. *See* Taylor, Laurette.
- Manners**, play by S. Benson.  
 Production at Bramhall Playhouse, N. Y. city, N.1915.  
 N. Y. Dram. 74: N.20,'15, 9 (‡).
- Manning, Rose (Josephine Thornton)**, actress, 1841–1915.  
 Obituary. N. Y. Dram. 73: My.19,'15, 9.
- Manon**, costume picture.  
*See* Kouznetzova, Maria.
- Manon Lescaut**, opera.  
 Metamorphoses of. F: H. Martens. Opera M. 2: Ja.'15, 14–16, 22.
- Manrice**, costume picture.  
*See* Kingston, Morgan.
- Man's world, A**, play by Rachel Crothers.  
 Plot. Dial 59: 326 (‡), O.14,'15.  
 Text. Boston, R. G. Badger: [etc., etc., 1915]. 113 p. (American dramatists series.) 15–11356
- Mansfield, Margaret**, actress.  
 Portrait. N. Y. Dram. 74: S.1.'15, 5.
- Mansfield, Richard**, actor, 1854–1907.  
 Portrait. Am. M. 80: Jl.'15, 33. — Hearst 27: 49, Ja.'15.  
 With Hans von Bülow. Etude 33: 747 (‡), O.'15.
- Mansfield, Mrs. Richard**. *See* Cameron, Beatrice.
- Mantell, Ethel**, actress.  
 Portrait. Theatre 22: 128, S.'15.
- Mantell, Robert Bruce (Hudson)**, actor, 1854—.  
 Last of the heroic Shakespeare actors. pers. Mabel S. Keightlev. il. Theatre 21: 122–3, Mr.'15.  
 Portrait in King Lear. Theatre 21: 10, Ja.'15.  
 Portrait as Romeo. N. Y. Dram. 73: F.10,'15, 2.  
 Sketch. M. White, Jr. Munsey 54: 547–8, Ap.'15.



- Mantell, Mrs. Robert Bruce.** *See* Hamper, Genevieve.
- Mantell, Robert B., Jr.,** actor.  
Portrait. Theatre 22: 129, S.'15.
- Mapes, Victor,** author and dramatist, 1870-.  
*See* Boomerang, The.  
*See* New Henrietta, The.
- Marble, Mary,** actress.  
Portrait. Bk. News 34: 183, D.'15.
- Marble, Thomas L.,** dramatist.  
*See* Sky riders, The.
- Marburg, Guido,** actor and dramatist.  
Sketch. por. N. Y. Dram. 74: D.25,'15, 5 (‡).
- Marcel-Weingartner, Lucille,** opera singer.  
Portrait. Opera M. 1: Ag.'14, 14.
- Marcin, Max,** dramatist.  
Portrait. Green Bk. 14: 1062, D.'15.  
Sketch. por. Theatre 22: 228, N.'15.  
*See* House of glass, The.  
*See* See my lawyer.
- Marcoux, Vanni (Giovanni Marco),** opera singer.  
Portrait as Don Quichotte. Opera M. 1: Mr.'14, 11.  
Portrait as Guido in Monna Vanna. Opera M. 1: Ja.'14, 18.
- Marcus, Henry M.,** manager, 1870-1915.  
Obituary. N. Y. Dram. 74: N.13,'15, 14 (‡).
- Mardo, Estelle,** actress.  
Portrait. Motion Pict. M. 9: Ap.'15, 19. — N. Y. Dram. 73: F.10,'15, 32. — Red Bk. 25: Je.'15.
- Margery makes good,** comedy by Lillian C. Bridgham.  
Text. Boston, Walter H. Baker & co., 1915. 29 p. \$0.25.
- Marguerite,** costume picture.  
*See* Lyne, Felice.
- Marguerite, Mlle.,** dancer.  
Portrait. N. Y. Dram. 74: O.23,'15, 18. — (with F. Gill.) N. Y. Dram. 73: Ja.27,'15, 32.
- Marie,** actress.  
Portrait. N. Y. Dram. N. 60: F.13,'15, 3.
- Marie Magdalena,** play by C. F. Hebbel.  
Review. *See* Dramas.—Hebbel.
- Marie-Odile,** play by E. Knoblauch.  
Criticism. Am. Playwright 4: 47-9, F.'15. — Athen. 1915, pt. 1: 535 (‡), Je.12,'15. — il. Cur. Opin. 58: 178, Mr.'15. — Dramatist 6: 556-8, Ap.'15. — L. Gilman. No. Am. 201: 445-6, F.'15. — G: J. Nathan. Smart Set 45: 424-6, Ap.'15.  
Description. J. S. Metcalfe. Life 65: 240 (‡), F.11,'15.  
Plot. Graphic 91: 806 (‡), Je.19,'15. — Munsey 54: 538 (‡), Ap.'15. — and excerpts. il. Cur. Opin. 59: 168-72, S.'15. — il. Hearst 28: 37-9, Jl.'15.  
Production at Belasco theatre, N. Y. city. M. J. Moses. il. Bk. News 33: 354-5, Mr.'15. — N. Y. Dram. 73: F.3,'15, 8 (‡). — il. Theatre 21: 111, 131, Mr.'15.

**Marie-Odile** — (*continued*).

Production at His Majesty's theatre, London. Acad.  
88: 397 ( $\frac{1}{2}$ ), Je.19,'15. — Ill. Lond. N. 146: 808 ( $\frac{1}{2}$ ),  
Je.19,'15.

Review. C. Pollock. Green Bk. 13: 694-5, Ap.'15.  
— Nation 100: 150, F.4,'15. — F. Hackett. New  
Repub. 2: 22, F.6,'15.

Scene from (picture). Graphic 91: 840, Je.26,'15. —  
N. Y. Dram. 73: F.3,'15, 2; 73: F.10,'15, 1, 4; 73:  
Ap.14,'15, 2.

Sketch. N. Y. Dram. N. 60: F.6,'15, 17 ( $\frac{1}{2}$ ).

Text. [New York, Printed by Tower bros. stationery  
co., 1915.] 77 p. 15-2633

**Marie-Odile**, costume picture.

See Starr, Frances.

**Marinoff, Fania (Mrs. C. Van Vechten)**, actress.

Portrait. N. Y. Dram. 73: Ap.28,'15, 29; 73: My.19,'15,  
2. — Theatre 22: 123, S.'15.

**Marionettes**.

African savages' magical "plays." P. A. Talbot. il.  
Strand (Lond.) 49: 691-6, Je.'15.

Japanese marionettes. G. Craig. il. Mask 7: 104-7,  
My.'15.

**Mariotti, Mario**, composer.

See Tragedia Fiorentina, Una.

**Marivaux, Pierre Carlet de Chamblain de**, drama-  
tist, 1688-1763.

See Legacy, The.

**Mark, F. W.**, lyricist.

See Rosy Rapture.

**Mark of the beast, The**, play by Georgia Earle and  
Fanny Cannon.

Criticism. G: J. Nathan. Smart Set 47: D.'15, 148-9.  
Production at Princess theatre, N. Y. city, O.1915. N.  
Y. Dram. 74: O.30,'15, 8 ( $\frac{1}{2}$ ).

Scene from (picture). N. Y. Dram. 74: N.6,'15, 2.

Sketch. N. Y. Dram. N. 61: O.30,'15, 17 ( $\frac{1}{2}$ ).

**Markey, Enid**, actress.

Portrait. Motion Pict. M. 10: D.'15, 21.

**Marks, Jeannette**, dramatist.

See Merry, merry cuckoo, The.

**Marlowe, Christopher**, dramatist, 1564-1593.

Kit Marlowe, pioneer. A. Compton-Rickett. Liv. Age  
285: 348-52, My.8,'15.

See Doctor Faustus.

**Marlowe, James**, actor.

Portrait (in group) in The house of glass. Green Bk.  
14: 809, N.'15.

**Marlowe, Julia (Mrs. E. H. Sothorn)**, actress, 1870-.

The dramatized novel. N. Y. Dram. N. 60: Ja.2,'15, 19.  
Interview. pors. C. Hovey. il. Met. M. 37: Ja.'13,  
32-5.

Portrait. N. Y. Dram. N. 60: D.26,'14, 1.

**Marouf, savetier du Caire (Marouf, the cobbler of Cairo)**, opera by H: Rabaud.

Description. H. C. Craven. il. Opera M. 1: Jl.'14, 14, 28.

**Marquard, Mrs. Rube.** See Seeley, Blossom.

**Marr, Graham**, opera singer.

Portrait. Mus. Cour. 71: O.14,'15, 8.

Portraits as Escamillo and Gunther. Mus. Cour. 71: O.28,'15, 46.

Portrait as Manfredo. Mus. Cour. 71: D.16,'15, 60.

**Marriage of Columbine, The**, play by H. Chapin.

Criticism. C. Hamilton. Bookman 40: 549 (4), Ja.'15.

Review. C. Pollock. Green Bk. 13: 102-3, Ja.'15.

Scene from (picture). Collier's 54: Ja.2,'15, 9.

Synopsis. Green Bk. 13: 378-9, F.'15.

**Marriage of Kitty, The**, comedy by F. de Grésac and F. de Croisset, adapted by C. G. Lennox.

Description. J. S. Metcalfe. Life 64: 1202 (4), D.31,'14.

Text. Adapted from the French of "La passerelle" [by] Mme. F. de Grésac and M. F. de Croisset [pseud.] . . . London, S. French, ltd.; New York, S. French, c1909. 96 p. On cover: French's standard library edition. 15-4607

**Marriage of Olympe, The**, drama by E. Augier.

Text. Drama no. 19: 358-439, Ag.'15.

Text. See Dramas.—Augier.

**Marsching, Mrs. E. L.**, actress.

Portrait. Red Bk. 25: Ag.'15.

**Marsh, Charles A.**, dramatist.

See Challenge of the rose, The.

**Marsh, Mac**, actress.

Portrait. Met. M. 42: Je.'15, 21. — Motion Pict. M.

8: Ja.'15, 12. — Woman's Home C. 42: O.'15, 16.

Sketch. por. Green Bk. 13: 527-9, Mr.'15. — por.

Motion Pict. M. 9: Mr.'15, 107; 10: Ag.'15, 118.

**Marshall, Betty**, actress.

Portrait. N. Y. Dram. 73: Je.9,'15, 32. — Red Bk. 25: 1044, O.'15.

**Marshall, Boyd**, actor.

Portrait. Motion Pict. M. 9: Jl.'15, 22.

**Marshall, Robert**, dramatist.

See Duke of Killiecrankie, The.

**Marshall, Mrs. Tully.** See Fairfax, Marion.

**Marshall, Walter**, actor.

Portrait. N. Y. Dram. 73: Ap.21,'15, 10.

**Marta of the Lowlands (Terra Baixa) (The wolf)**,

drama by A. Guimera, translated by W. Gillpatrick.

Criticism. Dramatist 7: 627-8, O.'15.

Text. Tr. into Spanish by José Echegaray and into English by Wallace Gillpatrick. With an introduction by John G. Underhill. Garden City, N. Y., Doubleday, Page & co., 1914. 112 p. front., (por.) The Drama League series of plays, vol. 8.

- Martha**, opera by W. F. Riese and F. Flotow.  
Revival at Metropolitan Opera House, N. Y. city,  
D.1915. Mus. Cour. 71: D.16,'15, 28-9.  
Scenes from (pictures). Mus. Cour. 71: D.16,'15, 29.
- Martha by the day**, drama by Julie M. Lippmann.  
Criticism. Dramatist 6: 595, Jl.'15.
- Martin, Luke J.**, actor, -1915.  
Death of. N. Y. Dram. 73: Ap.21,'15, 6 (‡). — N. Y.  
Dram. N. 61: Ap.17,'15, 23 (‡).
- Martin, Riccardo**, opera singer.  
Portrait. Opera M. 2: S.'15, 15.  
Portrait in *La Bohème*. Theatre 22: 191, O.'15.  
What is good music. por. Woman's Home C. 42:  
Mr.'15, 16.
- Martin, Vivian**, actress.  
Portrait. Green Bk. 14: 1062, D.'15. — Red Bk. 25:  
Ag.'15.
- Martin, Zetella**, opera singer.  
Portrait. Mus. Cour. 71: N.18,'15, 36.
- Martindale, May (Young) (Mrs. Warine Martin-  
dale)**, dramatist, -1915.  
Obituary. N. Y. Dram. 74: Ag.11,'15, 5 (‡).  
*See* Gamblers all.
- Martinelli, Giovanni**, opera singer.  
Portrait. Mus. Cour. 70: Ja.20,'15, 31. — Theatre 21:  
183, Ap.'15.  
Portrait (with Geraldine Farrar) in *Madame Sans-  
Gène*. Opera M. 2: F.'15, 29.
- Martyrs of the Alamo, The**, motion picture play.  
Scene from (picture). Indep. 84: 439, D.13,'15.
- Mary goes first**, drama by H. A. Jones.  
Review. C. Pollock. Green Bk. 13: 106, Ja.'15.  
Synopsis. Green Bk. 13: 120, Ja.'15.
- Mascagni, Pietro**, composer, 1863-.  
*See* *Cavalleria Rusticana*.  
*See* *Iris*.
- Masefield, John**, author and dramatist.  
Bibliography. C. E. Sherman. Bul. B. 8: 158-60,  
Ap.'15.  
Portrait. Bkman (Lond.) 48: 92, Jl.'15.  
Sketch. por. M. J. Moses. Met. M. 37: D.'12, 31-2.  
*See* *Faithful, The*.  
*See* Philip, the king.
- Mask, The**, one-act tragedy by Laura Sherry.  
Text. Play Bk. 2: F.'15, 3-26.
- Mason, Alfred Edward Woodley**, dramatist, 1865-.  
*See* Green stockings.
- Mason, Dan**, actor.  
How he became a photoplayer. por. Motion Pict. M.  
9: F.'15, 112.  
Portrait. Motion Pict. M. 9: Je.'15, 84.
- Mason, Edith**, opera singer.  
Portrait. Mus. Cour. 71: D.2,'15, 33. — Opera M. 2:  
N.'15, 15. — Theatre 22: 285, D.'15.  
Sketch. por. Mus. Cour. 71: D.16,'15, 14 (‡).

**Mason, Gladys**, actress.

Autobiographical. pora. Nash's & Pall Mall M. 55: 695-6, Ag.'15.

**Mason, Homer B.**, actor.

Vaudeville and its needs. por. il. N. Y. Dram. 74: D.25,'15, 18.

**Mason, John B.**, actor, 1857-.

Portrait. N. Y. Dram. 73: F.3,'15, 22. — Theatre 22: 111, S.'15.

Portrait (in group) in Common clay. Green Bk. 14: 613, O.'15.

**Masque of marsh and river, The**, masque by H. M. Jones.

Text. Presented by the La Crosse state normal in Myrick Park, Tuesday, June 8, 1915, at 8:15 P. M. [n.p., 1915.] [28] p. front. (por.) il., pl.

15-16523

**Masques.**

Hard, Josephine W. Pandora's box; a masque from Hawthorne's Wonder book . . . [n.p.] 1915. [10] p.

15-5681

Stevens, T: W. Masques of east and west, by Thomas Wood Stevens and Kenneth Sawyer Goodman; ed. by Wallace Rice, with a foreword by Percy MacKaye. New York, Vaughan & Gomme, 1914. [254] p. (*Half-title*: Stage guild masques.) Each masque has a special t.p. and pagination. Contents: The daimio's head.—The masque of Montezuma.—Caesar's gods.—Rainald and the red wolf.—A pageant for Independence day.—The masque of Quetzal's bowl.

15-11033

Stevens, T: W., and Goodman, K. S. Masques of east and west (review). Nation 101: 756, D.23,'15.

Van Orden, Mary. Partheneia, 1915; the Queen's masque . . . with music by Charles Louis Seegar, Jr. . . . Berkeley, Cal., University of California, 1915. 31 p. \$0.15.

15-16402

Webb, Margaret. The spirit of the prairie, a masque; words by Margaret Webb, '17; music by Isabel Savage, '17; with cover design in color by Pauline Haynes. Presented under the auspices of the Y. M. and Y. W. C. A. on the Washburn college campus, Monday, June seventh, nineteen hundred and fifteen, in celebration of Washburn's semi-centennial. [Topeka? Kan., Savage, Benton and Webb, 1915.] [30] p. 15-15870

**Massenet, Jules Emile Frederic**, composer, 1842-1912.

Sketch. Alma D'Alma. Overland 66: 158-9, Ag.'15.

See Don Quichotte.

**Massin, Leonide**. See Miassin, Leonide.**Masson, William C.**, manager.

Portrait. N. Y. Dram. 73: My.28,'15, 10.

**Master, The**, poetical play by W. G. Hole.

Text. With an introduction by Stephen Phillips. London, E. Macdonald, 1913. 55 p.

15-2513

- Master Olof**, historical drama by A. Strindberg.  
 Comments. Dial 59: 333 ( $\frac{1}{2}$ ), O.14,'15.  
 Text. Tr. from the Swedish, with an introduction by Edwin Björkman, from the prose version of 1872. New York, The American-Scandinavian foundation; [etc., etc.] 1915. 125 p. (*Half-title*: Scandinavian classics, vol. IV.) \$1.50. 15-20615
- Master Patelin, solicitor**, comedy by D. A. de Brueys.  
 Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 31 p. 15-20158
- Master's voice, The**, drama by Mai Pipes.  
 Text. Chicago, Mai Pipes, 1915. 20 p. \$0.25.
- Mate, The**, drama by A. Schnitzler.  
 Text. *See* Dramas.—Schnitzler.
- Maternity**, play by E. Brieux.  
 Criticism. C. Hamilton. Bookman 40: 639-40, F.'15.  
 — L. Gilman. No. Am. 201: 267-9, F.'15.  
 Production at Princess theatre, N. Y. city. N. Y. Dram. 73: Ja.13,'15, 8 ( $\frac{1}{2}$ ). — il. Theatre 21: 56-7, 61, F.'15.  
 Review. F. Hackett. New Repub. 1: Ja.23,'15, 26.  
 Sketch. M. White, Jr. Munsey 54: 339 ( $\frac{1}{2}$ ), Mr.'15.  
 — N. Y. Dram. N. 60: Ja.16,'15, 17 ( $\frac{1}{2}$ ).  
 Synopsis. Green Bk. 13: 768, Ap.'15.
- Mathowsky, Adelbert**, manager.  
 Portrait. Met. M. 36: O.'12, 27.
- Matrimonial tiff**, farce by H. Sander.  
 Text. Adapted from the German. New York, Dick & Fitzgerald, 1914. 18 p.
- Matthews, A. E.**, actor.  
 Portraits in Peg o' my heart. Play Pict. 26: no. 154.
- Matthews, B. P.**, playwright.  
*See* After the ball.
- Matthison, Edith Wynne (Mrs. C. R. Kennedy)**, actress, 1875-.  
 Portrait. N. Y. Dram. 73: F.3,'15, 22. — Theatre 22: 82, Ag.'15; 22: 303, D.'15.
- Matsenauer, Margareto (Mme. E. Ferrari-Fontana)**, opera singer.  
 Portrait. Mus. Cour. 71: D.16,'15, 1. — Opera M. 1: Ag.'14, 16. — (with daughter.) Mus. Cour. 70: My.26,'15, 11.  
 Portrait as Delilah in Samson and Delilah. Mus. Cour. 71: N.18,'15, 21. — (with P. Amato.) Opera M. 2: D.'15, 13.  
 Portrait as Fidelio. Mus. Cour. 70: F.24,'15, 35.  
 Sketch. Mus. Cour. 71: D.16,'15, 15 ( $\frac{1}{2}$ ).
- Maude, Beatrice**, actress.  
 Portrait. Theatre 21: 250, My.'15.
- Maude, Cyril**, actor-manager, 1862-.  
 Impressions of, in moving pictures in California. por. il. Sunset 35: 732-7, O.'15.  
 Interview. por. il. Woman's Home C. 42: Ja.'15, 17, 43.  
 Portrait. N. Y. Dram. 74: Ag.11,'15, 1. — N. Y.

**Maude, Cyril** — (*continued*).

Dram. N. 61: O.16,'15, 1. — Nat'l M. 42: 165, Ap.'15.

Portrait as Grumpy. N. Y. Dram. 74: O.16,'15, 2.

**Maugham, William Somerset**, author and dramatist, 1874—.

Portrait. Bk. News 34: adv. 7, O.'15. — Met. M. 37: D.'12, 32.

**Maurel, Mrs. Victor**. *See* Grésac, Fred de.**Maurice, Mrs. Mary**, actress.

Biographical sketch. il. Delin. 87: Ag.'15, 9.

Portrait. Motion Pict. M. 9: F.'15, 17. — Motion Pict. Supp. 1: O.'15, 58. — N. Y. Dram. 73: Ja.27,'15, 43.

Sketch. por. Motion Pict. M. 9: Je.'15, 116. — pora. A. D. Brodie. il. Motion Pict. Supp. 1: O.'15, 41-2.

**Mavourneen**, drama by L. N. Parker.

Production at His Majesty's theatre, London. Ill. Lond. N. 147: 570 (½), O.30,'15.

Review. Nation 101: 697 (½), D.9,'15.

Scenes from (pictures). Graphic 92: 602, N.6,'15.

Success of. Graphic 92: 572 (½), O.30,'15.

**Mavrogordato, John**, playwright.

*See* Cassandra in Troy.

**Max, the modern woodman**. By a Woodman.

Text. [n.p.] 1914. 39 p. \$0.25.

**Maxwell, Myra**, dramatist.

*See* Message to the front.

**Maxwell, Una**, actress.

Portrait. Motion Pict. M. 10: S.'15, 104.

**Maxwell, William Babington**, dramatist.

*See* Ragged messenger, The.

**May, Edna (Edna May Pettie) (Mrs. O. Lewisohn)**, actress, 1878—.

Portrait. N. Y. Dram. 74: D.11,'15, 22.

**May, Lola**, actress.

Portrait. N. Y. Dram. N. 61: Jl.10,'15, 25.

**May, Olive**, actress.

Portrait (with Patricia Collinge) in The show shop. Munsey 55: 296, Jl.'15.

**May-day**, play by Constance D'Arcy Mackay.

*See* Dramas.—Mackay.

**Mayeur, Mrs. E. F.** *See* Ferrers, Helen.**Mayfield, Cleo**, actress.

Portrait. N. Y. Dram. 73: Mr.3,'15, 17; 74: S.29,'15, 2.

Portrait (with C. Lean) in The blue paradise. Green Bk. 14: 623, O.'15.

**Maynard, Cera**, dramatist.

*See* To rent, furnished.

**Maynard, Dorothy**, opera singer.

Portrait. Mus. Cour. 70: F.10,'15, 43.

**Mayne, Rutherford**, dramatist.

*See* Red turf.

**Mayo, Edna**, actress.

How she became a photoplayer. por. Motion Pict. Supp. 1: S.'15, 49.

- Portrait. Everybody's 22: 242, N.'15. — Motion Pict. M. 9: My.'15, 9. — Motion Pict. Supp. 1: N.'15, 57.  
— N. Y. Dram. 73: Ap.28,'15, 22; 74: Jl.14,'15, 1.  
— Red Bk. 25: Ag.'15. — Theatre 21: 295, Je.'15; 22: 242, N.'15.  
Sketch. pors. J. Shea. il. Motion Pict. M. 9: Je.'15, 85-7.
- Mayo, Margaret (Lillian Clatten) (Mrs. E. Selwyn)**, dramatist, 1882-.  
Portrait. N. Y. Dram. 73: Je.30,'15, 5. — Theatre 22: 192, O.'15.  
*See* Baby mine.  
*See* Twin beds.
- Me and Grant**, comedy by J. Montgomery, from story by F. Bacon.  
Premiere at Schubert theatre, Newark, N. J., D.1914.  
N. Y. Dram. 73: Ja.6,'15, 12 (†).
- Meaney, Lottie M.**, dramatist.  
*See* Her price.
- Medea**, costume picture.  
*See* Anglin, Margaret.
- Megrue, Roi Cooper**, dramatist.  
Portrait. N. Y. Dram. 73: My.28,'15, 5.  
*See* Abe and Mawruss.  
*See* It pays to advertise.  
*See* Under cover.  
*See* Under fire.
- Meilhac, Henri**, dramatist, 1831-97.  
*See* Panurge's sleep.
- Meinicke, Bernhard**, dramatist.  
*See* Dramas in foreign language.— Meinicke.
- Melba, Mme. Nellie (Mitchell) (Mrs. C. Armstrong)**, opera singer, 1866-.  
Portrait. Ladies' H. J. 32: D.'15, 17. — Mus. Cour. 70: F.17,'15, 26. — Opera M. 1: Ja.'14, 19; 1: S.'14, cover. — (in group.) Les. W. 120: 11, Ja.7,'15.  
Two favorite songs and how I sing them. Madame Melba. por. Woman's Home C. 42: S.'15, 6.
- Melodrama**.  
What it is and how to make it. W: A. Brady. Green Bk. 14: 310-13, Ag.'15.
- Melville, Frederick**, dramatist.  
*See* Between two women.
- Melville, Rose (Mrs. F. Minsey)**, actress.  
Sketch. pors. Green Bk. 13: 552-4, Mr.'15.
- Melville, Walter**, playwright.  
*See* Her forbidden marriage.
- Melvin, Ella Herriman**, dramatist.  
*See* Their golden wedding.
- Melvin, Mae**, actress.  
Portrait. N. Y. Dram. 74: N.20,'15, 13.
- Memphis Mose**, minstrel afterpiece by H. L. Newton.  
Text. Chicago, T. S. Denison & co. [1915]. 14 p. \$0.15.



- Mendum, Georgie Drew**, actress.  
Fourth generation of Drew family. por. Ada Patterson. il. Theatre 22: 72, 74, 91, Ag.'15.
- Mephistopheles**, costume picture.  
See Radford, Robert.
- Mercer, Vera**, actress.  
Portrait. Red Bk. 26: D.'15.
- Merchant, Ralph C.**, actor, -1915.  
Obituary. N. Y. Dram. 73: F.10,'15, 8 (½).
- Merchant gentleman, The** (*Le bourgeois gentil-homme*), comedy by J. B. P. Molière.  
Text. Tr. by Margaret Baker . . . New York, S. French; [etc. etc.] 1915. 76 p. On cover: French's standard library edition. 15-15621
- Merchant of Venice, The**, play by W: Shakespeare.  
Text. With introduction, notes and questions for review, adapted from Spilsbury and Marshall's "Oxford and Cambridge edition," by F. A. Purcell . . . and L. M. Somers . . . Chicago, New York, Scott, Foresman & co., [1915]. 157 p. \$0.50. 15-25258
- Meredith, Anne**, actress.  
Portrait. Cosmopol. 59: 770-1, N.'15. — (in group.)  
Munsey 54: 533, Ap.'15.
- Meredith, Lois**, actress.  
Portrait. N. Y. Dram. N. 60: Ja.16,'15, 1.
- Meredyth, Bess**, actress.  
How she became a photoplayer. por. Motion Pict. M. 8: Ja.'15, 76.
- Merkyl, Wilmuth**, actor.  
Portrait. N. Y. Dram. 73: My.12,'15, 24.
- Merriam, Pauline**, actress.  
Portrait. N. Y. Dram. 74: O.30,'15, 2.
- Merrick, Gladys**, dancer.  
Portrait. Theatre 21: 88, F.'15.
- Merrill, Lola**, actress.  
Portrait. N. Y. Dram. 74: D.18,'15, 17.
- Merry, merry cuckoo, The**, one-act play by Jeannette Marks.  
Text. il. Met. M. 36: Jl.'12, 45-7.
- Mersereau, Violet**, actress.  
Interview. por. A. D. Brodie. il. Motion Pict. M. 10: N.'15, 101-5.  
Portrait. Motion Pict. Classic 1: D.'15, 53. — Motion Pict. M. 9: Mr.'15, 17; 9: Jl.'15, 118; 10: D.'15, 107. — Motion Pict. Supp. 1: S.'15, 4. — Munsey 56: 95, O.'15. — Theatre 21: 295, Je.'15. — Woman's Home C. 42: O.'15, 16.  
Sketch. por. Motion Pict. Supp. 1: S.'15, 53.
- Mery, Andree**, actress.  
Portrait. Theatre 22: 225, N.'15.
- Message from Mars, A**, drama by R. Ganthony.  
Production at Apollo theatre, London. Ill. Lond. N. 145: 796 (½), D.12,'14.
- Message to the front**, one-act play by Myra Maxwell.  
Text. il. Nash's & Pall Mall M. 55: 559-67, Jl.'15.

**Messenger, André**, composer.

*See* Veronique.

**Mestayer, Harry**, actor.

Portrait. N. Y. Dram. 73 : My.5,'15, 28.

**Metcalf, Earl**, actor.

How he became a photoplayer. por. Motion Pict. M. 9 : Mr.'15, 117-18.

Interview. por. Roberta Courtlandt. il. Motion Pict. M. 10 : N.'15, 95-7.

Portrait. Motion Pict. M. 8 : Ja.'15, 24. — Motion Pict. Supp. 1 : N.'15, 58.

Sketch. por. Motion Pict. Supp. 1 : O.'15, 62.

**Metsger-Latterman, Otilie**, opera singer.

Portrait. Opera M. 1 : My.'14, 19.

**Meyerbeer, Giacomo**, composer, 1791-1864.

Biographical sketch. por. Etude 33 : 344-5, My.'15.

*See* Africaine, L.

**Meysenberg, Martha**. *See* Beecher, Janet.

**Miassin, Leonide**, dancer.

Portrait in Le legende de Joseph. Opera M. 1 : Jl.'14, 10. — Theatre 22 : 397, D.'15.

**Michael, C. L.**, dramatist.

*See* Country boys in college.

**Michael and his lost angel**, play by H : A. Jones.

Problem and criticism. Dramatist 6 : 555-6, Ap.'15.

Text. *See* Dramas.— Dickinson.

**Michaëlis, R.**, actor.

Portraits in A country girl. Play Pict. 25 : no. 150.

**Michelina Beatriz**, actress.

Sketch. por. Motion Pict. M. 9 : Jl.'15, 88.

**Michelena, Vera**, actress.

Portrait. Red Bk. 26 : D.'15.

**Middleton, Arthur**, opera singer.

Portrait (in group) in Euryanthe. Opera M. 2 : Ja.'15, 6.

**Middleton, George**, playwright, 1880-.

*See* Dramas.— Middleton.

*See* Possession.

*See* Their wife.

**Midsummer night's dream, A**, comedy by W : Shakespeare.

Production in N. Y. city by Granville Barker. M. J.

Moses. il. Bk. News 33 : 401-2, Ap.'15. — C.

Hamilton. il. Bookman 41 : 278-9, My.'15. — C.

Pollock. il. Green Bk. 13 : 818-20, My.'15. — il.

Harp W. 60 : 230, Mr.6,'15. — M. White, Jr. Mun-

sey 54 : 549 (‡), Ap.'15. — N. Y. Dram. 73 :

F.17,'15, 8 (‡). — Nation 100 : 231, F.25,'15. —

L. Gilman. No. Am. 201 : 593-5, Mr.'15. — E. F.

Coward. il. Theatre 21 : 196-8, 203, Ap.'15.

Review. F. Hackett. New Repub. 2 : 78, F.20,'15.

Scene (picture) from production by G. Barker. Indep.

82 : 194, My.3,'15. — N. Y. Dram. 73 : Mr.3,'15, 2.

Text. With illustrations by W. Heath Robinson. London, Constable & co., ltd., 1914. 185 p. incl. il. plates. col. front., II col. pl. 15-8575

- Midsummer night's dream, A** — (*continued*).  
 Workmanship of. A. Quiller-Couch. Bkman (Lond.)  
 201: 892-903, Je.'15. — Fortn. 103: 121-30, Jl.'15.  
 — Liv. Age 286: 547-54, Ag.28,'15.
- Mighels, Ella Sterling (Clark), (Mrs. P. V. Mighels)**, dramatist, 1853-.  
*See* Society and Babe Robinson.
- Mignon**, actress.  
 Portrait. N. Y. Dram. 73: Ap.14,'15, 16.
- Mikado, The**, comic opera by W. S. Gilbert and A. Sullivan.  
 Revival at Forty-eighth street theatre, N. Y. city,  
 My.1915. N. Y. Dram. 73: My.12,'15, 8 (‡).
- Miles, David**, actor and motion picture manufacturer,  
 -1915.  
 Death of. N. Y. Dram. N. 61: N.6,'15, 24 (‡).
- Miles, Maxine**, actress.  
 Portrait. N. Y. Dram. 73: F.10,'15, 10.
- Miles, Viola B. (Mrs. F. Monroe)**, actress, -1915.  
 Obituary. N. Y. Dram. 74: N.20,'15, 14 (‡).
- Milestones**, drama by A. Bennett and E. Knoblauch.  
 Scene from (picture). Met. M. 37: D.'12, 36.
- Milford, Bliss**, actress.  
 Interview. por. Dorothy Donnell. Motion Pict. M.  
 9: Ap.'15, 98-9.  
 Portrait. Motion Pict. M. 8: Ja.'15, 9. — Motion Pict.  
 Supp. 1: O.'15, 58.
- Mill, C. Watson**, dramatist.  
*See* In time of war.
- Mill, The**, drama by M. L. Malevinsky.  
 Text. Copyrighted by the author, 1914. [n.p.] 60 p.
- Millar, Gertie (Mrs. L. Monokton)**, actress, 1880-.  
 Portraits. Graphic 92: 480, O.9,'15.  
 Portraits in A country girl. Play Pict. 25: no. 150.
- Millarde, Harry**, actor, 1889-.  
 Sketch. por. Motion Pict. M. 9: Jl.'15, 94.
- Miller, Agnes**, actress.  
 Portrait. Theatre 21: 74, F.'15.
- Miller, Agnes Heron**, actress.  
 Portrait. Theatre 22: 129, S.'15.
- Miller, E. V.**, dramatist.  
*See* Daughter of England, A.
- Miller, Ashley**, moving-picture producer.  
 Portrait. N. Y. Dram. 74: S.15,'15, 27.
- Miller, Gilbert**, actor.  
 Portrait. Theatre 22: 128, S.'15.
- Miller, Hazel**, actress.  
 Portrait. N. Y. Dram. 74: S.29,'15, 13.
- Miller, Henry**, actor-manager, 1860-.  
 Portrait in The only way. Theatre 21: 11, Ja.'15.
- Miller, Henry, Jr.**, actor.  
 Portrait. Theatre 22: 128, S.'15.
- Miller, Katherine Browning**, dramatist.  
*See* Just boys.

**Miller, Marilyn**, actress.

Autobiographical. pors. il. Green Bk. 13: 459-64, Mr.'15.

Portrait. Harp. W. 61: Jl.17,'15, 48. — Met. M. 42: Ag.'15, 36. — Munsey 55: 701, S.'15. — Theatre 21: 140, Mr.'15; 22: 86, Ag.'15.

Sketch. pors. Cosmopol. 59: 506-7, S.'15.

Work of. pors. Strand (N. Y.) 50: 61-2, Ag.'15.

**Miller, W. Chrystie**, actor.

Reminiscences. pors. Motion Pict. M. 10: S.'15, 105-6.

**Millington, Norris (Buster Brown)**, boy actor.

Portrait (with sister). Nat'l M. 42: 570 c, Jl.-Ag.'15.

**Millman, Bird**, actress.

Portrait. N. Y. Dram. 73: Ja.13,'15, 17.

**Millward, Jessie (Mrs. J. Glendinning)**, actress, 1861-.

Portrait. Hearst 27: 161, F.'15.

**Mimi**, costume picture.

See Brola, Mme.

**Mimicry**.

The art of stage mimicry. Symposium by various actors and actresses. il. Strand (Lond.) 50: 35-44, Jl.'15.

— Same art. Strand (N. Y.) 50: 35-44, Ag.'15.

**"Mind the Paint" girl, The**, drama by A. W. Pinero.

Story of. C. Hovey. il. Met. M. 36: O.'12, 33-6.

**Mind your step**, revue.

Scenes from (pictures). Graphic 91: 806, Je.12,'15.

**Miniature, The**, play by W. Frith.

Text. New York, S. French; [etc., etc.] 1914. 23 p.

**Minister pro tem, A**, comedietta by Katherine Kavanaugh.

Text. Chicago, T. S. Denison & co., 1914. 12 p. \$0.15.

**Minister's dream, The**, Thanksgiving fantasy by Katherine Lord.

Text. New York, Katherine Lord, 1915. 6 p. \$0.30.

On cover: The little playbook.

**Minister's messenger, The**, play by Evangeline L. Bretherton.

Text. New York, S. French; [etc., etc.] 1915. 14 p. \$0.25.

**Minnetoska's dream**, play by Gertrude Knevels.

Text. Music and dances arranged by Grace E. Smith. New York, The Camp-fire outfitting co., 1915. 28 p. \$0.15.

**Minotto, Baroness**. See Sorma, Agnes.**Minter, Mary Miles**, actress.

Portrait. Motion Pict. Supp. 1: S.'15, 6. — N. Y.

Dram. 73: My.19,'15, 32; 74: Ag.4,'15, 21. —

Woman's Home C. 42: O.'15, 16.

**Minto, Dorothy (Mrs. S. Barry)**, actress.

Portrait in The glad eye. Graphic 90: 826, D.12,'14.

**Minty, Mlle. Made**, dancer.

Interview with. pors. Nash's & Pall Mall M. 55: 69-70, Mr.'15.

**Mintz, Frances Sankstone**, dramatist.

See Amateur theatricals.—Mintz.

- Minuet, A**, play by L: N. Parker.  
Text. Cent. 89: 370-8, Ja.'15.
- Minzey, Mrs. Frank**. See Melville, Rose.
- Miracle man, The**, play by G: M. Cohan from story by F. L. Packard.  
Criticism. W. P. Eaton. Am. M. 79: F.'15, 87-8. —  
Dramatist 6: 530-1, Ja.'15.  
Production in Philadelphia. M. J. Moses. il. Bk. News 33: 230-1, Ja.'15.  
Review. F. Hackett. New Repub. 1: N.14,'14, 23.  
Scene from (picture). Munsey 53: 809, Ja.'15. — N. Y. Dram. N. 61: Jl.10,'15, 16.
- Miracle of Saint Anthony, The**, drama by M. Maeterlinck.  
Production at Bandbox theatre, N. Y. city. il. Theatre 21: 282, 286, Je.'15.  
Scenes from (pictures). Harp. W. 60: My.29,'15, 523.
- Miracle-plays**.  
Coffman, G: R. A new theory concerning the origin of the miracle play . . . Menasha, Wis., George Banta pub. co., 1914. 84 p. Thesis (Ph.D.)—University of Chicago 1913. 15-4474
- Misleading lady, The**, drama by C. W. Goddard and P. Dickey.  
Novelization by the authors. . . . New York, Hearst's international library co., 1915. 286 p. front., plates. \$0.50. 15-18574
- Miss Burney at court**, play by Maude M. Frank.  
Text. See Dramas.—Frank.
- Miss Information**, drama by C: W. Goddard, P. Dickey and J. Kern.  
Criticism. G: J. Nathan. Smart Set 47: D.'15, 146-7.  
Production at Cohan theatre, N. Y. city. N. Y. Dram. 74: O.16,'15, 8 (½). — il. Theatre 22: 223-4, 237, N.'15.  
Sketch. N. Y. Dram. N. 61: O.9,'15, 18 (½).
- Miss Molly**, comedy by Elizabeth Gale.  
Text. New York, Samuel French; [etc., etc.] 1914. 50 p. \$0.25.
- Mistake at the manor, A**, play by Maude M. Frank.  
Text. See Dramas.—Frank.
- Mr. and Mrs. Ponsonby**, drama by W. Hackett.  
Production at Comedy theatre, London. Ill. Lond. N. 146: 814 (½), Je.26,'16.
- Mr. Myd's mystery**, farce by Lillian T. Bradley.  
Production at Comedy theatre, N. Y. city. N. Y. Dram. 74: Ag.18,'15, 8-9.  
Sketch. N. Y. Dram. N. 61: Ag.21,'15, 17-18.
- Mr. Rich from Richmond**, farce comedy by J. H. Slater.  
Text. In which specialties and musical numbers may be introduced. New York, Dick & Fitzgerald, 1915. 31 p. \$0.25.
- Mr. S. Claus's predicament**, Christmas play by J. D. Whitney.  
Text. il. St. Nich. 43: 164-7, D.'15.

- Mr. Wu**, drama by H. M. Vernon and H. Owen.  
Synopsis. Green Bk. 13: 118-19, Ja.'15.
- Mrs. Boltay's daughter**, play by Marion Fairfax, from the Hungarian of E. Heltai.  
Criticism. J. S. Metcalfe. Life 66: 864-5, N.4,'15.  
Production at Comedy theatre, N. Y. city, O.1915.  
N. Y. Dram. 74: O.30,'15, 8-9.  
Scene from (picture). N. Y. Dram. 74: N.13,'15, 2;  
74: N.20,'15, 2.  
Sketch. N. Y. Dram. N. 61: O.30,'15, 17-18.
- Mrs. Jenkins' brilliant idea**, comedy by Jessie A. Kelley.  
Text. Chicago, T. S. Denison & co. [1915]. 17 p. \$0.15.
- Mrs. McGreevy's boarders**, play by W. Macauley.  
Text. Phila., The Penn pub. co., 1913. 27 p. \$0.15.
- Mrs. Pretty and the Premier**, play by A. H. Adams.  
Review. See Dramas.—Adams.
- Mrs. Santa Claus, militant**, comedy by Bell E. Palmer.  
Text. Franklin, O., Eldridge entertainment house, 1914.  
15 p. \$0.15.
- Mrs. Tubbs of Skantytown**, comedy-drama by W. B. Hare.  
Text. Chicago, T. S. Denison & co., 1914. 70 p.
- Mistress Wilful**, play by E. Hendrie, adapted from novel by F. Barrett.  
Description. Graphic 91: 60 ( $\frac{1}{2}$ ), Ja.9,'15.  
Production at Strand theatre, London. Acad. 88: 106 ( $\frac{1}{2}$ ), F.13,'15. — Ill. Lond. N. 146: 34 ( $\frac{1}{2}$ ), Ja.9,'15.  
— B. W. Findon. il. Play Pict. 25: 69-84, no. 152.  
Scenes from (pictures). Graphic 91: 92, Ja.16,'15.
- Mitchell, Doris**, actress.  
Portrait. Red Bk. 26: N.'15. — Theatre 22: 86, Ag.'15.  
Portrait (with A. Daly) in You never can tell. Munsey 55: 508, Ag.'15.
- Mitchell, Grant**, actor.  
Portrait. Met. M. 37: Ap.'13, 31. — (in group.) 54: 540, Ap.'15.
- Mitchell, John Fowler, Jr.**, dramatist.  
See Way there, The.
- Mitchell, Howard**, actor.  
Portrait. Motion Pict. M. 10: D.'15, 116.  
Sketch. por. Motion Pict. M. 10: Ag.'15, 109.
- Mitchell, Julian**, manager.  
Portrait. Green Bk. 14: 396, S.'15. — Theatre 21: 238, My.'15.
- Mitchell, Langdon (Elwyn)**, dramatist, 1862-.  
See New York idea, The.
- Mitchell, Minnie Belle**, dramatist.  
See Way there, The.
- Mitousseof, ———**, librettist.  
See Nightingale, The.
- Miura, Tamaki**, opera singer.  
Appreciation of, as Madame Butterfly. por. Lit. D. 51: 1085, N.13,'15.

**Miura, Tamaki** — (*continued*).

Portrait. Mus. Cour. 71: O.7,'15, 47. — Opera M. 2: D.'15, 16. — Theatre 22: 224, N.'15. — (with R. Reuter.) Mus. Cour. 71: D.2,'15, 6.  
Sketch. por. N. Y. Dram. 74: N.6,'15, 5 ( $\frac{1}{2}$ ).

**Mix-up, A**, play by P. A. Hord.

Criticism. Dramatist 6: 532-3, Ja.'15.  
Plot. Nation 100: 31 ( $\frac{1}{2}$ ), Ja.7,'15.  
Production at Thirty-ninth street theatre, N. Y. city. N. Y. Dram. 73: Ja.6,'15, 8 ( $\frac{1}{2}$ ).  
Review. Am. Playwright 4: 17, Ja.'15.  
Scene from (picture). N. Y. Dram. 73: F.17,'15, 2.  
Synopsis. Green Bk. 13: 571-2, Mr.'15.

**Mob, The**, play by J. Galsworthy.

Criticism. J. R. Crawford. Yale R. 4: 623, Ap.'15.  
Review. New Repub. 1: N.7,'14, 27-8.  
Review. *See* Dramas.—Galsworthy.

**Modern Cinderella, A**, comedy by Gladys R. Bridgman.

Text. Boston, Walter H. Baker & co., 1915. 30 p. \$0.25.

**Modern Eve, A**, musical comedy, adapted by W. M. Hough and B. H. Burt, music by J. Gilbert and V. Hollaender, from the German of G. Okonkowski and A. Schoenfeld.

Criticism. J. S. Metcalfe. Life 65: 860-1, My.13,'15.  
Production at Casino theatre, N. Y. city. N. Y. Dram. 73: My.5,'15, 8 ( $\frac{1}{2}$ ). — il. Theatre 21: 279, 281-2, Je'15.  
Review. C. Pollock. Green Bk. 14: 63-4, Jl.'15.  
Scene from (picture). N. Y. Dram. 73: My.12,'15, 2; 73: My.26,'15, 2; 73: Je.2,'15, 2.  
Sketch. N. Y. Dram. N. 61: My.8,'15, 17 ( $\frac{1}{2}$ ).  
Synopsis. Green Bk. 14: 192, Jl.'15.

**Moeller, Philip**, dramatist.

*See* Helena's husband.  
*See* Two blind beggars and one less blind.

**Moissi, Alexander**, actor.

Portrait. Met. M. 37: N.'12, 46.

**Molière, Jean Baptiste Poquelin de**, actor and dramatist, 1622-73.

Les Comédies-Ballets de Molière par Maurice Pellisson (review). W. Pierce. Mod. Lang. Notes 30: 51-4, F.'15.

Sanlaville, F. Molière et le droit. Paris, Fontemoing et cie, 1913. 226 p. 15-15212

*See* Affected young ladies, The.  
*See* Amore Medico, L'.  
*See* Doctor in spite of himself, The.  
*See* Doctor Love.  
*See* Merchant gentleman.  
*See* Sicilian, The.

**Müller, Helen**, dancer.

Portrait. Theatre 22: 84, Ag.'15.

**Molly and I**, musical play by F. R. Adams and L. Hirsch

Synopsis. il. Green Bk. 14: 804, N.'15.

- Molnar, Ferenc**, dramatist, 1878-.  
*See* Phantom rival, The.
- Moloch**, drama by Beulah M. Dix.  
 Estimate of and excerpts from. il. Theatre 22: 230-1, N.'15.  
 Plot and criticism. il. Harp. W. 61: J1.17,'15, 57-8.  
 Production at New Amsterdam theatre, N. Y. city, S.1915. N. Y. Dram. 74: S.22,'15, 8 (½).  
 Review. C. Pollock. il. Green Bk. 14: 977-80, D.'15.  
 — Nation 101: 416 (½), S.30,'15.  
 Sketch. Indep. 84: 18 (½), O.4,'15. — N. Y. Dram. N. 61: O.2,'15, 20-1.
- Mona Lisa**, opera by M. Schillings.  
 Premiere at Stuttgart Royal opera, Germany. Mus. Cour. 71: N.4,'15, 5 (½).
- Monaghan, Mary L.**, dramatist.  
*See* Dialogues.—Monaghan.
- Monckton, Lionel**, composer, 1862-.  
*See* Bric-a-brac.  
*See* Country girl, A.
- Monckton, Mrs. Lionel**. *See* Millar, Gertie.
- Moncrief, Richard**, actor, -1915.  
 Obituary. N. Y. Dram. 73: Ap.28,'15, 6 (½).
- Money makers, The**, play by C. Klein.  
 Scene from (picture). N. Y. Dram. N. 60: Ja.2,'15, 20.
- Money-question, The**, comedy by A. Dumas, *fil.*  
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15-11653

**Monroe, Mrs. Frank.** *See* Miles, Viola B.

**Monsieur Poirier's son-in-law**, play by E. Augier.

Text. *See* Dramas.— Augier.

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*See* His Royal Highness.

**Montemessi, Italo**, composer.

*See* Amore dei tre re, L'.

**Monterey, Carlotta**, actress.

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**Montesuma**, masque by T. W. Stevens and K. S. Goodman.

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**Montgomery, H. W.**, actor.

Portrait. *Theatre* 21: 234, My.'15.

**Montgomery, James**, actor and playwright.

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*See* Rather rough on Robert.

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**Moody, William Vaughn**, poet and dramatist, 1869-1910.

Four unpublished letters. *Play Bk.* 2: Mr.'15, 3-9.

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**Moore, Mrs. Alexander P.** *See* Russell, Lillian.

**Moore, Carlyle**, dramatist.

*See* Stop thief.

**Moore, Mrs. Frederick.** *See* Gates, Eleanor.

**Moore, Hilda**, actress.

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**Moore, Matt**, actor.

Portrait. *Everybody's* 32: 685, Je.'15. — *Motion Pict. M.* 9: F.'15, 19.

**Moore, Owen**, actor, 1887-.

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**Moore, Thomas**, actor and motion picture producer, 1887-.

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**Moore, Thomas** — (*continued*).

Portrait. Everybody's 32: 684, Je.'15. — Motion Pict. Supp. 1: N.'15, 58.

**Moore, Victor**, actor.

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**Moran, Pauline**, actress.

Portrait. Motion Pict. Supp. 1: N.'15, 12.

**Mordant, Edwin**, actor.

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**Morey, Harry T.**, actor.

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**Morey, Luella**, actress.

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**Morgan, Charles D.**, dramatist.

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**Morgan, Jane**, actress.

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- Moroseff, Serge**.  
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- Morton, Martha**, dramatist, 1865-.  
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*See* Shadow, The.  
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- Munro, C. K.**, playwright.  
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- Munro, Harry**, opera singer.  
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- Muratore, Lucien**, opera singer, 1878—.  
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- Murdock, Ann (Coleman)**, actress.  
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- Murphy, Lambert**, opera singer.  
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- Murray, Elizabeth**, actress.  
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- Murray, Elizabeth M.**, actress.  
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*See* Trojan women, The
- Murray, John J.**, actor-manager.  
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- Murray, Mae**, actress.  
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Text. *See* Dramas.— Denison.

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**Myrtill, Odette**, actress.

Portrait. Theatre 22: 20, J1.'15.

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**Nagel, Conrad**, actor.

Portrait. *N. Y. Dram.* 74: O.30,'15, 5.

**Naiya Janam**, play by Louise Van V. Armstrong.

Text. [Chicago, 1915.] 62 p.

**Namara, Marguerite (Marguerite Banks) (Mrs.**

F. H. Teye), opera singer.

Portrait. *N. Y. Dram.* 74: N.6,'15, 2. — *Opera M.* 2: N.'15, 32.

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*See* Amato, Pasquale.

**Nares, Owen**, actor.

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**Nash, Florence**, actress-manager.

Portrait. *Hearst* 27: 443, My.'15. — *Met. M.* 37: Ap.'13, 31. — *N. Y. Dram.* 73: Mr.24,'15, 2. — Theatre 21: 135, Mr.'15. — (in group.) *Munsey* 54: 535, Ap.'15.

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 Portrait. N. Y. Dram. 73: Je.23,'15, 5. — Theatre 22: 25, Jl.'15.  
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- Nash, Mary**, actress-manager.  
 Portrait. Theatre 22: 306, D.'15.  
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- Natalie, Mlle. (Mme. Ferrari)**, dancer.  
 Portrait. Red Bk. 25: My.'15.
- Nathan Hale**, drama by C. Fitch.  
 Text. *See* Dramas.—Fitch.
- Natural law, The**, play by C. Sumner.  
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 Scene from (picture). N. Y. Dram. 73: Ap.21,'15, 2; 73: My.19,'15, 2.  
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- Naturalized**, dramatic sketch by Gertrude Robins.  
 Text. il. Nash's & Pall Mall M. 55: 407-16, Je.'15.
- Naughton, Marise**, actress.  
 Portrait. N. Y. Dram. 73: F.24,'15, 2.
- Navarro, Mrs. Antonio F. de**. *See* Anderson, Mary.
- Nave, La**, drama by G. D'Annunzio.  
 Description. Irene Sargent. Colonnade 9: 43-50, F.'15.
- Nawratie, Hedwig**. *See* Dealys, Gaby.
- Nasimova (Nasimoff), Mme. Alla (Mrs. O. Bryant)**, actress, 1879-.  
 Portrait. Motion Pict. Supp. 1: S.'15, 42. — N. Y. Dram. 73: Ja.20,'15, 18. — N. Y. Dram. N. 60: Ja.2,'15, 29; 60: F.13,'15, 27; 61: O.9,'15, 3. — Outlook 111: 601, N.10,'15. — Theatre 22: 111, S.'15.  
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- Nedbal, Oskar**, composer.  
*See* Peasant girl, The.
- Negro minstrelsy**.  
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- Neighbors, The**, one-act play by Zona Gale.  
 Sketch. Dial 50: 112-13, Ag.15,'15.  
 Text. *See* Dramas.—Dickinson.
- Neihardt, John G.**, author and dramatist.  
*See* Eight hundred rubles.

- Neilan, Marshall**, actor.  
 Portrait. Motion Pict. M. 10: N.'15, 110. — N. Y. Dram. 73: Je.16,'15, 25; 74: Ag.25,'15, 27.
- Neilson, Julia (Mrs. Fred Perry)**, actress, 1869-.  
 Life of. por. F: Terry. il. Strand (Lond.) 49: 615-22, Je.'15.  
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- Neilson-Terry, Phyllis**. See Terry, Phyllis Neilson-  
**Nelson, Elizabeth**, actress.  
 Portrait. Bk. News 34: 125, N.'15. — Hearst 28: 199, S.'15. — N. Y. Dram. 74: Jl.14,'15, 2. — Theatre 22: 35, Jl.'15.
- Nelson, Frances M.**, actress.  
 Portrait. Motion Pict. M. 9: Je.'15, 17; 9: Jl.'15, 9.
- Nentwig, Mrs. Benjamin**. See Nielsen, Alice.
- Nepoly, Lucienne**, dramatist.  
 See Elder son, The.
- Nesbit, Evelyn (Mrs. H. K. Thaw)**, actress.  
 Portrait. Green Bk. 14: 547, S.'15. — N. Y. Dram. 73: Ja.6,'15, 16; 73: Ap.14,'15, 16; 74: O.23,'15, 18.
- Nesbitt, Miriam**, actress.  
 Portrait. *Everybody's* 33: 433, O.'15. — Motion Pict. M. 9: Mr.'15, 19; 9: Jl.'15, 120. — Motion Pict. Supp. 1: O.'15, 58. — N. Y. Dram. 74: Ag.4,'15, 24.
- Nesmith, Ottola**, actress.  
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- Nettle**, play by G: Ade.  
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 Portrait. N. Y. Dram. 73: F.10,'15, 10.
- Nevins, Mary**, actress.  
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- New teacher at Mud Hollow school, The**, burlesque by Elizabeth F. Guptill.  
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 Criticism. R. of R.'s (Lond.) 51: 348, Ap.'15.  
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 Criticism. J. S. Metcalfe. Life 66: 708 (½), O.14,'15.  
 — G: J. Nathan. Smart Set 47: D.'15, 144-5.  
 Review. M. J. Moses. il. Bk. News 34: 123, N.'15.  
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 O.6,'15, 8 (½). — Nation 101: 443 (½), O.7,'15. —  
 Theatre 22: 224, N.'15.  
 Scene from (picture). Munsey 56: 425, D.'15.
- Newcomb, Helen**, opera singer.  
 Portrait. Mus. Cour. 71: S.2,'15, 29.
- Newton, Harry Lee**, dramatist, 1872-.  
 See Actor and the janitor, The.  
 See All on account of Polly.  
 See Casey the inventor.  
 See College chums, The.  
 See Colored honeymoon, A.  
 See Darktown fire brigade, The.  
 See Give the women a chance.  
 See Good mornin', Judge.  
 See Immigrant inspector, The.  
 See In a cabaret.  
 See Memphis Mose.  
 See Monologues.— Newton.  
 See Morning after the night before, The.  
 See Oh, doctor!  
 See Sallie and Sammie.  
 See Vaudeville.— Newton.  
 See What happened to Hannah.
- Newton, Marie**, actress.  
 Portrait. Motion Pict. M. 9: Jl.'15, 24; 10: N.'15, 9.
- Niblo, Frederick**, actor.  
 Portrait (with Katherine LaSalle). Nat'l M. 43: 380,  
 N.'15.
- Niblo, Mrs. Frederick**. See Cohan, Josephine.
- Niccodemi, Dario**, dramatist.  
 See Prodigal husband, The.  
 See Shadow, The.
- Nicholas, Content S.**, dramatist.  
 See Everychild.
- Nichols, Nellie V.**, actress.  
 Portrait. N. Y. Dram. 73: Mr.24,'15, 16; 73: Je.23,'15,  
 15.
- Nielsen, Alice (Mrs. B. Nentwig)**, opera singer  
 1876-.  
 Portrait. Am. M. 80: S.'15, 31. — Mus. Cour. 70:  
 Mr.3,'15, 1. — Opera M. 1: Ag.'14, 23.
- Night, The**, one-act play.  
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- Night in Avignon, A**, poetic play by C. Y. Rice.  
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- Night of snow**, one-act play by R. Bracco.  
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- Night refuge**, drama by M. Gorky.  
Description. C: G. Shaw. Colonnade 9: 145-50, My.'15.
- Nightingale, The**, opera by I. Stravinsky and Mitousof, founded on story by H. C. Anderson.  
Description. Opera M. 1: Je.'14, 27.
- Nijinsky, Vaslav**, dancer.  
Portrait. Mus. Cour. 71: D.2,'15, 41.
- Nila-Devi**, dancer.  
Portrait. N. Y. Dram. 74: Ag.18,'15, 17.
- Nilsson, Anna**, actress, 1890-.  
How she became a photoplayer. por. Motion Pict. M. 9: My.'15, 90.  
Sketch. por. A. D. Brodie. Motion Pict. Supp. 1: N.'15, 42.
- 90 in the shade**, musical comedy by G. Bolton and J. Kern.  
Production at Knickerbocker theatre, N. Y. city. N. Y. Dram. 73: F.3,'15, 8 ( $\frac{1}{2}$ ). — il. Theatre 21: 120, 150, Mr.'15.  
Scene from (picture). N. Y. Dram. 73: F.17,'15, 2.  
Sketch. N. Y. Dram. N. 60: Ja.30,'15, 17 ( $\frac{1}{2}$ ).  
Synopsis. Green Bk. 13: 766, Ap.'15.
- Nirdlinger, Charles F.**, dramatist.  
*See* Run of the cards, The.
- Nitouche**, comic opera.  
Production at Century Lyceum, N. Y. city, Ap.1915.  
N. Y. Dram. 73: My.5,'15, 8 ( $\frac{1}{2}$ ).
- Noble lord, The**, drama by P. Wilde.  
*See* Dramas.— Wilde.
- Nobles, Milton**, actor.  
Reminiscences. por. N. Y. Dram. 73: Ja.27,'15, 4-6.
- Nobody home**, musical comedy by G. Bolton, P. Rubens, and J. Kern.  
Description. J. S. Metcalfe. Life 65: 808 ( $\frac{1}{2}$ ), My.16,'15.  
Production at Princess theatre, N. Y. city. N. Y. Dram. 73: Ap.28,'15, 8 ( $\frac{1}{2}$ ). — il. Theatre 21: 280, 297, Je.'15.  
Review. C. Pollock. Green Bk. 14: 59-60, Jl.'15.  
Scene from (picture). N. Y. Dram. 73: My.12,'15, 2; 73: Je.16,'15, 1.  
Synopsis. Green Bk. 14: 191-2, Jl.'15.
- Nobody loves me**, play by R. Elson.  
Plot. Graphic 91: 634 ( $\frac{1}{2}$ ), My.15,'15.
- Noel, Renee**, actress.  
Portrait. Red Bk. 24: F.'15.
- Nolan, Agnes**. *See* Cohan, Mrs. George M.
- Non-juror, The**, drama by Colley Cibber.  
Original of. D. H. Miles. Mod. Lang. As. 30: 195-214, Je.'15.

- Nordica, Lillian** (**Lillian Norton**) (**Mrs. G. W. Young**), opera singer, 1857-1914.  
 Human side of. il. Delin. 87: S.'15, 14-15, 43.  
 Portrait. Opera M. 1: Je.'14, 2.
- Nordstrom, Marie**, actress.  
 Portrait. N. Y. Dram. 74: S.8,'15, 18; 74: D.18,'15, 17.
- Noria, Jane**, opera singer.  
 Plea for opera in English. por. Opera M. 1: F.'14, 18-19.
- Norma**, opera by V. Bellini.  
 Scene from (picture). Etude 33: 635, S.'15.
- Norman, Christine**, actress.  
 Portrait. Green Bk. 14: 877, N.'15. — Red Bk. 24: Ap.'15.  
 Sketch. por. Theatre 22: 302, D.'15.
- Normand, Mabel**, actress.  
 Portrait. Motion Pict. M. 9: Ap.'15, 13; 10: Ag.'15, 18.
- Norris, William**, actor.  
 Portrait. Theatre 22: 25, Jl.'15.
- North, Wilfred**, actor.  
 Portrait. Motion Pict. M. 8: Ja.'15, 103.
- Northrup, Harry**, actor.  
 Sketch. por. Motion Pict. M. 8: Ja.'15, 117.
- Norton, Allen**, dramatist.  
*See* Convolvulus, The.
- Norton, Franklin Pierce**, dramatist, 1852-.  
*See* Dramas.—Norton.  
*See* Machiavelli.
- Norton, Lillian**. *See* Nordica, Lillian.
- Norwood, Eille**, producer.  
 Portrait. Play Pict. 25: 54, no. 151.
- Norworth, Jack**, actor.  
 Portrait (with Gertrude Lang). N. Y. Dram. 74: S.8,'15, 18.
- Not on the programme**, comedy by Gladys R. Bridg-ham.  
 Text. Boston, Walter H. Baker & co., 1915. 16 p. \$0.15.
- Notte di legenda**, opera by Forzano and A. Franchetti.  
 Premiere at La Scala, Milan, F.1915. Mus. Cour. 70: F.17,'15, 23 (½).
- Notter, Harriett**, actress.  
 Portrait. Motion Pict. M. 8: Ja.'15, 25.
- Noyes, Alfred**, poet and dramatist, 1880-.  
*See* Belgian Christmas eve, A.
- Noyes, Beatrice**, actress.  
 Portrait. Munsey 56: 86, O.'15.
- Nugent, Mrs. John B.** *See* Dorsell, Mme. Sabery.
- No. 13 Washington Square**, comedy by L. Scott, adapted from novel.  
 Production at Park theatre, N. Y. city. N. Y. Dram. 74: Ag.25.'15, 8 (½). — il. Theatre 22: 169, O.'15.  
 Review. C. Hamilton. Bookman 42: 163, O.'15.  
 Synopsis. il. Green Bk. 14: 816, N.'15.

**Nyblœ, Margaret**, actress.

Portrait. Green Bk. 13: 96, Ja.'15. — N. Y. Dram. N. 60: Mr.6,'15, 26.

**Nyitray, Emil**, playwright.

*See* He comes up smiling.

*See* Ragged messenger, The.

## O

**Oaker, Jane (Minnie Dorothy Peper) (Mrs. H. Hamilton)**, actress.

Portrait. Les. W. 121: 228, S.2,'15. — N. Y. Dram. 74: S.8,'15, 5.

**Oakley, Laura**, actress.

Portrait. Motion Pict. Supp. 1: N.'15, 58.

**Ober, Margarete**, opera singer.

Portrait. Opera M. 1: D.'14, 1; 2: Ja.'15, cover; 2: Mr.'15, 3; 2: My.'15, 21. — Theatre 21: 183, Ap.'15. Portrait as Octavian in The rose cavalier. Harp. W. 61: 546, D.4,'15. — Munsey 54: 331, Mr.'15. — Opera M. 1: Jl.'14, 2.

Portrait as Ortrud. Opera M. 1: Mr.'14, 24.

Sketch. por. in Der Rosenkavalier. W: Armstrong. Met. M. 39: Mr.'14, 42-3.

**O'Brien, Eugene**, actor.

Portrait. Strand (N. Y.) 49: 783, Jl.'15. — Theatre 22: 82, Ag.'15.

**O'Brien, Gypsy**, actress.

Portrait (with Ethel Baird). Theatre 22: 188, O.'15.

**O'Callahan, Delia Edna**. *See* Friganza, Trixie.

**O'Connor, Adeline**, actress.

Portrait. N. Y. Dram. 74: O.16,'15, 12; 74: D.18,'15, 5.

**Octavian**, costume picture.

*See* Ober, Margarete.

**O'Day, Ann**, actress.

Portrait. Red Bk. 25: My.'15.

**O'Dea, James**, librettist.

*See* Chin Chin.

**O'Dea, Mrs. James**. *See* Caldwell, Anne.

**Œdipus rex**, drama by Sophocles.

As played by Martin Harvey. R. Le Gallienne. il. Harp. B. 50: D.'15, 44-5.

**Ogden, Richard**, actor.

Portrait. N. Y. Dram. 73: Mr.31,'15, 10.

**Oh! be careful (Mam'selle Tralala)**, musical play by A. Wimperis, H. Carrick, M. J. Gideon and G. Arthurs.

Production at Garrick theatre. London. Ill. Lond. N. 146: 814 (†). Je.26,'15.

Scenes from (pictures). Graphic 92: 60, Jl.10,'15.

**Oh, doctor**, minstrel afterpiece by H. L. Newton.

Text. Chicago, T. S. Denison & co. [1915]. 18 p. \$0.15.

**O'Hara, Fiske**, actor.

Portrait. N. Y. Dram. 73: Ap.28,'15, 17.

- O'Hare, Frank P.**, dramatist.  
*See* World peace.
- O'Hare, Kate Richards**, dramatist.  
*See* World peace.
- O'Higgins, Harvey J.**, dramatist.  
 Portrait. Green Bk. 13: 483, Mr.'15. — Theatre 21: 188, Ap.'15.  
*See* Argyle case, The.  
*See* Dicky bird, The.  
*See* Dummy, The.  
*See* Polygamy.
- Okonkowski, Georg**, librettist.  
*See* Modern Eve, A.
- Old colony days**, dramatization of Longfellow's poem, The courtship of Miles Standish, by Lucile B. Berry.  
 Text. Lebanon, O., March bros. [1915]. 28 p. \$0.25.
- Old homestead, The**, drama by D. Thompson.  
 Criticism. Dramatist 6: 593-4, Jl.'15.
- Oldham, Elise**, actress.  
 Portrait. N. Y. Dram. 73: Je.16,'15, 2.
- Oliver, Temple**, *pseud.* (**Mrs. Jeanie Oliver Davidson Smith**), dramatist.  
*See* Seal of Hellas, The.
- Oliver Twist**, dramatization of book by C: Dickens.  
 Revival by Sir Herbert Tree at His Majesty's theatre, London. Acad. 88: 268 ( $\frac{1}{2}$ ), Ap.24,'15. — Athen. 1915, pt. 1: 390 ( $\frac{1}{2}$ ), Ap.24,'15.
- Olivier, Mrs. H. C. S.** *See* Beere, Mrs. Bernard.
- Olp, Georgie**, actress.  
 Portrait. N. Y. Dram. 74: N.27,'15, 19.
- Olympe's marriage**, drama by E. Augier.  
 Text. *See* Dramas.—Augier.  
*See* Marriage of Olympe, The.
- On the Greenboro nine**, entertainment by W. Macauley.  
 Text. Philadelphia, The Penn pub. co., 1914. 35 p. \$0.15.
- On the quiet**, comedy by Gladys R. Bridgham.  
 Text. Boston, Walter H. Baker & co., 1915. 30 p. \$0.25.
- On the Wabash**, comedy by R. Dunbar.  
 Text. South Bend, Ind., The stage society, 1914. 99 p. \$0.40.
- On to victory**, comedy by Hester N. Johnson.  
 Text. Boston, Walter H. Baker & co., 1915. 20 p. \$0.15.
- On trial**, play by E. L. Reizenstein.  
 Description. Collier's 54: Ja.2,'15, 10 ( $\frac{1}{2}$ ).  
 Novelization by D. Torbett [*pseud.*] . . . New York, Dodd, Mead & co., 1915. 328 p. front., plates. \$1.25. 15-18818  
 Plot and excerpts. il. Cur. Opin. 59: 24-7, Jl.'15.  
 Production at Lyric theatre, London. Athen. 1915, pt. 1: 436 ( $\frac{1}{2}$ ), My.8,'15. — Ill. Lond. N. 146: 582 ( $\frac{1}{2}$ ), My.8,'15. — Il. R. of Ra. (Lond.) 52: 165-6, Ag.'15.

**On trial** — (*continued*).

Scene from (picture). Graphic 91: 634, My.15,'15; 91: 704, My.29,'15. — Munsey 53: 797, Ja.'15. — N. Y. Dram. 73: My.26,'15, 2. — N. Y. Dram. N. 60: Ja.2,'15, 6. — Woman's Home C. 42: Ja.'15, 17. Sketch. W. P. Eaton. Am. M. 79: Ja.'15, 42, 87. — McClure 44: 18-21, Ja.'15.

Text. [n.p.] 1914. 108 p. 15-5170

**One on Dick**, comedy by Gladys R. Bridgham.

Text. Boston, Walter H. Baker & co., 1916. 19 p. \$0.25.

**O'Neill, Mrs. Barry.** See Walters, Nellie.**O'Neill, Peggy**, actress.

Portrait. N. Y. Dram. N. 61: Ap.24,'15, 1. — Red Bk. 24: F.'15. — Theatre 22: 242, N.'15.

**O'Neill, William H.**, manager.

Portrait. N. Y. Dram. 73: My.5,'15, 5.

**Ongley, Byron**, actor, playwright and manager, -1915.

Obituary. N. Y. Dram. 74: O.30,'15, 7 (‡). — N. Y. Dram. N. 61: O.30,'15, 20 (‡).

See He comes up smiling.

**Only girl, The**, musical comedy by H. Blossom and V. Herbert, adapted from Our wives by F. Mandel.

Criticism. Dramatist 7: 622-3, O.'15.

Description. Graphic 92: 442 (‡), O.2,'15.

Production at Apollo theatre, London. Ill. Lond. N. 147: 446 (‡), O.2,'15.

Production in New York. M. White, Jr. Munsey 53: 811 (‡), Ja.'15.

Scene from (picture). Les. W. 120: 107, F.4,'15. — Munsey 55: 104, Je.'15. — N. Y. Dram. 73: F.24,'15, 1.

Scenes from (pictures). Graphic 92: 572, O.30,'15.

**Opera.** See also *Music; Singing and singers.*

Acting in opera. P. J. Hamburg. il. Opera M. 1: S.'14, 10-14, 19.

American chorus girls in opera. J. Coini. il. Opera M. 1: F.'14, 25.

The ballet in grand opera J: P. Kirkland. il. Opera M. 2: S.'15, 14-17.

Celtic opera, why not? M. A. Smith. Opera M. 1: Ja.'14, 30-1.

The dramatic composer. D. C. Parker. Opera M. 2: S.'15, 18-19, 27.

Evolution of. O. Herson. il. Opera M. 1: Ap.'14, 17-19, 35.

The exotic element in. F: H. Martens. Opera M. 2: My.'15, 18-20.

Familiarizing the public with opera. H. W. L. Hubbard. il. Opera M. 1: Mr.'14, 17-19.

German opera since Wagner. E. Istel. Music Q. 1: 260-90, Ap.'15.

Grand opera, Business side of. R. Grau. Opera M. 1: Ag.'14, 7-8.

Grand opera in English. D: Bispham. il. Opera M. 1: F.'14, 20-1.

**Opera** — (*continued*).

- Grand opera in English, Early days of. H: W. Savage. il. Opera M. 1: Ja.'14, 10-11, 34.
- Grand opera in English, A singer's plea for. Jane Noria. il. Opera M. 1: F.'14, 18-19.
- Grand opera as a spectacle for the eye. F. Torrebranca. Music. Q. 1: 436-52, Jl.'15.
- Grand opera, Staging. Mercy Gorham. il. Theatre 21: 21-2, 41, Ja.'15.
- Grand opera, Supporting. Etude 33: 216 ( $\frac{1}{2}$ ), Mr.'15.
- And health. J. F. Rogers. Opera M. 2: Ja.'15, 21-2.
- History in opera. F: H. Martens. Opera M. 1: Jl.'14, 23-5.
- How to listen to opera. P. Amato. il. Woman's Home C. 42: F.'15, 6.
- And the modern composer. J. F. Runciman. N. Music R. 14: 396-9, N.'15.
- Modern drama and opera, V. 2 (review). M. J. Moses. Bk. News 33: 594, Ag.'15. — Drama no. 20: 727-8, N.'15.
- In moving pictures. E. H. Bierstadt. il. Opera M. 2: O.'15, 30-2.
- The music of to-morrow. L. Gilman. il. Opera M. 2: N.'15, 10-13.
- Musical nature-painting. L. Gilman. il. Opera M. 2: F.'15, 9-12.
- A musical retrospect. Gertrude C. Cushing. Opera M. 2: Jl.'15, 18-20.
- Personality in opera. A. P. Hatton. Opera M. 1: D.'14, 27-9, 36.
- Plots, new and old. Emma L. Trapper. Opera M. 1: Ag.'14, 24-5.
- Rolland, R. Musicians of to-day (review). H. T. Finck. Nation 100: 32-3, Ja.7,'15.
- Stanford, C: V. Pages from an unwritten diary (review). H: T. Finck. Nation 100: 177-8, F.11,'15.
- And the star system. R. Grau. Opera M. 2: Ap.'15, 14-15. — C: L. Buchanan. Opera M. 2: N.'15, 18-19.
- Tone color an important element. J. F. Rogers. Opera M. 2: N.'15, 22-3.
- Wagner, The triumph of. C: L. Buchanan. il. Opera M. 1: Mr.'14, 24-7.

**Opera in America.**

- The American opportunity. D: Bispham. Opera M. 1: S.'14, 3-5.
- America's first grand opera season, 1825. F. Rogers. Music. Q. 1: 96-101, Ja.'15.
- Atlanta, Ga., Grand opera in. D. Glass. il. Opera M. 1: Ap.'14, 26-9.
- Boston, Mass. Opera with Mme. Pavlowa and the Russian ballet. Nation 101: 552, N.4,'15.
- Boston Opera Co.'s petition in bankruptcy. Mus. Cour. 70: My.19,'15, 21 ( $\frac{1}{2}$ ).
- Boston, Mass. Successful season at. J: P. Kirkland. il. Opera M. 2: D.'15, 15-17.

**Opera in America — (continued).**

- Early opera in America. Lorna Walsh. Opera M. 2: D.'15, 22-4, 26-7.
- Failure of opera on a charity basis. Cur. Opin. 58: 90, F.'15.
- The marketing of an American grand opera. P. Brounoff. Mus. Cour. 71: D.30.'15, 39-40.
- Municipal opera in America. H. K. Moderwell. il. Opera M. 1: Ap.'14, 21-4.
- Musical progress in America. Opera M. 1: Ja.'14, 7-8.
- What New Orleans has done for French opera. H. B. Loëb. il. Mus. Cour. 71: D.16.'15, 5-7.
- New York city. Century opera achievements. Mus. Cour. 70: Ja.13.'15, 21.
- New York city. Century opera experiment. Opera M. 1: Je.'14, 14-16.
- New York city. Century opera house. Season at. W: B. Chase. il. Opera M. 1: Ja.'14, 28-9.
- New York city. Metropolitan opera, The myth of. S. Spaeth. il. Opera M. 1: Jl.'14, 17-22.
- New York city. Metropolitan opera house, Opening of season at. S. Spaeth. il. Opera M. 2: D.'15, 10-13. — il. Theatre 22: 284-5, 319, D.'15.
- New York city. Review of previous month's operas. il. Theatre 21: 183, 208, Ap.'15.
- New York city. Season of 1914-1915. Lit. D. 50: 1080-1, My.8.'15. — M. White, Jr. Munsey 54: 546 (½), Ap.'15.
- New York city. Season of 1915-16, Opening of. Cornelia S. Penfield. il. Harp. W. 61: 545-6, D.4.'15.
- Pacific coast, Music on. Margaret Merrill. Opera M. 1: S.'14, 7-8, 25.
- St. Louis. Popular grand opera. L: A. Lamb. Opera M. 1: O.-N.'14, 29-31.
- The San Carlo company and its management. J: Kirkland. il. Opera M. 2: S.'15, 20-1.
- Season of 1914-15. H: T. Finck. Nation 100: 451-2. Ap.22.'15.
- Sonneck, O. G. Early opera in America (review), 101: 270-1, Ag.26.'15.

**Opera, Comic.**

- Concerning opera comique. L: M. Isaacs. Opera M. 1: O.-N.'14, 13-15.
- Revival of. E: H. Bierstadt. il. Opera M. 2: Je.'15, 7-12.

**Opera in England.**

- London. Gluck's London operas. 1746. W: B. Squire. Music. Q. 1: 397-409, Jl.'15.
- London, Position of, in music. A. P. Hatton. Opera M. 1: Je.'14, 18-21.

**Opera in France.**

- Marie-Antoinette and the opera. F: H. Martens. il. Opera M. 2: Ag.'15, 15-18.



**Opera in France — (continued).**

Opera on the battlefield, 170 years ago. F: H. Martens.  
il. Opera M. 1: S.'14, 16-19.

Paris, American opera in. H. T. Craven. il. Opera  
M. 1: Ag.'14, 10-15, 26.

**Opera in Germany.**

Frau Cosima Wagner's gift to the German people. V.  
Thomson. il. Opera M. 1: Je.'14, 3-8.

Stuttgart. Strauss festival. J. Hunecker. il. Met. M.  
37: F.'13, 26-8.

**Opera houses. See also Theatre buildings.**

Leipzig. Municipal opera (picture). Opera M. 1:  
Ap.'14, 22.

Vienna. Royal opera house (picture). Opera M. 1:  
Ap.'14, 22.

**Opium pipe, play by Mrs. C. Hommick.**

Scene from (picture). Les. W. 120: 487, My.20,'15.

**Opp, Julie (Mrs. W: A. Faversham), actress, 1871-.**

Portrait in Julius Cæsar. Met. M. 37: F.'13, 36.

Portraits in her home. Theatre 21: 79, F.'15.

**Oppenheim, Edward Phillips, author, 1866-.**

See King's cup, The.

**Oppenheimer, Mose, manager, -1915.**

Obituary. N. Y. Dram. 73: Mr.31,'15, 7 (½).

**Oracolo, L' (The oracle), opera by F. Leoni and C. Zanon, founded on The cat and the cherub by C. B. Fernald.**

Description. W: B. Chase. il. Opera M. 2: Mr.'15,  
9-12.

Premiere of. il. Theatre 21: 107, 120, Mr.'15.

Production at Metropolitan opera house, N. Y. city. il.  
Mus. Cour. 70: F.'10,'15, 21, 28.

**Orcy, Baroness (Mrs. M. Barstow), author and dramatist.**

See Scarlet pimpernel, The.

**Ordynski, Richard, stage director.**

Interview. pors. N. Y. Dram. 74: S.8,'15, 19 (½).

**Orlob, Harold, composer.**

See Town topics.

**O'Rourke, Sarah E. See Wanda, Mme.****Orsino, costume picture.**

See Devereux, William.

**Ortrud, costume picture.**

See Claussen, Julia.

See Ober, Margarete.

**Osborn, William Hamilton, photo-playwright.**

Portrait. N. Y. Dram. 73: Je.16,'15, 24.

**Osborne, Harry, dramatist.**

See Deacon entangled, The.

**Osterman, Kathryn, actress.**

Good acting necessary to success in moving pictures.  
pors. Green Bk. 14: 1093-5, D.'15.

**Ostriche, Muriel, actress.**

Portrait. Met. M. 39: Mr.'14, 40. — N. Y. Dram. 73:  
Ap.14,'15, 22.

- Othello**, tragedy by W: Shakespeare.  
Shakespeare's anthropophagi; the source of the Travels history of Othello. H. B. Lathrop. Nation 100: 76-7, Ja.21,'15.
- Other danger, The**, drama by M. C. Donnay.  
Review. See Dramas.—Clark.
- Otho the great**, poetic tragedy by J: Keats.  
Text. See Dramas.—Keats.
- Otomis**, drama by F. P. Norton.  
Text. See Dramas.—Norton.
- Ott, Otilie**, dramatist.  
See Klein, Eva.
- Otto, Henry**, moving-picture producer.  
Portrait. N. Y. Dram. 74: Ag.18,'15, 32.
- O-Umè's gods**, poetic play by C. Y. Rice.  
Text. See Dramas.—Rice.
- Our American cousin**. See Lord Dundreary.
- Our boys**, play by H: J. Byron.  
Production at Vaudeville theatre, London. Ill. Lond. N. 145: 752 (‡), N.28,'14.  
Text. Reprinted from an acting copy, containing all the "gags" and stage business employed in professional performances of the piece, and arranged for amateur production by Mr. Frank E. Fowle. Boston, W. H. Baker & co., 1915. 67 p. (On cover: The William Warren edition of standard plays.) \$0.15. 15-19571
- Our children**, play by L: K. Anspacher.  
Criticism. J. S. Metcalfe. Life 66: 506 (‡), S.23,'15.  
Plot. Nation 101: 364-5, S.16,'15.  
Production at Maxine Elliot theatre, N. Y. city. N. Y. Dram. 74: S.15,'15, 8 (‡). — Theatre 22: 167-8, O.'15.  
Scene from (picture). Munsey 50: 421, D.'15.  
Sketch. N. Y. Dram. N. 61: S.18,'15, 19 (‡).
- Our friends the foods**, playlet by Hester D. Jenkins.  
Text. See Dramas.—Jenkins.
- Our Mrs. McChesney**, drama by G: J. Hobart, adapted from stories by Edna Ferber.  
Miss Ethel Barrymore's acting as Mrs. McChesney. W: E. Merrill. il. Nat'l M. 43: 244-7, N.'15.  
Production at Lyceum theatre, N. Y. city, O.1915.  
N. Y. Dram. 74: O.30,'15, 8 (‡).  
Review. M. J. Moses. Bk. News 34: 179-80, D.'15.  
—il. Harp. W. 61: 440, N.6,'15. — Nation 101: 527-8, O.28,'15.  
Scene from (picture). N. Y. Dram. 74: O.30,'15, 4; 74: D.25,'15, 2. — Theatre 22: 307, D.'15.  
Sketch. N. Y. Dram. N. 61: O.23,'15, 18 (‡).  
Why I want to play Emma McChesney. Ethel Barrymore. Am. M. 80: N.'15, 40-2, 96-7.
- Our wives**. See Only girl, The.
- Outcalt, Irving E.**, dramatist.  
See Admetus.
- Outcast**, drama by H. H: Davies.  
Criticism. L. Gilman. No. Am. 201: 85, Ja.'15.  
Description. Collier's 54: Ja.2,'15, 9 (‡).

**Outcast** — (*continued*).

Plot and excerpts. il. Hearst 27: 362-5, 402, Ap.'15.

Production in New York. M. White, Jr. Munsey 53: 808 (‡), Ja.'15.

Review. F. Hackett. New Repub. 1: N.28,'14, 23.

Scene from (picture). Munsey 54: 533, Ap.'15.

Synopsis. Green Bk. 13: 375-6, F.'15.

**Over the hills**, one-act comedy by J. Palmer.

Text. Smart Set 46: 227-35, Je.'15.

**Over night**, farce by P. H. Bartholomae.

Scene from (picture). N. Y. Dram. N. 61: Ap.24,'15, 27.

**Overtones**, one-act comedy by Alice Gerstenberg.

Production at Bandbox theatre, N. Y. city, N.1915.

N. Y. Dram. 74: N.13,'15, 8 (‡).

Review. New Repub. 5: 74, N.20,'15.

Scene from (picture). N. Y. Dram. 74: D.4,'15, 2.

**Owen, Franklin Sanborn**, dramatist, 1897-.

See Silas Marner.

**Owen, Harold**, dramatist.

See Mr. Wu.

**Owen, Malcolm**, actor.

Portrait. N. Y. Dram. 73: Je.16,'15, 11.

**Owen, Margaret Dale (Mrs. H. C. Clarke)**, actress.

Portrait (with husband). N. Y. Dram. 73: Mr.3,'15, 5.

**Owen, Sena**, actress.

Portrait. Munsey 56: 260, N.'15.

**Owens, John Edward**, actor-manager, 1824-86.

Portrait. Green Bk. 14: 1128, D.'15.

## P

**Packard, Frank Lucius**, author, 1877-.

See Miracle man, The.

**Paganini**, play by E. Knoblauch.

Text. [New York, Printed by Tower bros. stationery co., 1915.] 230 p. \$0.50. 15-24215

**Pagans**, play by J. H. Van Buren.

Text. Milwaukee, Wis., The young churchman co., 1915. 23 p. \$0.10. 15-25531

**Pageant for Independence day, A**, masque by T. W.

Stevens and K. S. Goodman.

Text. See Masques.—Stevens.

**Pageant of history, A**, entertainment by W. B. Hare.

Boston. Walter H. Baker & co., 1914. 57 p. 15-2632

**Pageant of vocations, A**, play by Agnes Wallace.

Text. Franklin O. Eldridge entertainment house, 1914. 15 p. \$0.15.

**Pageants**.

Amateur production of. Constance D. Mackay. il.

Countryside M. 20: 207-8, 45, Ap.'15.

Amateur values in pageantry. F: H. Koch. Q. J. Pub.

Speak. 1: 288-97, O.'15.

Atwater, Helen Woodward. America's gifts to the Old world; a pageant or masque for home economics students, by Helen W. Atwater and C: F. Langworthy;

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- a publication for the Richards memorial fund. American home economics association. Baltimore [Waverly press] 1915. 20 p. \$0.50. 15-25338
- Book of the pageant; and its development. F. C. Brown. Drama no. 18: 269-83, My.'15.
- Brown, Marian K. Power; a pageant of the inner life for children . . . Boston, The Berkeley press [1915] [11] p. 15-16003
- Conant, Mrs. Isabella F. Persephone; a myth presented in pageant form by the pupils of the Bishop's school, San Diego, in their school gardens, commencement week of the Bishop's schools, June the eighth, nineteen hundred and fourteen. Written for the school. [San Diego, Cal., Frye & Smith, printers] 1914. [12] p. 15-1263
- Conference of Cities, *St. Louis*, 1914. Proceedings of the Conference of cities, held in connection with the pageant and masque of St. Louis, May 29-31, 1914. St. Louis, Pageant drama association, 1914. 74 p. "Issued under the editorial supervision of Dr. Arthur E. Bostwick."—Pref. 15-8280
- Crow, Mrs. Martha (Foote). The American country girl . . . With fifteen illustrations from photographs. New York, Frederick A. Stokes co. [1915]. 367 p. front., 14 pl. on 7 l. \$1.50. Contains: "Pageantry as a community resource." 15-18655
- Hare, W. B. A pageant of history; an entertainment for either in-door or out-of-door performance . . . Boston, Walter H. Baker & co., 1914, 57 p. 15-2632
- How to write and stage a small pageant. Constance D. Mackay. *il. Countryside M.* 20: 207-8, Ap.'15.
- Mackay, Constance D'A. Plays of the pioneers (review). *Nation* 101: 185 (½), Ag.5,'15.
- Manual of pageantry. R. Withington. *Ind. Univ. Bull.* 13: Je.'15, 1-20.
- Notes on a pageant stage. F. Urban. *il. Mask* 7: 100-3, My.'15.
- Poetic theme in the modern pageant. A. T. Craig. *Forum* 54: 349-55, S.'15.
- Wallace, Sara A. Mothers of men, a pageant of noble womanhood especially adapted to Mothers' Day. Franklin, O., Eldridge Entertainment house, 1914. 8 p. \$0.15.

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- California. The peace pipe pageant, at Moosa, Ag.1915. L. J. Stellman. *il. Sunset* 35: 907-8, N.'15.
- California. University of. Pageant (picture). *Les. W.* 120: 408, Ap.29,'15.
- Davol, R. A handbook of American pageantry . . . Taunton, Mass., Davol pub. co. [1914]. 236 p. incl. col. front., plates. \$2.50. 15-4233
- Davol, R. A handbook of pageantry (review). *il. New Eng. M.* 52: 242-5, Mr.'15.

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 Boston, and New York, Houghton Mifflin co., 1915.  
 223 p. \$1.50. Contains: "Festivals and pageantry."  
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Freeport, Ill., historical pageant. S. A. Forbes. Sch.  
 Ed. 35: 77-9, N.'15.

Indiana's centennial, Suggestions for. G: McReynolds. Ind. M. 11: 248-71, S.'15.

Langdon, W: C. Book of the words; the pageant of Darien. The pageant of a residential community . . . where Goodwives' River flows into Gorham's pond, near Noroton in the town of Darien. Connecticut August 29, 30 and September 1, 1913. [New York, The Clover press, 1913.] 74 p. 14-3989

Langdon, W: C. Book of words; the pageant of Meriden, Education in the new country life, in celebration of the one hundredth anniversary of the founding of Kimball union academy . . . On a hill on the Francis C. Hall memorial farm, Meriden, New Hampshire, June 24th and 25th, 1913. [Hanover, N. H., The Dartmouth press, 1913.] 64 p. \$0.25. 13-16161

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Langdon, W: C. The pageant of Cape Cod . . . On the banks of the Cape Cod canal near the village of Bourne, Massachusetts, August 15, 17, 18, 19, 1914. [Boston, Blanchard printing co., 1914.] 68 p. 14-16584

Langdon, W: C. Suggestions for the celebration of the Fourth of July by means of pageantry . . . with an article and notes on the music by Arthur Farwell . . . [New York] The division of recreation of the Russell Sage foundation, 1912. 56 p. [Russell Sage foundation. Dept. of child hygiene. Pamphlets no. 114.] \$0.15. 12-12478

Lexington, Mass., historical pageant, Plans for. il. New Eng. M. 53: 38-40, My.'15.

Medford, Mass. Historical pageant at the Royall House. il. Harp. B. 50: Ag.'15, 24-5.

Newport, R. I. Pageant of the nations. il. Theatre 22: 182-3, 197, O.'15.

Peterborough, N. H. "Hillcrest," home of E: MacDowell. Annual festival. Alice W. Chapman. il. Opera M. 1: Jl.'14, 3-7.

Rockwell, Ethel T. The book of words of the pageant of William Woods college . . . May 25, 1915 . . . [Fulton? Mo.] The Sun printing co. [1915]. 52 p. il. \$0.10. 15-16055

Rockwell, Ethel T. Star-spangled banner pageant, staged in the Capitol park at Madison, Wisconsin, in

**Pageants in America — (continued).**

celebration of the one-hundredth anniversary of the writing of this national song by Francis Scott Key. Mrs. Milo Kittleson, general chairman; Miss Ethel T. Rockwell, author. October 14, 1914. [Madison, Wis., Tracy & Kilgore, printers, 1914.] 39 p.

15-1039

Sioux City, Ia. Peace pageant. Mrs. M. P. Smith. il. Am. City (T. & C. ed.) 13: 334-7, O.'15.

Weyrauch, M. H. The pageant of Brooklyn. [n. p.] 1915. 4 p. Caption title. 15-9574

Wisconsin, University of. A pageant of education, book of the words, given on the campus of the University of Wisconsin, July twenty-eighth, 1915, written and directed by the class in pageantry. [Madison, F. C. Blied printing co., 1915.] 18, [2] p. \$0.10.

15-16403

Withington, R. A manual of pageantry . . . [Bloomington? Ind., 1915.] 20 p. diagr. (Indiana university bulletin. Vol. XII, no. 7, June 15, 1915.) At head of title: Indiana university. Extension division. 15-27312

**Pageants in England.**

The Lord Mayor's show for 1623. R. Withington. Mod. Lang. As. n.s. 23: 110-15, Mr.'15.

**Paget, Alfred, actor.**

Portrait. Motion Pict. M. 9: Mr.'15, 22.

**Pagliacci, I, opera by R. Leoncavallo.**

Scene from (picture). Etude 33: 635, S.'15.

**Paige, Mabel, actress.**

Portrait. Motion Pict. M. 9: My.'15, 16.

**Pailleron, Édouard Jules Henri, dramatist, 1834-99.**

See Art of being bored, The.

**Pain, Mrs. Barry, dramatist.**

See Dinner here.

**Paine, Mrs. William L. See Carter, Mrs. Leslie.****Painter, Eleanor, opera singer.**

Portrait. Bk. News 34: 29, S.'15. — Munsey 54: 83, F.'15; 56: 93, O.'15. — N. Y. Dram. 74: O.16,'15, 2. — N. Y. Dram. N. 61: Ag.21,'15, 25. — Opera M. 1: O.-N.'14, 17; 2: N.'15, 30. — Strand (N. Y.) 49: 708-9, Je.'15. — Theatre 22: 111, S.'15.

Sketch. pers. il. Green Bk. 14: 481-3, S.'15.

Portrait in Princess Pat. Met. M. 43: D.'15, 44.

**Painton, Edith F. A. U., dramatist.**

See Class ship, The.

See Clubbing a husband.

See Graduate's choice, The.

See Star bright.

**Pair of silk stockings, A, farce by C. Harcourt.**

Compared with Beverly's balance. L: V. De Foe. il. Green Bk. 14: 139-49, Jl.'15.

Description. Collier's 54: Ja.2,'15, 10 ( $\frac{1}{2}$ ).

Review. C. Pollock. Green Bk. 13: 105, Ja.'15. —

**Pair of silk stockings** — (*continued*).

Munsey 55: 290, Jl.'15. — N. Y. Dram. N. 60: Ja.2,'15, 20.

Synopsis. Green Bk. 13: 119-20, Ja.'15.

**Pair of sixes, A** (formerly **The party of the second part**), comedy by E. Peple.

Scene from (picture). Munsey 54: 736, My.'15.

**Palette, Eugene**, actor.

Portrait. Motion Pict. M. 9: F.'15, 12.

**Palmer, A. M.**, manager, 1849-1905.

Portrait. Theatre 21: 74, F.'15.

**Palmer, Anne M.**, dramatist.

See At the depot.

**Palmer, Bell Elliott**, dramatist.

See Mrs. Santa Claus, militant.

**Palmer, Clara**, actress and dancer.

Portrait. N. Y. Dram. N. 60: Ja.30,'15, 27.

**Palmer, John**, dramatist.

See Over the hills.

**Palmer, John Fay**, actor, -1915.

Death of. N. Y. Dram. N. 61: Ap.3,'15, 23 (½).

Obituary. N. Y. Dram. 73: Mr.31,'15, 9 (½).

**Pandora's box**, masque from Hawthorne's Wonder book, by Josephine W. Hard.

Text. See Masques.—Hard.

**Panorama of youth**, play by J. H. Manners.

Description. Graphic 91: 514 (½), Ap.24,'15.

Production at St. James's theatre, London. Acad. 88: 268 (½), Ap.24,'15. — Ill. Lond. N. 146: 518 (½), Ap.24,'15.

Resemblance to The second Mrs. Tanqueray. W:

Archer. Nation 100: 576 (½), My.20,'15.

**Pantaloen**, play by J. M. Barrie.

Review. See Dramas.—Barrie.

**Pantomime.**

Characters in, at Drury Lane (portraits). Graphic 91: 60 (½), Ja.9,'15.

Goodhue, Isabel. Mirth drill and tableau; Greek illustrated drill for fourteen females; poem pantomimed, "L'allegro"; music. "Mirth drill march." New York, E. S. Werner & co., c1915. 16 p. il. diagrs. \$0.50. 15-15601

London. A plea for the usual pantomime. Graphic 91: 26 (½), Ja.2,'15.

Willard, Ellen Melville. Pictured readings and tableaux; shadow pictures, illustrated readings, tableaux, pantomimes; containing many novel and entirely original features . . . Chicago. T. S. Denison & co. [1915]. 137 p. il. \$0.25. 15-18442

**Panurge's sleep**, comedy by Meilhac and Halévy.

Text. Tr. by Barrett H. Clark. New York, S. French; etc., etc., c1915. 32 p. The world's best plays, by celebrated European authors, B. H. Clark, general ed.

15-20984

- Papa's darling**, musical play by I. Caryll and H. B. Smith.  
Synopsis. Green Bk. 13: 377-8, F.'15.
- Paracelsus**, drama by A. Schnitzler.  
Text. *See* Dramas.—Schnitzler.
- Paradise found; or, The superman found out**, drama by A. Upward.  
Text. Boston & New York, Houghton Mifflin co., 1915.  
99 p. \$1.25.
- Pardon, The**, drama by J. Lemaitre.  
Review. *See* Dramas.—Clark.
- Parish, Samuel Olaborn**, dramatist.  
*See* Seven blasts, The.
- Parker, Horatio**, composer.  
Portrait. Opera M. 2: O.'15, 8.  
*See* Fairyland.
- Parker, Louis Napoleon**, playwright, 1852-.  
*See* David Copperfield.  
*See* Highway of life, The.  
*See* Mavoorneen.  
*See* Minuet, A.  
*See* Pete.  
*See* Rosemary.
- Parker, Mary Moncure**, dramatist.  
*See* Shadows.
- Parker, W. C.**, dramatist.  
*See* Art for breakfast.  
*See* Congressman, The.
- Parks, Elizabeth**, opera singer.  
Portrait. Mus. Cour. 71: N.11,'15, 37.
- Parlor matches**, comedy by W. B. Hare.  
Text. Chicago, T. S. Denison & co. [1915]. 40 p.  
\$0.25.
- Parry, Maxwell**, dramatist.  
*See* Lie beautiful, The.
- Parselle, John**, actor, 1821-85.  
Portrait. Theatre 21: 232, My.'15.
- Parsifal**, opera by R. Wagner.  
Impressions of. A. Hoge. Opera M. 2: Mr.'15, 21-2, 32.
- Parsons, Mrs. Alan**. *See* Tree, Viola.
- Parsons, Mrs. Luella**, photoplaywright.  
Portrait. Bk. News 33: 326, Mr.'15.
- Partch, Leroy O.**, dramatist.  
*See* Scouts in camp.
- Parted sisters, The**, play by F. Ursula Payne.  
Text. New York, Samuel French; [etc.] 1914. 17 p.  
\$0.25.
- Party of the second part, The**. *See* Pair of sixes, A.
- Passing of Hiawatha, The**, play by Constance D'Arcy Mackay.  
*See* Dramas.—Mackay.
- Passing of Mars, The**, morality play by Mrs. Marguerite O. Wilkinson.  
Text. [Coronado, Cal., M. Wilkinson] 1915. [11] p.  
15-19381



- Passing of the third floor back, The**, play by J. K. Jerome.  
 Criticism. *Dramatist* 6: 588-90, Jl.'15.
- Passing show, The**, musical comedy by A. Wimperis, H. Carrick and H. Finck.  
 Production in London. B. W. Findon. il. *Play Pict.* 26: no. 155.  
 Scenes from (pictures). *Graphic* 91: 442, Ap.3,'15; 92: 60, Jl.10,'15.
- Passing show of 1915**, musical revue by H. Atteridge, L. Edwards, W. F. Peters and J. L. Hill.  
 Criticism. G: J. Nathan. *Smart Set* 46: Ag.'15, 146-8.  
 Production at Winter garden, N. Y. city. N. Y. *Dram.* 73: Je.2,'15, 8.  
 Review. C. Pollock. *Green Bk.* 14: 221-3, Ag.'15.  
 Scene from (picture). N. Y. *Dram.* 73: Je.30,'15, 2; 74: Jl.7,'15, 4.  
 Sketch of. il. *Harp.* B. 50: Jl.'15, 49.
- Passion plays.**  
 Hiva-oa, Passion play of. L. R. Freeman. il. *Sunset* 34: 725-31, Ap.'15.
- Pástor, Arpad**, dramatist.  
*See* Innocent.
- Patachon**, play by M. Hennequin and F. Duquesnel.  
 Plot. *Athen.* 1915, pt. 2: 302, O.23,'15.
- Pater noster**, play by F. Coppée.  
 Text. Tr. by Will Hutchins. New York, S. French; [1915]. 29 p. [The world's best plays by celebrated European authors, B. H. Clark, general ed.] 15-4120
- Patrie**, historical drama by V. Sardou.  
 Text. Tr. from the French by Barrett H. Clark, with an introduction by the translator. Garden City, N. Y., Doubleday, Page & co., 1915. 202 p. front. (por.) (*Half-title*: The Drama league series of plays. IX.) \$0.75. 15-8256
- Pat's excuse**, play.  
 Text. *See* Amateur theatricals.—Burrows.
- Patsy from Dakota**, comedy by Evelyn Watson.  
 Text. Franklin, O., Eldridge entertainment house, 1914. 36 p. \$0.25.
- Patterson, Loisa**, opera singer.  
 Portrait. *Mus. Cour.* 71: S.2,'15, 14.
- Patterson, Marjorie**, actress.  
 Portrait as Carrots. *Graphic* 92: 282, Ag.28,'15.
- Patterson, Mrs. William J.** *See* Templeton, Fay.
- Patti, Adelina (Baroness R. Cedarstrom)**, opera singer, 1843-  
 Sketch. por. *Opera M.* 1: Ja.'14, cover, 10.
- Paul and the jailer**, play by Edna E. Cole.  
 Text. *See* Amateur theatricals.—Cole.
- Paulding, Frederick**, actor and dramatist.  
 Portrait. N. Y. *Dram.* N. 61: Ap.17,'15, 4.

- Pauline Pavlovna**, play by T. B. Aldrich.  
Text. Arranged as play with stage-business by Marion Short. New York, E. S. Werner & co., 1914. cover-title, 32 p. 15-1531
- Paulson, Avid**, dramatist.  
*See* When the young vine blooms.
- Paulton, Edward A.**, librettist.  
*See* Girl of girls, The.  
*See* Girl who smiles, The.  
*See* Two is company.
- Pauz, Doris**, actress.  
Portrait. Munsey 56: 271, N.'15.
- Pavia, Isidor Leo**, playwright.  
*See* Idealer gatte, Ein.
- Pavlova, Anna**, dancer.  
Dancing changes woman's form. il. N. Y. Dram. N. 60: Ja.2,'15, 14 (½).  
Portrait. Harp. B. 50: N.'15, 42. — McClure 45: 18, O.'15. — Opera M. 1: Ja.'14, 6; 1: S.'14, 10; 2: Mr.'15, cover; 2: S.'15, 14. — Theatre 21: 109, Mr.'15; 22: 191, O.'15.  
Successful appearance in Chicago. pors. Theatre 22: 122, S.'15.  
Why she became a photoplayer. pors. H. H. Van Loan. il. Motion Pict. Supp. 1: O.'15, 39-40, 63.  
Work of. por. Harp. W. 61: 464, N.13,'15. — pors. S. Olympius. Strand (N. Y.) 49: 201-6, Mr.'15.
- Payne, F. Ursula**, dramatist.  
*See* Parted sisters, The.  
*See* Winning an heiress.
- Payton, Etta Reed (Mrs. Corse Payton)**, actress, 1871-1915.  
Obituary. N. Y. Dram. 74: O.23,'15, 9 (½). — N. Y. Dram. N. 61: O.16,'15, 15 (½).
- Peara, Violet**, dramatist.  
*See* Wild birds.
- Pearson, Molly**, actress.  
Portrait. N. Y. Dram. N. 60: Ja.2,'15, 21.
- Pearson, Virginia (Mrs. S. Lewis)**, actress, 1886-.  
Portrait. Motion Pict. Supp. 1: S.'15, 11. — N. Y. Dram. 73: Ap.28,'15, 22; 74: O.23,'15, 1; 74: D.25,'15, 38. — N. Y. Dram. N. 62: D.4,'15, 19. — Theatre 22: 306, D.'15.
- Peasant girl, The**, musical comedy by O. Nedbal, R. Friml, L. Stein, H. Reynolds and H. A. Atteridge, adapted by E. M. Smith.  
Production at Forty-fourth street theatre, N. Y. city. N. Y. Dram. 73: Mr.10,'15, 8 (½). — il. Theatre 21: 171, 192, Ap.'15.  
Review. C. Pollock. Green Bk. 13: 826, My.'15.  
Scene from (picture). Munsey 54: 731, My.'15. — N. Y. Dram. 73: Mr.31,'15, 2.  
Sketch. N. Y. Dram. N. 60: Mr.13,'15, 17 (½).  
Synopsis. Green Bk. 13: 1144-5, Je.'15.

- Peer Gynt**, drama by H. Ibsen.  
 Commentary. A. M. Sturtevant. *Mod. Lang. Notes* 29: 233-9, D.'14.  
 Dramatic prose reading arranged from. *il. Etude* 33: 703-4, 748, O.'15.  
 Music arranged for. Margaret Bailey. *Opera M.* 2: My.'15, 24-5.  
 Produced in moving pictures. *il. Indep.* 84: 80, O.11,'15.
- Pedler's prophecy**, *The*, old English drama attributed to Robert Wilson, the elder.  
 Text. 1595. [London, Printed for the Malone society by H. Hart at the Oxford university press] 1914. [47] p. 2 facsim. (. . . The Malone society reprints.) 15-15473
- Peg o' my heart**, comedy by J. H. Manners.  
 Criticism. L. B. Anthony. *Dramatist* 6: 570-4, Ap.'15.  
 Production in London. B. W. Findon. *il. Play Pict.* 26: 1-16, no. 154.  
 Secret of its success. L. B. Anthony. *Collier's* 55: Mr.27,'15, 38 (½).
- Peg Woffington's pearls**, play by D. Cleugh and C. D. Jones.  
 Production at Bramhall playhouse, N. Y. city, N.1915. N. Y. *Dram.* 74: N.20,'15, 9 (½).
- Peggy's predicament**, farce by Eleanor M. Crane.  
 Text. New York, Dick & Fitzgerald, 1915. 17 p. \$0.25.
- Pellissier, Mrs. Harry G.** *See* Compton, Fay.
- Pellannus, O. A.**, dramatist.  
*See* Too clever by half.
- Pélléas and Mélisande**, play by M. Maeterlinck.  
 Text. *See* Dramas.—Dickinson.
- Pemberton, Stafford**, dancer.  
 Portrait. *Theatre* 21: 252, My.'15; 22: 240, N.'15.
- Penney, Frederic.** *See* Reynolds, Frederic G.
- Pennington, Anna**, actress.  
 Portrait. *Green Bk.* 14: 400, S.'15. — *Met. M.* 42: S.'15, 22. — *Strand* (N. Y.) 50: 356, O.'15. — *Theatre* 22: 17, Jl.'15.  
 Sketch. *pors.* *Green Bk.* 14: 929-30, N.'15.
- Pennington's choice**, play.  
 Sketch. N. Y. *Dram.* N. 61: O.23,'15, 7 (½).
- Peper, Minnie Dorothy.** *See* Oaker, Jane.
- Peple, Edward Henry**, dramatist, 1869-  
 Portrait. N. Y. *Dram.* 73: Je.30,'15, 5. — *Theatre* 22: 179, O.'15.  
*See* Pair of sixes, A.
- Percy, William**, dramatist, 1573-1648.  
 William Percy and his plays, with a summary of the customs of Elizabethan staging. G. F. Reynolds. *Mod. Philol.* 12: 241-60, O.'14.
- Percyval, T. Wigney**, actor and dramatist.  
*See* Grumpy.
- Perez Zúñiga, Juan**, dramatist.  
*See* Dramas in foreign language.—Perez Zúñiga.

- Perfect lady, A**, comedy by C. Pollock and R. Wolf.  
 Criticism. *Dramatist* 6: 534-5, Ja.'15. — M. White, Jr. *Munsey* 54: 94, F.'15.  
 Novelization by J. Boardman; illus. from photographs of the play. New York, E. J. Clode [1915]. 345 p. front. (por.) plates. \$1.25. 15-12991  
 Synopsis. *Green Bk.* 13: 121, Ja.'15.
- Perier, Jean**, opera singer.  
 Portrait. *Opera M.* 1: Jl.'14, 14.
- Perini, Flora**, opera singer.  
 Portrait. *Theatre* 22: 284, D.'15.
- Periolat, George E.**, actor.  
 Portrait. *Motion Pict. M.* 9: My.'15, 24.  
 Portrait as Luke, the gypsy. *N. Y. Dram.* 74: Jl.21,'15, 20.
- Perrie, Martha**, actress.  
 Portrait. *Red Bk.* 25: 1050, O.'15.
- Perry, Frederick**, actor.  
 Portrait (in group) in *On trial*. *Munsey* 53: 797, Ja.'15.
- Persophone**, pageant by Mrs. Isabella F. Conant.  
 Text. *See* Pageants.— Conant.
- Pet dove, The**, children's play by J: Rea.  
 Text. San Francisco, Whitaker and Ray-Wiggin co., 1915. 31 p. \$0.25.
- Pete**, drama by L: N. Parker, adapted from *The Manxman* by H. Caine.  
 Production at Aldwych theatre, London. *Ill. Lond. N.* 147: 194 (½), Ag.14,'15.
- Peter and the Roman captain**, play by Edna E. Cole.  
 Text. *See* Amateur theatricals.— Cole.
- Peter Ibbetson**, drama by J: N. Raphael from novel by G: Du Maurier.  
 Fashions of 1870 in (pictures). *Graphic* 92: 160, Jl.31,'15.  
 Production at His Majesty's theatre, London. *Ill. Lond. N.* 147: 160 (½), Jl.31,'15.
- Peter Pan**, play by Sir J. M. Barrie.  
 Behind the scenes with Peter Pan. il. M. Morris. *Delin.* 87: O.'15, 10.  
 Scene from (picture). *Met. M.* 37: Mr.'13, 24.  
 Simplicity and inner meaning of. *Life Culture n.s.* 1: 7, D.'15.
- Peters, House**, actor.  
 Portrait. *Motion Pict. M.* 9: My.'15, 21.
- Peters, Rollo**, playwright.  
*See* Dream assassins, The.
- Peters, William Frederick**, composer.  
*See* Passing show of 1915, The.
- Peterson, May**, opera singer.  
 Portrait. *Mus. Cour.* 71: Ag.5,'15, 33; 71: O.21,'15, 33.  
 Portrait as Euridice. *Mus. Cour.* 71: D.30,'15, 40.  
 Sketch. por. *Mus. Cour.* 70: Je.2,'15, 50 (½); pora. 71: N.11,'15, 42-3.

**Petrova, Olga**, actress.

Portrait. Met. M. 40: Ag.'14, 37. — N. Y. Dram. 73: Mr.24,'15, 16. — Theatre 22: 106, S.'15; 22: cover, N.'15.

**Pettie, Edna May**. *See* May, Edna.**Phantom rival, The**, play by F. Molnar, adapted by L. Ditrichstein.

Description. il. Collier's 54: Ja.2,'15, 9 (‡).

Novelization. il. Green Bk. 13: 198-210, F.'15.

Scene from (picture). N. Y. Dram. 73: Ja.6,'15, 2.

— Woman's Home C. 42: Mr.'15, 21.

Sketch. il. McClure 44: 23-6, Ja.'15.

Synopsis and criticism. W: P. Eaton. Am. M. 79: F.'15, 84-6.

**Phelps, Pauline**, dramatist.

*See* Home from college.

*See* Jack's brother's sister.

**Phillip the king**, poetic drama by J. Masefield.

Review. C. Hamilton. Bookman 41: 183, Ap.'15. — Nation 100: 122-3, Ja.28,'15.

**Phillipp, Adolf (Paul Herve, Jean Briquet)**, composer and playwright.

A remarkable triple identity. por. N. Y. Dram. 74: N.20,'15, 3, 5.

*See* Girl who smiles, The.

*See* Two is company.

**Phillippe, Dora de**, opera singer.

Sketch. por. as Madame Butterfly. Mus. Cour. 71: O.14,'15, 12 (‡).

**Phillips, Augustus**, actor.

Portrait. Motion Pict. M. 10: S.'15, 18.

Sketch. por. Motion Pict. M. 8: Ja.'15, 118.

**Phillips, Dorothy**, actress.

Portrait. Motion Pict. M. 10: S.'15, 19. — Motion Pict. Supp. 1: O.'15, 58.

**Phillips, Mathilde**, opera singer, -1915.

Obituary. N. Y. Dram. 73: Ap.28,'15, 6 (‡).

**Phillips, Norma**, actress.

Interview. pors. J: J. Rodgers. il. Green Bk. 13: 83-6, Ja.'15.

Portrait. Red Bk. 25: Je.'15.

**Phillips, Mrs. Norman**, actress.

Portrait. N. Y. Dram. 74: S.1,'15, 21.

**Phillips, Stephen**, poet and dramatist. 1867-1915.

Obituary. N. Y. Dram. 74: D.18,'15, 9 (‡).

Stephen Phillips and the poetic drama. Nation 101: 708 (‡), D.16,'15.

Work of. P. Colum. New Repub. 5: 193-4, D.25,'15.

*See* Armageddon.

*See* Ulysses.

**Phillipotts, Eden**, dramatist, 1862-.

*See* Angel in the house, The.

*See* Dramas.—Phillipotts.

*See* Shadow, The.

**Phipps**, drama by S. Houghton.

Synopsis. Green Bk. 13: 125, Ja.'15.

**Photoplaywriting.** *See also Moving pictures; Play-writing; Technique.*

Barker, E. F. Successful photo-play writing . . . New York city, Frye pub. co. [1914]. 15 p. \$3.50. A model play: Love's triumph (10 typewritten sheets) laid in. 15-530

Carr, Catherine. The art of photoplay writing . . . Includes also articles by C. B. Hoadley [and others] . . . New York, The Hannis Jordan co. [1914]. 119 p. \$1.25. 15-1069

The dramatized theme and the plot. J. M. Lee. Bk. News 33: 338-9, Mr.'15.

The natural photoplay technique. P. Lang. Editor 41: 219-23, Mr.'15.

[Newman, R. W.] Hints and suggestions regarding photoplay writing. Washington, D. C., Columbia pub. co. [1914]. 31 p. \$1.00. Sample scenario: p. 23-31. 15-1032

Prize contest result. il. N. Y. Dram. 73: F.24,'15, 23, 32.

Scenario writing. C. B. Isaac. Editor 42: 386-7, O.23,'15.

Suggestions on. V. H. Porter. Green Bk. 13: 187-92, Ja.'15.

Where to get photoplay plots. H: A. Phillips. il. Motion Pict. M. 9: F.'15, 101-5.

Winkopp, C. G. How to write a photoplay. . . . New York city, C. G. Winkopp, 1915. 31 p. \$0.50. 15-14233

Writing a moving picture scenario. W. Mason. il. Theatre 21: 295-7, 313, 316, Je.'15.

Writing the photoplay. W: M. Raine. Editor 41: 162-4, F.27,'15.

Writing a thousand dollar movie. Elaine Sterne. Editor 41: 296-8, Mr.27,'15.

Zuver, E. How to write photoplays. 3d ed. . . . New York city, E-Z scenario co. [1915]. 34 p. \$2.00. 15-24019

**Photoplaywrights.**

Authors of photoplay. R. E. Smith. il. Bk. News 33: 326-32, Mr.'15.

**Phormio**, comedy by Terence.

Text. Tr. by Barrett H. Clark. New York, S. French [1915]. 49 p. [The world's best plays by celebrated European authors, B. H. Clark, general ed.] 15-4118

**Photographer's troubles**, A, farce by Jessie A. Kelley. Text. New York, S. French; [etc., etc.] 1915. 24 p. \$0.25.**Pläve**, ———, librettist.

*See Traviata*, La.

**Picard, Louis Benoit**, dramatist, 1769-1828.

*See Rebound*, The.

**Pickford, Jack**, actor.

Interview. pors. Edna Wright. Motion Pict. Supp. 1: N.'15, 55-6.

**Pickford, Lottie**, actress.

Portrait. Motion Pict. Supp. 1: N.'15, 58.

**Pickford, Mary (Mrs. O. Moore)**, actress, 1893-.

Portrait. Am. M. 80: D.'15, 37. — Green Bk. 13: cover, Ap.'15. — Hearst 28: 328, N.'15. — McClure 45: My.'15, 25; 45: O.'15, 19. — Motion Pict. Classic 1: D.'15, 6. — Motion Pict. M. 9: Mr.'15, 84; 9: Je.'15, cover; 10: S.'15, 9. — Motion Pict. Supp. 1: S.'15, 44. — Nat'l M. 42: 383, Je.'15. — Theatre 21: cover, Ja.'15; 22: 247, N.'15. — Woman's Home C. 42: O.'15, 16.

Portrait as Madame Butterfly. N. Y. Dram. 74: N.20,'15, 1. — Theatre 22: 305, D.'15.

Sketch. por. Motion Pict. M. 8: Ja.'15, 116; pors. il. 9: F.'15, 92-4. — pors. Nash's & Pall Mall M. 55: 195-7, Ap.'15.

What it means to be a movie actress. por. Ladies H. J. 22: Ja.'15, 9.

Work in moving pictures. pors. Everybody's 32: 680-3, Je.'15.

**Picking a winner**, farce by M. Janney.

Text. Boston, Walter H. Baker & co., 1914. 45 p. \$0.25.

**Pic-dish, The**, play by G. Fitzmaurice.

Text. See Dramas.—Fitzmaurice.

**Pierpont, Laura**, actress.

Portrait. N. Y. Dram. 73: My.26,'15, 18.

**Pierrot**.

The modern meaning portrayed by Mary C. Canfield.

New Repub. 4: 308-9, O.23,'15.

**Pishkov, Aleksēi Maksimovich**. See Gorki, Maxim.**Pigeon, The**, play by J. Galsworthy.

Review. See Dramas.—Galsworthy.

**Pilate's daughter**, miracle play by F. L. Kenzel.

Criticism. Cur. Opin. 58: 30, Ja.'15.

Production at Century opera house, N. Y. city. il.

Theatre 21: 14, 44, Ja.'15.

Synopsis. Green Bk. 13: 382-3, F.'15.

**Pilcer, Harry**, actor.

Portraits in 5064 Gerrard! Play Pict. 26: no. 157.

**Pilgrim's progress, The**, sacred drama by W. Stephens, adapted from John Bunyan's immortal allegory.

Text. London, F. Griffiths [1914]. 78 p. 15-3057

**Pilmore, J. Dan**, manager.

Sketch. por. N. Y. Dram. 73: Mr.17,'15, 5 (‡).

**Pina, Mercedes de**, opera singer.

Portrait. Mus. Cour. 71: Ag.19,'15, 27.

**Pinafore**, comic opera by A. Sullivan and W. S. Gilbert.

Scene (picture) from production at the Hippodrome, N. Y. city. Opera M. 1: My.'14, 23.

**Pinero, Sir Arthur Wing**, dramatist, 1855-.

Portrait. Cur. Opin. 59: 325, N.'15. — Met. M. 37:

D.'12, 31. — R. of R.'s (Lond.) 52: 336, O.'15.

See Big drum. The.

See Dramas.—Dickinson.

**Pinero, Sir Arthur Wing** — (*continued*).

- See* His house in order.  
*See* "Mind the paint" girl, The.  
*See* Playgoers.  
*See* Second Mrs. Tanqueray, The.  
*See* Trelawny of the wells.

**Pini-Corsi**, opera singer.

- Portrait (in group) as Arnolfo in *L'amore medico*.  
 Opera M. 1: Ap.'14, 6, 9.

**Pinillos, J. López**, dramatist.

- See* Dramas in foreign language.— Pinillos.

**Pink, Wal**, dramatist.

- See* Shell out.

**Pinkerton**, costume picture.

- See* Bassi, Amedeo.  
*See* Botta, Lucca.

**Pinsky, David**, dramatist, 1872-.

- See* Treasure, The.

**Pioneer, Gerald**, dramatist.

- See* Jolly climbers, The.

**Pioneers, The**, play by Constance D'Arcy Mackay.

- See* Dramas.— Mackay.

**Pipes, Mai**, dramatist.

- See* King's wish, The.  
*See* Master's voice, The.  
*See* White wolf, The.

**Pistols for two**, comedy by T. Gallon and L. M. Lion.

- Production at Empire theatre, N. Y. city, F.1915. N.  
 Y. Dram. 73: Mr.3,'15, 8 (½).

**Pitou, Augustus**, manager, playwright and actor, 1843-1915.

- Death of. N. Y. Dram. 74: D.11,'15, 7 (½). — N. Y.  
 Dram. N. 62: D.'15, 21 (½).

**Pixley, Frank**, dramatist, 1865-.

- See* Apollo.

**Pixley, Gus**, actor.

- Portrait. Motion Pict. M. 10: S.'15, 20.

**Pixy, The**, play by Edith M. O. Ellis.

- See* Dramas.— Ellis.

**Plaster saints**, play by I. Zangwill.

- Plot. Dial 59: 327-8, O.14,'15.  
 Review. Nation 100: 717-18, Je.24,'15.

**Platt, Mrs. Elsie (Hawley)**, dramatist, 1857-.

- See* Bones of our ancestors, The.

**Platt, Livingston**, stage decorator.

- Work of. por. E. C. Ranck. Theatre 22: 83, 92-3,  
 Ag.'15.

**Plautus, Titus Maccius**, dramatist.

- See* Twins, The.

**Play reading**.

- Morocco's playreading plan. Dramatist 6: 577-9,  
 Ap.'15.  
 Reading of plays. E. Hunt. Drama no. 18: 284-7,  
 My.'15.



**Plays.—Text.** *See also Amateur theatricals; Dialogues; Drama; Dramas; Dramas in foreign language; Masques; Monologues; Moving pictures; Pageants; Photoplaywriting; Playwriting; and under titles of Shakespeare plays.*

*See also Title list of plays in appendix to this volume.*

*See* Abelard and Heloise; Ann; Beauty and the beast; Bluebeard; Cap and bells, The; Cinderella; Cold poison; Crowning of the May queen; Dog days; Doom of Khardom, The; Everychild; Flag of courage, The; "Gentlemen, the king"; Helen of Sparta; His helpmeet; In the dark; Laughing gas; Literature; Lover's garden, The; Memphis Mose; Mr. S. Claus's predicament; Night, The; Old Colony days; Price of Orchids, The; Puss in boots; Question of morality, A; Red death, The; Sands of fate; Saved!; Search me; Story of Asenath; Torquemada; Tree triumphant, The; You're such a respectable person.

**Playfair, Arthur**, actor, 1869—

Portrait. Strand (N. Y.) 50: 42, Ag.'15.

Portraits in The passing show of 1915. Play Pict. 26: no. 155.

**Playgoers**, play by A. W. Pinero.

Production by American academy of dramatic arts, N. Y. city, F.1915. N. Y. Dram. 73: F.10,'15, 8 (½).

**Playing with fire**, one-act play by P. Wilde.

*See* Dramas.—Wilde.

**Playing with love (Liebeleil)**, play by A. Schnitzler.

Text. Tr. by P. Morton Shand. The prologue to Anatol, by Hugo von Hofmannsthal; rendered into English verse by Trevor Blakemore. London, Gay & Hancock, Ltd., 1914. 101 p. W14-32

**Plays.**

Bibliography of plays published during 1915. F: Brown. Drama no. 18, 345-51, My.'15, and following issues.

Clean plays the best money makers in the end. Anna S. Richardson. McClure 46: D.'15, 8-9, 67-8.

The power of the playlet. T. De Arozarena. N. Y. Dram. 74: D.11,'15, 3.

Savages' magical plays, Africa. P. A. Talbot. il. Strand (Lond.) 49: 691-6, Je.'15.

The vaudeville playlet. W. Mack. il. N. Y. Dram. 73: Mr.3,'15, 19 (½).

**Play's the thing, The**, play by F. Reyher.

Text. Smart Set 46: 99-110, My.'15.

**Playwriting.** *See also Drama; Photoplaywriting; Technique.*

Analysis of play construction. W: T. Price. Am. Playwright 3: 19-28, Ja.'14, and following issues.

Author vs. actor. D. Howard. N. Y. Dram. 73: Ap.21,'15, 3, 5.

Brunetière, F. The law of the drama . . . with an introduction by Henry Arthur Jones. New York, Printed for the Dramatic museum of Columbia university, 1914. 93 p. (*On verso of half-title: Publications of the Dramatic museum of Columbia university*)

**Playwriting — (continued).**

- in the city of New York. 1st series. Papers on playmaking. III.) \$1.25. "Translated by Philip M. Hayden."— p. [88]. 15-308
- Can playwriting be taught. L: V. De Foe. il. Green Bk. 14: 1035-42, D.'15.
- Cannon, Fanny. Writing and selling a play (review). M. J. Moses. Bk. News 34: 189-90, D.'15. — Dramatist 7: 633-4, O.'15.
- Collaboration at Mount Holyoke college. Dramatist 6: 597-600, J1.'15.
- Dramas and the laws of the drama. W. T. Price. Am. Playwright 4: 37-40, F.'15.
- The dramatic element. H. E. Martin. Editor 41: 393-4, Ap.24,'15.
- The dream play. Harp. W. 60: Ja.9,'15, 38.
- Emotion as a technical requirement of the drama. Am. Playwright 4: 65-8, Mr.'15.
- Has the contemporary theater got too far away from hackneyed themes? il. Cur. Opin, 58: 29-30, Ja.'15.
- How acting experience may affect dramatic writing. L: K. Anspacher. il. N. Y. Dram. 74: O.23,'15, 3, 5.
- Howard, B. The autobiography of the play (The banker's daughter) with an introduction by Augustus Thomas. New York, Printed for the Dramatic museum of Columbia university, 1914. 53 p. (*On verso of half-title*: Publications of the Dramatic museum of Columbia university in the city of New York. 1st series. Papers on playmaking. II.) \$1.25. 15-310
- The path of a play. W. W. Whalen. N. Y. Dram. 73: Ja.6,'15, 3.
- Pinero, A. W. Robert Louis Stevenson as a dramatist . . . with an introduction by Clayton Hamilton. New York, Printed for the Dramatic museum of Columbia university, 1914. 78 p. (*On verso of half-title*: Publications of the Dramatic museum of Columbia university in the city of New York. 1st series. Papers on playmaking. IV.) \$1.25. 15-307
- The play doctor. W. Steell. Theatre 22: 85-6, 88, Ag.'15.
- Plays, playwrights and prizes. W. Ames. Am. Playwright 4: 35-6, F.'15.
- Prevention of plagiarism. C. Pollock. il. Green Bk. 14: 649-58, O.'15.
- from the producer's point of view. G: M. Cohan. Editor 41: 179-83, F.27,'15.
- The teaching of. Am. Playwright 4: 96-7, Ap.-My.'15.
- Is technique necessary to success. Editor 42: 438-9, N.6,'15.
- University instruction in dramatic technique. C. E. Gibbs. N. Y. Dram. 73: Mr.10,'15, 3, 5.
- The vaudeville playlet. Editor 41: 564-6, Je.5,'15.
- Vega Carpio, L. F. de. The new art of writing plays, by Lope de Vega, tr. by William T. Brewster, with an

- Playwriting** — (*continued*).  
 introduction by Brander Matthews. New York, Printed for the Dramatic museum of Columbia university, 1914. 56 p. (*On verso of half-title*: Publications of the Dramatic museum of Columbia university in the city of New York. 1st series. Papers on playmaking. I.) \$1.25. 15-309
- Vega Carpio, L. F. de. The new art of writing plays (review). H. C. Chatfield-Taylor. Dial 58: 145-7, Mr.4,'15.
- The way to discover dramatic instinct. Cur. Opin. 58: 30, Ja.'15.
- Why is a prize-play contest? H. Booth. N. Y. Dram. 74: Ag.18,'15, 3-4.
- Writing plays. A. Bennett. Met. M. 38: Jl.'13, 37-8.
- Plympton, Eben (Bradlee)**, actor, 1853-1915.  
 Obituary. N. Y. Dram. 73: Ap.21,'15, 7 (‡). — Nation 100: 425 (‡), Ap.15,'15.
- Portrait (early). Theatre 21: 73, F.'15.
- Playdell, George (George Playdell Bancroft)**, dramatist.  
*See* Ware case, The.
- Point of view, The**, play by E. Philippotts.  
 Text. *See* Dramas.— Philippotts.
- Pollacco, Giorgio**, opera conductor.  
 Portrait. Opera M. 2: N.'15, 14. — Theatre 22: 284, D.'15.
- Polaire, Mlle. (Emilie)**, actress.  
 Portraits. Nash's & Pall Mall M. 55: 332-3, My.'15.
- Polese, Giovanni**, opera singer.  
 Portrait. Opera M. 1: My.'14, 5.
- Political tinker, The**, play by L. Holberg.  
 Review. *See* Dramas.— Holberg.
- Pollard, Daphne**, actress.  
 Portrait in The passing show of 1915. Theatre 22: 250, N.'15.
- Sketch. por. J: J. Rodgers. Green Bk. 14: 553-7, S.'15.
- Pollard, Mrs. Harold S.** *See* Herne, Chrystal.
- Pollard, Harry**, actor.  
 How he became a photoplayer. por. Motion Pict. M. 9: F.'15, 111-12.
- Portrait. Motion Pict. M. 8: Ja.'15, 21.
- Pollin picks a wife**, play by W. Macauley.  
 Text. Philadelphia, The Penn pub. co., 1915. 25 p. \$0.15.
- Pollock, Channing**, critic and playwright, 1880-.  
*See* Perfect lady, A.  
*See* Follies of 1915.
- Pollyanna**, comedy by Catherine C. Cushing.  
 Text. Founded upon Pollyanna: the glad book . . . by Eleanor H. Porter . . . New York, Klaw & Erlanger, 1915. 176 p. 15-17818
- Polygamy**, play by H. O'Higgins and Harriet Ford.  
 Criticism. C. Hamilton. Bookman 40: 551 (‡), Ja.'15. — Dramatist 6: 562-3, Ap.'15. — L: V. De

**Polygamy** — (*continued*).

Foe. il. Green Bk. 13: 481-90, Mr.'15. — G: J.

Nathan. Smart Set 45: 145-6, F.'15.

Description. Collier's 54: Ja.2,'15, 28 (½).

Plot and excerpts. il. Cur. Opin. 58: 92-5, F.'15.

Production at the Playhouse, N. Y. city. il. Theatre 21: 6, 7, 15, Ja.'15.

Review. Am. Playwright 4: 8-9, Ja.'15. — M. J.

Moses. Bk. News 33: 227-8, Ja.'15. — C. Pollock.

Green Bk. 13: 297-9, F.'15. — F. Hackett. New Repub. 1: D.12,'14, 24.

Scene from (picture). Collier's 55: Mr.27,'15, 12. —

Munsey 54: 534, Ap.'15. — N. Y. Dram. 73: Ja.27,'15, 2.

Synopsis. Green Bk. 13: 375, F.'15.

**Ponteach, or the savages of America**, drama by R. Rogers.

Authorship of. Dial 59: 97, Ag.15,'15.

Review. W. B. Cavins. Dial 59: 68-9, Jl.15,'15.

Text. With an introduction and a biography of the author by Allan Nevins. Chicago, The Caxton club.

1914. 261 p. front. (por.) pl., map. \$7.50.  
15-1881

**Poole, A. E.**, dramatist.

See Royal initiation, A.

**Poole, Norma**, opera singer.

Portrait. Mus. Cour. 71: Ag.12,'15, 45.

**Poor little thing**, drama by J. K. Jerome, adapted from La Massière by J. Lemaitre.

Criticism. C. Hamilton. Bookman 40: 641 (½), F.'15.

Production at Bandbox theatre, N. Y. city. Theatre 21: 60, F.'15.

Review. Am. Playwright 4: 13-15, Ja.'15.

Synopsis. Green Bk. 13: 573, Mr.'15.

**Poor married man, A**, farce comedy by W. B. Hare.

Text. Chicago, T. S. Denison & co. [1915]. 55 p. front. (por.) \$0.25.

**Poor old Jim**, sketch by W. C. deMille.

Text. New York, S. French; [etc., etc.] 1914. 16 p.

(On cover: French's international copyrighted . . . edition of the works of the best authors, no. 290.)  
14-22691

**Porcupine, The**, drama by E. A. Robinson.

Text. New York, The Macmillan co., 1915. 152 p. \$1.25.  
15-18767

**Porter, Eleanor H.**, author.

See Pollyanna.

**Porter, James T.**, dramatist.

See Black dragon mine, The.

**Porto-Riche, Georges de**, dramatist.

See Dramas.—Clark.

See François' luck.

**Porzia**, poetic play by C. Y. Rice.

Text. See Dramas.—Rice.

**Possession**, play by G: Middleton.

Criticism. Dramatist 6: 567-8, Ap.'15.

- Postgate, John W.**, dramatist.  
*See* Falstaff in rebellion.  
*See* Re-taming of the shrew.
- Post-script, The**, play by E. Augier.  
 Text. *See* Dramas.—Augier.
- Post-scriptum, The**, comedy by E. Augier.  
 Text. Tr. by Barrett H. Clark. New York, S. French;  
 [etc., etc., 1915]. 22 p. 15-16262
- Potel, Victor**, actor.  
 How he became a photoplayer. por. Motion Pict.  
 Supp. 1: S.'15, 50.  
 Portrait. Motion Pict. M. 9: F.'15, 26.
- Potter, Mrs. Cora Urquhart (Mrs. Brown-Potter)**,  
 actress, 1859-.  
 Portraits. Hearst 27: 46, 50, Ja.'15; 27: 286, Mr.'15.
- Potter, Paul M.**, playwright, 1853-.  
*See* Trilby.
- Powell, David**, actor.  
 Portrait. Theatre 21: 132, Mr.'15.  
 Portrait (in group) in Across the border. Munsey 54:  
 335, Mr.'15.
- Powell, Nancy**, actress.  
 Portrait. Red Bk. 25: J1.'15.
- Power, Nicholas**, actor.  
 Portrait. N. Y. Dram. 74: S.22,'15, 10.
- Power, Tyrone**, actor, 1869-.  
 Portrait. N. Y. Dram. 73: Ja.20,'15, 24. — N. Y.  
 Dram. N. 60: Mr.27,'15, 1.
- Power**, pageant by Marian K. Brown.  
 Text. Boston, The Berkeley press [1915]. [11] p.  
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- Power of Purim, The**, play by Irma Kraft.  
 Text. *See* Dramas.—Kraft.
- Poynter, Beulah**, actress and dramatist.  
 Portrait. N. Y. Dram. N. 60: D.19,'14, 1; 62: D.11,'15,  
 1. — Theatre 21: 68, F.'15.
- Pratt, Jack**, moving-picture producer.  
 Portrait. N. Y. Dram. 74: Ag.18,'15, 27.
- Prentice, Beatrice**, actress.  
 Portrait. Munsey 54: 732, My.'15. — N. Y. Dram.  
 73: Mr.31,'15, 2; 74: J1.21,'15, 1. — N. Y. Dram. N.  
 61: Ag.7,'15, 1. — Theatre 22: 90, Ag.'15.
- Presber, Rudolf**, dramatist.  
*See* Dramas in foreign language.—Presber.
- Presbroy, Eugene**, dramatist.  
*See* Raffles.
- Preston, John**, dramatist.  
*See* Truants.
- Pretty, Arline**, actress.  
 Portrait. N. Y. Dram. 73: Je.2,'15, 22.
- Pretty bequest, A**, comedietta by M. Watson.  
 Text. London, Joseph Williams, ltd., 1914. 20 p.  
 \$0.15.
- Pretty Mrs. Smith**, comedy by O. Morosco.  
 Scene from (picture). N. Y. Dram. N. 60: Ja.2,'15, 20.

- Prexy's proxy**, farce comedy by H. Booth.  
Text. Phila., The Penna pub. co., 1915. 28 p. \$0.15.
- Preyer, Dorothy**, actress.  
Sketch. pors. Strand (N. Y.) 50: 215-16, S.'15.
- Price, Mrs. E. D.** See Countiss, Cathrine.
- Price, Louise**, actress.  
Portrait. N. Y. Dram. 74: D.18,'15, 13.
- Price of orchids, The**, comedy by Winifred Hawkrige.  
Text. Smart Set 47: 103-19, O.'15.
- Pride of race, The**, play by W. Irwin and M. L. Landman.  
Premiere at Star theatre, Buffalo, N. Y., N.1915.  
N. Y. Dram. 74: D.4,'15, 8 (‡).
- Prim, Pauline (Mrs. E. Sellward)**, actress.  
Portraits. Graphic 90: 858, D.19,'14.
- Prince d' Auree**, drama by H. Lavedan.  
Review. See Dramas.—Clark.
- Prince Igor**, opera by A. Borodin.  
History and plot. Ellen Tidebøhl. Mus. Cour. 71: D.9,'15, 40-1.
- Prince of court painters, The**, play by Constance D. Mackay.  
Text. See Dramas.—Mackay.
- Prince of Parthia, The**, play by T. Godfrey.  
Revival in Philadelphia. A. D. Quinn. Nation 100: 415 (‡), Ap.15,'15.
- Princess Pat, The**, comic opera by V. Herbert and H. Blossom.  
Description. J. S. Metcalfe. Life 66: 708-9, O.14,'15.  
Production at Cort theatre, N. Y. city. N. Y. Dram. 74: O.6,'15, 8 (‡). — Nation 101: 443 (‡), O.7,'15.  
—il. Theatre 22: 223, 250, N.'15.  
Review. C. Pollock. Green Bk. 14: 987-8, D.'15.  
Scene from (picture). N. Y. Dram. 74: O.6,'15, 4; 74: O.30,'15, 1. — Opera M. 2: N.'15, 30.  
Sketch. N. Y. Dram. N. 61: O.9,'15, 17 (‡).  
Synopsis. il. Green Bk. 14: 814-15, N.'15.
- Prinsep, Mrs. Anthony.** See Löhr, Marie.
- Prinsiville**, costume picture.  
See Muratore, Lucien.
- Prior, Herbert**, actor.  
How he became a photoplayer. por. Motion Pict. M. 9: Mr.'15, 116.  
Interview. por. Pearl Gaddis. Motion Pict. M. 9: Ap.'15, 97-8.
- Prior, Mrs. Herbert.** See Trunnelle, Mabel.
- Pritchard, Frances**, actress.  
Interview. pors. Cosmopol. 59: 70-1, Je.'15.  
Portrait. Munsey 55: 700, S.'15. — N. Y. Dram. 73: Mr.24,'15, 5. — Theatre 21: 308, Je.'15; 22: 131, S.'15; 22: 242, N.'15.  
Sketch. pors. Green Bk. 14: 97, Jl.'15.
- Prodigal husband, The**, play by D. Niccodemi and M. Morton.  
Criticism. Dramatist 6: 541, Ja.'15.  
Scene from (picture). N. Y. Dram. N. 60: Ja.2,'15, 22.

- Prodigal son, The**, play by H. Caine.  
Production at Aldwych theatre, London. Ill. Lond. N. 147: 509 (‡), O.16,'15.
- Professor Jinglejaw's exhibition rehearsal**, entertainment by L. W. Holden.  
Text. New York, Dick & Fitzgerald, 1915. 14 p. \$0.25.
- Professor of love, The**, comedy by Katherine Kavanaugh.  
Text. Chicago, The dramatic pub. co., 1914. 19 p. \$0.25.
- Professor Pepp**, farcical comedy by W. B. Hare.  
Text. Boston, Walter H. Baker & co., 1915. 64 p. \$0.25.
- Professor Werner in little Germany**, drama by J. Krause.  
Production at Irving Place theatre, N. Y. city, Ap.1915. N. Y. Dram. 73: Ap.21,'15, 8 (‡).
- Prometheus bound**, drama by Æschylus.  
Review. B. Matthews. Yale R. 5: 125-6, O.'15.
- Proposal under difficulties, A**, farce by J. K. Bangs.  
Text. New York and London, Harper & bros. [1913]. 70 p. il. 15-5816
- Prosser, Ida**, actress.  
Portrait. Red Bk. 24: F.'15.
- Puccini, Giacomo**, composer.  
Portrait. N. Y. Dram. N. 60: Ja.2,'15, 15.  
Sketch. por. Alma D'Alma. Overland 66: 159, Ag.'15.  
Strauss vs. Puccini. P. J. Hamburg. Opera M. 1: O.-N.'14, 8-11.  
Work of. por. A. Van Helmond. Opera M. 1: F.'14, 22-3, 34.  
See Boheme, La.  
See Madame Butterfly.
- Puppet princess, The**, Christmas play by Augusta Stevenson.  
Text. Boston & New York, Houghton Mifflin co. [1915]: 58 p. front., plates. 15-19634
- Puppets**.  
A history of puppets by P. Ferrigni. Mask 6: 205-16, Ja.'14, and following issues.
- Purcell, Henry**, composer, 1658-95.  
Portrait. Opera M. 1: Ap.'14, 17.
- Purdy, George**, manager, -1915.  
Obituary. N. Y. Dram. 73: Ja.13,'15, 9 (‡).
- Puss in boots**, operetta by Laura E. Richards.  
Text. il. Delin. 87: D.'15, 13-14.
- Putting it over on father**, skit by J. W. Lincoln.  
Text. Phila., The Penn pub. co., 1915. 12 p. \$0.15.
- Pygmalion**, drama by G. B. Shaw.  
Criticism. S. B. Tall. Dramatist 6: 602-4, Jl.'15.  
Description. il. Collier's 54: Ja.2,'15, 9 (‡).  
Plot and criticism. Dramatist 6: 538-40, Ja.'15.  
Review. F. Hackett. New Repub. 1: N.7,'15, 25.

**Pygmalion** — (*continued*).

Scene from (picture). N. Y. Dram. N. 61: Ap.24,'15, 3.

Synopsis. Green Bk. 13: 118, Ja.'15. — and criticism.

W. P. Eaton. Am. M. 79: F.'15, 42, 84.

**Pyramus and Thisbe**, play of Shakespeare's time.

Text. Drama no. 18: 288-300, My.'15.

## Q

**Quaife Elise West**, dramatist.

See Monologues.— Quaife.

**Quality street**, comedy by J. M. Barrie.

Text. Illustrated by Hugh Thomson. [London] Hodder &amp; Stoughton [1913]. 197 p. il. 22 col. mounted plates (incl. front.). 15-3268

**Quartermaine, Mrs. Charles**. See Titheradge, Madge.**Queen of diamonds, The**, play by Katherine Kavanaugh.

Text. Chicago, T. S. Denison &amp; co. [1915]. 11 p. \$0.25.

**Question of morality, A**, play by P. Wilde.

Text. Cent. 90: 609-17, Ag.'15.

**Quetzal's bowl**, masque by T. W. Stevens and K. S. Goodman.

Text. See Masques.— Stevens.

**Quicksands, The**, play by L. B. Ely.

Text. [n.p.] 1914. 58 p.

**Quinlan, Thomas**, operatic impresario.

Work of. por. O. W. Bernard. Opera M. 2: F.'15, 25-6, 32.

**Quinn, Rosie**, actress.

Portrait. N. Y. Dram. 73: Ja.20,'15, 2. — Strand (N. Y.) 50: 650, D.'15.

**Quinneys'**, play by H. A. Vachell.

Criticism. Athen. 1915, pt. 1: 390 (‡), Ap.24,'15. — G: J. Nathan. Smart Set 47: D.'15, 149.

Production at Haymarket theatre, London. Acad. 88: 284 (‡), My.1,'15. — B. W. Findon. il. Play Pict. 26: 65-80, no. 158. — il. R. of R.'s (Lond.) 52: 74-5, Jl.'15.

Production at Maxine Elliott theatre, N. Y. city. N. Y. Dram. 74: O.23,'15, 8 (‡). — Nation 101: 528 (‡), O.28,'15. — il. Theatre 22: 278, 308, D.'15.

Review. M. J. Moses. Bk. News 34: 180-81, D.'15. — W: Archer. Nation 100: 575-6, My.20,'15. — New Repub. 4: 339, O.30,'15.

Scene from (picture). N. Y. Dram. 74: O.30,'15, 2.

Scenes (pictures) from London production. Graphic 91: 634, My.15,'15.

Sketch. N. Y. Dram. N. 61: O.23,'15, 17-18.

**Quirk, Billy**, actor.

Sketch. pors. il. Green Bk. 13: 869-71, My.'15.



## R

- Rabaud, Henri**, composer.  
*See* Marouf, savetier du Caire.
- Rabuffetti, Luis Ernesto**, dramatist.  
*See* Dramas in foreign language.— Rabuffetti.
- Racher, Mrs. Al. Des.** *See* Claire, Mildred.
- Racine, Jean Baptiste**, dramatist, 1639–1699.  
*See* Dramas in foreign language.— Racine.
- Rada.** *See* Belgian Christmas eve, A.
- Radford, Dollie**, dramatist.  
*See* Ransom, The.
- Radford, Robert**, actor.  
 Portrait as Mephistopheles. Graphic 92: 542, O.23,'15.
- Radu**, costume picture.  
*See* Bassi, Amedeo.
- Rae, Isabel**, actress.  
 Portrait. Motion Pict. M. 10: O.'15, 18.  
 Sketch. por. Motion Pict. M. 9: J1.'15, 93.
- Rae, Mab**, actress.  
 Portrait. Motion Pict. M. 9: Ap.'15, 14.
- Raffles**, drama by E. W. Hornung and E. Presbrey.  
 Production at Wyndham's theatre, London. il. Play  
 Pict. 25: 85–100, no. 153.
- Ragged messenger, The**, drama by W. B. Maxwell and  
 E. Nyitray.  
 Synopsis. il. Green Bk. 14: 810, N.'15.
- Rainald and the red wolf**, masque by T. W. Stevens  
 and K. S. Goodman.  
 Text. *See* Masques.— Stevens.
- Raisa, Rosa**, opera singer.  
 Portrait. Opera M. 1: My.'14, 5.  
 Portrait as Queen Isabella in Cristoforo Colombo. Opera  
 M. 1: F.'14, 14.
- Raleigh, Cecil (Rowlands)**, dramatist, 1856–1914.  
*See* Sealed orders.  
*See* Stolen orders.  
*See* Whip, The.
- Ralph, Jessie**, actress.  
 Portrait. N. Y. Dram. 73: My.5,'15, 7.
- Ram baud, Mrs. Georges G.** *See* Gerville-Reache,  
 Mme. Jeanne.
- Rambeau, Marjorie (Mrs. W. Mack)**, actress.  
 Portrait. Green Bk. 14: 687, O.'15. — N. Y. Dram.  
 74: D.25,'15, 5.  
 Portrait in So much for so much. Theatre 21: 8, Ja.'15.
- Rameau, Jean Phillippe**, composer, 1683–1764.  
 Portrait. Opera M. 1: Ap.'14, 19.
- Ramos Carrión, Miguel**, dramatist.  
*See* Dramas in foreign language.— Ramos Carrión.
- Ramsay, John**, dramatist.  
*See* Joker, The.
- Ramsey, Freyda**, actress, –1915.  
 Obituary. N. Y. Dram. 74: J1.7,'15, 9 (‡).

- Randall, Ruth**, actress.  
Interview. pors. Green Bk. 14: 742-3, O.'15.  
Portrait. N. Y. Dram. 73: Ap.7,'15, 16.
- Randall, William R.**, dramatist.  
*See* Gray overcoat, The.
- Randolph, Alice**, actress.  
Portrait. Red Bk. 24: F.'15.
- Ransom, The**, poetic play by Dollie Radford.  
Text. Poetry Rev. 6: 117-53, Mr.-Ap.'15.
- Rapagnetto, Gaetano**. *See* Annunzio, Gabriele D'.
- Raphael, John N.**, playwright.  
*See* Peter Ibbetson.
- Rasch, Albertina**, dancer.  
Portrait. Mus. Cour. 71: Jl.14,'15, 24. — Opera M. 1: O.-N.'14, 28.
- Rasimi, Mme.**, librettist.  
*See* Y'a d'jolies femmes.
- Rather rough on Robert**, farce by J. W. Lincoln and J. Montgomery.  
Text. Phila., The Penn pub. co., 1915. 17 p. \$0.15.
- Raver, Harry**, moving-picture producer.  
Portrait. N. Y. Dram. 74: N.6,'15, 25.
- Ravindranātha Thakura**. *See* Tagore, Rabindranath.
- Rawley, B. O.**, dramatist.  
*See* Lincoln league.
- Rawlinson, Herbert**, actor.  
Portrait. Motion Pict. M. 10: D.'15, 12, 116.
- Rawlston, Zelma**, actress, -1915.  
Obituary. N. Y. Dram. 74: N.20,'15, 14 (‡).
- Ray, Charles E.**, actor.  
How he became a photoplayer. por. Motion Pict. M. 9: Ap.'15, 116.  
Portrait. Motion Pict. M. 10: O.'15, 23.
- Raymond, ———**, magician.  
Mysteries of magic. pors. il. Green Bk. 14: 744-50, O.'15.
- Raynolds, Saramé**, opera singer.  
Portrait. Mus. Cour. 71: S.9,'15, 1, 8. — Opera M. 2: Ap.'15, 21.  
Sketch. pors. Mus. Cour. 70: Ja.27,'15, 45 (‡).
- Rasetto, Stella**, actress.  
How she became a photoplayer. por. Motion Pict. M. 9: Je.'15, 97-8.  
Portrait. Motion Pict. Supp. 1: N.'15, 58. — N. Y. Dram. 73: Ja.27,'15, 42.
- Rea, John**, dramatist.  
*See* Captive maiden in Damascus, A.  
*See* Pet dove, The.
- Reader, The**, comedy by Ada T. Ammerman.  
Text. New York & London, Samuel French, ltd., 1915. 15 p. \$0.25.
- Ready money**, drama by J. Montgomery.  
Production at the New theatre, London. Ill. Lond. N. 147: 194 (‡), Ag.14,'15.  
Scene from (picture). N. Y. Dram. N. 61: My.1,'15, 24.

- Rebellious Jane**, comedy by Rachel B. Gale.  
Text. Boston, Walter H. Baker & co., 1916. 50 p.  
\$0.25.
- Rebound, The**, comedy by L. B. Picard.  
Text. Tr. by Barrett H. Clark. New York, S. French;  
[etc., etc., 1915]. 24 p. [The world's best plays, by  
celebrated European authors, B. H. Clark, general ed.]  
15-19641
- Recruiting officer, The**, play by G. Farquhar.  
Recent production at Haymarket theatre. Athen. 1915.  
pt. 1: 102 (½), Ja.30.'15.
- Red death, The**, masque by J. W. Draper.  
Text. Colonnade 9: 115-19, Ap.'15.
- Red robe, The**, play by E. Brieux.  
Text. See Dramas.—Dickinson.
- Red turf**, play by R. Mayne.  
Production at Bandbox theatre, N. Y. city, Je.1915.  
N. Y. Dram. 73: Je.9,'15, 8 (½).
- Red wine of Ronsillon**, drama by W. Lindsey.  
Review. J. R. Towse. Nation 101: 501-2, O.21,'15.  
Text. Boston & New York, Houghton Mifflin co., 1915.  
174 p. 15-11229
- Reddish, Meta**, opera singer.  
Portrait. Mus. Cour. 71: D.2,'15, 41.
- Redmund, William**, actor, -1915.  
Obituary. N. Y. Dram. 74: O.30,'15, 6 (½).
- Redstone, Willy**, composer.  
Portrait. Play Pict. 26: 50, no. 157.  
See 5064 Gerrard!
- Reed, Florence (Mrs. M. Williams)**, actress.  
Portrait. Bk. News 34: 76, O.'15. — Red Bk. 25:  
My.'15. — Strand (N. Y.) 49: 782, Jl.'15.  
Sketch. por. Met. M. 37: Ap.'13, 32, 63.
- Reed, John**, dramatist.  
See Moondown.
- Regular rah! rah! boy, A**, comedy by Gladys R. Bridg-  
ham.  
Text. Boston, Walter H. Baker & co., 1915. 39 p.  
\$0.25.
- Reicher, Emanuel**, actor-manager.  
Plans for the modern stage theatre. por. K. Schmidt.  
il. Harp. W. 60: 274, Mr.20,'15.  
Portrait. N. Y. Dram. 73: Ap.28,'15, 5; 74: N.20,'15, 5.  
Portrait as John Gabriel Borkman. Theatre 21: 282,  
Je.'15.  
Work of. K. Schmidt. Harp. W. 60: My.1,'15, 419.  
— New Repub. 5: 149, D.11,'15.
- Reicher, Frank**, actor.  
Portrait. N. Y. Dram. 73: My.19,'15, 32.
- Reicher, Hedwig**, actress.  
Portrait. Harp. W. 60: 274, Mr.20,'15. — N. Y.  
Dram. 73: Mr.3,'15, 4; 74: D.4,'15, 5. — Theatre  
22: 21, Jl.'15.
- Reid, Mrs. F. E.** See Victor, Josephine.
- Reid, Violet**, actress.  
Portrait. Motion Pict. M. 9: Jl.'15, 24.

**Reid, Wallace**, actor.

How he became a photoplayer. por. Motion Pict. M. 8: Ja.'15, 76.

Interview. por. Roberta Courtlandt. Motion Pict. M. 9: My.'15, 100-11.

**Reid, Mrs. Wallace**. *See* Davenport, Dorothy.**Reinhardt, Max**, playwright and manager, 1873-.

Carter, H. The theater of Max Reinhardt (review). M. J. Moses. Bk. News 33: 245-6, Ja.'15. — Dial 58: 190-201, Mr.18,'15. — Alice C. Henderson. Drama no. 18: 307-15, My.'15.

Work of. por. J: Corbin. il. Met. M. 37: N.'12, 45-6, 51; por. K. Vollmoeller. 41: D.'14, 41-3.

*See* Sumurun.

**Reiss, Albert**, opera singer.

Portrait. Opera M. 1: S.'14, 14.

Portrait as Robin in Fairyland. Opera M. 2: Ag.'15, 8.

**Reizenstein, Elmer L.**, dramatist.

Portrait. Cur. Opin. 59: 24, Jl.'15. — Theatre 22: 179, O.'15.

*See* On trial.

**Ralph, George**, actor.

Portrait (with Khyva St. Albans) in Romeo and Juliet. Harp. W. 61: 563, D.11,'15.

**Remer, Helen**. *See* Ware, Helen.**Rennyson, Gertrude**, opera singer.

Portrait. Opera M. 1: Ja.'14, 11.

**Rented earl, The**, play by S. Field.

Criticism. C. Darnton. Cur. Opin. 58: 249-50, Ap.'15.

Production at Maxine Elliott theatre, N. Y. city. N. Y.

Dram. 73: F.17,'15, 8 (½).

Scene from (picture). N. Y. Dram. 73: F.17,'15, 4.

Synopsis. Green Bk. 13: 958, My.'15.

**Re-taming of the shrew**, travesty by J: W. Postgate.

Text. Chicago, T. S. Denison & co. [1915]. 23 p. \$0.25.

**Return of Peter Grimm, The**, drama by D: Belasco.

Scene from (picture). Cur. Opin. 58: 96, F.'15.

**Revelle, (Arthur) Hamilton (Engström)**, actor, 1872-.

Portrait. N. Y. Dram. 73: Mr.31,'15, 4; 74: N.13,'15, 1.

**Revolt, The**, play by E: Locke.

Criticism. Am. Playwright 4: 101-2, Ap.-My.'15.

Production at Maxine Elliott's theatre, N. Y. city,

Ap.1915. N. Y. Dram. 73: Ap.7,'15, 8 (½). — il.

Theatre 21: 229, 236, My.'15.

Review. Nation 100: 397-8, Ap.8,'15.

Sketch. N. Y. Dram. N. 61: Ap.10,'15, 17 (½).

Synopsis. Green Bk. 14: 190, Jl.'15.

**Revue**.

The vogue of the revue in London. A symposium by dramatists. il. Strand (Lond.) 50: 438-46, O.'15.

— Same art. Strand (N. Y.) 50: 540-8, N.'15.

**Reyher, Ferdinand**, dramatist.

*See* Play's the thing. The.

- Reynolds, Frederic G. (Frederic Penney)**, actor,  
-1915.  
Obituary. N. Y. Dram. 73: My.26,'15, 12 (‡).  
**Reynolds, Herbert**, librettist.  
*See* Blue paradise, The.  
*See* Pleasant girl, The.  
**Reynolds, Janette**, actress.  
Portrait. N. Y. Dram. 73: Ja.27,'15, 2.  
**Rheingold**, opéra by R. Wagner.  
Production at Auditorium, Chicago, Ill. Mus. Cour. 71:  
D.9,'15, 29 (‡).  
**Rhodes, Harrison**, dramatist.  
*See* Ruggles of Red Gap.  
**Riccardi, Albert**, actor.  
Portrait. Theatre 22: 89, Ag.'15.  
**Rice, Cale Young**, poet and dramatist, 1872-.  
*See* Dramas.—Rice.  
**Rice, Fanny**, actress.  
Portrait. N. Y. Dram. 74: D.18,'15, 24.  
**Rice, John C.**, actor, -1915.  
Death of. N. Y. Dram. N. 61: Je.12,'15, 21 (‡).  
**Rich, Vivian**, actress.  
Portrait. Motion Pict. M. 10: S.'15, 13.  
**Richards, Frances**, actress.  
Portrait. Hearst 27: 199, F.'15.  
**Richards, Laura E.**, author and playwright.  
*See* Beauty and the beast.  
*See* Bluebeard.  
*See* Cinderella.  
*See* Puss in boots.  
**Richards, Mrs. Thomas.** *See* Glaser, Lulu.  
**Richardson, Lady Constance Stewart-**, dancer.  
Portraits. Lea. W. 119: 615, D.24,'14. — Met. M.  
38: S.'13, 27.  
**Richardson, Mildred Baker**, actress.  
Portrait. Red Bk. 25: 1048, O.'15.  
Sketch. pors. Green Bk. 14: 901, N.'15.  
**Richardson, Walter P.**, actor.  
Portrait. N. Y. Dram. 74: O.6,'15, 12; 74: O.16,'15, 1.  
**Richman, Charles J.**, actor.  
Portrait (with Gertrude Dallas) in Sinners. Munsey  
56: 295, Jl.'15.  
**Richmond, Dorothy**, actress.  
Portrait. N. Y. Dram. 74: Jl.14,'15, 19.  
**Ricketts, Tom**, moving-picture director.  
Portrait. N. Y. Dram. 74: N.13,'15, 26.  
**Riders to the sea**, play by J. M. Synge.  
Text. *See* Dramas.—Dickinson.  
**Ridgely, Cleo**, actress.  
Portrait. Motion Pict. M. 9: Ap.'15, 11. — N. Y.  
Dram. 73: Ja.27,'15, 42. — Theatre 21: 129, Mr.'15.  
**Ridley, Mary**, actress.  
Portraits in Betty. Play Pict. 26: no. 156.  
**Riese, Wilhelm Friedrich**, librettist.  
*See* Martha.

- Right to kill, The**, play adapted from the French of P. Frondaie, by G. Cannan and Frances Keyzer.  
 Criticism. il. Graphic 91: 634 (‡), My.15,'15.  
 Production at His Majesty's theatre, London. Acad. 88: 317 (‡), My.15,'15. — Athen. 1915, pt. 1: 436 (‡), My.8,'15. — Ill. Lond. N. 146: 614 (‡), My.15,'15.  
 Scenes from (pictures). Graphic 91: 704, My.29,'15.
- Rigoletto**, opera by G. Verdi.  
 Scene from (picture). Etude 33: 335, My.'15.
- Riley, Alice C. D.**, dramatist.  
*See* Lovers' garden, The.
- Rinehart, Mary Roberts (Mrs. Stanley M. Rinehart)**, author and dramatist, 1876—.  
 Portrait. Bkman (Lond.) 48: 94, Jl.'15.  
*See* Seven days.
- Ring, Blanche (Mrs. C. Winninger)**, actress, 1876—.  
 Portrait. Green Bk. 14: 550, S.'15. — Theatre 21: 133, Mr.'15.
- Ring of the Nibelung, The**, opera by R. Wagner.  
 Pessimism of. P. H. Grumann. Poet Lore 26: 258-68, Mr.-Ap.'15.
- Risbold, Katherine**, actress, -1915.  
 Obituary. N. Y. Dram. 74: Jl.7,'15, 9 (‡).
- Risdon, Elisabeth**, actress.  
 The future of the film. pers. Nash's & Pall Mall M. 55: 579-81, Jl.'15.
- Rising of the moon, The**, play by Lady Gregory.  
 Text. *See* Dramas.— Dickinson.
- Ritchie, Adele (Pulz)**, actress, 1874—.  
 Portrait. N. Y. Dram. N. 60: Ja.2,'15, 30.
- Ritchie, Charles W.**, actor.  
 Portrait. Motion Pict. M. 9: My.'15, 17.
- Ritchie, Franklin**, actor.  
 Portrait. Motion Pict. M. 9: Jl.'15, 24. — Motion Pict. Supp. 1: O.'15, 6.
- Rittenhouse, Florence**, actress.  
 Portrait. N. Y. Dram. 74: S.8,'15, 7.
- Ritterspiel, Ein**, fantastic revue by S. Schaefer, A. Schoenstadt, M. Simon, and A. Goetzl.  
 Production at Irving Place theatre, N. Y. city. N. Y. Dram. 74: S.8,'15, 8 (‡).
- Rivoire, André**, dramatist, 1872—.  
*See* Little shepherdess, The.
- Road to happiness, The**, comedy by L. Whitman.  
 Criticism. G: J. Nathan. Smart Set 47: 300, N.'15.  
 Production at Schubert theatre, N. Y. city. N. Y. Dram. 74: S.1,'15, 9 (‡). — Nation 101: 317-18, S.9,'15. — il. Theatre 22: 169, O.'15.  
 Review. New Repub. 4: 158, S.11,'15.  
 Scene from (picture). Munsey 56: 427, D.'15. — N. Y. Dram. 74: S.15,'15, 2; 74: O.6,'15, 2.  
 Sketch. N. Y. Dram. N. 61: S.4,'15, 20-1.

- Road to Raebury, The**, comedy by H. Brighouse.  
Production at Criterion theatre, London. Athen. 1915,  
pt. 1: 578 (½), Je.28,'15. — Ill. Lond. N. 146: 814  
(½), Je.28,'15.
- Robbery under law**, drama by J. A. Chaloner.  
Text. *See* Dramas.—Chaloner.
- Robe, Annie**, actress.  
Portrait. Hearst 27: 163, F.'15. — Theatre 21: 72,  
F.'15.
- Robert Frank**, drama by S. Ibsen.  
Criticism. O. Hamilton. Bookman 42: 181, Ap.'15.  
Review. Nation 100: 176-7, F.11,'15.
- Roberts, Connie**, actress.  
Portrait. Red Bk. 24: Ja.'15.
- Roberts, Lewis Niles**, dramatist.  
*See* Aftermath.  
*See* Consular assistance.
- Roberts, Octavia**, dramatist.  
*See* Happy day, The.
- Roberts, Robert A.**, actor-manager, -1915.  
Obituary. N. Y. Dram. 73: Je.9,'15, 9 (½). — N. Y.  
Dram. N. 61: Je.12,'15, 12 (½).
- Robertson, Sir Johnston Forbes-**, actor, 1853-  
Le Gallienne, R: Vanishing roads, and other es-  
says . . . New York [etc.] G. P. Putnam's sons,  
1915. 377 p. \$1.50. Contains: "Forbes Robert-  
son: an appreciation." 15-11035
- Robins, Gertrude**, dramatist.  
*See* Naturalised.
- Robinson, Edwin Arlington**, poet and dramatist,  
1869-  
*See* Porcupine, The.  
*See* Van Zorn.
- Robinson, George**, manager.  
Portrait. N. Y. Dram. 73: My.12,'15, 17.
- Robinson, Lennox**, playwright.  
*See* Dreamers, The.
- Robinson, Raymond M.**, dramatist.  
*See* Amateurs, The.
- Robinson, Reed**, dramatist.  
*See* His charity patient.
- Robinson, Ruth**, actress, 1890-  
Sketch. por. N. Y. Dram. 74: S.29,'15, 12 (½).
- Robson, Stuart, Jr.**, actor.  
Portrait. Theatre 22: 128, S.'15.
- Roccardi, Albert**, actor.  
Portrait. Motion Pict. Classic 1: D.'15, 53.
- Roche, James Connor**, actor, -1915.  
Obituary. N. Y. Dram. 74: S.1,'15, 15 (½).
- Rochester, Claire**, actress.  
Portrait. N. Y. Dram. 73: F.3,'15, 18.
- Rockwell, Ethel Theodora**, dramatist.  
*See* Pageants.—Rockwell.
- Rockwell, Florence**, actress, 1880-  
Portrait. Motion Pict. Supp. 1: N.'15, 5. — N. Y.  
Dram. 74: N.6,'15, 27; 74: D.18,'15, 25. — Theatre  
22: 74, Ag.'15.

- Rogers, Byrd**, actress.  
Portrait. Red Bk. 24: Ap.'15.
- Rogers, Ferné**, actress.  
Portrait. N. Y. Dram. 73: Ja.20,'15, 5.
- Rogers, Julia Annie**, dramatist.  
See *Mademoiselle Spectacles*.
- Rogers, Katherine**, actress.  
Portrait. Theatre 21: 73, F.'15.
- Rogers, Max (Solomon)**, actor.  
Portrait. N. Y. Dram. N. 62: D.11,'15, 6.
- Rogers, Robert**, dramatist, 1731-1795.  
See *Ponteach*.
- Roland, Gertrude**, actress.  
Portrait. Red Bk. 26: D.'15.
- Roland, H. O.**, dramatist.  
See *Challenge of the rose, The*.
- Roland, Ruth**, actress.  
How she became a photoplayer. por. Motion Pict. M. 9: Ap.'15, 117-18.  
Portrait. Motion Pict. M. 8: Ja.'15, 14. — Motion Pict. Supp. 1: O.'15, 61-2. — N. Y. Dram. 74: D.4,'15, 24.  
Sketch. por. Cosmopol. 58: 202, Ja.'15.
- Rolland, Edna (Mrs. H. Ellis)**, actress, -1915.  
Obituary. N. Y. Dram. 74: D.18,'15, 9 (½).
- Rolling stones**, comedy by E. Selwyn.  
Plot. Nation 101: 269 (½), Ag.26,'15.  
Production at Harris theatre, N. Y. city. N. Y. Dram. 74: Ag.25,'15, 8 (½). — il. Theatre 22: 169, 186, 198, O.'15.  
Review. C. Hamilton. il. Bookman 42: 159, 161, O.'15.  
Scene from (picture). N. Y. Dram. 74: S.1,'15, 4; 74: O.23,'15, 2.  
Synopsis. il. Green Bk. 14: 620-1, O.'15.
- Romance**, drama by E. Sheldon.  
Production at Duke of York theatre. London. Athen. 1915, pt. 2: 268 (½), O.16,'15. — Ill. Lond. N. 147: 508 (½), O.16,'15. — B. W. Findon. il. Play Pict. 27: 33-52, no. 162.  
Scene from (picture). Graphic 92: 540, O.23,'15.  
Synopsis. Athen. 1914 pt. 2: 658 (½), D.19,'14.
- Romancers, The**, comedy by E. Rostand.  
Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 46 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15-14914
- Romani, Giuliano**, opera singer.  
Portraits. Mus. Cour. 71: D.9,'15, 25.
- Romani, Romano**, composer.  
See *Fedra*.
- Romberg, Sigmund**, composer.  
See *Blue paradise, The*.  
See *Hands up*.  
See *Maid in America*.  
See *World of pleasure, A*.



- Romeo**, costume picture.  
*See* Carrington, Murray.  
*See* Mantell, Robert B.  
*See* Relph, George.  
*See* Sorrentino, Umberto.
- Romeo and Juliet**, tragedy by W: Shakespeare.  
 Commentary. G. E. Jensen. *Mod. Lang. Notes* 30: 62 ( $\frac{1}{2}$ ), F.'15.  
 Production at Forty-fourth Street theatre, N. Y. city. *il. Harp. W.* 61: 563, D.11,'15. — *N. Y. Dram.* 74: D.4,'15, 8 ( $\frac{1}{2}$ ).  
 Scene from (picture). *Etude* 33: 335, My.'15; 33: 635, S.'15. — *N. Y. Dram.* 74: D.18,'15, 2.  
 Sketch. *N. Y. Dram.* N. 61: N.27,'15, 16 ( $\frac{1}{2}$ ).  
 Textual criticism. G. C. Macaulay. *Mod. Lang. R.* 10: 223-4, Ap.'15.
- Romeo of the Rancho**, comedy by J. F. Cooke.  
 Text. Phila., The Penn pub. co., 1915. 15 p. \$0.15.
- Romer, Violet**, actress.  
 Portrait. *Red Bk.* 25: S.'15.
- Roek, Helen**, actress.  
 Portrait. *N. Y. Dram.* 73: My.5,'15, 16.
- Ropes, Arthur Reed**. *See* Ross, Adrian.
- Rordam, Valdemar**, dramatist, 1872-  
*See* Dramas in foreign language.—Rørdam.
- Rosalind**, play by J. M. Barrie.  
 Production at Lyceum theatre, N. Y. city. *N. Y. Dram.* 74: S.8,'15, 8 ( $\frac{1}{2}$ ).  
 Review. *il. Harp. W.* 61: 302, S.25,'15. — *New Repub.* 4: 185, S.18,'15.  
 Review. *See* Dramas.—Barrie.  
 Scene from (picture). *N. Y. Dram.* 74: S.22,'15, 2.  
 Synopsis. *il. Green Bk.* 14: 811-13, N.'15.
- Rose, Ethel**, dancer.  
 Portrait. *N. Y. Dram.* 74: Ag.4,'15, 16 ( $\frac{1}{2}$ ).
- Rose cavalier, The**, *See* Rosenkavalier, Der.
- Roseleigh, Jack**, actor.  
 Sketch. *por. N. Y. Dram.* 74: N.6,'15, 13 ( $\frac{1}{2}$ ).
- Rosemary**, comedy by L: N. Parker and M. Carson.  
 Revival at Empire theatre, N. Y. city. *N. Y. Dram.* 73: Ja.20,'15, 8 ( $\frac{1}{2}$ ).
- Rosener, George M.**, dramatist.  
*See* Heart of a shamrock, The.
- Rosenfeld, Carl**, manager, -1915.  
 Obituary. *N. Y. Dram.* 74: Ag.4,'15, 8 ( $\frac{1}{2}$ ).
- Rosenkavalier, Der (The rose cavalier)**, opera by R. Strauss.  
 Review. W. J. Henderson. *il. Opera M.* 1: Ja.'14, 12-15, 35.
- Roshanara**, dancer.  
 Impressions of India. *por. N. Y. Dram.* 74: S.15,'15, 18-19.
- Rosina**, costume picture.  
*See* Macbeth, Florence.
- Rosmerholm**, play by H. Ibsen.  
 Review. B. Matthews. *Yale R.* 5: 120-1, O.'15.

- Ross, Adrian (Arthur Reed Ropes)**, playwright, 1859-.  
*See* Betty.
- Rossini, Gioacchino Antonio**, composer, 1792-1868.  
 Tomb of (picture). Mus. Cour. 70: F.17,'15, 6.  
*See* Barber of Seville, The.
- Rostand, Edmond E. A.**, dramatist, 1868-.  
 Work of. C. Andrews. Colonnade 9: 178-93, Je.'15.  
*See* Chantecler.  
*See* Cyrano de Bergerac.  
*See* Romancers, The.
- Rosy Rapture**, musical burlesque by J. M. Barrie, F. W. Mark, H. Darewski, J. D. Kern and J. Crook.  
 Criticism. Nation 100: 423 (‡), Ap.15,'15. — R. of R.'s (Lond.) 51: 348, Ap.'15.  
 Production at Duke of York's theatre, London. Athen. 1915, pt. 1: 302 (‡), Mr.27,'15. — Ill. Lond. N. 146: 386 (‡), Mr.27,'15.
- Roth, Samuel**, dramatist.  
*See* Broomstick brigade, The.
- Rothier, Leon**, opera singer.  
 Portrait. Opera M. 1: D.'14, 25.  
 Portrait as Saint-Bris in Les Huguenots. Opera M. 2: F.'15, 23.  
 Portrait in The masked ball. Theatre 22: 285, D.'15.
- Round-heads, The**, drama by Aphra Behn.  
 Text. *See* Dramas.—Behn.
- Rover, The**, drama by Aphra Behn.  
 Text. *See* Dramas.—Behn.
- Row, Arthur**, actor.  
 Portrait. N. Y. Dram. 73: Ap.14,'15, 8.
- Rowland, Adele**, actress.  
 Portrait. N. Y. Dram. 73: Ap.7,'15, 2. — Strand (N. Y.) 50: 218, S.'15.
- Rowland, H. O.**, joint author.  
*See* Challenge of the rose, The.
- Royal divorce, A**, drama by W. G. Wills.  
 Production at Lyceum theatre, London. Ill. Lond. N. 146: 454 (‡), Ap.10,'15.
- Royal highway, The**, comedy drama by C. Ulrich.  
 Text. Chicago, T. S. Denison & co. [1914]. 94 p. \$0.25.
- Royal initiation, A**, mock degree by A. E. Poole.  
 Text. Phila., The Penn pub. co., 1915. 20 p. \$0.15.
- Royce, Edward**, producer.  
 Portrait. Play Pict. 26: 34, no. 156.
- Rubens, Paul Alfred**, composer and playwright, 1875-.  
*See* Betty.  
*See* Nobody home.  
*See* Striking.  
*See* To-night's the night.
- Rube's family**, monologue by W. and Josephine Giles.  
 Text. New York, Dick & Fitzgerald, 1914. 4 p. \$0.15.

- Rubinstein, Ida**, dancer.  
Portrait as a nurse. Mus. Cour. 70: Ja.20,'15, 24.  
Sketch. por. W. Work (Lond.) 25: 110-11, 115, Ja.'15.
- Ruffo, Titta**, opera singer.  
Portrait. Opera M. 1: Ja.'14, 22. — Theatre 22: 248, N.'15. — (in group.) Opera M. 1: Ag.'14, 2.  
Portraits as Cristoforo Colombo. Opera M. 1: F.'14, 14.
- Rugel, Yvette**, actress.  
Portrait. N. Y. Dram. 73: Je.16,'15, 18.
- Ruggles, Charles**, actor.  
Portrait (with H. Ford) in Rolling stones. Green Bk. 14: 620, O.'15.  
Sketch. pors. Green Bk. 14: 902-3, N.'15. — por. Theatre 22: 302, D.'15.
- Ruggles of Red Gap**, drama by H. Rhodes, from stories by H. L. Wilson.  
Review. Nation 101: 786-7, D.30,'15.
- Rumpus on Olympus, A**, play by Mabel H. Crane.  
Text. Phila., The Penn pub. co., 1915. 14 p. \$0.15.
- Run of the cards, The**, play by C. F. Nirdlinger.  
Premiere at Lyric theatre, Bridgeport, Conn., F.1915.  
N. Y. Dram. 73: F.17,'15, 10 (½).
- Rush, Peggy**, actress.  
Portrait. N. Y. Dram. 74: N.13,'15, 2.
- Rushmore, Vivian**, actress.  
Portrait. Met. M. 41: N.'14, 37. — Munsey 55: 500, Ag.'15. — N. Y. Dram. N. 60: F.6,'15, 5.
- Rusholme, Susan**. See D'Orsay, Mrs. Lawrance.
- Russ, Emily**, actress.  
Portrait. Red Bk. 24: F.'15. — Theatre 22: 24, Jl.'15.
- Russell, Annie (Mrs. O. Yorke)**, actress, 1864-.  
Portrait. Theatre 21: 10, Ja.'15. — (early). Green Bk. 13: 1128, Je.'15.
- Russell, Catharine (Mrs. A. Dampier)**, actress, -1915.  
Obituary. N. Y. Dram. 73: Ap.28,'15, 6 (½).
- Russell, Lillian (Helen Louise Leonard) (Mrs. A. P. Moore)**, actress, 1861-.  
Interview. pors. Ada Patterson. il. Green Bk. 14: 864-70, 874, N.'15.  
Portrait. Am. M. 80: S.'15, 29. — Motion Pict. M. 9: F.'15, 25. — N. Y. Dram. N. 60: Mr.20,'15, 1; 61: S.18,'15, 1.
- Ruth**, opera by M. Ippolitow-Ivanow.  
Production at Zimin opera house, Moscow, Russia, Mr.1915. Mus. Cour. 70: Ap.28,'15, 5 (½).  
Scene from (picture). Mus. Cour. 70: Ap.28,'15, 6.
- Rutherford, John**, playwright.  
See Breed of the Treshams.
- Rutherford and son**, play by (Katherine) Githa Sowerby.  
Text. London, Sidgwick & Jackson, ltd., 1912. 107 p. il. (plan.) 1/. 15-9468

- Ryan, Elsa**, actress.  
 Portrait as Peg. N. Y. Dram. N. 60: F.27,'15, 3.
- Ryan, Mary E. (Mrs. S. Forrest)**, actress.  
 Interview. pors. Cosmopol. 58: 332-3, F.'15.  
 Portrait. Green Bk. 14: 683, O.'15. — Theatre 22: 28, J1.'15.  
 Portrait in *The house of glass*. Green Bk. 14: 807-9, N.'15. — Theatre 22: 163, O.'15.  
 Portrait (in group) in *On trial*. Munsey 53: 797, Ja.'15.  
 For professional reasons only (story). pors. il. Green Bk. 13: 1063-9, Je.'15.
- Ryder, Willard Earle**, actor, -1915.  
 Obituary. N. Y. Dram. 73: Ap.28,'15, 9 (½).

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- Saar-Jaeger, Fanny**, opera singer, -1915.  
 Obituary. Mus. Cour. 70: F.10,'15, 31 (½).
- Sabbott, Marie**, dancer.  
 Portrait. N. Y. Dram. 74: D.18,'15, 17.
- Sabine women, The**, play by L. N. Andreev, translated by C. G. Hogarth.  
 Review. Athen. 1915, pt. 1: 410 (½), My.1,'15.  
*See Dramas.*— Andreev.
- Sadie love**, farce by A. Hopwood.  
 Description. N. Y. Dram. N. 62: D.4,'15, 17 (½).  
 Production at Gaiety theatre, N. Y. city, N.1915. N. Y. Dram. 74: D.4,'15, 8 (½).
- Saenger, Miss.** *See* St. Albans, Khyva.
- Sahary-Djell, Mme.**, dancer.  
 Portrait. N. Y. Dram. 74: O.6,'15, 5.
- St. Albans, Khyva (Miss Saenger)**, actress.  
 Portrait. Mus. Cour. 71: D.2,'15, 39. — Theatre 22: 277, D.'15.  
 Portrait (with G: Relph) in *Romeo and Juliet*. Harp. W. 61: 563, D.11,'15.
- Saint Bris**, costume picture.  
*See* Rothier, Leon.
- St. Clair, Eleanor**, actress.  
 Portrait. Red Bk. 25: S.'15.
- Sainte Croix, Camille de**, literary and dramatic critic and dramatist, -1915.  
 Obituary. Athen. 1915, pt. 2: 250 (½), O.9,'15.
- St. Denis, Ruth**, dancer.  
 Portrait. Mus. Cour. 71: D.23,'15, 25. — N. Y. Dram. N. 60: Ja.2,'15, 33.
- St. George, Ursula**, actress.  
 Portrait. Met. M. 37: N.'12, 34.
- Saint-Saëns, Charles Camille**, composer, 1835-.  
 Portrait. Mus. Cour. 70: My.19,'15, 23.  
 Reminiscences. W: J. Guard. il. Opera M. 1: D.'14, 15-16, 33.  
 Sketch. por. Alma D'Alma. Overland 66: 157-8, Ag.'15.  
*See* Dejanire.

- Salamander, The**, play by O. Johnson.  
Scene from (picture). N. Y. Dram. N. 60: Ja.2,'15, 22.
- Sallie and Sammie**, comedy skit by H. L. Newton.  
Text. New York [etc.] M. Witmark & sons, 1914.  
10 p. 1 diagr. \$0.25.
- Salome**, costume picture.  
*See* Craft, Marcella.  
*See* Karsavina, Tamara.
- Salvini, Tommaso**, actor, 1829-1915.  
Portrait. Theatre 21: 74, F.'15.
- Sammaroo, Mario**, opera singer.  
Portrait in The secret of Suzanne. Opera M. 1: S.'14, 9.
- Sampson, Teddy (Mrs. Sterling)**, actress.  
Portrait. Everybody's 33: 441, O.'15.
- Samson, George A.** *See* Alexander, Sir George.
- Samson**, costume picture.  
*See* Caruso, Enrico.
- Samson et Dalila**, opera.  
Production at Metropolitan opera house, N. Y. city.  
S. Spaeth. il. Opera M. 2: D.'15, 10-13.
- Sancta Susanna**, drama by A. Stramm, translated from the German by E: J. O'Brien.  
Text. Poet Lore 25: 514-22, N.-D.'14.
- Sander, Harold**, dramatist.  
*See* Larry.  
*See* Lovebird's matrimonial agency.  
*See* Matrimonial tiff.
- Sanderson, Julia (Sackett)**, actress, 1887-.  
Portrait. Am. M. 79: F.'15, 46; 80: S.'15, 31. —  
Met. M. 38: My.'13, 35; 41: D.'14, 17. — N. Y. Dram. N. 60: Ja.2,'15, 10. — Theatre 22: 245, N.'15. — (in group.) Bk. News 33: 307, F.'15. —  
Munsey 54: 81, F.'15.
- Sandoni, Francesca Cussoni**, opera singer, 1700-1770.  
Sketch. F. Rogers. N. Music R. 14: 403-4, N.'15.
- Sands of fate: Berlin, July 24 to 31, 1914**, drama by T: Barclay.  
Text. 19th Cent. 73: 444-76, Ag.'15.
- Santa's rescue**, Christmas play by Elizabeth F. Guptill.  
Text. New York & Chicago, Tullar-Meredith co., 1914.  
16 p. \$0.25.
- Santa's surprise**, Christmas play.  
Text. *See* Amateur theatricals.— Burrows.
- Santley, Joseph**, actor.  
Portrait. N. Y. Dram. 73: Mr.24,'15, 17.
- Santley, Maude**, opera singer.  
Portrait. Opera M. 1: S.'14, 6.
- Santsohi, Paul W.**, actor.  
Interview. por. A. L. Roat. Motion Pict. Supp. 1: N.'15, 54-5.
- Santsohi, Thomas**, actor.  
Portrait. Theatre 21: 127, Mr.'15.
- Sardou, Victorien**, dramatist, 1831-1908.  
*See* Black pearl, The.  
*See* Diplomacy.

**Sardon, Victorien** — (*continued*).*See* Famille Benoiton.*See* Madame Sans-Gêne.*See* Patrie!**Sarno, Hector V.**, actor.

Portrait. Motion Pict. M. 9: Jl.'15, 24.

**Saunders, Jackie**, actress.

Portrait. Motion Pict. M. 10: D.'15, 9.

**Saunders, Madge**, actress.

Portrait. N. Y. Dram. 73: Mr.17,'15, 2. — Theatre 21: 256, My.'15.

Portrait in To-night's the night. Graphic 92: 282, Ag.28,'15. — Play Pict. 27: no. 160.

**Saved!** play by P. L. Wilde, from the French of A. de Lorde and E. Morel.

Text. Smart Set 46: 397-409, Jl.'15.

**Savelli, Beatrice**, actress.

Portrait. Mus. Cour. 71: Ag.19,'15, 13.

**Savoy, Mrs. Lotta**, actress, -1915.

Obituary. N. Y. Dram. 74: O.6,'15, 6 (½).

**Savoy, Viola**, actress.

Portrait. N. Y. Dram. 73: Ja.27,'15, 48.

**Savva**, drama by L. Andreev.Review. *See* Dramas.—Andreev.**Sawyer, Joan**, dancer.

Portrait. N. Y. Dram. N. 60: Ja.2,'15, 13. — Red Bk. 24: Ja.'15. — Theatre 22: 70, Ag.'15.

**Sawyer, Laura**, actress.

Portrait. Motion Pict. M. 9: F.'15, 11. — Motion Pict. Supp. 1: S.'15, 6.

**Scarborough, George**, dramatist.*See* Girl, The.**Scardon, Paul**, actor.

Portrait. N. Y. Dram. 73: Ap.7,'15, 22.

**Scorecrow, The**, play by P. MacKaye.Text. *See* Dramas.—Dickinson.**Scarlet pimpernel, The**, drama by Baroness Orczy and M. Barstow.

Production at Strand theatre, London. Ill. Lond. N. 147: 378 (½), S.18,'15.

**Scarpia**, costume picture.*See* Scotti, Antonio.**Schade, Betty**, actress.

Portrait. Everybody's 33: 446, O.'15.

**Schaefer, Anne**, actress.

Portrait. Motion Pict. Supp. 1: O.'15, 57. — N. Y. Dram. 74: S.1,'15, 28.

**Schaefer, Sylvester**, actor and dramatist.

Portrait. N. Y. Dram. N. 60: F.27,'15, 26.

*See* Ritterspiel, Ein.**Scharrelmann, Wilhelm**, dramatist.*See* Wages of war, The.

**Schoff, Fritzi** (Anna Schoff Jaeger) (Mrs. G: Anderson), actress, 1879-.

Portrait. Am. M. 80: S.'15, 30. — Green Bk. 14: 546, S.'15. — N. Y. Dram. 73: F.3,'15, 22. — N. Y. Dram. N. 60: Ja.2,'15, 13.

**Schoffauer, Herman**, dramatist.

*See* Bargain, The.

**Scheider, May**, opera singer.

Portrait as Micaela. Mus. Cour. 71: N.4,'15, 27.  
Sketch. por. Mus. Cour. 71: S.30,'15, 40 (‡).

**Schiller, Johann Christoph Friedrich von**, dramatist, 1795-1805.

Rhetorical contrasts in Schiller's dramas. A. W. Porterfield. Mod. Lang. Notes 30: 129-36, My.'15.

*See* Dramas in foreign language.—Schiller.

**Schillings, Max**, composer.

*See* Mona Lisa.

**Schluck and Jau**, drama by G. Hauptmann.

Text. *See* Dramas.—Hauptmann.

**Schmooze in school**, character entertainment by G: P. Seiler.

Text. Boston, Walter H. Baker & co., 1916. 21 p. \$0.15.

**Schneider, Edward F.**, composer.

*See* Apollo.

**Schneyer, Samuel**, actor, 1873-1915.

Obituary. N. Y. Dram. 74: D.4,'15, 10 (‡).

**Schnitzler, Arthur**, dramatist, 1862-.

As revealed by the translation of many of his works into English. W. Smith. Dial 59: 267-8, S.30,'15.

*See* Dramas.—Schnitzler.

*See* Gallant Cassian.

*See* His helpmeet.

*See* Literature.

*See* Playing with love.

*See* Weite land, Das.

**Schoenfeld, A.**, composer.

*See* Modern Eve, A.

**Schoenstadt, Arthur**, librettist.

*See* Ritterspiel, Ein.

**Schofield, Ernest**, dramatist.

*See* Joker, The.

**Schönherr, Karl**, dramatist, 1869-.

*See* Dramas in foreign language.—Schönherr.

**School at Mud Hollow, The**, burlesque by Elizabeth F. Guptill.

Text. New York & Chicago, Tullar-Meredith co., 1914. 38 p. \$0.35.

**School dramatics.**

How "Magic Piper of Hamelin Town" was given as an outdoor play. Grace L. Jones. il. Woman's Home C. 42: Ap.'15, 5.

Setting for a school play. Madge Anderson. il. Sch. Arts M. 14: 467-73, Mr.'15.

- School for scandal, The**, comedy by R. B. Sheridan.  
Text. Boston, W. H. Baker & co., 1915. 93 p. (On cover: The William Warren edition of standard plays.) "Reprinted from the acting book used in the performances of the famous Boston museum stock company." 15-1644
- Schroeder, William**, composer.  
*See* Lady Luxury.
- Schulze, Paul**, dramatist, 1873-.  
*See* Dramas in foreign language.—Schulze.
- Schumann-Heink, Mme. Ernestine**, opera singer.  
Interview. *il. Mus. Cour.* 71: N.18,'15, 5-6.  
Portrait. *Mus. Cour.* 70: Mr.31,'15, 27; 71: J1.7,'15, 1.  
—Opera M. 1: Je.'14, 9; 2: Ag.'15, cover; 2: S.'15, 23.  
Residence at Grossmont, Cal. (picture.) *Mus. Cour.* 70: Ap.14,'15, 48 (½).
- Scott, Agnes**, actress.  
Portrait. *N. Y. Dram.* 73: Ap.21,'15, 16.
- Scott, Emily (Mrs. B. Ellis)**, actress, 1832-1915.  
Obituary. *N. Y. Dram.* 74: N.27,'15, 9 (½).
- Scott, Henri**, opera singer.  
Portrait. *Opera M.* 2: N.'15, 15.
- Scott, Leroy**, dramatist.  
*See* No. 33 Washington Square.
- Scotti, Antonio**, opera singer.  
Operatic silver jubilee. pors. Emma L. Trapper.  
*Opera M.* 1: O.-N.'14, 33-4, 38.  
Portrait as Chim-Fen in L'oracolo. *Opera M.* 2: Mr.'15, 9, 11.  
Portrait as de Nevers in Les Huguenots. *Opera M.* 2: F.'15, 23.  
Portrait as Kyoto in Iris. *Opera M.* 2: My.'15, 9.  
Portrait as Scarpia. *Opera M.* 1: Mr.'14, 28; 1: S.'14, 11.  
Portraits in costume. *Opera M.* 1: Ap.'14, 4; 1: D.'14, 2.
- Scouts in camp**, boy scout play by L. C. Partch.  
Text. Lake Mills, Wis., 1914. 32 p.
- Scriabin, Alexander**, composer.  
Art of. D. C. Parker. *Opera M.* 2: O.'15, 11-13.
- Scribe, (Augustin) Eugène**, dramatist, 1791-1861.  
Portrait. *Opera M.* 1: Je.'14, 25.  
*See* Fra Diavolo.
- Seal of Hellas, The**, classical drama by J. Temple Oliver.  
Text. Boston, Sherman, French & co., 1915. 80 p. \$1.00. 15-10983
- Sealby, Mabel**, actress.  
Portrait in Betty. *Graphic* 92: 282, Ag.28,'15. — Play Pict. 26: no. 156.
- Scaled orders**, drama by C. Raleigh and H. Hamilton.  
Production at Drury Lane theatre, London. *Ill. Lond. N.* 146: 454 (½), Ap.10,'15.



- Search me**, comedy by A. MacHugh.  
 Production at Gaiety theatre, N. Y. city. N. Y. Dram.  
 74: Ag.18,'15, 8 (½).  
 Review. Nation 101: 240 (½), Ag.19,'15.  
 Scene from (picture). N. Y. Dram. 74: S.1,'15, 2.  
 Sketch. N. Y. Dram. N. 61: Ag.21,'15, 16-17.  
 Synopsis. il. Green Bk. 14: 622, O.'15.
- Search me**, one-act play by C. D. Morgan.  
 Text. Smart Set 45: 379-88, Ja.'15.
- Searchlights**, drama by H. A. Vachell.  
 Production at Savoy theatre, London. Acad. 88:  
 125 (½), F.20,'15. — Ill. Lond. N. 146: 226 (½),  
 F.20,'15. — il. R. of R.'s (Lond.) 51: 253-4,  
 Mr.'15.  
 Scenes from (pictures). Graphic 91: 280, F.27,'15.  
 Text. London, J. Murray, 1915. 136 p. 15-15632
- Sears, Zelda**, actress.  
 Portrait. Bk. News 34: 125, N.'15.
- Second Mrs. Tanqueray, The**, play by A. W. Pinero.  
 Review. B. Matthews. Yale R. 5: 121-2, O.'15.  
 Text. See Dramas.— Dickinson.
- Secret service**, play by W. Gillette.  
 Revival at Empire theatre, N. Y. city, N.1915. N. Y.  
 Dram. 74: N.13,'15, 8 (½).
- Secret strings**, drama by Kate Jordan.  
 Criticism. M. J. Moses. il. Bk. News 33: 303, 306,  
 F.'15.  
 Production at Longacre theatre, N. Y. city. N. Y.  
 Dram. 73: Ja.6,'15, 8 (½). — il. Theatre 21: 58-60,  
 F.'15.  
 Review. Nation 100: 31 (½), Ja.7,'15.  
 Scene from (picture). Munsey 54: 325, Mr.'15. —  
 N. Y. Dram. 73: Ja.13,'15, 4.  
 Sketch. N. Y. Dram. N. 60: Ja.9,'15, 17 (½).
- Secret woman, The**, drama by E. Phillpotts.  
 Text. See Dramas.— Phillpotts.
- Secretary of state, The**, drama by F. P. Norton.  
 Text. See Dramas.— Norton.
- Sedgwick, Anne Douglas (Mrs. B. de Selincourt)**,  
 author and dramatist, 1873-.  
 Portrait. Met. M. 35: Ap.'12, 40.  
 See Tante.
- See, Anna Phillips**, dramatist.  
 See Love and tea.
- See my lawyer**, farce by M. Marcin.  
 Criticism. Dramatist 7: 616, O.'15. — J. S. Metcalfe.  
 Life 66: 521, S.16,'15. — G: J. Nathan. Smart  
 Set 47: 301, N.'15.  
 Production at Eltinge theatre, N. Y. city. N. Y. Dram.  
 74: S.8,'15, 8 (½).  
 Review. C. Hamilton. il. Bookman 42: 160, 163,  
 O.'15.  
 Scene from (picture). N. Y. Dram. 74: S.15,'15, 2, 4.  
 — Theatre 22: 194, O.'15.

- Sealey, Blossom (Mrs. R. Marquard)**, actress.  
Portrait. N. Y. Dram. N. 60: Ja.30,'15, 3.
- Seelye, C. R.**, moving-picture manager.  
Portrait. N. Y. Dram. 73: Je.2,'15, 21.
- Segal, Vivienne Sonia**, actress.  
Notice of. por. Strand (N. Y.) 50: 503-4, N.'15.  
Portrait. Everybody's 33: 568, N.'15. — Munsey 56: 268, N.'15. — N. Y. Dram. 74: S.22,'15, 2. — Opera M. 2: O.'15, 28.  
Sketch. pors. Green Bk. 14: 844-5, N.'15.
- Segurola, Andreas P. de**, opera singer.  
Portrait. Opera M. 1: S.'14, 12.  
Sketch. pors. Opera M. 1: Ja.'14, 37.
- Seller, George P.**, dramatist.  
*See* Schmerecase in school.
- Selig, William N.**, moving-picture producer.  
Portrait. Theatre 21: 245, My.'15.  
Sketch. por. N. Y. Dram. 73: Mr.31,'15, 22.
- Seligman, Mrs.** *See* Leslie, Blanche.
- Sellward, Mrs. Edward.** *See* Prim, Pauline.
- Selwyn, Edgar**, actor and playwright, 1875-.  
*See* Arab, The.  
*See* Rolling stones.
- Selwyn, Mrs. Edgar.** *See* Mayo, Margaret.
- Selwyn, Rae**, actress.  
Portrait. Harp. B. 50: N.'15, 40.
- Selznick, Lewis J.**, moving-picture producer.  
Portrait. Theatre 21: 244, My.'15.
- Sembach, Johannes**, opera singer.  
Portrait. Opera M. 1: Ag.'14, 14.  
Portrait (in group) in Euryanthe. Opera M. 2: Ja.'15, 6. — Theatre 21: 64, F.'15.  
Sketch. por. Mus. Cour. 70: Mr.10,'15, 19 (‡).
- Sembrich, Marcella (Mme. G. Stengle)**, opera singer, 1858-.  
Portrait. Opera M. 2: Ap.'15, 24; 2: S.'15, cover.
- Sennett, Mack**, actor.  
Portrait. Motion Pict. Classic 1: D.'15, 54.
- Serenade, The**, play by J. Jullien.  
Review. *See* Dramas.—Clark.
- Sergeantson, Kate (Morris)**, actress.  
Portrait (with Marie Tempest) in Rosalind. Green Bk. 14: 812, N.'15. — Theatre 22: 167, O.'15.
- Serpent of old Nile, The**, drama by J. A. Chaloner.  
Text. *See* Dramas.—Chaloner.
- Serrano, Vincent**, actor.  
Portraits (in groups) in The lie. Hearst 28: 126-7, Ag.'15.
- Seven blasts, The**, temperance drama by S. C. Parish.  
Text. Mt. Ida, Arkansas, The Seven Blasts pub. co., 1915. 32 p. \$0.25.
- Seven days**, a comedy by Mary R. Rinehart and A. Hopwood.  
Production at the New theatre, London. Ill. Lond. N. 146: 354 (‡), Mr.20,'15.

- Seven keys to Baldpate**, drama by G. M. Cohan,  
founded on book by E. D. Biggers.  
Scene from (picture). Munsey 54: 729, My.'15.
- Sewing for the heathen**, comedy by W. B. Hare.  
Text. Chicago, T. S. Denison & co. [1915]. 20 p.  
\$0.15.
- Shadow, The**, drama by D. Niccodemi and M. Morton.  
Criticism. M. J. Moses. Bk. News 33: 402-3, Ap.'15.  
— Cur. Opin. 58: 178, Mr.'15. — G: J. Nathan.  
Smart Set 45: 423-4, Ap.'15.  
Plot. il. Munsey 54: 531, 535-7, Ap.'15.  
Production at Empire theatre, N. Y. city. N. Y. Dram.  
73: F.3,'15, 8 (½). — il. Theatre 21: 111, 121,  
Mr.'15.  
Review. C. Pollock. Green Bk. 13: 690-2, Ap.'15.  
— Nation 100: 151, F.4,'15. — F. Hackett. New  
Repub. 2: 106, F.27,'15.  
Scene from (picture). N. Y. Dram. 73: F.10,'15, 2;  
73: F.24,'15, 2.  
Sketch. C. Hamilton. Bookman 41: 62-3, Mr.'15. —  
N. Y. Dram. N. 60: Ja.30,'15, 17-18.  
Synopsis. Green Bk. 13: 764-5, Ap.'15.
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Text. See Dramas.— Phillpotts.
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Text. Chicago, T. S. Denison & co. [1915]. 18 p.  
\$0.15.
- Shakespeare, William**, dramatist, 1564-1616.  
The Abbé Prévost and Shakespeare. J. C. Carpenter.  
Mod. Lang. R. 10: 196-202, Ap.'15.  
Granville Barker's new Shakespearean spectacles. E. F.  
Coward. il. Theatre 21: 196-8, 203, Ap.'15.  
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Shakespeare und seiner vorgänger, . . . Halle a. S.,  
M. Niemeyer, 1914. 203 p. (*Added t.-p.* Studien  
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hft. LII.) 15-8701  
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Je.'15.  
Robert Burgoyne, Armiger, and William Shakespere.  
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H. Milford, 1915. 119 p. Contents: Shakespeare.  
— Milton.— Wordsworth.— English poetry since 1815.  
15-16601
- Epitaph on Ben Jonson attributed to Shakespeare.  
Athen. 1915, pt. 1: 236 (½), Mr.13,'15, and following  
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- Erskine, J: The moral obligation to be intelligent and  
other essays. . . . New York, Duffield & co., 1915.  
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mind of Shakespeare." 15-23793
- Der erste deutsche bühnen-Hamlet. Die bearbeitungen

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- Heufelds und Schroders; hrag. und eingeleitet von Alexander von Weilen. Wien, Wiener bibliophilen-gesellschaft, 1914. 196 p. 15-8589
- Germany's appreciation of Shakespeare. Dial 58: 328 (½), Ap.29,'15.
- Globe playhouse of Shakespeare, Site of. Athen. 1914, pt. 2: 591 (½), D.5,'14.
- Howells, W: D. The seen and unseen at Stratford-on-Avon (review). Cath. World 100: 550-2, Ja.'15.
- Imaginary interview with. J. S. Metcalfe. Life 65: 508-9, Mr.25,'15.
- An instance of the fifteen signs of judgment in Shakespeare. C. H. Conley. Mod. Lang. Notes 30: 41-4, F.'15.
- Lee, Sir S. L. Shakespeare and the Italian renaissance. London, Pub. for the British academy, by H. Milford. Oxford university press [c1915]. 25 p. (The British academy. The annual Shakespeare lecture, 1915.) 15-19840
- Lee, Sir S. L. Shakespeare and the Italian renaissance. New York, Oxford university press, American branch; [etc., c1915]. 27 p. (The British academy. The annual Shakespeare lecture, 1915.) \$0.25. 15-19572
- Leo, Zachary, *Brother, originally*, Francis Joseph G. Meehan. Contrast in Shakespeare's historical plays. . . . Washington, D. C. [National capital press, inc.] 1915. 118 p. 15-24688
- Lunt, F. S. Shakespeare explained; reader's guide . . . New York, Hearst's international library co., 1915. 190 p. \$0.60. 15-25105
- Lunt, F. S. The Shakespeare question course . . . Pub. expressly for readers of the New international Shakespeare. [New York, Carey printing co., 1914]. 27 p. \$0.25. 15-1063
- Christopher Marlowe wrote Shakespeare's plays. R: N. McCann. International 10: 22-3, and following issue.
- New York city. Celebration of the 350th anniversary of the birth of Shakespeare, April 23, 1914. New York, 1914. 64 p. il. (pors.) 15-19149
- Pemberton, H: Jr. Shakespere and Sir Walter Raleigh (review). Dial 58: 89 (½), F.1,'15. — Nation 100: 543-4, My.13,'15.
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- Production of Shakespeare's plays in the "Old Vic." London's west end. il. R. of R.'s (Lond.) 51: 424-6, My.'15.
- The Russian peasant's appreciation of Shakespeare. Dial 59: 49 (½), Jl.15,'15.

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Shakespeare and Ben Jonson's proposed epitaph. Mrs. C. C. Stopes. Athen. 1915, pt. 1: 337 (½), Ap.10,'15.

Shakespeare and sea-power. J. E. G. de Montmorency. Liv. Age 287: 358-61, N.6,'15.

Shakespeare and war. Charlotte C. Stopes. Fortn. 102: 1057-70, Je.'15.

Shakespeare "apprenticed to a butcher." Mrs. C. C. Stopes. Athen. 1915, pt. 1: 167-8, F.20,'15; 338 (½), Ap.10,'15.

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Stephenson, H: T. The study of Shakespeare. New York, H. Holt and co., 1915. 300 p. front., plates, plan, diagrs. \$1.25. "A brief working bibliography": p. 82-84. 15-5682

Stephenson, H: T. The study of Shakespeare (review). Nation 101: 151-2, Jl.29,'15.

Stewart, C: D. Some textual difficulties in Shakespeare (comments). Dial 58: 454-5, Je.10,'15.

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Stopes, Mrs. C. C. Shakespeare's environment. London, G. Bell & sons, ltd., 1914. 369 p. Reprinted from various periodicals. cf. Pref. 15-15478

Stopes, Mrs. C. C. Shakespeare's environment (review). Athen. 1914, pt. 2: 553-4, N.28,'14. — S. A. Tannenbaum. Dial 59: 320-2, O.14,'15.

Tercentenary celebration. P. Chubb. Drama no. 19: 531-6, Ag.'15.

Way, A. C. The Shakespeare love book. Boston, R. G. Badger; [etc., etc., c1915]. 170 p. \$1.00. "Tercentenary memorial edition." 15-18765

Weber, L. Shakespeare. Mit Shakespeares bildnis. Leipzig, P. Reclam jun. [c1914]. 112 p. (Dichterbiographien. 18. bd.) M.O.20. 15-14830

Wilson, J: D. Life in Shakespeare's England; a book of Elizabethan prose. Comp. Cambridge, The University press, 1913. 291 p. front., plates. (*Half-title*: The Cambridge anthologies.) Second edition. 15-4237

Winter, W: Shakespeare on the stage. 2d. series. New York, Moffat, Yard & co., 1915. 664 p. front. (13 por.) plates. \$3.00. Contents: Twelfth

**Shakespeare, William — (continued).**

Night.—Romeo and Juliet.—As you like it.—King Lear.—The taming of the shrew.—Julius Cæsar.

15-7372

Winter, W: Shakespeare on the stage. 2d. series (review). P. F. Bicknell. Dial 58: 373-4, My.13,'15.

—J. R. Towse. Nation 100: 450-1, Ap.22,'15.

The worst edition of Shakespeare. C: S. Brooks. Yale R. 4: 368-77, Ja.'15.

*See* All's well that ends well.

*See* As you like it.

*See* Dramas.—Shakespeare.

*See* Falstaff.

*See* Hamlet.

*See* Julius Cæsar.

*See* King John.

*See* Lover's garden, The.

*See* Macbeth.

*See* Merchant of Venice, The.

*See* Midsummer-night's dream, A.

*See* Othello.

*See* Romeo and Juliet.

*See* Tempest, The.

*See* Twelfth night.

*See* Winter's tale, The.

**Shakespeare-Bacon controversy.**

Baxter, J. P. The greatest of literary problems, the authorship of the Shakespeare works; an exposition of all the points at issue, from their inception to the present moment. Boston and New York, Houghton Mifflin co., 1915. 685 p. front. il., plate, por., facsimis. \$5.00.

15-19907

Eelbo, B. H. Bacons entlechte urkunden; die lösung der Bacon-Shakespeare-frage in der Shakespeare-folio-ausgabe vom jahre 1623. Leipzig, H. A. L. Degener [c1914]. 125 p.

15-15602

Greenwood, G: Is there a Shakespeare problem? (review). Athen. 1915, pt. 2: 307-8, O.30,'15; 1915, pt. 2: 351 (‡), N.13,'15. — Dial 59: 405 (‡), N.11,'15.

Harman, E: G. Edmund Spenser and the impersonations of Francis Bacon . . . London, Constable & co., ltd., 1914. 608 p. An argument in favor of Bacon's authorship of Spenser's poems and many works ascribed to others.

15-1666

Naae, T. T. Mr. William Argone: the key to Shakespeare by the anatomy of the figure on the title-page of the folio of 1623 of the Shakespeare plays, with notes to Love's labours lost, and with key and notes to the sonnets, found in two old volumes at the Court of Navarre . . . Graettinger, Ia., The Times press, 1915. 111 p. front., 1 il., plates, facsimis. \$1.00.

15-20149

Shakespeare and the Baconians. Athen. 1914, pt. 2: 591 (‡), D.5,'14.

**Shakespeare Society of Philadelphia.**

Shakespeare society of Philadelphia: histories: [by] Garrick Mallery [and] R. L. Ashhurst. 1851-1879. [Philadelphia, 1898.] 35 p. (Publication no. 3.) 15-20330

**Sham**, playlet by P. Lockwood and L. Eyre.

Text. St. Louis, Mo., Sisson-Wollett typesetting co., 1914. 12 p.

**Shannon, Effie (Mrs. H. Kelecy)**, actress, 1869-.

Portrait. N. Y. Dram. 73: Ja.13,'15, 2; 73: Mr.31,'15, 17. —(in group.) Munsey 54: 532, Ap.'15.

Portrait (with A. E. Anson) in Children of earth. Theatre 21: 55, F.'15.

**Shannon, Frances**, actress.

Portrait. N. Y. Dram. 73: Ja.27,'15, 20. — N. Y. Dram. N. 60: F.13,'15, 1. — Theatre 22: 24, J1.'15.

**Shanwalla**, play by Lady Gregory.

Criticism. Athen. 1915, pt. 1: 474 (‡), My.22,'15. Production in London. Ill. Lond. N. 146: 680 (‡), My.22,'15.

**Shapiro, A. H.**, manager.

Sketch. por. N. Y. Dram. 74: D.25,'15, 5 (‡).

**Sharrow, Myrna**, opera singer.

Portrait. Mus. Cour. 70: F.10,'15, 40; 70: Je.16,'15, 6.

**Sharrock, Emma**, actress.

Portrait. N. Y. Dram. 74: N.20,'15, 20.

**Shaw, George Bernard**, dramatist, 1856-.

Chapman, J.: J. Memories and milestones . . . New York, Moffat, Yard & co., 1915. 270 p. front., por. \$1.25. Contains: "Shaw and the modern drama." Criticism of his plays. H. M. Lyon. il. Green Bk. 13: 388-93, Mr.'15.

Hamon, A. F. The technique of Bernard Shaw's plays . . . tr. by Frank Maurice. London, C. W. Daniel, ltd., 1912. 70 p. 15-2515

Hamon, A. F. The twentieth century Molière: Bernard Shaw; tr. from the French by Eden and Cedar Paul. London, G. Allen & Unwin, ltd. [1915]. 322 p. 15-19386

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Howe, P. P. Bernard Shaw: a critical study (review). Athen. 1915, pt. 1: 173-4, F.20,'15.

McCabe, J. George Bernard Shaw; a critical study . . . London, K. Paul, Trench, Trübner & co., ltd., 1914. 261 p. front. (por.) (*Half-title*: Studies of living writers by various writers.) 15-13334

McCabe, J. George Bernard Shaw: a critical study (review). Athen. 1915, pt. 1: 524-5, Je.12,'15. — A. Henderson. Dial 59: 210-12, S.16,'15. — Nation 100: 60-1, Ja.14,'15.

as musical critic. D. C. Parker. Opera M. 2: Je.'15, 14-15.

Owen, H. Common sense about Shaw (criticism). Athen. 1915, pt. 1: 524-5, Je.12,'15.

**Shaw, George Bernard** — (*continued*).

Palmer, J.: L. George Bernard Shaw, harlequin or patriot? . . . New York, The Century co., 1915. 81 p. front. (por.) \$0.50. 15-6014

Palmer, J.: George Bernard Shaw — harlequin or patriot? (review). Berenice C. Skidelsky. Bk. News 33: 445, My.'15. — A. Henderson. Dial 59: 210-12, S.16.'15.

Shaw's diverted genius. Rebecca West. New Repub. 1: D.5,'14, 13-14.

Sketch. por. Y. Noguchi. Bkman (Lond.) 47: 75-7, D.'14. — por. M. J. Moses. Met. M. 37: D.'12, 31.

Upward, A. Paradise found (review). A. Henderson. Dial 59: 210-12, S.16.'15.

*See* Androcles and the lion.

*See* Arms and the man.

*See* Candida.

*See* Doctor's dilemma, The.

*See* Fanny's first play.

*See* Great Catherine.

*See* Major Barbara.

*See* Pygmalion.

*See* You never can tell.

**Shaw, Lillian**, actress.

Portrait. N. Y. Dram. 73: Ja.27,'15, 32.

**Shaw, Mary**, actress and dramatist.

Interview. J. Dickinson. Green Bk. 14: 574-6, S.'15.

Portrait. N. Y. Dram. 73: Mr.3,'15, 2; 73: My.19,'15, 17.

**Shay, William**, actor.

Portrait. Motion Pict. M. 8: Ja.'15, 104.

Sketch. por. Motion Pict. M. 8: Ja.'15, 118.

Reminiscences. pora. L. C. Russell. Motion Pict. M. 10: Ag.'15, 96-9, 174.

**Shayne, Edith**, actress.

Portrait. N. Y. Dram. N. 61: N.13,'15, 3.

**Sheehan, Joseph**, opera singer.

Portrait. Opera M. 1: Ja.'14, 10.

**Sheffauer, Herman**, playwright.

*See* Bargain, The.

**Shelby, Margaret**, actress.

Portrait. Motion Pict. Classic 1: D.'15, 5.

**Sheldon, Edward Brewster**, dramatist, 1886-.

Portrait. Met. M. 41: F.'15, 18. — N. Y. Dram. 73: Je.30,'15, 5. — Photo-M. 12: 205, My.'15.

*See* Garden of Paradise, The.

*See* Romance.

*See* Song of songs, The.

**Shell out**, revue by A. de Courville, H. Darewski and W. Pink.

Mr. de Courville, producer, tells why successful. il. Nash's & Pall Mall M. 56: 307-8, N.'15.

Production at Comedy theatre, London. Ill. Lond. N. 147: 316 (‡), S.4,'15. — B. W. Findon. il. Play Pict. 27: 18-32, no. 161.

Scenes from (pictures). Graphic 92: 348, S.11,'15.



**Shelley, Percy Bysshe**, poet and dramatist, 1792-1822.

Powys, J. C. Visions and revisions; a book of literary devotions . . . New York, G. A. Shaw; [etc., etc.] 1915. 298 p. \$2.00. Contains an essay on Shelley. 15-2666

**Shepard, Dorothy**, actress.

Portrait. N. Y. Dram. 73: Ap.28,'15, 5.

**Shepard, Iva**, actress.

Portrait. N. Y. Dram. 74: D.25,'15, 41.

**Shepherd in the distance**, pantomime by H. Hudson.

Scene from (picture). Bookman 41: 280, My.'15. — Cur. Opin. 58: 335, My.'15. — N. Y. Dram. 73: My.5,'15, 2.

Synopsis. Green Bk. 13: 1152, Je.'15.

**Shepherds, The**, play by Father Cuthbert.

Presentation. Athen. 1915, pt. 1: 78 (½), Ja.23,'15.

**Shepley, Ruth**, actress, 1889-.

Interview. pers. Cosmopol. 59: 67, Je.'15.

Portrait. Am. M. 79: F.'15, 45. — Harp. B. 50: N.'15, 44. — Strand (N. Y.) 500, N.'15. — Theatre 21: 36, Ja.'15. — (in group.) Munsey 54: 540, Ap.'15.

Portraits in The boomerang. Hearst 28: 266-9, O.'15.

**Sheppard, Eloise**, actress.

Portrait. Red Bk. 26: D.'15.

**Sheridan, Richard Brinsley (Butler)**, dramatist, 1751-1816.

See Critic, The.

See School for scandal, The.

**Sherlock Holmes**, drama by W. Gillette.

Revival at Empire theatre. N. Y. city, O.1915. N. Y. Dram. 74: O.16,'15, 9 (½).

**Sherman, Charles**, author.

See He comes up smiling.

**Sherman was right**, farce by F. Mandel.

Production at Fulton theatre, N. Y. city, O.1915. N. Y. Dram. 74: N.6,'15, 8 (½).

Scene from (picture). N. Y. Dram. 74: N.13,'15, 2.

Sketch. N. Y. Dram. N. 61: O.30,'15, 18 (½).

**Sherry, Laura**, dramatist.

See Mask, The.

**She's in again**, comedy by T. J. Gray.

Criticism. J. S. Metcalfe. Life 65: 952, My.27,'15.

Production at Gaiety theatre. N. Y. city. N. Y. Dram. 73: My.19,'15, 8. — il. Theatre 22: 6-7, Jl.'15.

Review. C. Pollock. Green Bk. 14: 218-19, Ag.'15.

Scene from (picture). N. Y. Dram. 73: Je.2,'15, 2; 73: Je.16,'15, 2.

**Shipman, Nell**, actress and scenario writer.

Portrait. Everybody's 33: 437, O.'15. — Motion Pict. M. 9: Jl.'15, 16. — N. Y. Dram. 73: Mr.31,'15, 1.

**Shipman, Louis Evan**, dramatist, 1869-.

See D'Arcy of the guards.

**Shirley, Blanche**, actress.

Portrait. N. Y. Dram. 74: O.30,'15, 12.

- Shirley, James**, dramatist, 1596-1666.  
 Forsythe, R. S. The relations of Shirley's plays to the Elizabethan drama . . . New York, Columbia university press, 1914. 483 p. (*Half-title*: Columbia university studies in English and comparative literature.) Thesis (Ph.D.)—Columbia university, 1914. 14-22696
- Nason, A. H. James Shirley, dramatist; a biographical and critical study . . . New York, A. H. Nason, 1915. 471 p. front., por., facsim. \$4.00. 15-12634
- Parlin, H. T. A study in Shirley's comedies of London life . . . [Austin, Tex., 1914.] 68 p. Thesis (Ph.D.)—University of Pennsylvania, 1908. "Reprint from the bulletin of the University of Texas no. 371, November 15, 1914." 15-22307
- See Three musketeers, The.
- Shoemaker, Dorothy**, actress.  
 Portrait. N. Y. Dram. 74: D.4,'15, 18.
- Shojo**, Japanese drama.  
 English text. See Drama.—Japanese.
- Short, Marion**, dramatist.  
 See Home from college.  
 See Jack's brother's sister.
- Shostac, Percy B.**, dramatist.  
 See Abelard and Heloise.
- Show shop, The**, farce by J. G. Forbes.  
 Criticism. C. Hamilton. Bookman 40: 641 (‡), F.'15.  
 —Dramatist 6: 558-60, Ap.'15. —J. S. Metcalfe. Life 65: 68 (‡), Ja.14,'15. —G. J. Nathan. Smart Set 45: 285, Mr.'15.  
 Description. W. P. Eaton. Am. M. 79: My.'15, 85-6.  
 Plot and excerpts. il. Cur. Opin. 58: 328-31, My.'15.  
 Production at Hudson theatre, N. Y. city. N. Y. Dram. 73: Ja.8,'15, 8-9. —Nation 100: 31 (‡), Ja.7,'15.  
 —il. Theatre 21: 57-8, F.'15.  
 Review. C. Pollock. Green Bk. 13: 474-6, Mr.'15.  
 —F. Hackett. New Repub. 2: 131, Mr.6,'15.  
 Scene from (picture). Collier's 55: Mr.27,'15, 12. —N. Y. Dram. 73: Ja.20,'15, 2: 73: Mr.24,'15, 2.  
 Sketch. N. Y. Dram. N. 60: Ja.9,'15, 18 (‡).  
 Synopsis. Green Bk. 13: 763-4, Ap.'15.
- Shubert, Lee**, manager, 1875-.  
 The new control of our theatres. por. L: Sherwin. il. Met. M. 38: My.'13, 33-6, 60-1.
- Shumway, Merline H.**, dramatist.  
 See Back to the farm.
- Sicilian, The**, comedy by J. B. P. Molière.  
 Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 18 p. [The world's best plays, by European authors, B. H. Clark, general ed.] 15-19835
- Siddons, Mrs. Sarah (Kemble)**, actress, 1755-1831.  
 Jenkin, F. Mrs. Siddons as Lady Macbeth and as Queen Katherine . . . with an introduction by Brander Matthews. New York, Printed for the Dramatic museum of Columbia university, 1915. 113 p. (On

**Siddons, Mrs. Sarah (Kemble) — (continued).**

*verso of half-title:* Publications of the Dramatic museum of Columbia university in the city of New York. 2d series. Papers on acting. III.) 15-24738  
 Jenkin, H. C. F. Mrs. Siddons as Lady Macbeth and Queen Katherine (review). J. R. Towse. Nation 101: 686-8, D.2,'15.

**Siebold, Jenny Hopkins, dramatist.**

*See* Girl from somewhere, The.

*See* Mover's daughter, The.

**Siegfried, opera by R. Wagner.**

Production at Stadium, Harvard University, Cambridge, Mass., Je.1915. il. Mus. Cour. 70: Je.16,'15, 21-3.  
 — E. H. Abbott. Outlook 110: 362-4, Je.16,'15.

Scene from (picture). Etude 33: 415, Je.'15.

**Siegmund, costume picture.**

*See* Urlus, Jacques.

**Sign of the rose, The. *See* Alien, The.****Sigurjónsson, Jóhann, dramatist, 1880-.**

*See* Dramas in foreign language.— Sigurjónsson.

**Silas Marner, drama by F. S. Owen.**

Text. Adapted from George Elliot's novel. Boston, W. H. Baker & co., 1915. 32 p. (*On cover:* Baker's edition of plays.) \$0.25. 15-4229

**Silent voice, The, drama by J. E. Goodman, founded on story by G. Morris.**

Criticism. Am. Playwright 4: 17-20, Ja.'15. — M. J. Moses. il. Bk. News 33: 306-7, F.'15. — C. Hamilton. Bookman 40: 640-1, F.'15. — L. Gilman. No. Am. 201: 269-70, F.'15.

Plot. Nation 100: 61 (½), Ja.14,'15.

Production at Liberty theatre, N. Y. city. M. White, Jr. Munsey 54: 326, 334, Mr.'15. — N. Y. Dram. 73: Ja.6,'15, 8 (½). — il. Theatre 21: 56, 59-60, F.'15.

Sketch. N. Y. Dram. N. 60: Ja.9,'15, 17-18.

Synopsis. Green Bk. 13: 569-70, Mr.'15.

**Silver lining, The, play by Constance D. Mackay.**

Text. *See* Dramas.— Mackay.

**Sim, Millie, actress.**

Portraits. Strand (N. Y.) 50: 40, Ag.'15.

**Simmons, C. Mel, actor.**

Portrait. N. Y. Dram. 73: Mr.31,'15, 23.

**Simms, Evelyn, dramatist.**

*See* Divided attentions.

**Simon, Max, librettist.**

*See* Ritterspiel, Ein.

**Simone, Mme. (Mme. Simone Casimir-Perier), actress.**

Portrait. Theatre 21: 193, Ap.'15.

**Simoni, Renato, librettist.**

*See* Madame Sans-Gêne.

**Simonson, Jules, dramatist.**

*See* Some baby.

*See* Three spoonfuls.

**Sindelar, Pearl**, actress.

Portrait. Nat'l M. 42: 570 h, Jl.-Ag.'15.

**Sing a song of seniors**, comedietta by Lindsey Barbee.

Text. Chicago, T. S. Denison &amp; co., [1915]. 17 p. \$0.15.

**Singing and singers.**

American chorus girls in opera. J. Coini. il. Opera M. 1: F.'14, 25.

College graduates as public singers. il. Opera M. 1: My.'14, 19-22.

Helping American singers. P. Amato. il. Munsey 54: 510-12, Ap.'15.

Sincerity in singing. Alma Gluck. il. Woman's Home C. 42: Ap.'15, 9.

The song and the singer. Opera M. 1: Jl.'15, 8, 26-7.

Trying for the operatic stage. M. W. Hansford, Opera M. 2: F.'15, 21-2.

**Sinners**, drama by O. Davis.

Criticism. C. Hamilton. Bookman 40: 641-2, F.'15.

— Cur. Opin. 58: 177, Mr.'15. — J. S. Metcalfe.

Life 65: 112-13, Ja.21,'15. — G: J. Nathan.

Smart Set 45: 285-6, Mr.'15.

Novelization. il. Green Bk. 13: 619-33, Ap.'15.

Novelization by D. Torbett; illus. from photographs of the play. New York, E. J. Clode [1915]. 302 p. front., plates. \$1.25. 15-13559

Plot and excerpts. il. Hearst 27: 440-3, My.'15.

Production at the Playhouse, N. Y. city. N. Y. Dram.

73: Ja.13,'15, 8 (½). — Nation 100: 61 (½),

Ja.14,'15. — il. Theatre 21: 88, 101-2, F.'15.

Review. Am. Playwright 4: 41-4, F.'15. — C. Pollock.

Green Bk. 13: 477-8, Mr.'15.

Scenes from (picture). Munsey 54: 535, Ap.'15. —

N. Y. Dram. 73: Ja.20,'15, 4; 73: Ja.27,'15, 2; 73:

F.24,'15, 2.

Sketch. M. White, Jr. Munsey 54: 338-9, Mr.'15. —

N. Y. Dram. N. 60: Ja.16,'15, 14-15.

**Sinnott, Helene**, actress.

Portrait. Theatre 21: 294, Je.'15.

**Sir Patient Fancy**, drama by Aphra Behn.

Text. See Dramas.—Behn.

**Sir Peter Harpdon's end**, poetic play by W. Morris.

Text. With a critical estimate by J: Drinkwater.

Bibelot 20: 247-304, Jl.-Ag.'14.

**Sisson, Vera**, actress.

Portrait. Motion Pict. M. 9: F.'15, 23. — N. Y.

Dram. 74: N.13,'15, 27.

**Sisters, The**, play by H. C. Goddard.

Text. [Swarthmore? Pa.] 1914. 28 p. \$0.40.

15-2917

**Six who pass while the lentils boil**, play by S. Walker.

Production at Christodora House, N. Y. city, Jl.1915.

N. Y. Dram. 74: Jl.28,'15, 8 (½).

Scene from (picture). Cur. Opin. 59: 175, S.'15.

- Skerrett, J. F.**, moving-picture manager.  
Portrait. N. Y. Dram. 73: Ja.27,'15, 48.
- Skinner, Eleanor Louise**, dramatist, 1872-.  
See Amateur theatricals.—Skinner.
- Skinner, Otis**, actor, 1858-.  
The automatic drama, or photoplay, and its standing.  
J. Nat. Inst. Soc. Sci. 1: 85-8, '15.  
Portrait. N. Y. Dram. 73: Ja.6,'15, 2. — N. Y. Dram.  
N. 60: Ja.9,'15, 5. — Strand (N. Y.) 49: 783, Jl.'15.  
— Theatre 22: 11, Jl.'15; 22: 176, O.'15.
- Skinner, Mrs. Otis (Maud Durbin)**, actress.  
Portrait. N. Y. Dram. 73: F.17,'15, 2.
- Skirvin, Marguerite**, actress.  
Portrait. N. Y. Dram. 73: Mr.10,'15, 10.
- Sky riders, The**, comedy by T. L. Marble.  
Text. Phila., The Penn pub. co., 1913. 52 p. \$0.15.
- Skyboy**, play by Gertrude Knevels.  
Text. New York. The Camp Fire outfitting co.,  
[1915]. 12 p.
- Slater, Joseph H.**, dramatist.  
See Coon rehearsal, The.  
See Mr. Rich from Richmond.
- Slocumb, Endora Hollingshead**, dramatist.  
See Woman's convention, Punkville, U. S. A., The.
- Smalley, Phillips**, actor.  
Interview. por. Motion Pict. M. 9: My.'15, 108-9.  
Portrait. Motion Pict. Supp. 1: S.'15, 67.
- Smedley, Effie (Mrs. M. Arthur)**, actress, -1915.  
Obituary. N. Y. Dram. 73: Je.9,'15, 6 (½).
- Smetana, Friedrich**, composer.  
See Bartered bride, The.
- Smile of Mona Lisa, The**, play by J. Benavente Y  
Martinez.  
Text. Tr. from the Spanish by John Armstrong Her-  
man. Boston, R. G. Badger; [etc., etc., 1915]. 34 p.  
(Contemporary dramatists series). 15-11036
- Smith, C. Aubrey**, actor, 1863-.  
Portraits (in groups) in The lie. Hearst 28: 127-9,  
Ag.'15.
- Smith, Edgar (McPhail)**, librettist.  
See Alone at last.  
See Blue paradise, The.  
See Hands up.  
See Pleasant girl, The.
- Smith, Henry Bache**, playwright, 1860-.  
Inside information about the musical play. por. il.  
Am. M. 80: S.'15, 28-32, 64-6.  
See Debutante, The.  
See Lilac domino, The.  
See Papa's darling.  
See Town topics.  
See Watch your step.
- Smith, Mrs. Jeanie Oliver (Davidson)**. See Oliver,  
Temple.
- Smith, Joseph C.**, actor.  
Portrait. (in group.) N. Y. Dram. N. 60: Ja.2,'15, 33.

**Smith, Mrs. Joseph C.** *See* Demarest, Frances.

**Smith, Robert Bache**, playwright, 1861-.

*See* Debutante, The.

*See* Lilac domino, The.

*See* Town topics.

**Smith, Russell E.**, photoplaywright.

The authors of photoplay. por. il. Bk. News 33: 326-32, Mr.'15.

**Smith, Viola**, actress.

Portrait. Motion Pict. M. 10: Ag.'15, 17. — Motion Pict. Supp. 1: S.'15, 12.

**Smith, Winchell**, actor and dramatist, 1871-.

Portrait. Cur. Opin. 59: 240, O.'15.

*See* Boomerang, The.

*See* New Henrietta, The.

**Snow, Marguerite**, actress.

Portrait. Motion Pict. M. 9: My.'15, 18. — N. Y. Dram. 73: Je.23,'15, 1. — Red Bk. 26: N.'15.

**Snowden, Elyphe**, actress.

Portrait. N. Y. Dram. 73: My.5,'15, 17.

**Snow White and the seven dwarfs**, play by Jessie B. White.

Scenes from (pictures). Met. M. 37: Mr.'13, 25.

**So much for so much**, drama by W. Mack.

Criticism. L. Gilman. No. Am. 201: 83-5, Ja.'15. — G: J. Nathan. Smart Set 45: 146-7, F.'15.

Review. C. Pollock. Green Bk. 13: 299-300, F.'15.

Sketch. M. White, Jr. il. Munsey 54: 336, 339, Mr.'15.

**Society and Babe Robinson; or, The streets of old San Francisco**, play by Ella S. Mighels.

Text. Containing also frontispiece . . . introduction, biographical sketch and portrait of author, and a "Word to the reader." San Francisco, Pacific pub. co., 1914. 93 p. incl. pl., por. \$1.00. On cover: By Ella Sterling Mighels (born Clark). 15-1264

**Soder-Hueck, Ada**, opera singer.

Portrait. Mus. Cour. 71: D.23,'15, 34.

**Some baby**, farce by Z. Covington and J. Simonson, revised by P. Knight.

Criticism. Dramatist 7: 617, O.'15.

Production at Fulton theatre, N. Y. city. N. Y. Dram. 74: Ag.18,'15, 8 (½). — Theatre 22: 168, O.'15.

Review. C. Pollock. Green Bk. 14: 982-3, D.'15.

Scene from (picture). N. Y. Dram. 74: S.22,'15, 2.

Synopsis. il. Green Bk. 14: 806, N.'15.

**Son and heir, The, or The English**, comedy by Gladys Unger.

Premiere by Empire theatre dramatic school, Empire theatre, N. Y. city, Ja.1915. N. Y. Dram. 73: Ja.13,'15, 8 (½).

Text. New York, S. French; [etc., etc.] 1913. 112 p. diags. 15-25533

- Song of songs, The**, play by E: Sheldon, adapted from Das hohe lied by H. Sudermann.  
 Criticism. C. Hamilton. Bookman 40: 637-8, F.'15.  
 — G: J. Nathan. Smart Set 45: 453-4, Ja.'15.  
 Plot and criticism. il. Cur. Opin. 58: 97-8, F.'15.  
 Plot and excerpts. il. Hearst 27: 299-301, 316-17, Mr.'15.  
 Production at Eltinge theatre, N. Y. city. il. Theatre 21: 58, 77, F.'15.  
 Review. C. Pollock. Green Bk. 13: 478-9, Mr.'15. — Nation 100: 87 (‡), Ja.21,'15. — F. Hackett. New Repub. 1: Ja.2,'15, 25.  
 Scene from (picture). N. Y. Dram. 73: Ja.6,'15, 2.  
 Synopsis. Green Bk. 13: 570-1, Mr.'15.
- Sonnleithner, Joseph**, librettist.  
*See* Fidelio.
- Sontum, Inga**, dancer.  
 Portrait. Met. M. 40: Ag.'14, 36.
- Sophocles**, Greek dramatist, 496-406 B. C.  
*See* Oedipus rex.
- Sorcerer, The**, comic opera by W: S. Gilbert and A. Sullivan.  
 Revival at Forty-eighth street theatre, N. Y. city, My.1915. N. Y. Dram. 73: My.26,'15, 8 (‡).
- Sorma, Agnes (Baroness Minotto)**, actress, 1865-.  
 Portrait. Met. M. 36: O.'12, 26.
- Sorrentino, Umberto**, opera singer.  
 Portrait. Mus. Cour. 70: Je.16,'15, 42.  
 Portrait as Romeo. Mus. Cour. 71: D.16,'15, 43.
- Sorrows of Belgium, The**, play by L. N. Andreev.  
 Plot and excerpts. il. Cur. Opin. 59: 96-9, Ag.'15.  
 Review. Drama no. 20: 720-2, N.'15. — Nation 101: 417 (‡), S.30,'15.  
 Text. Authorized translation by Herman Bernstein. New York, The Macmillan co., 1915. 132 p.  
 15-14521
- Sothorn, Edward Hugh**, actor, 1859-.  
 Interview. pors. C. Hovey. il. Met. M. 37: Ja.'13, 32-5.  
 Portrait. Theatre 22: 59, Ag.'15. — (early). Green Bk. 13: 1126, Je.'15. — Hearst 27: 353, Ap.'15.  
 Portrait (with Charlotte Walker) in The two virtues. Green Bk. 14: 966, D.'15. — Munsey 56: 430, D.'15. — N. Y. Dram. 74: O.23,'15, 2. — Theatre 22: 219, N.'15.  
 Return of, to light comedy. J. S. Metcalfe 66: 758, O.21,'15.  
 When the player grows tired. por. Theatre 22: 290, D.'15.
- Sothorn, Mrs. Edward Hugh**. *See* Marlowe, Julia.
- Sothorn, Henry**, actor.  
 Portrait. Theatre 22: 129, S.'15.
- Sotoba Komachi**, Japanese drama.  
 English text. *See* Drama.—Japanese.
- Sousa, John Philip**, composer.  
 Portrait. N. Y. Dram. 74: N.27,'15, 5.

- Souvenir spoons**, comedy by I. Dale.  
Text. Boston, Walter H. Baker & co., 1915. 11 p.  
\$0.15.
- Sowerby, (Katherine) Githa**, dramatist.  
See Rutherford and son.
- Spanish tragedy, The**, drama by T: Kyd.  
Production at Columbia University, N.1915. N. Y.  
Dram. 74: N.27,'15, 8 (½).
- Sparkes, Leonora**, opera singer.  
Portrait (in group) in Carmen. Opera M. 1: D.'14, 6.
- Speare, Fred H.**, actor.  
Portrait. N. Y. Dram. 74: S.8,'15, 11.
- Speers, Marta**, actress.  
Portrait. Theatre 22: 67, Ag.'15.
- Spencer, Richard V.**, photoplaywright.  
Portrait. Bk. News 33: 326, Mr.'15.
- Spero, Sidonie**, opera singer.  
Portrait as Lucia. Mus. Cour. 71: J1.28,'15, 37.
- Spirit of the prairie**, masque by Margaret Webb.  
Text. See Masques.—Webb.
- Spiritual boost at Sallytown, The**, play by Alice M. Donley.  
Text. See Dramas.—Donley.
- Spoer, George K.**, moving-picture manager.  
Portrait. N. Y. Dram. 73: Ja.27,'15, 50.
- Springer, Bessie Wreford**, dramatist.  
See Girl to order, A.
- Spy, The**, play by M. W. Davis.  
Text [n.p.]. 1915. 12 p.
- Stack, William**, actor.  
Portrait as Hamlet. R. of R's. (Lond.) 51: 425, My.'15.
- Stage struck**, play by L. Stiles.  
Scene from (picture). Graphic 91: 380, Mr.20,'15.
- Stahl, Clarence Victor**, dramatist, 1885-.  
See Zorabella.
- Stahl, Rose (Mrs. W: Bonnell)**, actress, 1875-.  
Portrait. N. Y. Dram. N. 60: Ja.2,'15, 26.  
Talks about comedy. il. Green Bk. 13: 309-11, F.'15.
- Staley, George O.**, actor, -1915.  
Obituary. N. Y. Dram. 73: My.26,'15, 12 (½).
- Stamford, Frances**, actress.  
Portrait. N. Y. Dram. 73: Ja.6,'15, 2. — Red Bk. 25: Ag.'15.
- Stamper, David**, composer.  
Portrait. Green Bk. 14: 400, S.'15.  
See Follies of 1915.
- Standing, Jack**, actor, 1887-.  
Portrait. Motion Pict. M. 10: S.'15, 17.  
Sketch. por. Motion Pict. M. 9: Je.'15, 116-17.
- Stanford, Sir Charles Villiers**, composer, 1852-.  
Pages from an unwritten diary (review). Nation 100: 177-8, F.'15.



- Stanley, Helen**, opera singer.  
 Portrait. *Les. W.* 121: 321, S.23,'15. — *Opera M.* 1: Ap.'14, 25; 2: *My.*'15, 17.  
 Portrait as Louise. *Mus. Cour.* 70: F.10,'15, 9.
- Stanton, Richard**, actor.  
 Portrait. *Motion Pict. Classic* 1: D.'15, 7. — *Motion Pict. M.* 9: Je.'15, 14.
- Stanwood, Rita (Mrs. H. B. Warner)**, actress.  
 Portrait. *Red Bk.* 25: Ag.'15.
- Star bright**, comedy drama by Edith F. A. U. Painton.  
 Text. Chicago, T. S. Denison & co. [1915]. 83 p. \$0.25.
- Starkey, Buckley**, actor.  
 Portrait. *N. Y. Dram.* 74: O.16,'15, 31.
- Starr, Frances (Grant)**, actress, 1886-.  
 How she trained for the rôle of a nun. por. as Marie Odile. *Ada Patterson. Theatre* 21: 174-8, Ap.'15.  
 Interview. pors. *Cosmopol.* 58: 676-7, *My.*'15.  
 Philosophy of clothes. pors. *Green Bk.* 13: 491-5, Mr.'15.  
 Portrait. *Bk. News* 33: 354, Mr.'15. — *Harp. B.* 50: N.'15, 44. — *Hearst* 28: 397-9, D.'15. — *Met. M.* 37: D.'12, 36; 38: *My.*'13, 33; 40: Je.'14, 36; 40: O.'14, 17. — *N. Y. Dram.* 73: Ja.27,'15, 2. — *N. Y. Dram. N.* 61: Ap.3,'15, 26. — *Strand (N. Y.)* 50: 217, S.'15. — *Theatre* 22: 135, S.'15; 22: 176, O.'15.  
 Portrait as Marie-Odile. *Cur. Opin.* 58: 178, Mr.'15. — *Green Bk.* 14: 359, Ag.'15; 14: 678, O.'15. — *Hearst* 28: 37-9, Jl.'15. — *Met. M.* 42: *My.*'15, 40. — *Munsey* 54: 530, Ap.'15; 55: 294, Jl.'15.  
 Sketch. pors. *Strand (N. Y.)* 49: 404-5, Ap.'15.
- Starr, George Oscar**, manager, -1915.  
 Obituary. *N. Y. Dram.* 74: S.15,'15, 9 (½).
- Star-spangled banner pageant**, by Ethel T. Rockwell.  
 Text. *See* Pageants.— Rockwell.
- State forbids, The**, play by Sada Cowan.  
 Text. New York, M. Kennerley, 1915. 46 p. \$0.60.  
 15-13232
- Stead, Estelle W.**, actress.  
 Portrait as Hermione. *R. of R.'s (Lond.)* 51: 424, *My.*'15.
- Stedman, Myrtle**, actress.  
 How she became a photoplayer. por. *Motion Pict. M.* 9: Mr.'15, 118.
- Stefan, Ernest**, composer.  
*See* Betty.
- Stefano**, costume picture.  
*See* Campbell, Elizabeth.
- Stein, Leo Walther**, dramatist.  
*See* Blue paradise, The.  
*See* Dramas in foreign language.— Presber.  
*See* Peasant girl, The.
- Steinbach, Otto**, dramatist.  
*See* Dramas in foreign language.— Steinbach.

- Stongle, Mme. Guillaume.** *See* Sembrich, Marcella.
- Stephens, Walter,** dramatist.  
*See* Pilgrim's progress, The.
- Stepmother, The,** farce by A. Bennett.  
 Production at Empire theatre, N. Y. city, Mr. 1915.  
 N. Y. Dram. 73: Mr. 10.'15, 8 (4).
- Sterk, Wilhelm,** dramatist.  
*See* Castle in Poland.
- Sterling, Ford,** actor.  
 Portrait. Motion Pict. Supp. 1: N.'15, 58.
- Sterling, Mrs. Ford.** *See* Sampson, Teddy.
- Stevens, Emily,** actress.  
 Portrait. Am. M. 79: Ja.'15, 44; 79: Ap.'15, 46. —  
 Cur. Opin. 59: 401, D.'15. — Everybody's 33: 441,  
 O.'15. — Munsey 56: 265, N.'15. — N. Y. Dram.  
 73: Ap. 21.'15, 24; 73: My. 19.'15, 21. — N. Y. Dram.  
 N. 60: F. 20.'15, 3; 61: O. 23.'15, 3. — Theatre 21:  
 22, Ja.'15; 22: 110, S.'15; 22: 220, N.'15.  
 Portrait (in group) as Princess Swanchild. Munsey 54:  
 94, F.'15.  
 Work of. pors. Ada Patterson. Theatre 22: 292-3,  
 312, D.'15.
- Stevens, Minnie Saltzman-**, opera singer.  
 Portrait as Isolde. Opera M. 1: Ap.'14, 15.
- Stevenson, Kathryn,** opera singer.  
 Portrait. Mus. Cour. 71: Jl. 28.'15, 7.
- Stevens, Thomas Wood,** dramatist, 1880-  
*See* Masques.—Stevens.
- Stevenson, Augusta,** dramatist.  
*See* Puppet princess, The.
- Stevenson, Robert Louis,** author and dramatist, 1850-  
 94.  
 Balfour, G. The Life of Robert Louis Stevenson.  
 Abridged ed., rev. and illustrated. New York, C.  
 Scribner's sons, 1915. 364 p. front., plates, pors.  
 \$2.00. 15-19215  
 Cruse, Amy. Robert Louis Stevenson; with frontispiece  
 in color and eight black-and-white illustrations. New  
 York, Frederick A. Stokes co., 1915. 190 p. col.  
 front., plates, pors. \$0.75. 15-15340  
 Hamilton, C. M. On the trail of Stevenson . . . The  
 pictures from drawings by W. Hale . . . Garden City,  
 N. Y., Doubleday, Page & co., 1915. 151 p. front.,  
 plates. \$3.00. 15-21395  
 Pinero, Sir A. W. Robert Louis Stevenson as a drama-  
 tist . . . with an introduction by Clayton Hamilton.  
 New York, Printed for the Dramatic museum of Co-  
 lumbia university, 1914. 78 p. (*On verso of half-*  
*title*: Publications of the Dramatic museum of Co-  
 lumbia university in the city of New York. 1st series.  
 Papers on playmaking. IV.) \$1.25. 15-307  
 Swinnerton, F. A. R. L. Stevenson, a critical study . . .  
 New York, M. Kennerley, 1915. 215 p. front.  
 (por.) 15-10083  
*See* Treasure island.

**Stewart, Anita**, actress, 1895-

A darling of filmland. pors. O. Meriden. Theatre 22: 16, 18, 43, Jl.'15.

Portrait. Everybody's 32: 677, Je.'15. — Motion Pict. Classic 1: D.'15, 44. — Motion Pict. M. 8: Ja.'15, cover; 9: Mr.'15, 84; 9: Ap.'15, 20; 10: S.'15, 11. — Motion Pict. Supp. 1: S.'15, 9. — Munsey 56: 88, O.'15. — N. Y. Dram. 73: Ja.27,'15, 39. — (in group.) N. Y. Dram. N. 61: Jl.10,'15, 8.

Portrait in The goddess. Met. M. 42: Ag.'15, 33.

Sketch. pors. Cosmopol. 58: 461, Mr.'15.

**Stewart, Herbert W.**, actor, 1868-1915.

Obituary. N. Y. Dram. 73: My.19,'15, 9.

**Stewart, Melville**, actor and opera singer, 1868-1915.

Obituary. Mus. Cour. 71: Ag.12,'15, 49 (½). — N. Y. Dram. 74: Ag.11,'15, 7 (½).

**Stiles, Leslie**, dramatist.

See Stage struck.

**Stoddard, James Henry**, actor, 1827-

Portrait. Theatre 21: 232, My.'15.

**Stolen orders**, drama by C. Raleigh and H. Hamilton.

Production at Manhattan opera house, N. Y. city, S.1915.

N. Y. Dram. 74: S.29,'15, 8-9.

Review. Cur. Opin. 59: 327, N.'15. — C. Pollock.

Green Bk. 14: 980-1, D.'15. — Nation 101: 416 (½), S.30,'15.

Scene from (picture). N. Y. Dram. 74: O.16,'15, 2.

Synopsis. il. Green Bk. 14: 972, D.'15.

**Stone, Frederick Andrew**, actor, 1873-

Master of make-up. pors. Theatre 21: 310, Je.'15.

Portrait. Theatre 22: 176, O.'15.

Portrait in Chin-Chin. N. Y. Dram. N. 61: Ap.10,'15, 3.

Work of. pors. L: V. De Foe. il. Green Bk. 13: 1003-11, Je.'15.

Work in Chin-chin. pors. Strand (N. Y.) 49: 116-18, F.'15.

**Stone, Nana**, actress.

Portrait. Red Bk. 24: Mr.'15.

**Stonehouse, Ruth**, actress.

Portrait. Motion Pict. M. 9: Mr.'15, 10; 9: Ap.'15, cover. — Nat'l M. 43: 570 s, Jl.-Ag.'15. — Theatre 21: 295, Je.'15.

**Stop thief**, farce by C. Moore.

Description. Graphic 92: 572 (½), O.30,'15.

Production at the New theatre, London. Ill. Lond. N. 147: 570 (½), O.30,'15.

Scene from (picture). Graphic 92: 602, N.6,'15.

**Storer, Edward**, dramatist.

See Helen.

**Storey, Edith**, actress, 1892-

Portrait. Motion Pict. Classic 1: D.'15, cover. — Motion Pict. M. 9: Jl.'15, 10; 10: N.'15, 118; 10: D.'15, 10. — Motion Pict. Supp. 1: O.'15, 18; 1: N.'15, 6.

Portrait in Dust of Egypt. N. Y. Dram. 74: Ag.25,'15, 1.

**Storey, Edith** — (*continued*).

Sketch. pers. A. D. Brodie. Motion Pict. M. 9:  
Ap.'15, 91-4.

**Story of Asenath**, drama by J. Willy.

Text. Chicago, The hotel monthly, 1913. 82 p. \$1.00.

**Story of Corporal Bell, The**, play by C. W. Hogg.

Text. London & New York, Samuel French, Ltd.; [etc.,  
etc.] 1915. 23 p. 6 d. *On cover*: French's acting  
edition, no. 2532.

**Story of the baby Moses, The**, play by Edna E. Cole.

Text. *See* Amateur theatricals.— Cole.

**Story of Joseph, The**, play by Edna E. Cole.

Text. *See* Amateur theatricals.— Cole.

**Story of the little Samuel, The**, play by Edna E. Cole.

Text. *See* Amateur theatricals.— Cole.

**Story of the rosary, The**, musical play by W. Howard and G. E. Jones.

Scene from (picture). Woman's Home C. 42: Ja.'15,  
17.

**Story of the twelve spies, The**, play by Edna E. Cole.

Text. *See* Amateur theatricals.— Cole.

**Stormy petrel, The**, drama by G. S. Hall.

Production at Criterion theatre, London. Athen. 1915  
pt. 2: 250 ( $\frac{1}{2}$ ), O.9,'15. — Ill. Lond. N. 147: 476  
( $\frac{1}{2}$ ), O.9,'15.

**Straight**, vaudeville sketch by A. Hoffman.

Criticism. Dramatist 6: 549-50, Ja.'15.

**Stramm, August**, dramatist.

*See* Sancta Susanna.

**Strauss, Richard**, composer, 1864-.

Biographical sketch. por. Etude 33: 419-20, Je.'15.  
Life and work. D. G. Mason. N. Music R. 14: 329-34,  
S.'15.

Portrait. Opera M. 2: N.'15, 11.

Strauss *vs.* Puccini. P. J. Hamburg. Opera M. 1:  
O.-N.'14, 8-11.

Stuttgart. Strauss festival. por. J. Hunecker. il.  
Met. M. 37: F.'13, 26-8.

*See* Legende de Joseph, La.

*See* Rosenkavalier, Der.

**Stravinsky, Igor**, composer.

*See* Nightingale, The.

**Streamer, Volney**, actor, -1915.

Obituary. N. Y. Dram. 73: Ap.21,'15, 6 ( $\frac{1}{2}$ ).

**Strife**, drama by J. Galsworthy.

Text. *See* Dramas.— Dickinson.

**Striking**, musical comedy by P. Rubens and Gladys Unger.

Production at Apollo theatre, London. Acad. 88:  
333-4, My.23,'15. — Ill. Lond. N. 146: 614 ( $\frac{1}{2}$ ),  
My.15,'15.

**Strindberg, Johan August**, dramatist, 1849-1912.

Strindberg and American critics. por. N. Y. Dram.  
73: Mr.3,'15, 5 ( $\frac{1}{2}$ ).

- Strindberg, Johan August** — (*continued*).  
*See* Advent.  
*See* Dramas.— Dickinson.  
*See* Master Olof.
- Stringer, Mrs. A.** *See* Howland, Jobyna.
- Stroesco, Constantin**, opera singer.  
 Portrait. *Graphic* 91: 702, My.29,'15.
- Strong, Ida G.**, actress, —1915.  
 Obituary. *N. Y. Dram.* 73: Je.2,'15, 7 (‡).
- Strube, Hermann**, dramatist, 1879—.  
*See* Dramas in foreign language.— [Strube.]
- Stuart, Mrs. Alexander.** *See* Bonstelle, Jessie.
- Stuart, Leslie (T. A. Barrett)**, composer, 1886—.  
*See* Florodora.
- Stuart, Marie.** *See* Doro, Marie.
- Stuart, Ralph**, actor, —1915.  
 Obituary. *N. Y. Dram.* 74: S.15,'15, 11 (‡). — *N. Y. Dram.* N. 61: S.18,'15, 23 (‡).
- Stubbornness of Geraldine, The**, drama by C. Fitch.  
 Text. *See* Dramas.— Fitch.
- Stultitia**; play described as "a nightmare and an awakening, in four discussions."  
 Text. [Binghamton and New York, Printed by Vail-Ballou co., 1914.] 180 p. incl. front. \$1.25.  
 15-1073
- Sturani, Giuseppe**, opera conductor.  
 Portrait. *Opera M.* 1: My.'14, 5.
- Šubert, František Adolf**, dramatist.  
*See* Jan Vřava.
- Subjection of Kenia, The**, play by Edith M. O. Ellis.  
*See* Dramas.— Ellis.
- Submerged**, play by M. Gorki.  
 Comments. *Dial* 59: 326 (‡), O.14,'15.  
 Text. Tr. from the Russian by Edwin Hopkins. Boston, R. G. Badger; [etc., etc., 1915]. 143 p. (Contemporary dramatists series.)  
 15-14575
- Sudermann, Hermann**, dramatist, 1857—.  
*See* Dramas.— Dickinson.  
*See* Dramas in foreign language.— Sudermann.  
*See* Honor.  
*See* Song of songs, The.
- Sullivan, Sir Arthur Seymour**, composer, 1842-1900.  
*See* Mikado, The.  
*See* Pinfaore.  
*See* Sorcerer, The.  
*See* Trial by jury.  
*See* Yeoman of the guard, The.
- Sullivan, Mrs. John.** *See* Coghlan, Rose.
- Sullivan, William H.**, actor.  
 Portrait. *N. Y. Dram.* 73: My.26,'15, 10.
- Suma Genji**, Japanese drama.  
 English text. *See* Drama.— Japanese.
- Sumner, Charles**, dramatist.  
 Portrait. *Theatre* 21: 288, Je.'15.  
*See* Natural law, The.

- Sumner, Roy**, actor, -1915.  
Obituary. N. Y. Dram. 74: S.8,'15, 19 (½).
- Sumurûm**, pantomime by F. Freksa and V. Hollaender,  
produced by M. Reinhardt.  
Sketch. H. Rhodes. il. Met. M. 35: Ap.'12, 32-4.
- Sunken bell, The**, drama by G. Hauptmann.  
Text. *See* Dramas—Hauptmann.
- Supervia, Conchita**, opera singer.  
Portrait. Opera M. 1: S.'14, 9.  
Portrait as Carmen. Theatre 22: 248, N.'15.
- Suratt, Valoska**, actress.  
Portrait. Green Bk. 14: 875, N.'15.  
Success of. pors. Green Bk. 14: 420-3, S.'15.
- Sutro, Alfred**, playwright, 1863-.  
Portrait. N. Y. Dram. 73: My.19,'15, 5.  
*See* Clever ones, The.  
*See* Freedom.  
*See* Two virtues, The.
- Sutter, Marie E.**, actress, -1915.  
Portrait. N. Y. Dram. 74: S.15,'15, 9 (½).
- Swan, Mark Elbert**, playwright, 1871-.  
Portrait. N. Y. Dram. 73: F.24,'15, 23.  
*See* Brown's in town.  
*See* Her own money.  
*See* Third party, The.
- Swartout, Norman Lee**, dramatist.  
*See* Close to nature.
- Swears, Herbert**, dramatist.  
*See* Dog days.  
*See* Granny's Juliet.  
*See* Hero and heroine.  
*See* Tight corner, A.
- Sweet, Blanche (Daphne Wayne)**, actress.  
Interview. pors. Cosmopol. 58: 330, F.'15.  
Portrait. Everybody's 32: 683, Je.'15. — Harp. W. 60: 88, Ja.23,'15. — McClure 46: N.'15, 21. — Motion Pict. Classic 1: D.'15, 7, 54. — Motion Pict. M. 10: S.'15, 12. — N. Y. Dram. 73: Mr.3,'15, 1. — Nash's & Pall Mall M. 56: 309-10, N.'15. — Theatre 21: 127, Mr.'15. — Woman's Home C. 42: O.'15, 16.  
Portrait in The clue. Munsey 55: 702, S.'15.  
Sketch. por. Motion Pict. M. 10: Ag.'15, 110.
- Sweet Nell of old Drury**, play by P. Kester.  
Production at Strand theatre, London. Ill. Lond. N. 146: 290 (½), Mr.6,'15.
- Swinburne, Ann (Ditchburne)**, opera singer.  
Portrait. Met. M. 37: Ap.'13, 32; 39: D.'13, 37; 40: Jl.'14, 36. — Opera M. 2: O.'15, 24. — Theatre 22: 25, Jl.'15; 22: 228, N.'15.
- Sykes, Ethel M.**, actress.  
Portrait. Red Bk. 25: S.'15. — Theatre 22: 68, Ag.'15.
- Sykes, Gladys M.**, actress.  
Portrait. Theatre 22: 68, Ag.'15.

**Syndicated Santa Claus**, Christmas play.

Text. *See* Amateur theatricals.—Burrows.

**Synge, John Millington**, dramatist, 1871–1909.

Masefield, J.: John M. Synge: a few personal recollections, with biographical notes . . . New York, The Macmillan co., 1915. 35 p. front. (por.) \$1.00.

15–15603

Masefield, J.: John M. Synge (review). *Indep.* 83: 433–4, S.27,'15.

*See* Dramas.—Dickinson.

## T

**Tabloid, A**, tragic farce by A. Eckersley.

Text. New York, Samuel French; [etc., etc.] 1914. 20 p.

**Tag, Ralph W.**, dramatist.

*See* Transaction in stocks, A.

**Tagore (Thakura), Rabindranāth (Ravindranātha)**, poet and playwright, 1861–.

Rhys, E. Rabindranāth Tagore; a biographical study . . . New York, The Macmillan co., 1915. 157 p. front., pl., pors., facsim. \$1.00. 15–8254

Roy, B. K. Rabindranāth Tagore, the man and his poetry . . . with an introduction by Hamilton W. Mabie . . . New York, Dodd, Mead & co., 1915. 223 p. front., pors., facsim. \$1.25. 15–10513

*See* King of the dark chamber, The.

**Taking chances (A charming fellow)**, comedy adapted by Benrimo and Morgan from the German of P. Frank and S. Geyer.

Description. J. S. Metcalfe. *Life* 65: 568, Ap.1,'15.

Production at Thirty-ninth Street theatre, N. Y. city. N. Y. *Dram.* 73: Mr.24,'15, 8 (½). —il. *Theatre* 21: 230, 246, My.'15.

Review. *Nation* 100: 338 (½), Mr.25,'15.

Scene from (picture). *Munsey* 55: 100, Je.'15. — N. Y. *Dram.* 73: My.19,'15, 2.

Sketch. N. Y. *Dram.* N. 60: Mr.27,'15, 17 (½).

Synopsis. *Green Bk.* 13: 1147–8, Je.'15.

**Taking the census**, farce by Elizabeth F. Guptill.

Text. New York & Chicago, Tullar-Meredith co., 1914. 6 p. \$0.10.

**Talbot, Howard**, composer.

*See* Chinese honeymoon, A.

**Tale of a tub, A**, play by Ben Jonson. Ed. with introduction, notes, and glossary by Florence M. Snell.

Review. *Athen.* 1915, pt. 1: 342 (½), Ap.10,'15.

**Taliferro, Edith**, actress, 1893–.

Portrait. N. Y. *Dram.* 73: Mr.3,'15, 17. — N. Y. *Dram.* N. 60: Ja.2,'15, 21.

**Taliferro, Mabel (Mrs. F. W. Thompson)**, actress and dramatist, 1887–.

Portrait. N. Y. *Dram.* N. 61: Ag.21,'15, 1.

**Talmadge, Constance**, actress.

Portrait. *Motion Pict. M.* 9: F.'15, 20.

- Talmadge, Norma**, actress, 1895-.  
 Portrait. Theatre 21: 19, Ja.'15.  
 Sketch. por. Motion Pict. M. 9: My.'15, 117.
- Tamayo Y Baus, Manuel**, dramatist, 1829-98.  
*See* New drama, A.
- Tamura**, Japanese drama.  
 English text. *See* Drama.—Japanese.
- Tanguay, Eva**, actress, 1878-.  
 Interview. pors. il. N. Y. Dram. 73: Ja.27,'15, 30.
- Taniev, Sergius Ivanovich**, composer, 1856-1915.  
 Obituary. Mus. Cour. 70: Je.23,'15, 35 (‡).
- Tannehill, Myrtle**, actress.  
 Portrait. Motion Pict. M. 10: O.'15, 14. — N. Y. Dram. 73: Je.2,'15, 25.
- Tanner, Beatrice Stella**. *See* Campbell, Mrs. Patrick.
- Tanner, James T.**, librettist, 1858-1915.  
 Obituary. N. Y. Dram. 74: Jl.7,'15, 8 (‡).  
*See* Country girl, A.
- Tante**, drama by C: H. Chambers, founded on novel by Anne D. Sedgwick.  
 Scene from (picture). N. Y. Dram. N. 61: Je.12,'15, 8.
- Tapley, Rose**, actress.  
 Portrait. Motion Pict. M. 10: Ag.'15, 113.
- Taps**, drama by F. A. Beyerlein.  
 Review. Drama no. 20: 718-19, N.'15.
- Taschenberg, Hermann von**, playwright:  
*See* Idealer gatte, Ein.
- Tauscher, Mme. H.** *See* Galski, Johanna.
- Taylor, Alma**, actress.  
 A moving-picture genius. pors. Nash's & Pall Mall M. 55: 327-9, My.'15.
- Taylor, Charles A.**, dramatist.  
 Sketch. por. Strand (N. Y.) 49: 275-6, Mr.'15.  
*See* Yosemite.
- Taylor, Laurette (Cooney) (Mrs. J. H. Mannors)**, actress.  
 Actors' social life in London. pors. Green Bk. 14: 558-61, S.'15.  
 On being a star. por. N. Y. Dram. N. 60: Ja.2,'15, 25, 31.  
 Memories, theatrical and otherwise. pors. Strand (Lond.) 50: 510-14, N.'15. — Same art. Strand (N. Y.) 50: 691-5, D.'15.  
 Portrait. Am. M. 79: Mr.'15, 43. — Green Bk. 13: 93, Ja.'15; 14: 1064, D.'15. — Met. M. 39: D.'13, 37; 39: Ja.'14, 33; 42: O.'15, 42. — Munsey 55: 499, Ag.'15. — N. Y. Dram. 74: Ag.11,'15, 5; 74: D.25,'15, 2. — Play Pict. 26: 1, no. 154.  
 Portraits in Peg o' my heart. Play Pict. 26: no. 154.  
 Sketch. por. Met. M. 37: Ap.'13, 30, 32.  
 Work of. por. Theatre 22: 119, S.'15.
- Taylor, Marie Z.**, translator.  
*See* Hawk, The.
- Taylor, Nellie**, actress.  
 Portrait. Graphic 91: 25, Ja.2,'15.



- Taylor, Tom**, dramatist.  
*See* Lord Dundreary.
- Taylor, William D.**, actor.  
 How he became a photoplayer. por. Motion Pict. M. 8: Ja.'15, 78.
- Tekekhov (Chekhov, Tchekhof, Tchekoff), Anton Pavlovich**, dramatist, 1860-1904.  
*See* Boor, The.  
*See* Dramas.—Dickinson.
- Tearle, Godfrey**, actor, 1884-.  
 Portraits in Quinneys'. Play Pict. 26: no. 158.
- Tebau, Marguerite**, actress.  
 Sketch. por. N. Y. Dram. 74: S.8,'15, 12 (½).
- Technique.**  
 Casey, Fanny C. H. Writing and selling a play; practical suggestions for the beginner, by Fanny Cannon [*pseud.*] . . . New York. H. Holt & co., 1915. 321 p. il. (diagr.) \$1.50. 15-22098  
 Conrad, C. C. The technique of continuous action in Roman comedy . . . Menasha, Wis., George Banta pub. co., 1915. 86 p. Thesis (Ph.D.)—University of Chicago, 1914.  
 Hochgreve, W. Die technik der aktschlüsse im deutschen drama . . . Leipzig und Hamburg, L. Voss, 1914. 82 p. (*Added t.p.*: Theatergeschichtliche forschungen. Hrsg. von B. Litzmann . . . 28.) 15-8984  
 Roessler, E. W. E. The soliloquy in German drama . . . New York, Columbia university press, 1915. 121 p. (*Half-title*: Columbia university Germanic studies.) \$1.00. 15-5583
- Teeth of the gift horse, The**, comedy by Margaret Cameron.  
 Production at Empire theatre, N. Y. city. Mr.1915. N. Y. Dram. 73: Mr.17,'15, 8 (½).
- Tegani, Riccardo**, opera singer.  
 Portrait. Opera M. 2: Ja.'15, 25.
- Tell, Olive**, actress.  
 Portrait. Everybody's 33: 577, N.'15. — Munsey 53: 810, Ja.'15. — Red Bk. 24: Ap.'15. — Theatre 22: 178, O.'15.  
 Portrait (with Julian Eltinge) in Cousin Lucy. Munsey 56: 426, D.'15.
- Tellegen, Lou- (Van Dommelen)**, actor, 1885-.  
 Interview. por. il. Theatre 22: 132-3, 140, S.'15.  
 Life of. por. Strand (N. Y.) 49: 794-6, Jl.'15.  
 Portrait. Harp. B. 50: S.'15, 22. — Met. M. 41: Mr.'15, 22.  
 Portrait in Secret strings. Theatre 21: 5, Ja.'15.
- Temperance frolic, A**, play.  
 Text. *See* Amateur theatricals.—Burrows.
- Tempest, Marie (Marie Susan Etherington) (Mrs. C. C. Gordon-Lennox)**, actress, 1866-.  
 Interview. por. M. White. Jr. Munsey 53: 799, 801-4, Ja.'15. — por. Theatre 21: 70-1, F.'15.  
 Portrait. Bk. News 34: 74, O.'15. — Collier's 54:

**Tempest, Marie** — (*continued*).

Ja.2,'15, 9. — N. Y. Dram. 73: Ja.6,'15, 4. —  
N. Y. Dram. N. 61: Ap.10,'15, 26. — Theatre 22:  
111, S.'15; 22: 233, N.'15.

Portraits in *Rosalind*. Green Bk. 14: 811-13, N.'15.  
— (in group.) Theatre 22: 167, O.'15.

**Tempest, The**, drama by W: Shakespeare.

Parallelism in characters and situations. A. H. Gilbert. J. Eng. & Ger. Philol. 14: 63-74, Ja.'15.

A suggested clue to the sources of. Athen. 1915, pt. 1:  
277-8, Mr.20,'15.

**Templeton, Fay** (*Mrs. W: J. Patterson*), actress, 1865-.

Portrait. Green Bk. 13: 43, Ja.'15.

**Tennyson, Alfred Tennyson**, 1st baron, poet and dramatist, 1809-92.

Berdan, J: M., ed. Modern essays, selected and edited  
by John Milton Berdan . . . John Richie Schultz  
. . . and Hewlette Elwell Joyce . . . New York, The  
Macmillan co., 1915. 448 p. \$1.25. Contains:  
Tennyson, by P. E. More. 15-7314

**Tents of the Arabs, The**, play by Lord Dunsany.

Text. Smart Set 45: 229-39, Mr.'15.

**Terentius Afer, Publius** (*Terence*), dramatist, 185-159 B. C.

See Phormio.

**Terra Baixa**. See Marta of the Lowlands.**Terriss, Elaine** (*Mrs. Tom Terriss*), actress.

Portrait. N. Y. Dram. 74: N.6,'15, 32.

**Terriss, Tom**, moving-picture producer.

Portrait. N. Y. Dram. 74: S.29,'15, 31.

**Terry, Ethel Grey** (*Ethel Black*), actress.

Portrait. N. Y. Dram. 74: Ag.11,'15, 5.

Portrait (with H. Estabrook) in *Search me*. Green  
Bk. 14: 622, O.'15.

**Terry, Frederick**, actor-manager, 1863-.

Autobiographical sketch. pors. il. Strand (Lond.)  
49: 635-42, Je.'15.

Portraits in *Mistress Wilful*. Play Pict. 25: no. 152.

**Terry, Mrs. Frederick**. See Neilson, Julia.**Terry, J. E. Harold**, dramatist.

Portrait (with L. Worrall). Play Pict. 25: 54, no.  
151.

See Man who stayed at home, The.

See White feather, The.

**Terry, Phyllis Neilson**-, actress, 1892-.

Portrait. Bk. News 33: 455, My.'15. — Met. M. 41:  
D.'14, 40. — N. Y. Dram. N. 60: Ja.2,'15, 13; 60:  
Mr.13,'15, 1. — Strand (N. Y.) 49: 789, Jl.'15. —  
Woman's Home C. 42: N.'15, 19.

Portrait in *The adventure of Lady Ursula*. Les. W.  
120: 255, Mr.18,'15.

Portrait as *Trilby*. Green Bk. 14: 688, O.'15. — The-  
atre 22: cover, O.'15. — Woman's Home C. 42:  
N.'15, 19.

**Terry, Phyllis Neilson**— (continued).

Portrait as Viola in *Twelfth night*. *Munsey* 53: 805, Ja.'15.

Portraits (when a baby, and girl). *Strand* (Lond.) 49: 641, Je.'15.

Upholds the family tradition. *pers.* Ada Patterson. *Theatre* 21: 32-3, 39, Ja.'15.

**Tess of the D'Urbervilles**, opera by L. Illica and F. d'Erlanger.

Scene from (picture). *N. Y. Dram. N.* 60: Ja.2,'15, 8.

**Tethered sheep**, play by R. G. Welsh.

Production at Neighborhood Playhouse, N. Y. city, Mr.1915. *N. Y. Dram.* 73: Mr.10,'15, 8 (‡).

**Tetrassini, Luisa**, opera singer, 1874-.

Portrait. *Opera M.* 1: Ja.'14, 22.

**Texas ranger, A**, play by H. Van Demark.

Text. Phila., The Penn pub. co., 1915. 67 p. \$0.25.

**Teyte, Maggie**, opera singer, 1891-.

Portrait. *Opera M.* 1: Mr.'14, 20.

Portrait as *Thais*. *Theatre* 22: 191, O.'15.

Sketch. *pers.* W: Armstrong. *Met. M.* 39: D.'13, 33.

Sketch of Claude Debussy. *por. il.* *Opera M.* 1: My.'14, 10-12.

**Thais**, drama by P. Wilstach.

Scene from (picture). *N. Y. Dram. N.* 60: Ja.2,'15, 15.

**Thais**, costume picture.

See Teyte, Maggie.

**Thakura, Ravindranātha**. See Tagore, Rabīndranāth.**That sort**, play by B. M. Hastings.

Criticism. G: J. Nathan. *Smart Set* 45: 455, Ja.'15.

Review. C. Pollock. *Green Bk.* 13: 107, Ja.'15.

**Thatcher, James**, manager.

Portrait. *N. Y. Dram.* 73: Mr.31,'15, 5.

**Thaw, Mrs. Harry K.** See Nesbit, Evelyn.**Thayer, Edith**, actress.

Portrait. *N. Y. Dram.* 73: My.19,'15, 2.

**Theatre of the soul, The**, play by N. Evreinoff.

Review. *Nation* 100: 424 (‡), Ap.15,'15.

**Theatre**.

To abolish cut rate theatre tickets. *Theatre* 21: 260, My.'15.

Acting shop. K. Schmidt. *Harp. W.* 60: F.20,'15, 185.

Art and the new stagecraft. W: B. McCormick. *il.* *Arts & D.* 5: 221-3, 250-1, Ap.'15.

Granville Barker's methods. K. Schmidt. *il.* *Harp. W.* 60: Ja.30,'15, 115-16.

Burton, R: How to see a play (review). *Dramatist* 6: 543-5, Ja.'15. — *Mask* 7: 171-2, My.'15. — *New Repub.* 1: Ja.16,'15, 27.

Business side. *Nation* 100: 556 (‡), My.20,'15.

Carter, H. The theater of Max Reinhardt (review). *M. J. Moses. Bk. News* 33: 245-6, Ja.'15. — *Dial* 58: 190-201, Mr.18,'15. — Alice C. Henderson.

Drama no. 18: 307-15, My.'15.

**Theatre — (continued).**

- Cheney, S. The new movement in the theatre . . .  
New York, M. Kennerley, 1914. 303 p. front.,  
plates. \$2.00. 15-2292
- Cheney, S. The new movement in the theatre (re-  
view). Alice C. Henderson. Drama no. 18: 307-15,  
My.'15. — Mask 7: 168-9, My.'15.
- Democracy and the theatre. Dial 58: 3-4, Ja.1,'15.
- Foibles of first-night audiences. A. Dale. Theatre 22:  
281-3, 313, D.'15.
- Hamilton, C. Studies in stagecraft (review). Mask  
7: 180, My.'15.
- The high cost of low costumes. L: Sherwin. il. Met.  
M. 38: Jl.'13, 46-8.
- High cost of stage beauty. J. D. Stewart. il. The-  
atre 21: 238-40, My.'15.
- Jones, H: A. Theatre of ideas (review). Nation 101:  
128 (½), Jl.22,'15.
- The Little theatre movement. Grace Van B. Grey.  
Bk. News 33: 501-2, Je.'15.
- Moderwell, H. K. The theatre of to-day (review).  
Am. Playwright 4: 37-40, F.'15. — M. J. Moses.  
Bk. News 33: 245-6, Ja.'15. — Alice C. Henderson.  
Drama no. 18: 307-15, My.'15. — Mask 7: 169-71,  
My.'15.
- The municipal theatre. F. Howe, Jr. N. Y. Dram.  
73: Ap.7,'15, 5 (½).
- The new theatrical poster. R. Gotthold. il. Theatre  
22: 78-9, 93, Ag.'15.
- Playhouse progress. M. J. Moses. il. Indep. 82:  
194-7, My.3,'15.
- Producing plays, Venturesome business of. W: Harris,  
Jr. Green Bk. 13: 857-60, My.'15.
- The publicity expert. R. Grau. N. Y. Dram. 73:  
Mr.31,'15, 3.
- The repertory theatre. Harp. W. 60: Ja.12,'15,  
555 (½).
- Season's record of productions. N. Y. Dram. 73:  
Je.16,'15, 9, 12.
- Stagecraft. D: Belasco. il. Green Bk. 14: 353-61,  
Ag.'15.
- Theatre tickets at cut rates. L. Denig. Theatre 21:  
186, 206, Ap.'15.
- War and the box office. J. D. Williams. Collier's 55:  
Mr.27,'15, 12, 41-3.
- The woman in the theatre. A. Pollock. Harp. W. 61:  
S.4,'15, 237, 239.

**Theatre in America.**

- Democracy in the American theatre. Outlook 111:  
260-2, S.29,'15.
- Hartford, Conn., Theatre social centre in. Survey 33:  
420 (½), Ja.16,'15.
- The Irish theater in America. P. Colum. il. R. of  
R.'s 51: 244-5, F.'15.
- The new control of our theatres. L: Sherwin. il.  
Met. M. 38: My.'13, 33-6, 60-1.

**Theatre in America — (continued).**

- New York city, French theatre in. R. Grau. N. Y. Dram. 74: J1.28,'15, 3 (§). — Mary McNally. il. Theatre 22: 225, 252, N.'15.
- New York city. The Gargantuan note in the newest type of theatrical entertainment. il. Cur. Opin. 59: 326-7, N.'15.
- New York city. Good plays of the season. W. P. Eaton. il. Collier's 54: Ja.2,'15, 9-10, 28.
- New York city. Neighborhood playhouse, Productions at. Am. Playwright 4: 98-9, Ap.-My.'15.
- New York city. Opening of the dramatic season of 1915-16. il. Theatre 22: 108-11, S.'15.
- New York city. Princess theatre, Criticism of plays produced. G: J. Nathan. Smart Set 45: 451-3, Ja.'15.
- New York city. Punch and Judy theatre, Criticism of plays produced. G: J. Nathan. Smart Set 45: 455-6, Ja.'15.
- New York, Theatre-going in, a century ago. G: M. Nelson. il. Theatre 22: 19-20, 38, J1.'15.
- The non-commercial drama. C. Hamilton. il. Bookman 41: 274-83, My.'15.
- Philadelphia. Forecast of season. Grace Van B. Gray. il. Bk. News 33: 580-1, Ag.'15.
- Review of season. G: J. Nathan. Smart Set 46: 437-43, J1.'15.
- Season of 1916, Forecast. R. Grau. N. Y. Dram. 74: D.4,'15, 3.
- Theatrical haphazard. R. A. Graves. Harp. W. 61: 551-2, D.4,'15.
- Why theatres in small towns have decreased attendance. Anna S. Richardson. McClure 45: O.'15, 18-19, 56, 59.
- Wu Ting Fang. America (review). Mask 7: 176-7, My.'15.

**Theatre in England.**

- The afternoon theatre. J. Palmer. Sat. R. 120: 490-1, N.20,'15.
- London, The pleasures of. J. Palmer. Sat. R. 120: 84-5, J1.24,'15, and following issue. — A. Ponte. Sat. R. 120: 159, Ag.14,'15.
- London, The season in. Nation 100: 229-30, F.25,'15.
- Repertory theatres. W: Archer. Nation 101: 25 (§), J1.1,'15.

**Theatre in France.**

- Bex, M. Contribution à l'histoire du salaire au théâtre en France de 1658 à la fin de l'ancien régime . . . Paris, M. Rivière & cie, 1913. 143 p. 15-14577
- Marie, A. . . . Gérard de Nerval, le poète, l'homme, d'après des manuscrits et documens inédits; suivi d'une bibliographie et de notes, orné d'un portrait en héliogravure et de 24 planches hors-texte. Paris, Hachette & cie., 1914. 436 p. incl. geneal. tab. front., il., plates, pors., facsim. fr. 12.00. Contains:

**Theatre in France — (continued).**

"Le theatre: Jules Janin, Harel et l'Odéon," and  
 "Le monde dramatique." 14-15450

Matthews, J. B. *Ed.* The Oxford book of American essays, chosen by Brander Matthews . . . New York, Oxford university press, American branch; [etc., etc.] 1914. 508 p. \$1.25. Contains: "The théâtre français," by Henry James.

Paris. Theatres reopening. H. J. Greenwall. Theatre 22: 75, 91, Ag.'15.

Quentin, Henri. Le théâtre sous la terreur (théâtre de la peur) 1793-1794, d'après des publications récentes et d'après les documents révolutionnaires du temps, imprimés ou in-édits, par Paul d'Estrée [*pseud.*] . . . Paris, Émile-Paul frères, 1913. 532 p. 15-6997

**Theatre in Germany.**

Berlin. Deutsches theatre under Max Reinhardt's management. J: Corbin. il. Met. M. 37: N.'12, 45-6. 51.

Berlin. Deutsches theatre. Shifting of the dramatic capital. J: Corbin. il. Met. M. 36: O.'12, 25-7, 52-3.

German stage and its organization. F. E. W. Freund. Drama no. 17: 172-84, F.'15, and following issue.

**Theatre in Japan.**

Japanese play of the centuries. Gertrude Emerson. Drama no. 18: 333-44, My.'15.

**Theatre in Russia.**

Williams, H. W. Russia of the Russians . . . New York, C. Scribner's sons, 1914. 430 p. front., plates, pors., fold. map. (*Half-title*: Countries and peoples series.) Contains: "The theatre; pp. 268-290." A14-1023

**Theatre in the Orient.**

Claudel, P. The East I know. tr. by Teresa Frances and William Rose Benét. New Haven, Yale university press; [etc.] 1914. 199 p. \$1.25. Contains: "The theater," pp. 29-32. 14-22601

**Theatre, Yiddish.**

Theatre of the Ghetto. G. Mason. il. Theatre 21: 81-3, 91, F.'15.

**Theatre.—Open-air.**

Criticism of. G: J. Nathan. Smart Set 46: Ag.'15. 143-5.

The Greek theatre and Margaret Anglin. Ada Patterson. il. Harp. B. 50: Je.'15, 24-5.

Open air performances. F. Hackett. New Repub. 3: 152, Je.12,'15.

**Theatre buildings. See also Moving picture theatres; Opera houses.**

Berkeley, Cal. Greek theater (illustrations). Art & Arch. 1: 196, 197, Mr.'15.

Bradfield college Greek theater, Berkshire, England. il. Art & Arch. 1: 202, 204, Mr.'15.

**Theatre buildings — (continued).**

- Brooklyn, N. Y. Keeney theatre. il. Arch. & B. 47: 140-2, Ap.'15.  
 Charlottenburg, Germany. Schiller theatre (picture). Opera M. 1: Ap.'14, 23.  
 Duisburg, Germany. Municipal theatre (picture). Opera M. 1: Ap.'14, 22.  
 Dusseldorf. Municipal theatre (picture). Opera M. 1: Ap.'14, 23.  
 Floating theatres of the Mississippi. N. Y. Dram. 73: Ja.27,'15, 7.  
 Freiburg, Germany. Municipal theatre and opera house (picture). Opera M. 1: Ap.'14, 22.  
 Havana, Cuba. National theatre (picture). Bul. Pan Am. U. 41: 108, Jl.'15. — Mus. Cour. 70: Mr.3,'15, 22.  
 Mainz, Germany. Municipal theatre (picture). Opera M. 1: Ap.'14, 23.  
 New York city. Neighborhood playhouse (picture). Bookman 41: 275, My.'15. — il. plan. Brickb. 24: Ap.'15.  
 Nuremberg. Theatre and opera house (picture). Opera M. 1: Ap.'14, 23.  
 St. Albans, Vermont. Bellevue theatre. Description. il. N. Y. Dram. 73: My.5,'15, 7 (½).  
 Troy, N. Y. Proctor's theatre. il. Arch. & B. 47: 30-1, Ja.'15.

**Theatre.— Stage.**

- America's first exhibition of the new stagecraft. K. Macgowan. il. Theatre 21: 28, Ja.'15.  
 Adolphe Appia and Gordon Craig. C. Van Vechten. Forum 54: 483-7, O.'15.  
 Gordon Craig's "scene." Mask 7: 159-60, My.'15.  
 Decorative scenery. C. G. La Farge. New Repub. 2: 156, Mr.13,'15.  
 Evolution of scene painting. B. Matthews. N. Y. Dram. 73: Je.30,'15, 3.  
 Modern stage settings. il. Theatre 22: 316, D.'15.  
 New scenic art of the theatre. Ruth Gottholdt. il. Theatre 21: 248, My.'15.  
 The new staging. C. G. Barney. Colonnade 9: 122-6, Ap.'15. — K. Schmidt. Harp. W. 60: 490, My.22,'15. — T. H. Dickinson. Play Bk. 2: Mr.'15, 19-27.  
 Livingston Platt, Work of. E. C. Ranck. il. Theatre 22: 83, 92, Ag.'15.  
 Screens. Ancient and modern scenery. G. Craig. il. Mask 7: 139-58, My.'15.  
 Stage settings from a decorator's standpoint. B. R. Herts. il. House & G. 28: D.'15, 29-32.  
 Joseph Urban, Work of, in stage settings. il. Cur. Opin. 59: 103, Jl.'15. — L. V. De Foe. il. Green Bk. 13: 267-78, F.'15. — W. Steell. il. Theatre 22: 124-5, 141, S.'15.

**Theatres.**

- Little theatres. F. Hackett. New Repub. 2: 211, Mr.27,'15.  
 Original toy theatre. Virginia Church. il. Theatre 21: 255-6, 262, My.'15.  
 Petra Theatre carved from the solid rock. A. Bell. il. Theatre 22: 189, 196, O.'15.  
 Roman. The theaters of the ancient Romans, and the Greek and Roman theatre of to-day. C: Knapp. il. Art & Arch. 1: 137-52, Ja.'15, and following issue.

**Theatres in America.**

- Boston, Mass. Toy theatre. il. plan. Brickb. 24: Ap.'15.  
 Fargo, N. D. The little country theater. Cur. Opin. 59: 101, Ag.'15. — A. G. Arvold. Play Bk. 2: Mr.'15, 10-18. — Same art. Q. J. Pub. Speak. 1: 65-73, Ap.'15.  
 New York city. Bandbox theatre. il. Bk. News 33: 304-5, F.'15.  
 New York city. The Bramhall theatre, New York's littlest theatre. Marie McNally. il. Theatre 21: 240, My.'15.  
 New York city. Century music hall, the largest in America. il. Theatre 22: 229, 254, N.'15.  
 New York city. David Kessler theatre, Visit to. L: R. Reid. N. Y. Dram. 73: F.10,'15, 3.  
 New York city. Little theatres. il. Theatre 22: 64-5, Ag.'15.  
 New York city. The modern stage theatre. K. Schmidt. il. Harp. W. 60: 274, Mr.20,'15.  
 New York city. Neighborhood playhouse. Helen Arthur. il. Play Bk. 2: Ja.'15, 14-19.  
 New York city. New art theatres. C: H: Meltzer. il. Theatre 21: 198, 204, Ap.'15.  
 New York city. Old theatres. R. Grau. N. Y. Dram. 74: Jl.7,'15, 3.  
 New York city. Portmanteau theater. il. Cur. Opin. 59: 175, S.'15. — Grace Humphrey. Drama no. 20: 644-50, N.'15. — A. E. Krows. N. Y. Dram. 74: S.22,'15, 3. — il. Survey 34: 551, S.18,'15. — Theatre 22: 139, S.'15.  
 New York city. Princess theatre, Erecting a pulpit at. M. White, Jr. Munsey 54: 98 (‡), F.'15.  
 New York city. Punch and Judy theatre. M. White, Jr. Munsey 53: 811 (‡), Ja.'15. — il. Strand (N. Y.) 49: 269, Mr.'15. — (picture.) Theatre 21: 308, Je.'15.  
 New York city. Wallack's theatre, The passing of. Nation 100: 487-8, My.6,'15. — C: Burnham. il. Theatre 21: 72-6, 94, F.'15.  
 New York city. Washington Square theatre. R. L. Roeder. Play Bk. 2: F.'15, 27-32.  
 San Francisco, Cal. A children's theatre. Ten cent drama for San Francisco children. il. Survey 34: Ap.24,'15, 80.



**Theatres in America — (continued).**

Wayland, Mass. Beatrice Herford's Little theatre (picture). N. Y. Dram. 74: D.25,'15, 19.

Williamsburg, First playhouse in. William & Mary Quar. 24: 29-30, Jl.'15.

**Theatres in England.**

London. Site of the Globe playhouse of Shakespeare. Athen. 1914, pt. 2: 591 (½), D.5,'14.

Stratford on Avon. Memorial theatre (picture). Theatre 21: 289, Je.'15.

**Theatres in Europe.**

Berlin. A true people's theatre. P. Shostac. Play Bk. 2: Mr.'15, 28-30.

Paris. Théâtre du Vieux-colombier, latest theatre in Paris. B. H. Clark. International 10: 28, Ja.'15.

**Theatres.—Open-air.**

California, Out-of-door theatres in. Una N. Hopkins. il. Harp. B. 50: My.'15, 24-5.

Carmel-by-the-sea, Cal. The Forest theater. E. T. Gray. il. St. Nich. 42: 570-1, Ap.'15.

Garden theatres. S. Cheney. il. Country Life 27: 43-5, Mr.'15.

Yankton, S. D. Garden terrace theatre. J: M. Hanson. il. Theatre 22: 300, D.'15.

**Theby, Rosemary, actress.**

Interview. pors. Motion Pict. M. 9: Ap.'15, 100-1.

**Theft of thistledown, drama by G. M. P. Baird.**

An interlude on infant mortality. il. Survey 35: O.2,'15, 3.

**Their golden wedding, entertainment by Ella H. Melvin.**

Text. Washington, D. C., Press of E. J. Skinner, 1915. 16 p.

**Their wife, play by G. Middleton.**

Review. B. Matthews. Yale R. 5: 119, O.'15.

**Thénon, Georges, dramatist.**

See Dramas in foreign language.—Thénon.

**Theuriet, André, dramatist, 1833-1907.**

See Jean-Marie.

**They (Eux), play by M. C. Donnay.**

See Dramas.—Donnay.

**Thibault, Jaques Anatole. See France, Anatole.****Thief, The, play by H. Bernstein.**

Text. Tr. by John Alan Haughton, with an introduction by Professor Richard Burton. Garden City, N. Y., Doubleday, Page & co., 1915. 149 p. front. (por.) (Half-title: The Drama League series of plays, vol. X.) \$0.75. 15-16594

**Third man, The, comedy by R. Benedix.**

Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 20 p. 15-19883

**Third party, The, comedy by Jocelyn Brandon and F. Arthur.**

American version by M. Swan.

Scene from (picture). N. Y. Dram. N. 60: Ja.2,'15, 9.

**Third term, The, drama by F. P. Norton.**

Text. See Dramas.—Norton.

- 13, Simon Street**, play by A. P. Wharton.  
Text. New York, S. French; [etc., etc.] 1913. 44 p.  
15-25534
- This is so sudden**, farce by M. Janney.  
Text. Boston, Walter H. Baker & co., 1915. 15 p.  
\$0.15.
- Thoma, Ludwig**, dramatist, 1867-.  
See Dramas in foreign language.—Thoma.
- Thomas, Albert E.**, dramatist.  
See Big idea, The.
- Thomas, Augustus**, playwright and manager, 1859-.  
Perpetuating C: Frohman's work. por. Theatre 22:  
117-18, 142, S.'15.  
Portrait. N. Y. Dram. 74: J1.21,'15, 5. — Outlook  
110: 865, Ag.11,'15.  
See Dramas.—Dickinson.
- Thomas, Calvin**, actor.  
Portrait. N. Y. Dram. 73: Ap.7,'15, 2.
- Thomas, Frank M.**, actor.  
Portrait. N. Y. Dram. 73: Ja.27,'15, 13.  
Portrait (in group) in The house of glass. Green Bk.  
14: 809, N.'15.
- Thomas, John Charles**, actor.  
Portrait. N. Y. Dram. 73: Je.30,'15, 4; 74: N.13,'15,  
4; 74: D.11,'15, 1.
- Thomas, Olive**, actress.  
Portrait. Cosmopol. 60: 82-3, D.'15. — Green Bk.  
14: 388, S.'15. — N. Y. Dram. 74: S.8,'15, 5. —  
Theatre 22: 118, S.'15.
- Thomas, Queenie**, actress.  
Portrait. Graphic 91: 150, Ja.30,'15.
- Thompson, A. M.**, dramatist.  
See Arcadians, The.
- Thompson, Denman**, actor and dramatist, 1833-1911.  
See Old homestead, The.
- Thompson, Frederick W.**, librettist, 1872-.  
See To-night's the night.
- Thompson, Mrs. Frederick W.** See Taliferro,  
Mabel.
- Thompson, Garfield**, photoplaywright.  
Portrait. N. Y. Dram. 74: Ag.4,'15, 30.
- Thompson, Lydia**, actress, 1836-1908.  
Portrait. Green Bk. 13: 93, Ja.'15.
- Thompson, William H.**, actor.  
Portrait (in group) in The miracle man. Munsey 53:  
809, Ja.'15.
- Thomson, Fred**, motion-picture manager.  
Portrait. N. Y. Dram. 73: Ap.14,'15, 21.
- Thomson, Virginia**, opera singer.  
Portrait as Carmen. Mus. Cour. 71: Ag.19,'15, 6.
- Thorndike, Russell**, actor and author.  
Sketch. Bk. News 33: 427-8, My.'15.
- Thornton, Josephine.** See Manning, Rose.
- Three in white**, morality play by H. C. Goddard.  
Text. [Swarthmore? Pa.] 1914. 26 p. \$0.40.  
15-2916

- Three musketeers, The**, drama by J. Shirley and M. Landeck.  
Production at Lyceum theatre, London. Ill. Lond. N. 146: 200 (‡), Mr.6,'15.
- Three of hearts, The**, comedy by Martha Morton, founded on Hearts and masks by H. MacGrath.  
Production at Thirty-ninth Street theatre, N. Y. city. N. Y. Dram. 73: Je.9,'15, 8 (‡). — il. Theatre 22: 6-7, 18, Jl.'15.  
Review. C. Pollock. Green Bk. 14: 219-21, Ag.'15.  
— Nation 100: 663 (‡), Je.10,'15.  
Scene from (picture). Munsey 55: 696-7, S.'15.  
Sketch. N. Y. Dram. N. 61: Je.12,'15, 19 (‡).
- Three spoonfuls**, farce by Z. Covington and J. Simonson.  
Production at Criterion theatre, London. Ill. Lond. N. 146: 486 (‡), Ap.17,'15.
- Thursby, Emma**, opera singer.  
Portrait. Ladies H. J. 32: D.'15, 17.
- Thurston, Ernest Temple**, author and dramatist, 1879-.  
Portrait. Strand (N. Y.) 49: 782, Ja.'15.  
*See Driven.*
- Thy kingdom come**, drama by Clementia.  
Text. Chicago, Ill., Sisters of mercy, St. Patrick's academy, 1915. 28 p. \$0.50.
- Tichet speculating.**  
Just by way of a general grouch. J. S. Metcalfe. Life 65: 112 (‡), Ja.21,'15.
- Tight corner, A**, farcical comedy by H. Swears.  
Text. New York, S. French; [etc., etc.] 1910. 92 p. diagr. (*On cover: French's acting edition.*) 15-22320
- Tilkin, Felix.** *See* Caryl, Ivan.
- Till three P. M.**, farce by M. Hadley.  
Text. New York, Dick & Fitzgerald, 1915. 11 p. \$0.15.
- Timmons, Irene**, actress.  
Portrait. N. Y. Dram. N. 60: Ja.23,'15, 1.
- Tina**, musical comedy.  
Description. Graphic 92: 642 (‡), N.13,'15.  
Production at Adelphi theatre, London. Ill. Lond. N. 147: 648 (‡), N.13,'15.  
Scenes from (pictures). Graphic 92: 700, N.27,'15.
- Tincher, Fay**, actress.  
Portrait. Motion Pict. M. 9: My.'15, 12.
- Tinney, Frank**, comedian.  
Interview. pers. Green Bk. 14: 1090-1, D.'15.
- 'Tis pity she's a whore**, play by J: Ford.  
Text. *See Dramas.*— Ford.
- Titheradge, Madge (Mrs. C: Quartermaine)**, actress.  
Portrait as Peter Pan. Graphic 91: 280, F.27,'15.  
Portraits in Gamblers all. Play Pict. 26: no. 159.
- Titus, La Verne**, actor, —1915.  
Obituary. N. Y. Dram. 73: Je.2,'15, 8 (‡).

- To rent, furnished**, comedy by Cora Maynard.  
Production at Empire theatre, N. Y. city, F.1915. N. Y. Dram. 73: F.17,'15, 8 (½).
- To save his country**, play by Irma Kraft.  
Text. See Dramas.—Kraft.
- Tobin, Vivian**, actress.  
Interview. pors. Cosmopol. 59: 206-7, J1.'15.  
Work as Alice in Wonderland. pors. il. Theatre 21: 231, My.'15.
- Tod, Quentin**, actor.  
Portrait (with Helen Clark) in Nobody home. Munsey 55: 511, Ag.'15.
- To-day**, play by G. H. Broadhurst.  
Criticism. Dramatist 6: 541-3, Ja.'15.
- Todd, Campbell**, dramatist.  
See "Gentlemen, the king!"
- Toilette de Venus**, drama.  
Scene from (picture). Graphic 92: 480, O.9,'15.
- Tolstoi, Lev Nikolaevich, graf**, author and dramatist, 1828-1910.  
Steiner, E: A. Tolstoy, the man and his message. Enl. ed. New York, Chicago [etc.] Fleming H. Revell company [1914]. 358 p. front., plates, pors. \$1.50.  
Third ed. contains one new chapter, The death of Tolstoy. 15-2778  
Tolstoy, I. Reminiscences of Tolstoy (review). M. Taylor. New Repub. 2: 239, Ap.3,'15.
- Tommy**, play by Ethel H. Freeman.  
Text. New York, Samuel French [etc.] 1915. 27 p. \$0.25.
- To-night's the night**, musical comedy by P. A. Rubens, F. W. Thompson, and P. Greenbank.  
Criticism. Cur. Opin. 58: 98-9, F.'15.  
Production at Gaiety theatre, London. Ill. Lond. N. 146: 582 (½), My.8,'15. — B. W. Findon. il. Play Pict. 27: 1-16, no. 160.  
Production at Shubert theatre, N. Y. city. il. Theatre 21: 57, 99, F.'15.  
Scene from (picture). Graphic 91: 704, My.29,'15.  
— Munsey 54: 543, Ap.'15. — N. Y. Dram. 73: Ja.13,'15, 2; 73: F.3,'15, 2; 73: F.17,'15, 2.
- Tonio**, costume picture.  
See Amato, Pasquale.
- Too clever by half**, comedy by C. A. Pellanus.  
Text. Boston, Walter H. Baker & co., 1914. 27 p. \$0.15.
- Too much Bobbie**, farce by Helen M. Howie.  
Text. Philadelphia, The Penn pub. co., 1914. 27 p. \$0.15.
- Tooker, William**, actor.  
Portrait. N. Y. Dram. 74: S.22,'15, 35.
- Torches of fate**, drama by Lady Lever.  
Production at Vaudeville theatre, London. Ill. Lond. N. 146: 154 (½), Ja.30,'15.
- Torquemada**, play by Amelia J. Burr.  
Text. Colonnade 10: 159-64, D.'15.

- Torrence, Ernest**, actor.  
Portraits in *The only girl*. Theatre 21: 87, F.'15.
- Torres del Alamo, Angel**, dramatist.  
*See* Dramas in foreign language.—Torres del Alamo.
- Tosca**, costume picture.  
*See* Garden, Mary.  
*See* Muzio, Claudia.
- Toscanini, Arturo**, conductor Metropolitan opera company.  
Portrait. Opera M. 1: J1.'14, 19.
- Tourney, Elsie de**, actress.  
Portrait (with son). N. Y. Dram. 74: Ag.4,'15, 5.
- Tower, Catherine**, actress.  
Portrait. N. Y. Dram. 74: D.4,'15, 13.
- Towers, David Irving**, manager, —1915.  
Obituary. N. Y. Dram. 73: Je.2,'15, 8 (‡).
- Town topics**, musical revue by H. Orlob, T: J. Gray, H. B. Smith and R. B. Smith, produced by Ned Rayburn.  
Description. J. S. Metcalfe. Life 66: 662 (‡), O.7,'15.  
Production at Century music hall, N. Y. city. N. Y. Dram. 74: S.29,'15, 8 (‡).  
Review. C. Pollock. il. Green Bk. 14: 983-6, D.'15.  
Scene from (picture). Cur. Opin. 59: 326-7, N.'15.  
—N. Y. Dram. 74: O.6,'15, 2; 74: O.16,'15, 2. — Opera M. 2: O.'15, 29.  
Sketch. N. Y. Dram. N. 61: O.2,'15, 19 (‡).
- Town-fop, The**, drama by Aphra Behn.  
Text. *See* Dramas.—Behn.
- Toye, Dorothy**, actress.  
Portrait. N. Y. Dram. 74: S.22,'15, 19.
- Toye, Mrs. Frederick H.** *See* Namara, Marguerite.
- Toye, Namara**, opera singer.  
Portrait. Am. M. 79: Mr.'15, 45.
- Tracey, Stella**, actress.  
Portrait. N. Y. Dram. 73: Je.16,'15, 16.
- Tragedia Fiorentina, Una**, opera by M. Mariotti and G. Zuffelato.  
Premiere at Teatro Costanzi, Rome, Ap.1915. Mus. Cour. 70: My.5,'15, 5.
- Tragedy.**  
Elder, L. W. A criticism of some attempts to rationalize tragedy . . . [Kansas City, Mo., 1915]. 90 p. Thesis (Ph.D)—University of Pennsylvania, 1913. 15-15635  
Haupt, S. O. Wirkt die tragödie auf das gemüt oder den verstand oder die moralität der zuschauer? Oder, Der aus den schriften des Aristoteles erbrachte wissenschaftliche beweis für die intellektualistische bedeutung von "katharsis." . . . Berlin, L. Simion nf., 1915. 83 p. (*On cover*: Bibliothek für philosophie, hrsg. von L. Stein. 12. bd.) 15-16639  
Humor in tragedy. H. Tree. English R. 21: 353-74, N.'15.

**Tragedy of Mariam, The**, early English drama by Elizabeth C. Falkland, 1613.

Text. [London, Printed for the Malone society by H. Hart at the Oxford university press] 1914. [67] p. 2 facsim. (. . . The Malone society reprints.)

15-15480

**Trail of the torch, The**, play by P. Hervieu.

Text. Tr. by John Alan Haughton; with an introduction by Brander Matthews. Garden City, N. Y., Doubleday, Page & co., 1915. 128 p. (*Half-title*: The Drama league series of plays, vol. XII.) \$0.75.

15-25342

**Traitor, The**, drama by P. Wilde.

*See* Dramas.—Wilde.

**Transaction in stocks, A**, comedy by R. W. Tag.

Text. New York, Dick & Fitzgerald, 1915. 22 p. \$0.25.

**Trap, The**, drama by R. H. Davis and J. E. Goodman.

Criticism. J. S. Metcalfe. *Life* 65: 374-5, Mr.4,'15. Production at Booth theatre, N. Y. city. N. Y. Dram. 73: F.24,'15, 8 (½). — *il. Theatre* 21: 170-1, Ap.'15.

Review. C. Pollock. *Green Bk.* 13: 824-5, My.'15. — *Nation* 100: 258 (½), Mr.4,'15.

Synopsis. *Green Bk.* 13: 956-7, My.'15.

**Trask, Mrs. Katrina (Kate Nichols Trask)**, author and dramatist, 1853-.

*See* In the vanguard.

**Travers, Richard C.**, actor.

How he became a photoplayer. *por. Motion Pict. M.* 9: F.'15, 113-14.

Portrait. *Motion Pict. M.* 9: F.'15, 14; 10: O.'15, 20.

**Travers, Mrs. William M.** *See* Walsh, Blanche.

**Traviata, La**, opera by G. Verdi and — Piave.

**Treasure, The**, drama by D. Pinsky.

Text. Tr. by Ludwig Lewisohn. New York, B. W. Huebsch, 1915. 194 p. \$1.00. 15-20611

**Treasure Island**, drama by J. E. Goodman, from book by R. L. Stevenson.

Production at Punch and Judy theatre, N. Y. city. N. Y. Dram. 74: D.11,'15, 8.

Review. *Harp. W.* 61: 587, D.18,'15. — *Nation* 101: 697 (½), D.9,'15.

Sketch. N. Y. Dram. N. 61: S.18,'15, 32 (½); 62: D.11,'15, 18 (½).

Text. New York, S. French; [etc., etc.] 1915. 102 p. 15-25106

**Treat, May (Bella)**, actress, -1915.

Obituary. N. Y. Dram. 73: F.10,'15, 8 (½).

**Trebelli, Mme. Zella**, opera singer, 1838-92.

Portrait. *Opera M.* 1: F.'14, 7.

**Tree, Sir Herbert Beerbohm**, actor and playwright, 1853-.

Humor in tragedy. *English R.* 21: 353-74, N.'15.

- Tree, Viola (Mrs. A. Parsons)**, actress, 1885-.  
 Interview with. pors. Nash's & Pall Mall M. 55: 198-202, Ap.'15.  
 Portrait in Dinner for eight. Graphic 91: 442, Ap.3,'15.
- Tree triumphant, The**, Christmas play by Carolyn Wells.  
 Text. Ladies H. J. 32: D.'15, 37.
- Trelawny of the wells**, play by A. W. Pinero.  
 Production at Kingsway theatre, London. Ill. Lond. N. 146: 614 (½), My.15,'15.
- Trentini, Mme. Emma**, opera singer.  
 Portrait in The peasant girl. Theatre 21: 241, My.'15.
- Treville, Yvonne de**, opera singer.  
 Portrait. Opera M. 1: Ja.'14, 10; 1: O.-N.'14, 22.
- Trevor, Leo**, dramatist.  
*See* Flag lieutenant, The.
- Trevor, Norman (Pritchard)**, actor, 1877-.  
 Portraits (in groups) in Sinners. Hearst 27: 441-2, My.'15.
- Trial by jury**, comic opera by W. S. Gilbert and A. Sullivan.  
 Revival at Forty-eighth Street theatre, N. Y. city, My.1915. N. Y. Dram. 73: My.26,'15, 8 (½).  
 Scene from (picture). N. Y. Dram. 73: Je.9,'15, 4.
- Trial of hearts, A**, comedy by Lindsey Barbee.  
 Text. Chicago, T. S. Denison & co. [1915]. 73 p. \$0.25.
- Trials of a hostess, The**, comedy by Mary F. Kingston.  
 Text. New York, Samuel French [etc.] 1915. 32 p. \$0.25.
- Trilby**, drama by P. M. Potter, adapted from novel by G. du Maurier.  
 Wilton Lackaye talks of Trilby's first night. M. Morgan. il. Theatre 21: 242, 274, My.'15.  
 Review. Am. Playwright 4: 103-4, Ap.-My.'15. — C. Pollock. il. Green Bk. 13: 1050, Je.'15.  
 Revival at Shubert theatre, N. Y. city. il. Cur. Opin. 58: 408, Je.'15. — K. Schmidt. il. Harp. W. 60: 394, Ap.24,'15. — N. Y. Dram. 73: Ap.7,'15, 8 (½). — Nation 100: 397 (½), Ap.8,'15. — Strand (N. Y.) 49: 790-5, Jl.'15. — il. Theatre 21: 230, 243, 264, My.'15.  
 Scene from (picture). Munsey 55: 109, Je.'15. — N. Y. Dram. 73: Ap.21,'15, 2; 73: Ap.28,'15, 2.
- Trilby**, costume picture.  
*See* Terry. Phyllis Neilson-.
- Trimplet, The**, dream play by S. Walker.  
 Production at Christodora House, N. Y. city, Jl.1915. N. Y. Dram. 74: Jl.28,'15, 8 (½).  
 Scene from (picture). N. Y. Dram. 74: Jl.28,'15, 4.
- Tristan**, costume picture.  
*See* Ferrari-Fontana, Edoardo.
- Trojan women, The**, drama by Euripides, adapted by G. Murray.  
 Production by Granville Barker in college stadiums. M. J. Moses. Bk. News 33: 546-9, Jl.'15. — H.

**Trojan women, The** — (*continued*).

Smith. il. Bookman 41: 409-16, Je.'15. — il.

Cur. Opin. 59: 28-9, Jl.'15. — K. Schmidt. il.

Harp. W. 60: Je.19,'15, 594-5. — M. J. Moses.

Indep. 82: 394, 396, 398, Je.7,'15. — N. Y. Dram.

73: Je.2,'15, 8. — Nation 100: 633-4, Je.3,'15. —

il. Theatre 22: 12-13, 38, Jl.'15.

Review. F. Hackett. New Repub. 3: 127, Je.5,'15.

Scene from (picture). N. Y. Dram. 73: Je.16,'15, 2.

Text. Tr. into English rhyming verse with explanatory

notes by Gilbert Murray . . . New York, Oxford uni-

versity press, American branch; [etc., etc.] 1915.

93 p. \$0.75. 15-13009

**Trooper, Miriam**, actress.

Portrait. R. of R.'s (Lond.) 52: 499, D.'15.

**Troutman, Ivy**, actress.

Portrait. N. Y. Dram. N. 61: O.2,'15, 3.

**Trovatore, Il**, opera by G. Verdi.

Scene from (picture). Etude 33: 635, S.'15.

**Truants**, comedy by J. Preston.

Text. Lamoni, Iowa, Herald pub. house [1915]. 33 p.

\$0.25.

**Truants, The**, comedy by W. T. Coleby.

Production at Empire theatre, N. Y. city. Mr.1915. N.

Y. Dram. 73: Mr.10,'15, 8 (½).

**True, Mary E.**, dramatist.

*See* In moonbeams.

**Truesdell, Frederick**, playwright.

*See* Fog, The.

**Truesdell, Mrs. Frederick**. *See* Hall, Laura Nelson.**Trux, Ernest**, actor.

Portrait. N. Y. Dram. 73: Ja.6,'15, 1.

**Trump, John N.**, manager, 1876-1914.

Obituary. N. Y. Dram. 73: Ja.6,'15, 7 (½).

**Trunnelle, Mabel (Mrs. H. Prier)**, actress.

Interview. pors. Roberta Courtlandt. Motion Pict.

M. 10: D.'15, 102-4.

Portrait. Motion Pict. M. 9: F.'15, 15; 9: Mr.'15,

cover. — Motion Pict. Supp. 1: O.'15, 58. — N. Y.

Dram. 73: Ap.7,'15, 21. — Theatre 21: 19, Ja.'15.

**Trust of Florence, The**, play by P. Loving.

Text. Colonnade 10: 117-24, O.'15.

**Truth, The**, play by C. Fitch.

Text. *See* Dramas.— Dickinson.

Text. *See* Dramas.— Fitch.

**Tsunomasa**, Japanese drama.

English text. *See* Drama.— Japanese.

**Tubbs, Arthur Lewis**, dramatist.

*See* Cranberry Corners.

**Tucker, Lillian**, actress.

Portrait. N. Y. Dram. 73: Ap.14,'15, 16.

**Tucker, Sophie**, actress.

Portrait. N. Y. Dram. 74: S.8,'15, 18.

**Turner, Dorris**, actress.

Portrait. Red Bk. 25: 1047, O.'15.



- Turner, Genevieve**, dramatist.  
*See* Corn silk.
- Turner, John Hastings**, dramatist.  
*See* Iris intervenes.
- Turner, Maidol**, actress.  
 Portrait. N. Y. Dram. 73: Ja.27,'15, 17.
- Twelfth night, or, What you will**, comedy by W. Shakespeare.  
 Organic unity of. M. P. Tilley. Mod. Lang. As. n.s. 22: 550-66, D.'14.  
 Production by Phyllis Neilson-Terry at Liberty theatre, N. Y. city. M. J. Moses. il. Bk. News 33: 228-9, Ja.'15. — Theatre 21: 8, Ja.'15.
- Twelve pound look**, drama by J. M. Barrie.  
 Criticism. D. Scott. Bkman (Lond.) 47: 71-3, D.'14.  
 Review. *See* Dramas.—Barrie.
- Twilight of the gods, The**, play by Josephine D. Bacon.  
 Text. Forum 53: 7-20, Ja.'15.
- Twin beds**, play by Margaret Mayo and S. Field.  
 Criticism. Dramatist 6: 533-4, Ja.'15.  
 Scene from (picture). McClure 44: 21, Ja.'15. — Munsey 55: 291, Jl.'15. — N. Y. Dram. N. 60: Ja.2,'15, 9.
- Twins, The**, farce by Elizabeth F. Guptill.  
 Text. New York & Chicago, Tullar-Meredith co., 1914. 8 p. \$0.10.
- Twins, The**, comedy by Plautus.  
 Text. Tr. by Barrett H. Clark. New York, S. French [1915]. 36 p. [The world's best plays by celebrated European authors, B. H. Clark, general ed.] 15-4117
- Two blind beggars and one less blind**, play by P. Moeller.  
 Synopsis. Green Bk. 13: 1152, Je.'15.
- Two cowards, The**, comedy by E. M. Labiche.  
 Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 24 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] \$0.25. 15-19836
- Two is company**, musical comedy by E. A. Paulton, A. Philipp and J. Briquet, from My friend Emile by P. Herve.  
 Production at Lyric theatre, N. Y. city. N. Y. Dram. 74: S.29,'15, 8 (‡). — Theatre 22: 224, N.'15.  
 Scene from (picture). N. Y. Dram. 74: S.29,'15, 2; 74: O.30,'15, 2. — Opera M. 2: N.'15, 31.  
 Sketch. N. Y. Dram. N. 61: O.2,'15, 19 (‡).  
 Synopsis. il. Green Bk. 14: 970-1, D.'15.
- Two journeys to Bethlehem**, play by Edna E. Cole.  
 Text. *See* Amateur theatricals.—Cole.
- Two merry wagers**, farce by Edna R. Worrell.  
 Text. Lebanon, O., March bros. [1914]. 15 p. \$0.15.
- \$2000.00 a night**. *See* Great lover, The.
- Two virtues, The**, comedy by A. Sutro.  
 Criticism. G: J. Nathan. Smart Set 47: D.'15, 143-4.  
 Plot. Nation 101: 476 (‡), O.14,'15.

**Two virtues, The** — (*continued*).

Production at Booth theatre, N. Y. city. N. Y. Dram. 74: O.16,'15, 8 (½). — il. Theatre 22: 219, 221-2, N.'15.

Review. New Repub. 4: 288 (½), O.16,'15.

Scene from (picture). Munsey 56: 430, D.'15. — N. Y. Dram. 74: O.16,'15, 4.

Sketch. N. Y. Dram. N. 61: O.9,'15, 18-19.

Synopsis. il. Green Bk. 14: 966-7, D.'15.

**Tyler, Helen**, producer.

A woman who picks successful plays. por. Theatre 21: 188-9, Ap.'15.

**Tyler, Odette (Elisabeth Lee Kirkland) (Mrs. R. D. McLean)**, actress, 1869-.

Portrait. Hearst 27: 354, Ap.'15.

**Typewriter lady, The**, farce by E. Mumford.

Text. Philadelphia, The Penn. pub. co., 1914. 25 p. \$0.15.

**Tyson, Dorothy Stone (Mrs. J. H. Tyson)**, actress, -1915.

Obituary. N. Y. Dram. 74: S.1,'15, 15 (½).

## U

**Ulrich, Charles**, dramatist.

See Royal highway, The.

**Ulrich, Leemore**, actress.

Portrait. N. Y. Dram. 73: My.19,'15, 22; 74: Jl.28,'15, 23. — Red Bk. 25: S.'15. — Theatre 21: 134, Mr.'15; 22: 29, Jl.'15.

Sketch. por. Strand (N. Y.) 50: 362-4, O.'15.

**Ulysses**, drama by S. Phillips.

Scene (picture) from production by Chautauqua players. Indep. 82: 499, Je.21,'15.

**Urborn, The**, drama.

Review. New Repub. 5: 123, D.4,'15.

**Unhastened woman, The**, play by L. K. Anspacher.

Criticism. G: J. Nathan. Smart Set 47: D.'15, 147. Plot. Nation 101: 476-7, O.15,'15. — and excerpts. il. Cur. Opin. 59: 400-4, D.'15.

Production at Thirty-ninth Street theatre, N. Y. city. O.1915. N. Y. Dram. 74: O.16,'15, 9 (½).

Review. M. J. Moses. Bk. News 34: 181-2, D.'15.

Scene from (picture). N. Y. Dram. 74: N.6,'15, 2.

Sketch. N. Y. Dram. N. 61: O.16,'15, 17 (½).

**Uncle Si and the Sunbeam club**, play by W. N. Bugbee.

Text. Syracuse, N. Y., The Willis N. Bugbee co., 1915. 18 p. \$0.25.

**Under cover**, play by R. C. Megrue.

Plot and excerpts. il. Cur. Opin. 58: 172-5, Mr.'15.

Scene from (picture). Munsey 55: 108, Je.'15. — N. Y. Dram. N. 60: Ja.2,'15, 9; 60: Ja.16,'15, 8; 60: Mr.20,'15, 27. — Woman's Home C. 42: Ja.'15, 17.

Sketch. McClure 44: 26 (½), Ja.'15.

- Under fire**, drama by R. C. Megrue.  
 Criticism. Dramatist 7: 613-14, O.'15.  
 Description. J. S. Metcalfe. Life 66: 429, S.2,'15.  
 Production at Hudson theatre, N. Y. city. N. Y. Dram. 74: Ag.18,'15, 8 (‡). — il. Theatre 22: 113, 139, 157, S.'15.  
 Review. C. Hamilton. il. Bookman 42: 158, 161-2, O.'15. — C. Pollock. Green Bk. 14: 787-90, N.'15.  
 — Nation 101: 240 (‡), Ag.19,'15.  
 Scene from (picture). N. Y. Dram. 74: S.1,'15, 2.  
 Sketch. N. Y. Dram. N. 61: Ag.21,'15, 17 (‡).  
 Synopsis. il. Green Bk. 14: 616-17, O.'15.
- Unger, Gladys B. (Goodman)**, playwright.  
*See* Betty.  
*See* Son and heir, The.  
*See* Striking.
- Universal City, California.**  
 How moving pictures are staged. R. Steele. il. Ladies H. J. 32: O.'15, 16, 80-1.  
 The place where moving pictures are made. il. Nat'l M. 42: 409-17, Je.'15. — J. B. Clymer. il. Strand (N. Y.) 49: 735-44, Jl.'15.  
 and the production of motion picture films. J. M. Chapple. il. Nat'l M. 42: 93-104, Ap.'15.  
 Town given over to moving pictures. il. Sci. Am. 112: 365, Ap.17,'15.
- Unrecorded trial, Am**, scene by R. Kipling.  
 Text. Garden City, N. Y., Doubleday, Page & co., 1913. 7 p. \$0.25. 13-16445
- Unseen empire**, drama by A. Brownell.  
 Plot and criticism. H. E. Woodbridge. Dial 58: 47 (‡), Ja.16,'15.  
 Review. Nation 100: 338 (‡), Mr.25,'15.
- Unveiling, The**, poetic drama by J. Boyd.  
 Review. Nation 101: 270 (‡), Ag.26,'15.  
 Text. New York [etc.] G. P. Putnam's sons, 1915. 255 p. front. (por.) \$1.25. 15-12284
- Up-to-date Anne**, comedy by Lucy S. Keys.  
 Text. New York, Dick & Fitzgerald, 1915. 18 p. \$0.15.
- Upper room, The**, play by R. H. Benson.  
 Review. Cath. World 100: 677-8, F.'15.
- Upward, Allen**, author and dramatist, 1863-.  
*See* Paradise found.
- Urban, Joseph**, designer of scenery and costume.  
 Art of. il. Cur. Opin. 59: 103, Jl.'15. — por. W. Steell. il. Theatre 22: 124-5, 141, S.'15.  
 Portrait. Opera M. 1: Ja.'14, 17.  
 Work of. L: V. De Foe. il. Green Bk. 13: 267-78, F.'15.
- Urlus, Jacques**, opera singer.  
 Portrait as Siegmund in Die Walkure. Opera M. 1: Jl.'14, 21.

## V

- Vachell, Horace Annesley**, author and dramatist, 1861-.  
 Portrait. Bk. News 34: 179, D.'15. — Strand (N. Y.) 49: 778, Ja.'15.  
*See* Case of Lady Camber, The.  
*See* Chief, The.  
*See* Quinneys'.  
*See* Searchlights.
- Vadie, Maryon**, dancer.  
 Portrait. N. Y. Dram. 74: N.13,'15, 19.
- Vale, Louise**, actress.  
 Portrait. Motion Pict. M. 9: Je.'15, 18.
- Vale of content, The**, play by H: Sudermann.  
 Text. *See* Dramas.—Dickinson.
- Valentine, Grace**, actress.  
 Portrait. Theatre 22: 67, Ag.'15.
- Vallierre, Jenny**, actress.  
 Portrait. Les. W. 121: 461, O.28,'15.
- Valkyrien, Mlle. (Baroness Hroelp Dewitz)**, actress.  
 Portrait. Motion Pict. M. 9: Ap.'15, 17. — N. Y. Dram. 74: O.23,'15, 27.  
 Sketch. por. N. Y. Dram. 74: N.20,'15, 27 (½).
- Valmoral, Charles**, opera singer.  
 Portrait. Graphic 91: 702, My.29,'15.
- Valora, (Josephine Vallard Welsh)**, actress, -1915.  
 Obituary. N. Y. Dram. 73: Mr.3,'15, 6 (½).
- Van, Wallie**, actor.  
 Portrait. Motion Pict. M. 8: Ja.'15, 105.  
 Sketch. por. Motion Pict. M. 10: Ag.'15, 110.
- Van Buren, Arthur H.**, actor.  
 Sketch. por. N. Y. Dram. 74: D.18,'15, 13 (½).
- Van Buren, James Heartt**, bp., dramatist, 1850-.  
*See* Pagans.
- Van Demark, Harry**, dramatist.  
*See* Texas ranger, A.
- Van der Berg, Josephine**. *See* Collins, José.
- Van Dresser, Marcia**, opera singer.  
 Portrait. Mus. Cour. 71: D.23,'15, 8.  
 Sketch. por. Mus. Cour. 70: My.19,'15, 46 (½).
- Van Orden, Mary**, dramatist.  
*See* Masques.—Van Orden.
- Van Roy, ———**, dramatist.  
*See* Ce bon monsieur Zoetebeek.
- Van Vechten, Mrs. Carl**. *See* Marinoff, Fania.
- Van Zora**, comedy by E. A. Robinson.  
 Criticism. C. Hamilton. Bookman 41: 182, Ap.'15.  
 — Dial 58: 48 (½), Ja.16,'15. — N. Boyce. Harp. W. 60: F.6,'15, 131.  
 Review. Nation 100: 205, F.18,'15.
- Vanbrugh, Irene (Barnes) (Mrs. D. Boucicault)**, actress, 1867-.  
 Portrait. R. of R.'s (Lond.) 52: 338, O.'15.

- Vanderbilt, Gertrude**, actress.  
Why I want comedy. pors. Green Bk. 14: 609-11, O.'15.
- Vane, Vane Sutton-**, dramatist.  
See Blow, The.
- Vanishing race, The**, play by Constance D'Arcy Mackay.  
See Dramas.—Mackay.
- Vanloo, Albert**, librettist.  
See Veronique.
- Vansittart, Robert**, dramatist.  
See Cap and bells, The.
- Varden, Evelyn**, actress.  
Portrait. N. Y. Dram. 73: My.28,'15, 11; 73: Je.23,'15, 10.
- Varesi, Gilda**, actress.  
Portrait. Theatre 21: 194, Ap.'15.  
Sketch. por. Strand (N. Y.) 49: 406-7, Ap.'15.
- Varney, Alice Sumner**, dramatist.  
See Amateur theatricals.—Varney.
- Vassar milestones**, drama written by Vassar alumnae and presented at Vassar College on October 11, 1915, as a part of the celebration of the fiftieth anniversary of the opening of the college.  
Text. [n.p.] 1915. 39 p. \$0.25. 15-23623
- Vaudeville**.  
Booking agents, Fortunes made by. R. Grau. Overland 54: 131-4, F.'15.  
Caffin, Mrs. Caroline. Vaudeville; the book by Caroline Caffin, the pictures by Marius de Zayas. New York, M. Kennerley, 1914. 231 p. front., plates. \$3.00. 15-1647  
Criticism of modern vaudeville. G: J. Nathan. Smart Set 47: 143-5, O.'15.  
and its needs. H. B. Mason. il. N. Y. Dram. 74: D.25,'15, 18.  
Newton, H. L. Vaudevillainies; a series of "acts" against the public peace and decorum . . . Boston, W. H. Baker & co., 1915. 61, 14, 13, 10 p. Contents: Chocolate drops.—The customs inspector.—From soup to nuts.—Just before the battle.—Our summer boarder.—Then and now.—The third degree,—and the last.—A call to arms.—Her second time on earth.—Strenuous Mame. 15-19370  
Seeking new generation of artistry. R. Grau. N. Y. Dram. 74: D.25,'15, 3.  
Where the acts come from, and why. B. Duryea. il. Green Bk. 14: 545-52, S.'15.
- Vaughan, Evelyn**, actress.  
Portrait. N. Y. Dram. 73: Ja.27,'15, 13; 73: Mr.17,'15, 2.
- Vedrenne, John E.**, manager, 1867-.  
Portrait. Play Pict. 25: 54, no. 151.
- Veillée, La**, play.  
Scene from (picture). Graphic 92: 220, Ag.14,'15.

- Veiller, Bayard**, dramatist.  
 How I wrote Within the law. il. Met. M. 38: Je.'13, 41-2.  
 Portrait. Theatre 21: 188, Ap.'15.  
*See* Back home.  
*See* Within the law.
- Venice preserved**, drama by H. von Hofmannsthal, translated by E. Walter.  
 Text. Poet Lore 26: 529-643, S.-O.'15.
- Verbist, Folyne**, Belgian dancer.  
 Interview. por. Mus. Cour. 71: D.30,'15, 33 (½).  
 Portrait. Graphic 91: 280, F.27,'15. — Nash's & Pall Mall M. 55: 577-8, Jl.'15.
- Verdi, (Fortunino) Guiseppe (Francesco)**, composer, 1813-1901.  
*See* Aida.  
*See* Rigoletto.  
*See* Traviata, La.  
*See* Trovatore, Il.
- Verhaeren, Émile**, poet and dramatist, 1855-.  
 The plays of. Marian P. Whitney. Colonnade 10: 128-39, N.'15.  
 Zweig, S. Émile Verhaeren . . . Boston and New York, Houghton Mifflin co., 1914. 274 p. front. (por.) Translated from the German by Jethro Bithell. 15-26044  
 Zweig, S. Émile Verhaeren (review). Athen. 1914, pt. 2: 559 (½), N.28,'14.  
*See* Cloister, The.  
*See* Cloître, Le.  
*See* Dawn, The.  
*See* Dramas in foreign language.— Verhaeren.
- Verlet, Alice**, opera singer.  
 Portrait. Mus. Cour. 70: Je.16,'15, 1.
- Vermilye, Mrs. F. M.** *See* Jordan, Kate.
- Vernon, Harry M.**, dramatist.  
*See* Mr. Wu.
- Veronique**, comic opera by A. Vanloo, G. Duval and A. Messager.  
 Revival at Adelphi theatre, London. Ill. Lond. N. 146: 454 (½), Ap.10,'15.  
 Scenes from (pictures). Graphic 91: 570, My.1,'15.
- Vessella, Oreste**, composer.  
*See* Girl of girls, The.
- Vostria, Lucia Elizabeth (Mrs. Mathews)**, English actress, 1797-1856.  
 Portrait. Connoisseur 41: 65, F.'15.
- Viardot-Garcia, Mme. Pauline**, opera singer, 1821-1910.  
 Her letters to Julius Rietz. pors. il. Music. Q. 1: 350-80, Jl.'15.  
 Portraits. Music. Q. 1: 526, 558, O.'15.
- Viaud, Louis Marie Julien**. *See* Loti, Pierre.
- Victim, The**, drama by O. Dymow.  
 Production at Palace theatre, N. Y. city. il. Theatre 21: 230, 264, My.'15.

- Victor, Josephine (Mrs. F. E. Reid)**, actress, 1885-.  
 Portrait. *Munsey* 53: 802, Ja.'15.  
 Portrait (with L: Calvert) in *The bargain*. *Theatre* 22: 223, N.'15.
- Victoria**, comedy by Jane W. Gale.  
 Text. *Poet Lore* 26: 78-110, Ja.-F.'15.
- Vignola, Robert C.**, actor.  
 Portrait. *N. Y. Dram.* 74: S.15,'15, 26.
- Village, The**, comedy by O. Feuillet.  
 Text. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 28 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15-19838
- Villani, Luisa**, opera singer.  
 Portrait. *Mus. Cour.* 71: N.4,'15, 48.  
 Portrait as *Madame Butterfly*. *Mus. Cour.* 71: D.16,'15, 28.
- Vincent, Eva**, actress, -1914.  
 Death of. *N. Y. Dram.* N. 60: D.19,'14, 16 (‡).
- Vincent, James**, moving-picture producer.  
 Portrait. *N. Y. Dram.* 73: Je.9,'15, 36.
- Vining, Matilda Charlotte**. *See* Wood, Mrs. John.
- Viola**, costume picture.  
*See* Terry, Phyllis Neilson-.
- Voe, Madge**, actress.  
 Portrait. *N. Y. Dram.* 73: Ap.7,'15, 17.
- Voegtlin, Arthur**, playwright.  
 Portrait. *N. Y. Dram.* N. 60: Ja.2,'15, 18.
- Voices, The**, play by H. C. Goddard.  
 Text. [Swarthmore? Pa.] 1914. 32 p. \$0.40.  
 15-2918
- Volpone; or, The Fox**, drama by Ben Jonson.  
 Text. *See* Dramas.—Jonson.
- Voltaire, François Marie Aronnet de**, writer and dramatist, 1694-1778.  
 Mémoires pour servir à la vie de M. de Voltaire, écrit par lui-même. Paris, L. Conard, 1914. 202 p. front. (Chefs-d'œuvre de littérature et d'art typographique.) 15-15073
- von Gatti, Emerich**, playwright.  
*See* Lilac domino, The.
- von Luke, Eda (Mrs. P. J. Kelly)**, actress.  
 Portrait. *N. Y. Dram.* 73: Ap.7,'15, 5.
- Vosburgh, Alfred**, actor.  
 Portrait. *Motion Pict. M.* 9: My.'15, 22. — *N. Y. Dram.* 73: Mr.17,'15, 22.
- Vosburgh, Harold**, actor.  
 Portrait. *N. Y. Dram.* 73: Ja.27,'15, 42.
- Wreeland, F. T.**, dramatist.  
*See* Kidnapped freshman, The.

## W

- Wade, Mrs. Mary Hazelton (Blanchard)**, dramatist, 1860-  
*See* Benjamin Franklin.  
*See* George Washington.
- Wadsworth, William**, actor.  
 Portrait. Motion Pict. Classic 1: D.'15, 53.
- Wages of war, The**, play by J. Wiegand and W. Scharrelmann.  
 Production at Empire theatre, N. Y. city, Mr.1915.  
 N. Y. Dram. 73: Mr.17,'15, 8 (½).
- Wagner, (Wilhelm) Richard**, composer, 1813-83.  
 Bayreuth, Wagner festival at. W: Armstrong. il.  
 Met. M. 36: Ag.'12, 22-4.  
 His debt to literature. P: R. Pope. Germanistic Soc. Quar. 2: 66-80, Je.'15.  
 Higher aspects of his work. por. C: L. Buchanan. Opera M. 2: Ap.'15, 6, 9-10.  
 His operas, Triumph of. C: L. Buchanan. il. Opera M. 1: Mr.'14, 24-7.  
 and the Paris opéra. Letters, 1861. Music. Q. 1: 216-31, Ap.'15.  
 Portraits of. por. G. Kobbé. Print. Col. Q. 5: 106-8, F.'15.  
 Frau Wagner's gift to the German people. por. V. Thompson. il. Opera M. 1: Je.'14, 3-8.  
*See* Rheingold.  
*See* Ring of the Nibelung, The.  
*See* Parsifal.  
*See* Siegfried.
- Waiblinger, Wilhelm Friedrich**, dramatist, 1804-30.  
*See* Dramas in foreign language.—Waiblinger.
- Waiting for the trolley**, entertainment by E. Mumford.  
 Text. Phila., The Penn pub. co., 1915. 27 p. \$0.15.
- Waixel, Gertrude**, actress.  
 Portrait. Red Bk. 25: 1055, O.'15.
- Wakefield, Willa Holt**, actress.  
 Portrait. N. Y. Dram. 73: Mr.24,'15, 1.
- Wakuwapi, The hunting**, play by H. Alexander.  
 Description and text. Play Bk. 2: Ap.'15, 3-32.
- Walcamp, Marie**, actress.  
 Sketch. pors. A. Marple. il. Motion Pict. M. 9: Jl.'15, 105-6.
- Walcott, Julia**, actress, -1915.  
 Obituary. N. Y. Dram. 73: Je.2,'15, 8 (½).
- Waldo, Dorothy**, dramatist.  
*See* Full house, A.
- Waldron, Charles D.**, actor.  
 Portrait. N. Y. Dram. 73: Mr.31,'15, 5.
- Waldron, Mrs. Isabel**, actress, 1848-1915.  
 Obituary. N. Y. Dram. 74: Jl.28,'15, 7 (½).



- Walker, Antoinette**, actress.  
Portrait in Mr. Wu. N. Y. Dram. N. 61: My.29,'15, 6.  
Sketch. pors. Strand (N. Y.) 49: 113-14, F.'15.
- Walker, "Bob,"** actor.  
Portrait. N. Y. Dram. 74: O.30,'15, 31.
- Walker, Charlotte (Mrs. E. Walter)**, actress, 1878-.  
Portrait. Hearst 28: 390, D.'15. — N. Y. Dram. N. 61: My.29,'15, 1. — Red Bk. 24: Mr.'15.  
Portrait (with E. H. Sothorn) in The two virtues. Green Bk. 14: 967, D.'15. — Munsey 56: 430, D.'15. — N. Y. Dram. 74: O.23,'15, 2. — Theatre 22: 219, N.'15.
- Walker, Edythe**, opera singer.  
Portrait. Opera M. 1: S.'14, 9.
- Walker, Laura**, actress.  
Portrait. Munsey 56: 272, N.'15. — N. Y. Dram. 73: My.12,'15, 2.  
Portrait in The bubble. Theatre 21: 277, Je.'15.
- Walker, Lillian**, actress, 1888-.  
Portrait. Motion Pict. M. 8: Ja.'15, 18; 10: Ag.'15, 14. — Motion Pict. Supp. 1: S.'15, 42. — Red Bk. 25: Je.'15.  
Sketch of. pors. Nash's & Pall Mall M. 54: 468-9, Ja.'15.
- Walker, Margaret**, actress.  
Portrait. Green Bk. 13: 94, Ja.'15.
- Walker, Stuart**, playwright and manager.  
See Six who pass while the lentils boil.  
See Trimplet, The.
- Wallace, Agnes**, dramatist.  
See Pageant of vocations, A.
- Wallace, Edgar**, dramatist.  
See Forest of happy dreams, The.
- Wallace, Emma Gary**, dramatist.  
See Flag of courage, The.
- Wallace, George**, actor, -1915.  
Obituary. N. Y. Dram. 73: My.19,'15, 9.
- Wallace, Florence**, opera singer.  
Portrait. Theatre 21: 290, Je.'15.
- Wallace, Irene**, actress.  
Portrait. N. Y. Dram. 73: Ap.7,'15, 21.
- Wallace, Marie**, actress.  
Portrait. Red Bk. 24: Mr.'15.
- Wallace, Sara A.**, dramatist.  
See Mothers of men.  
See Pageants.—Wallace.
- Wallack, James W.**, manager, 1794-1864.  
Portrait. Theatre 21: 72, F.'15.
- Wallack, Lester**, manager, 1819-88.  
Portrait. Hearst 27: 162, F.'15. Munsey 55: 100, Je.'15. — Theatre 21: 72, F.'15.
- Waller, Lewis**, actor, 1860-1915.  
Obituary. Athen. 1915, pt. 2: 238 (‡), N.6,'15. — N. Y. Dram. 74: N.6,'15, 9 (‡). — Nation 101: 553 (‡), N.4,'15.  
Portraits in Gamblers all. Play Pict. 26: no. 159.

- Walsh, Blanche** (Mrs. W: M. Travers), actress, 1873-1915.  
 Obituary. N. Y. Dram. 74: N.6,'15, 9 (½). — N. Y. Dram. N. 61: N.6,'15 (½).  
 Portrait. Hearst 27: 287, Mr.'15.
- Walsh, Flora**, actress.  
 Portrait. Green Bk. 14: 898, N.'15.
- Walsh, Thomas**, dramatist.  
*See* Dialogues.—Walsh.
- Walska, Ganna**, actress.  
 Portrait. N. Y. Dram. 73: Je.16,'15, 5.
- Walter, Elisabeth**, translator.  
*See* Venice preserved.
- Walter, Eugene**, playwright, 1876-.  
 Vicissitudes of a playwright. por. L. Denig. il. Theatre 21: 235-7, My.'15.  
*See* Death and the fool.
- Waiter, Mrs. Eugene**. *See* Walker, Charlotte.
- Walters, Nellie** (Mrs. Barry O'Neill), actress, -1915.  
 Death of. por. N. Y. Dram. 74: D.4,'15, 25.
- Walthall, Henry B.**, actor.  
 Portrait. Motion Pict. M. 10: O.'15, 16. — Motion Pict. Supp. 1: O.'15, 58. — N. Y. Dram. 73: Ja.27,'15, 42. — in character. Motion Pict. Supp. 1: O.'15, 60.  
 Sketch. por. il. Motion Pict. M. 10: O.'15, 113-14.
- Walton, Florence**, dancer.  
 Portraits. Cosmopol. 59: 626-7, O.'15. — Theatre 22: 15, Jl.'15; 22: cover, Ag.'15.
- Wanda, Mme.** (Sarah E. O'Rourke), actress, -1915.  
 Obituary. N. Y. Dram. 73: Mr.3,'15, 6 (½).
- Wanderers**, play by C. K. Munro.  
 Review. Nation 100: 423-4, Ap.15,'15.
- Wanted \$22,000**. *See* Big idea. The.
- War**, comedy-drama by C: Goldzier.  
 Text. New York, Chas. Goldzier, 1914. 88 p.
- War brides**, play by Marion C. Wentworth.  
 Description. il. K. Schmidt. Harp. W. 60: 251, Mr.13,'15.  
 Production at Palace theatre. N. Y. city, Ja.1915. il. N. Y. Dram. 73: F.3,'15, 17 (½).  
 Review. C. Hamilton. Bookman 41: 183, Ap.'15.  
 Scene from (picture). Munsey 54: 727, My.'15.  
 Sketch. Dial 59: 111 (½), Ag.15,'15.  
 Text. Cent. 89: 527-44, F.'15.  
 Text. Illustrated with photographs from the play as presented by Mme. Nazimova. New York, The Century co., 1915. 71 p. front., plates. 15-5809
- Ward, Fannie** (Mrs. J: Dean), actress.  
 Portrait. N. Y. Dram. N. 60: Ja.23,'15, 28; 60: F.27,'15, 1. — Red Bk. 24: Ja.'15.
- Ward, Margaret**, actress.  
 Portrait. Red Bk. 25: Jl.'15.
- Wardo, Ernest C.**, moving-picture producer.  
 Portrait. N. Y. Dram. 73: My.12,'15, 33.

- Ware, Helen (Helen Remer)**, actress, 1877-  
 Portrait. N. Y. Dram. 73: Ja.13,'15, 17. — Strand (N. Y.) 49: 782, Jl.'15. — Theatre 21: 169, Ap.'15; 22: 11, Jl.'15.
- Ware case, The**, play by G. Pleydell.  
 Commendation. N. Y. Dram. N. 62: D.4,'15, 17-18.  
 Plot. W: Archer. Nation 101: 526-7, O.28,'15.  
 Production at Maxine Elliott's theatre, N. Y. city. N. Y. Dram. 74: D.11,'15, 8.  
 Production at Wyndham's theatre, London. Athen. 1915, pt. 2: 182 (½), S.11,'15.  
 Review. Harp. W. 61: 587, D.18,'15. — Nation 101: 697 (½), D.9,'15.  
 Scenes from (pictures). Graphic 92: 442, O.2,'15.
- Warfield, David**, actor, 1865-  
 Interview. pors. J. Dickinson. il. Green Bk. 14: 1121-9, D.'15.  
 Portrait. Hearst 28: 106, Ag.'15; 28: 239-40, O.'15. — Theatre 22: 109, S.'15; 22: 176, O.'15. — (early.) Green Bk. 13: 1126, Je.'15.
- Waring, Dorothy**, actress.  
 Interview with. pors. Nash's & Pall Mall M. 55: 454-7, Je.'15.
- Warner, Henry Byron (Lickfold)**, actor, 1876-  
 Portrait. Met. M. 37: Ap.'13, 31.
- Warner, Mrs. Henry B.** See Stanwood, Rita.
- Warren, Giles R.**, photoplay producer.  
 Portrait. N. Y. Dram. 74: S.1,'15, 27.
- Warram, Helen**, opera singer.  
 Portrait. Opera M. 2: N.'15, 15. — Theatre 22: 285, D.'15.
- Wars of the world**, spectacle.  
 Scene from (picture). N. Y. Dram. N. 60: Ja.2,'15, 33.
- Warwick, Robert**, actor.  
 Portrait. Motion Pict. M. 10: Ag.'15, 12. — Strand (N. Y.) 49: 783, Jl.'15. — Theatre 22: 82, Ag.'15.
- Washburn, Alice**, actress.  
 Anecdote of. por. Motion Pict. M. 9: F.'15, 97-8.
- Washburn, Bryant**, actor, 1889-  
 How he became a photoplayer. por. Motion Pict. M. 9: Mr.'15, 115.  
 Interview. pors. P. G. Hobart. Motion Pict. M. 10: D.'15, 105-6.  
 Portrait. Motion Pict. M. 9: Mr.'15, 18: 10: N.'15, 11. — (with Beverly Bayne.) Nat'l M. 42: 570f, Jl.-Ag.'15.  
 Sketch. por. Motion Pict. M. 9: My.'15, 118.
- Wasters, The**, play by A. H. Adams.  
 Review. See Dramas.— Adams.
- Watch your step**, musical show by I. Berlin and H. B. Smith.  
 Production at New Amsterdam theatre, N. Y. city. il. Theatre 21: 9, Ja.'15.  
 Review. C. Pollock. Green Bk. 13: 301, F.'15. — F. Hackett. New Repub. 1: Ja.9,'15, 27.

- Watch your step** — (*continued*).  
 Scene from (picture). Munsey 55: 99, Je.'15.  
 Sketch. N. Y. Dram. N. 60: D.19,'14, 18 (½).  
 Synopsis. Green Bk. 13: 575-6, Mr.'15.
- Waterman, Mrs. A. H.** *See* Loftus, Cecilia.
- Watson, Evelyn**, dramatist.  
*See* Patsy from Dakota.
- Watson, Lucille**, actress.  
 Portrait. N. Y. Dram. 74: Ag.25,'15, 5.
- Watson, Malcom**, dramatist.  
*See* Pretty bequest, A.
- Watson, Vernon**, actor.  
 Portraits. Strand (N. Y.) 50: 41, Ag.'15.
- Way there, The**, morality play by Minnie B. Mitchell  
 and J. F. Mitchell, Jr.  
 Text. [n.p. 1914.] [39] p.
- Wayburn, Ned**, dramatist and producer.  
 Portrait. Green Bk. 14: 1059, D.'15. — Theatre 21:  
 238, My.'15.  
*See* Town topics.
- Wayne, Daphne.** *See* Sweet, Blanche.
- We are seven**, farce by Eleanor Gates.  
 Text. New York, The Arrow publishing co. [1915].  
 166 p. \$0.75. 15-9967
- Weavers, The**, drama by G. Hauptmann.  
 Description. J. S. Metcalfe. Life 66: 1282 (½),  
 D.30,'15.  
 Production at Garden theater, N. Y. city. N. Y. Dram.  
 74: D.25,'15, 8 (½).  
 Review. Nation 101: 786, D.30,'15. — New Repub.  
 5: 200, D.25,'15.  
 Text. *See* Dramas.— Dickinson.
- Webb, Clifton**, dancer.  
 Portrait. N. Y. Dram. 73: Je.2,'15, 17.
- Webb, Dorothy**, actress.  
 Portrait. N. Y. Dram. 73: Je.2,'15, 5.
- Webb, Margaret**, dramatist.  
*See* Masques.— Webb.
- Weber, Carl Maria Friedrich Ernst, Fricherr  
 von**, composer, 1780-1826.  
 German war songs. por. H. K. Moderwell. il.  
 Opera M. 2: Ja.'15, 9, 13.  
 Last work of. J. F. Rogers. Opera M. 2: My.'15,  
 22-3.  
*See* Euryanthe.
- Weber, Joseph**, actor and playwright, 1867-.  
 Popularity of Weber and Field's shows. Mary H.  
 Vorse. il. Met. M. 36: Je.'12, 14-16, 47.
- Weber, Lois**, actress and author.  
 Portrait. Motion Pict. M. 9: Je.'15, 20. — N. Y.  
 Dram. 73: Ja.27,'15, 40.
- Webster, Jean**, author and dramatist.  
 Portrait. N. Y. Dram. 73: Je.30,'15, 5.  
*See* Daddy Long-Legs.

- Wedekind, Frank**, actor and dramatist, 1864-  
Criticism of his work. F. Fay. Drama no. 19:  
478-94, Ag.'15.  
*See* Earth spirit, The.  
*See* Erdgeist.
- Weeks, Marion**, actress.  
Portrait. N. Y. Dram. 73: Ap.7,'15, 16; 74: S.22,'15,  
10.
- Weems, Madah**, actress.  
Portrait. Red Bk. 25: Ag.'15.
- Wehlen, Emmy**, actress.  
Interview. pors. Cosmopol. 58: 679, My.'15.  
Portrait. N. Y. Dram. 74: N.6,'15, 24. — N. Y.  
Dram. N. 60: Ja.9,'15, 1.  
Portrait in A winsome widow. Met. M. 36: Je.'12, 21.
- Weil, Mrs. Edward A.** *See* Arthur, Dorothy.
- Weil, Hermann**, opera singer.  
Portrait. Opera M. 2: Mr.'15, 13.
- Weingartner, (Paul) Felix (Edler von Muenz-  
berg)**, composer and opera conductor. 1863-  
Portrait. Opera M. 1: Ag.'14, 10.
- Weir, F. Roney**, dramatist.  
*See* Busher's girl.
- Weise, Christian**, dramatist, 1642-1708.  
*See* Dramas in foreign language.— Weise.
- Weite land, Das**, play by A. Schnitzler.  
Production at Irving Place theatre, N. Y. city, S.1915.  
N. Y. Dram. 74: O.6,'15, 8 (‡).  
Review. New Repub. 4: 263-4, O.9,'15.
- Welch, George**, actor, 1894-1915.  
Obituary. N. Y. Dram. 74: O.23,'15, 7 (‡).
- Weldon, Clare**, actress.  
Portrait. Munsey 56: 92, O.'15.
- Wellman, Emily Ann**, actress.  
Portrait. N. Y. Dram. 74: D.11,'15, 5.
- Wells, Carolyn**, author and dramatist.  
*See* Fairest spirit, The.  
*See* Tree triumphant, The.
- Welsh, Josephine Vallard.** *See* Valora.
- Welsh, Robert Gilbert**, dramatist.  
*See* Jezebel.  
*See* Tethered sheep.
- Wendelschaefer, Felix R.**, manager.  
Sketch. por. N. Y. Dram. 73: Ap.7,'15, 5 (‡).
- Wentworth, Estelle**, opera singer.  
Portrait. Opera M. 2: Mr.'15, 19.
- Wentworth, Mrs. Marion Jean (Craig)**, dramatist,  
1872-  
*See* War brides.
- Wernaer, Robert M.**, translator.  
*See* King Henry IV of Germany.
- Wessell, Vivian**, actress.  
Portrait. Theatre 22: 244, N.'15.
- West, Billie**, actress.  
Portrait. Motion Pict. M. 9: Jl.'15, 120.

- West, Charles H.**, actor.  
Portrait. Motion Pict. M. 10: S.'15, 21.
- West, Mrs. George Cornwallis.** See Campbell, Mrs. Patrick.
- Weston, Cecile**, actress.  
Portrait (with Louise Leon). N. Y. Dram. 73: My.5.'15, 18.
- Weston, Elsie**, actress.  
Portrait. Red Bk. 24: Ap.'15.
- Weyrauch, Martin H.**, dramatist.  
See Pageants.—Weyrauch.
- Wharton, Anthony P.**, dramatist.  
See At the barn.  
See 13, Simon street.
- Wharton, Leopold**, photoplay producer.  
Portrait. N. Y. Dram. 74: Ag.25,'15, 24.
- Wharton, Theodore**, photoplay producer.  
Portrait. N. Y. Dram. 74: Ag.25,'15, 24.
- What happened to Hannah**, minstrel afterpiece by H. L. Newton.  
Text. Chicago, T. S. Denison & co. [1915]. 8 p. \$0.15.
- What it means to a woman**, play by E. H. Gould and F. Whitehouse.  
Criticism. Cur. Opin. 58: 29, Ja.'15.  
Synopsis. Green Bk. 13: 381-2, F.'15.
- What money can't buy**, play by G. Broadhurst.  
Criticism. Dramatist 7: 610-12, O.'15. — G: J. Nathan. Smart Set 47: D.'15, 146-7.  
Production at Forty-eighth Street theatre, N. Y. city, O.1915. N. Y. Dram. 74: O.16,'15, 9 ( $\frac{1}{2}$ ).  
Sketch. N. Y. Dram. N. 61: O.16,'15, 17-18.
- Whitley, Hallye**, actress.  
Portrait. Graphic 91: 412, Mr.27,'15.
- What's wrong**, comedy by F. Ballard.  
Text. New York, Samuel French [etc., etc.] 1914. 155 p.
- Wheat, Carl L.**, dramatist.  
See Gods are good, The.
- Wheatley, Jane**, actress.  
Portrait. Theatre 22: 67, Ag.'15.
- Wheaton, Anna**, actress.  
Interview. pors. J. Dickinson. Green Bk. 13: 279-83, F.'15.  
Portrait. N. Y. Dram. N. 60: Ja.2,'15, 21.
- Wheelock, Joseph**, actor, -1908.  
Portrait. Green Bk. 13: 1127, Je.'15.
- Whelan, Will W.**, dramatist.  
Portrait. N. Y. Dram. 74: O.16,'15, 7.
- When Heine was twenty-one**, play by Maude M. Frank.  
Text. See Dramas.—Frank.
- When London sleeps**, drama by C. Darrell.  
Production at Princess theatre, London. Ill. Lond. N. 147: 378 ( $\frac{1}{2}$ ), S.18,'15.

- When the young vine blooms**, comedy by B. Björnson, from the Norwegian of A. Paulson.  
Production at Garden theatre, N. Y. city, N.1915. N. Y. Dram. 74: N.27,'15, 8 (½).  
Scene from (picture). N. Y. Dram. 74: D.11,'15, 2.
- Whims**, one-act comedy by A. de Musset.  
Production at Bandbox theatre, N. Y. city, N.1915. N. Y. Dram. 74: N.13,'15, 8 (½).  
Scene from (picture). N. Y. Dram. 74: D.25,'15, 4.
- Whip, The**, drama by C. Raleigh and H. Hamilton.  
Production at Aldwych theatre, London. Ill. Lond. N. 146: 290 (½), Mr.6,'15.
- Whistler, E. J.**, dramatist.  
See Alias Brown.
- Whitaker, Harold**, dramatist.  
See Cold poison.
- White, Carolina (Carolyn) (Mrs. P. Longene)**, opera singer, 1883-.  
Portrait. N. Y. Dram. 73: F.10,'15, 17. — Opera M. 1: My.'14, cover.  
Portrait as Fleana in Zingari. Opera M. 1: Mr.'14, 22.
- White, Chrissie**, actress.  
Work with moving pictures. pers. Nash's & Pall Mall M. 56: 181-3, O.'15.
- White, Frances**, actress.  
Portrait. Red Bk. 24: F.'15.
- White, Mrs. Frank**. See Hall, Pauline.
- White, Glen**, actor.  
Portrait. N. Y. Dram. 74: Ag.4,'15, 23.
- White, Jessie B.**, playwright.  
See Snow White and the seven dwarfs.
- White, Lee**, actress.  
Portraits in 5064 Gerrard! Play Pict. 26: no. 157.
- White, Pearl**, actress, 1889-.  
Portrait. Green Bk. 14: 65, Jl.'15. — Motion Pict. Classic 1: D.'15, 8. — Motion Pict. M. 9: Mr.'15, 13; 10: Ag.'15, 105. — Theatre 21: 129, Mr.'15.  
Work of, in photo-plays. pers. Nash's & Pall Mall M. 55: 74-5, Mr.'15.
- White feather, The (The man who stayed at home)**, play by L. Worrall and J. E. H. Terry.  
Criticism. C. Hamilton. Bookman 40: 63 (½), Mr.'15. — Cur. Opin. 58: 250, Ap.'15. — G: J. Nathan. Smart Set 45: 426-7, Ap.'15.  
Description. K. Schmidt. Harp. W. 60: 251, Mr.13,'15. — J. S. Metcalfe. Life 65: 285, F.18,'15.  
Novelization by the authors. New York, E. J. Clode, 1915. 282 p. \$1.25. 15-13208  
Production at Comedy theatre, N. Y. city. N. Y. Dram. 73: F.10,'15, 8 (½). — il. Theatre 21: 111, 149-50, Mr.'15.  
Review. Am. Playwright 4: 72-4, Mr.'15. — C. Pollock, Green Bk. 13: 822-3, My.'15. — Nation 100: 205, F.18,'15.

- White feather, The** — (*continued*).  
 Scene from (picture). Munsey 54: 723, My.'15. —  
 N. Y. Dram. 73: F.24,'15, 2; 73: Ap.7,'15, 2.  
 Sketch. N. Y. Dram. N. 60: F.13,'15, 18 (½).  
 Synopsis. Green Bk. 13: 955-6, My.'15.
- White pearl, The**, photoplay.  
 Sketch. N. Y. Dram. N. 61: O.16,'15, 9 (½).
- White wolf, The**, fairy play by Mai Pipes.  
 Text. Chicago, Mai Pipes, 1915. 14 p. \$0.25.
- Whitehill, Clarence**, opera singer.  
 Portrait as Amfortas in Parsifal. Opera M. 2: Ja.'15, 18.  
 Portrait as Wotan. Theatre 22: 248, N.'15.
- Whitehouse, Frances**, playwright.  
*See* What it means to a woman.
- Whiteside, Walker**, actor, 1869-.  
 The duty of the star. Green Bk. 13: 363-5, F.'15.  
 Portrait. Theatre 22: 110, S.'15.  
 Sketch. pors. il. Strand (N. Y.) 49: 111-14, F.'15.
- Whiting, Evelyn Gray**, dramatist.  
*See* Farmerette, The.
- Whitman, Lawrence**, dramatist.  
*See* Road to happiness, The.
- Whitman, Velma Virginia**, actress.  
 Portrait. Motion Pict. M. 8: Ja.'15, 22. — N. Y. Dram. 74: D.25,'15, 38.
- Whitney, J. D.**, dramatist.  
*See* Mr. S. Claus's predicament.
- Why the chimes rang**, play by Elizabeth A. McFadden.  
 Text. Adapted from the story of the same name: by Raymond McDonald Alden. New York, S. French; [etc., etc., 1915]. 56 p. incl. il., plates. 15-15467
- Whytal, Russ**, actor.  
 Portrait (in group) in Common clay. Green Bk. 14: 612, O.'15.
- Who's the lady**, farce adapted by J. G. Levy.  
 Production at Prince of Wales theatre, London. Ill. Lond. N. 146: 582 (½), My.8,'15.
- Wicheler, Fernand**, dramatist.  
*See* Along came Ruth.  
*See* Demoiselle de magasin, La.
- Widow Panter, The**, drama by Aphra Behn.  
 Text. *See* Dramas.—Behn.
- Widowing of Mrs. Holroyd, The**, play by D. H. Lawrence.  
 Criticism. J. R. Crawford. Yale R. 4: 624, Ap.'15.  
 Synopsis. Dial 58: 48 (½), Ja.16,'15.
- Wiegand, Charles F.**, manager, -1915.  
 Obituary. N. Y. Dram. 73: F.3,'15, 7 (½).
- Wiegand, J.**, dramatist.  
*See* Wages of war, The.
- Wiener, Franz**. *See* Croisset, Francis de.
- Wilbur, Crane**, actor.  
 Autobiographical. pors. Motion Pict. M. 10: O.'15, 97-9.



**Wilbur, Crane** — (*continued*).

Portrait. Motion Pict. Classic 1: D.'15, 54. — Motion Pict. M. 9: Je.'15, 16; 10: D.'15, 16. — Motion Pict. Supp. 1: S.'15, 10.

**Wilcox, Bert**, actor.

Portraits. N. Y. Dram. 73: Ap.21,'15, 10.

**Wild birds**, folk play by Violet Pearn, music by W. Humiston.

Production at Neighborhood Playhouse, N. Y. city, N.1915. N. Y. Dram. 74: N.27,'15, 8 (‡).

**Wild thyme**, play by G: Egerton, adapted from La belle aventure.

Description. Graphic 91: 514 (‡), Ap.24,'15.

Production at Comedy theatre, London. Acad. 88: 284 (‡), My.1,'15. — Ill. Lond. N. 146: 518 (‡), Ap.24,'15.

Scenes from (pictures). Graphic 91: 568, My.1,'15.

**Wilde, Oscar** (**Fingall O'Flahertie Wills**), dramatist, 1856–1900.

See Dramas.—Dickinson.

See Idealer gatte, Ein.

**Wilde, Percival**, dramatist, 1887–.

See According to Darwin.

See Dramas.—Wilde.

See Question of morality, A.

See Saved!

**Wildenbruch, Ernst von**, dramatist, 1845–1909.

Sketch. R. M. Wernaer. Drama no. 17: 1–11, F.'15.

See King Henry IV of Germany.

**Wilder, Marshall Pickney**, author and actor, 1859–1915.

Death of. N. Y. Dram. N. 60: Ja.16,'15, 11 (‡).

Obituary. N. Y. Dram. 73: Ja.13,'15, 9 (‡).

**Wildfire**, play by G: Broadhurst and G: V. Hobart.

Scene from (picture). N. Y. Dram. N. 61: Je.26,'15, 8.

**Wildgans, Anton**, dramatist, 1881–.

See Dramas in foreign language.—Wildgans.

**Wilding, Mrs. Anthony F.** See Elliott, Maxine.**Wilke, Hubert**, actor.

Portrait as Kaiser Wilhelm. N. Y. Dram. 74: S.15,'15, 5.

**Wilkinson, Mrs. Marguerite Ogden** (**Bigelow**), dramatist.

See Passing of Mars, The.

**Wilkinson, Norman**, designer.

Theatre decoration and costuming for the Greek tragedies produced by G. Barker. H. Smith. il. Bookman 41: 409–16, Je.'15.

**Will, The**, play by J. M. Barrie.

Review. See Dramas.—Barrie.

**Willard, Charles**, actor, –1911.

Portrait. N. Y. Dram. 73: F.24,'15, 9.

**Willard, Edwin Smith**, actor, 1853–1915.

Obituary. N. Y. Dram. 74: N.20,'15, 7 (‡).

Portrait. Theatre 21: 74, F.'15.

- Willels, Gilson**, photoplaywright.  
Portrait. N. Y. Dram. 73: F.24,'15, 30.
- Williams, Arthur**, actor, 1843-1915.  
Obituary. N. Y. Dram. 74: S.22,'15, 11 ( $\frac{1}{2}$ ).
- Williams, Bransby**, actor.  
Portraits. Strand (N. Y.) 50: 39, Ag.'15.
- Williams, Clara**, actress.  
Portrait. Motion Pict. M. 9: Mr.'15, 9; 10: S.'15, 23.
- Williams, Earle**, actor, 1880-.  
Interview. pors. A. D. Brodie. il. Motion Pict. M. 10: N.'15, 97-101.  
Portrait. Motion Pict. Classic 1: D.'15, 10. — Motion Pict. M. 9: F.'15, 10. — Motion Pict. Supp. 1: O.'15, 57. — (with Anita Stewart.) N. Y. Dram. N. 61: J1.10,'15, 8.
- Williams, Gus (Gustave Wilhelm Leweck)**, actor, 1844-1915.  
Obituary. N. Y. Dram. 73: Ja.20,'15, 8 ( $\frac{1}{2}$ ).
- Williams, Hattie**, actress.  
Portrait. N. Y. Dram. N. 61: Ap.3,'15, 1.
- Williams, Jesse Lynch**, novelist and dramatist, 1871-.  
*See* And so they were married.
- Williams, Kathlyn**, actress.  
Portrait. Motion Pict. Classic 1: D.'15, 11. — Motion Pict. M. 9: Ap.'15, 9. — Nash's & Pall Mall M. 56: 455-6, D.'15. — Theatre 21: 127, Mr.'15.
- Williams, Mrs. Malcolm**. *See* Reed, Florence.
- Williams, Margot**, actress.  
Interview. pors. Cosmopol. 58: 460, Mr.'15.  
Portrait. Hearst 27: 203, F.'15. — N. Y. Dram. 73: Ja.6,'15, 5; 74: Ag.18,'15, 5.  
Sketch. pors. B. Duryea. Green Bk. 14: 362-3, Ag.'15.
- Williams, Zenaide**, actress.  
Portrait. N. Y. Dram. 73: Je.16,'15, 12.
- Williamson, Anna E.**, dramatist.  
*See* Christmas stars.
- Willis, Richard**, actor and photoplaywright.  
Portrait. Bk. News 33: 326, Mr.'15.
- Willner, A. M.**, librettist.  
*See* Alone at last.
- Wills, W. G.**, playwright.  
*See* Royal divorce, A.
- Willy, John**, dramatist.  
*See* Story of Asenath, The.
- Wilson, Aileen**, actress.  
Portrait. Red Bk. 25: My.'15.
- Wilson, Al H.**, actor.  
Portrait. N. Y. Dram. N. 60: Ja.30,'15, 1.
- Wilson, Benjamin**, actor.  
Sketch. por. Motion Pict. M. 9: Ap.'15, 110.
- Wilson, Florence**, actress.  
Portrait. N. Y. Dram. N. 61: N.27,'15, 4.

- Wilson, Francis**, actor and dramatist, 1854-  
 Portrait. *Int. Studio* 55: xiii, Mr.'15. — N. Y. *Dram.*  
 74: Jl.7,'15, 5; 74: Ag.11,'15, 1. — N. Y. *Dram.*  
 N. 61: N.20,'15, 3.  
 Portrait in *Erminie*. *Theatre* 21: 11, Ja.'15.
- Wilson, Mrs. Francis**, actress. *See* Barrie, Myra.
- Wilson, Harry Leon**, author.  
*See* *Man from home*, *The*.  
*See* *Ruggles of Red Gap*.
- Wilson, Molly Byerly**, opera singer.  
 Portrait. *Mus. Cour.* 70: Ja.20,'15, 18.
- Wilson, Robert**, dramatist, -1600.  
*See* *Pedler's prophecy*, *The*.
- Wilstach, Paul**, dramatist, 1870-  
*See* *Thais*.
- Wilton, Mae**, actress.  
 Portrait. N. Y. *Dram.* 74: Ag.11,'15, 16.
- Wimperis, Arthur**, playwright.  
*See* *Bric-a-brac*.  
*See* *Girl in the taxi*, *The*.  
*See* *Oh! be careful*.  
*See* *Passing show of 1915*, *The*.
- Windy shot, The**, one-act play by E. H. Conway.  
 Text. *Smart Set* 45: 367-77, Ap.'15.
- Wine, beer, ale, and tobacco**, a seventeenth century interlude by Gallobelgicus, pseud., with introduction and notes by James H. Hanford.  
 Review. *Athen.* 1915, pt. 1: 302 (§), Mr.27,'15.  
 Text. . . . Chapel Hill, The University [1915]. 54 p.  
 2 facsim. (incl. front.) (*Studies in philology*; a quarterly journal pub. under the direction of the Philological club of the University of North Carolina. vol. XII, no. 1, Jan., 1915.) 15-27158
- Wing, William E.**, photoplaywright.  
 Portrait. *Bk. News* 33: 326, Mr.'15.
- Winning an heiress**, farce by F. Ursula Payne.  
 Text. New York, S. French; [etc., etc.] 1915. 35 p.  
 \$0.25.
- Winniger, Mrs. Charles**. *See* Ring, Blanche.
- Winslow, Leah**, actress.  
 Portrait. N. Y. *Dram.* 74: Jl.28,'15, 18.
- Winter, William**, dramatic critic.  
*Vagrant memories* (review). *J. R. Towse. Nation* 101: 725, D.16,'15.
- Winter, Mrs. William J.** *See* Leslie, Elsie.
- Winterfeld, Max**. *See* Gilbert, Jean.
- Winter's tale, The**, drama by W. Shakespeare.  
 Text. Ed. by H. B. Charlton . . . Boston, New York [etc.] D. C. Heath & co. [1915]. 191 p. (*The Arden Shakespeare*, general ed.: C. H. Herford.)  
 \$0.25. 15-3756
- Wise, Thomas A.**, actor and dramatist.  
 Portrait. *Green Bk.* 14: 1124, D.'15. — N. Y. *Dram.*  
 N. 61: S.18,'15, 8.

- Wit in a constable**, drama by H: Glapthorne.  
 Criticism. D. L. Thomas. J. Eng. & Ger. Philol. 14: 89-92, Ja.'15.
- Witching hour, The**, play by A: Thomas.  
 Text. See Dramas.—Dickinson.
- Witherspoon, Herbert**, opera singer.  
 Portrait. Opera M. 1: My.'14, 21.
- Within the law**, drama by B. Veiller.  
 How it was written. B. Veiller. il. Met. M. 38: Je.'13, 41-2.
- Wolf, Rennold**, critic and librettist.  
 See Follies of 1915.  
 See Perfect lady, A.
- Wolf, The**. See Marta of the Lowlands.
- Wolfe, Constance**, actress.  
 Portrait (in group) in On trial. Munsey 53: 797, Ja.'15.
- Wolf-Ferrari, Ermanno**, composer, 1876-.  
 Portrait. Opera M. 2: N.'15, 25.  
 See Amore medico, L'.
- Woman across the street, The**, play by D. MacLaren.  
 Production at Bramhall Playhouse, N. Y. city, N.1915.  
 N. Y. Dram. 74: N.20,'15, 9 (‡).
- Woman alone, A**, play by Mrs. W. K. Clifford.  
 Production in New York. Nation 101: 443-4, O.7,'15.  
 Text. New York, C. Scribner's sons, 1915. 77 p. 15-15906
- Woman in the case, The**, drama by C. Fitch.  
 Text. See Dramas.—Fitch.
- Woman on her own (La femme seule)**, play by E. Brieux.  
 Review. K. MacGowan. Harp. W. 61: S.11,'15, 263.
- Woman's convention, Punkville, U. S. A., The**, play by Endora H. Slocumb.  
 Text. Edited by Marion Short. New York, S. French; [etc., etc.] 1915. 28 p. \$0.25.
- Woman's way, A**, comedy by T. Buchanan.  
 Text. With an introduction for Walter Prichard Eaton. Garden City, N. Y., Doubleday, Page & co., 1915. 157 p. (*Half-title*: The Drama league series of plays, vol. XIII.) \$0.75. 15-25262
- Wonder book, The**. See Pandora's box.
- Wood, Alice**. See Lloyd, Alice.
- Wood, Douglas J.**, actor, playwright and manager.  
 Portrait. Bk. News 33: 304, F.'15.
- Wood, Mrs. John (Matilda Charlotte Vining)**, actress, 1833-1915.  
 Obituary. Athen. 1915, pt. 1: 78 (‡), Ja.23,'15. —  
 N. Y. Dram. 73: Mr.3,'15, 6 (‡).
- Wood, Marjorie (Mrs. J. J. Gleason)**, actress.  
 Ideas on marriage. pors. Green Bk. 14: 1130-1, D.'15.  
 Portrait. N. Y. Dram. N. 60: Ja.2,'15, 17.
- Wood, Mollie**, child actress.  
 Portrait. N. Y. Dram. 74: O.30,'15, 13.

**Wood, Peggy**, actress.

Portrait. *Cosmopol.* 60: 81, D.'15. — *Everybody's* 33: 568, N.'15. — *N. Y. Dram.* 74: N.6,'15, 5. — *Theatre* 22: 24, J1.'15; 22: 306, D.'15.  
 Portrait (in group) in *Young America*. *Green Bk.* 14: 801, N.'15. — *Hearst* 28: 416-18, D.'15.

**Wood, Swan**, actress.

Portrait. *N. Y. Dram.* 73: Ja.16,'15, 18.

**Woodall, Doris**, actress.

Portrait as *Carmen*. *Graphic* 92: 640, N.13,'15.

**Woodburn, Joseph**, actor.

Portrait (with *May Irwin*) in *No. 33 Washington Square*. *Green Bk.* 14: 816, N.'15.

**Woodrow, Mrs. Wilson**, author and photoplaywright.

Portrait. *N. Y. Dram.* 74: N.6,'15, 24.

**Woodruff, Edward C.**, actor.

Portrait. *N. Y. Dram.* 74: J1.21,'15, 10.

**Woodruff, Eleanor**, actress.

Portrait. *Motion Pict. M.* 10: Ag.'15, 105, 108. — *N. Y. Dram.* 73: Je.2,'15, 1; 74: D.4,'15, 2. — *Theatre* 21: 68, F.'15.

**Woodthorpe, L. E.**, manager, -1915.

Obituary. *N. Y. Dram.* 73: Ap.21,'15, 6 (‡).

**Woodward, Matthew**, librettist.

*See* *Alone at last*.

**Woolson, Constance Fennimore**, author.

*See* *Bones of our ancestors, The*.

**World of pleasure, A**, musical extravaganza by H. A. Atteridge and S. Romberg.

Criticism. *J. S. Metcalfe*. *Life* 66: 808, O.28,'15.

Production at *Winter Garden*, *N. Y. city*, O.1915. *N. Y. Dram.* 74: O.23,'15, 8 (‡).

Scene from (picture). *N. Y. Dram.* 74: N.13,'15, 2.

Sketch. *N. Y. Dram.* N. 61: O.23,'15, 17 (‡).

**World peace**, drama by F. P. O'Hare and Kate R. O'Hare.

Text. *St. Louis, Mo., The National rip saw pub. co.*, 1915. 61 p. \$0.25.

**Worrall, Lechmere**, dramatist.

Portrait (with *J. E. H. Terry*). *Play Pict.* 25: 54, no. 151.

*See* *Ann*.

*See* *Man who stayed at home, The*.

*See* *White feather, The*.

**Worrell, Edna Randolph**, dramatist.

*See* *Two merry wagers*.

**Worth, Muriel**, dancer.

Portrait (with *Lew Brice*). *N. Y. Dram.* 74: S.22,'15, 19.

**Wotan**, costume picture.

*See* *Hinshaw, William Wade*.

*See* *Whitehill, Clarence*.

**Wrath of Achilles, The**, drama by J. J. Chapman.

Text. *See* *Dramas*.—*Chapman*.

**Wright, Haidee**, actress.

Sketch. *por.* *Theatre* 22: 302, D.'15.

- Wright, Mrs. Lee W.** *See* La Rue, Pearl.  
**Wright, William Lord**, photoplaywright.  
 Portrait. Bk. News 33: 329, Mr.'15.  
**Wrong man, The**, play by Alice M. Donley.  
 Text. *See* Dramas.—Donley.  
**Wycklife, Mrs. John.** *See* Dunn, Emma.  
**Wynne, Anna**, dramatist.  
*See* Courtship of then, now and to-morrow, The.  
**Wynne, Wilna**, dancer.  
 Portrait. Les. W. 121: 441, O.21,'15.  
**Wynne, Wish**, actress.  
 Portrait. Graphic 91: 842, Je.26,'15.

## Y

- Y'a d'jolies femmes**, revue by Mme. Rasimi.  
 Production at Garrick theatre, London. Ill. Lond. N. 147: 378 (½). S.18,'15.  
**Yagowanea**, Indian play by Helen P. Kane.  
 Text. New York, Samuel French; [etc.] 1914. 14 p. \$0.25.  
**Yale, Elsie Duncan**, dramatist.  
*See* Inventor, The.  
**Yapp, Cecil**, actor.  
 Sketch. por. in Children of earth. Strand (N. Y.) 49: 406-8, Ap.'15.  
**Yavorska, Lydia**, actress.  
 Portrait in For Russia. Graphic 91: 60, Ja.9,'15.  
**Yeats, William Butler**, poet and dramatist, 1865-.  
 Reid, F. W. B. Yeats: a critical study . . . London, M. Secker, 1915. 257 p. incl. front. (por.) 15-26653  
 Reid, F. W. B. Yeats (review). Athen. 1915, pt. 2: 259-60, O.16,'15.  
*See* Dramas.—Dickinson.  
**Yeggman, The**, play by Emily H. Denison.  
 Text. *See* Dramas.—Denison.  
**Yellow ticket, The**, drama by M. Morton.  
 Criticism. Dramatist 6: 536-8, Ja.'15.  
**Yeoman of the guard, The**, comic opera by W. S. Gilbert and A. Sullivan.  
 Revival at Forty-eighth Street theatre, N. Y. city. il. Cur. Opin. 58: 409, Je.'15. — N. Y. Dram. 73: Ap.28,'15, 8 (½). — Theatre 21: 282 (½), Je.'15.  
 Scene from (picture). N. Y. Dram. 73: Ap.28,'15, 2.  
**Yolanda of Cyprus**, poetic play by C. Y. Rice.  
 Text. *See* Dramas.—Rice.  
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 Portrait. N. Y. Dram. 73: Ap.14,'15, 2.  
**Yorke, Mrs. Oswald.** *See* Russell, Annie.  
**Yosemite**, play by C. A. Taylor.  
 Criticism. Cur. Opin. 58: 29, Ja.'15.  
 Synopsis. Green Bk. 13: 380-1, F.'15.  
**Yot-che-ka**, Indian play by Helen P. Kane.  
 Text. New York, Samuel French; [etc.] 1914. 12 p. \$0.25.

- You never can tell**, comedy by B. Shaw.  
Production at Garrick theatre, N. Y. city, Ap.1915.  
N. Y. Dram. 73: Ap.14,'15, 9 (½). — Nation 100:  
424-5, Ap.15,'15.
- Young, Beth Groves**, opera singer.  
Portrait. Mus. Cour. 70: Ap.28,'15, 16.
- Young, Clara Kimball**, actress.  
Portrait. Motion Pict. M. 9: Jl.'15, 14, 117. — Mo-  
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- Young, Mrs. George W.** *See* Nordica, Lillian.
- Young, James**, actor.  
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- Young, Mary (Mrs. J. Craig)**, actress.  
Portrait as Ellen Neal in Common clay. N. Y. Dram.  
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- Young, Rida Johnson (Rida Louise Johnson)**,  
playwright.  
Portrait. Theatre 22: 192, O.'15.  
*See* Lady Luxury.
- Young America**, drama by F. Ballard.  
Criticism. G: J. Nathan. Smart Set 47: 297-8, N.'15.  
Description. J. S. Metcalfe. Life 66: 473 (½),  
S.9,'15.  
Plot. Nation 101: 293 (½), S.2,'15. — and excerpts.  
il. Cur. Opin. 59: 320-4, N.'15. — il. Hearst 29:  
416-18, 450, D.'15.  
Production at Astor theatre, N. Y. city. N. Y. Dram.  
74: S.1,'15, 8 (½). — il. Theatre 22: 168, 178,  
O.'15.  
Review. M. J. Moses. Bk. News 34: 74-5, O.'15. —  
C. Hamilton. il. Bookman 42: 156, 162-3, O.'15.  
— C. Pollock. Green Bk. 14: 792-4, N.'15.  
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— Munsey 56: 422, D.'15. — N. Y. Dram. 74:  
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Sketch. N. Y. Dram. N. 61: S.4,'15, 19-20.  
Synopsis. B. Mantle. Everybody's 33: 571-2, N.'15.  
— il. Green Bk. 14: 801-3, N.'15.
- Young king, The**, drama by Aphra Behn.  
Text. *See* Dramas.— Behn.
- Younger brother, The**, drama by Aphra Behn.  
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- You're such a respectable person, Miss Morrison**,  
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Text. Smart Set 46: Ag.'15, 87-94.
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- Zangwill, Israel**, author and playwright, 1864-  
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- Zanoni, Camillo**, librettist.  
*See* Oracolo, L'.

- Zarska, Erma**, opera singer.  
Portrait. Opera M. 2: N.'15, 15. — Theatre 22: 285, D.'15.
- Zatella, Martina (Zatella Martin)**, opera singer.  
Biographical sketch. por. Mus. Cour. 70: Ap.7,'15, 30 (½).
- Zell, Gladys**, actress.  
Portrait in costume. Les. W. 120: 255, Mr.18,'15.
- Zell, Violet**, actress.  
Sketch. pora. Marion Henderson. il. Green Bk. 13: 872-3, My.'15.
- Zenatello, Giovanni**, opera singer.  
Portrait. Mus. Cour. 71: Jl.28,'15, 8. — Nat'l M. 43: 407, D.'15. — Opera M. 2: Jl.'15, 16; 2: S.'15, 17. — Theatre 22: 191, O.'15.
- Zenatello, Mme. Giovanni**. See Gay, Maria.
- Ziegfeld, Florenz, Jr.**, manager, 1867-.  
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- Ziegfeld, Mrs. Florenz, Jr.** See Burke, Billie.
- Ziegfeld follies of 1915**. See Follies of 1915.
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- Zimbalist, Mrs. Efrem**. See Gluck, Alma.
- Zingari**, opera by R. Leoncavallo.  
Description. H. T. Craven. il. Opera M. 1: Mr.'14, 21-3.
- Zorabella**, poetic tragedy by C. V. Stahl.  
Text. New York, The Neale pub. co., 1915. 77 p. \$1.00. 15-17756
- Zuffelato, Guido**, librettist.  
See Tragedia Fiorentino, Una.
- Zukor, Adolph**, moving-picture producer.  
Portrait. Theatre 21: 245, My.'15.
- Zwischenspiel**. See Intermezzo.



# **THE DRAMATIC BOOKS AND PLAYS**

**(IN ENGLISH)**

**PUBLISHED DURING 1915**

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**Compilation by  
HENRY EASTMAN LOWER  
and  
GEORGE HERON MILNE**

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# DRAMATIC BOOKS PUBLISHED DURING 1915 (IN ENGLISH)

- American motion picture directory, The;** a cyclopedic directory of the motion picture industry, 1914/15- [no. 1]—Chicago, American motion picture directory co., 1915-. 15-11886
- Balfour, Graham.**  
The life of Robert Louis Stevenson. . . . Abridged ed., rev. and illustrated. New York, C. Scribner's sons, 1915. 364 p. front., plates, pors. \$2.00. 15-19215
- Ball, Eustace Hale.**  
Photoplay scenarios; how to write and sell them . . . New York, Hearst's international library co., 1915. 186 p. \$0.60. 15-18810
- Barker, E. Frye.**  
Successful photo-play writing . . . New York city, Frye pub. co. [1914]. 15 p. \$3.50. A model play: Love's triumph (10 typewritten sheets) laid in. 15-530
- Barnes, John H.**  
Forty years on the stage; others (principally) and myself . . . London, Chapman and Hall, ltd., 1914. 320 p. front., pors. 15-5589
- Baxter, James Phinney, 1831-.**  
The greatest of literary problems, the authorship of the Shakespeare works; an exposition of all the points at issue, from their inception to the present moment, . . . Boston and New York, Houghton Mifflin co., 1915. 685 p. front., il., plates, pors., facsimis. \$5.00. 15-19907
- Beck, Louis Joseph, 1867-.**  
The scenario writer's guide; instructions for beginners . . . [Brooklyn, Printed by H. Harris, 1915]. 16 p. \$0.50. 15-5375
- Berdan, John Milton, ed.**  
Modern essays, selected and ed. by John Milton Berdan . . . John Richie Schultz . . . and Hewlette Elwell Joyce . . . New York, The Macmillan co., 1915. 448 p. \$1.25. Contains: "Tennyson," by P. E. More; "On seeing ten bad plays," by F. M. Colby. 15-7314
- Best, Marjorie (Ayres) (Mrs. A. Starr Best).**  
The Drama league of America: its inception, purposes, wonderful growth and future . . . Garden City, N. Y., Doubleday, Page & co. [1914]. cover title [16] p. Illus. on verso of cover. 15-20329
- Biggers, Earl Derr, and Ritchie, Robert Welles.**  
Inside the lines, novel from the play of Earl D. Biggers . . . Indianapolis. The Bobbs-Merrill co. [1915]. 331 p. front., plates. \$1.25. 15-19809

**Boardman, Joseph.**

A perfect lady; novel from the play by Channing Pollock and Rennold Wolf; illus. from photographs of the play. New York, E. J. Clode, 1915. 345 p. front. (por.) plates. \$1.25. 15-12991

**Brunetière, Ferdinand, 1849-1906.**

The law of the drama . . . with an introduction by Henry Arthur Jones. New York, Printed for the Dramatic museum of Columbia university, 1914. 93 p. (*On verso of half-title*: Publications of the Dramatic museum of Columbia university in the city of New York. 1st series. Papers on playmaking. III.) \$1.25. "Translated by Philip M. Hayden."— p. [88]. 15-308

**Caffin, Mrs. Caroline (Scurfield).**

Vaudeville; the book by Caroline Caffin, the pictures by Marius de Zayas. New York, M. Kennerley, 1914. 231 p. front., plates. \$3.00. 15-1647

**Carr, Catherine.**

The art of photoplay writing . . . Includes also articles by C. B. Hoadley [and others] . . . New York, The Harniss Jordan co. [1914]. 119 p. \$1.25. 15-1069

**Carter, William, and Steele, John L.**

The photoplay writer. Cincinnati, Technique publishing co., 1915. 66 p. \$1.00. 15-19833

**Carus, Paul, 1852-.**

Goethe, with special consideration of his philosophy . . . containing one hundred and eighty-five portraits and other historical illustrations. Chicago [etc.] The Open Court pub. co., 1915. 357 p. front. (por.) il. (incl. por.) facsimis. 15-10697

**Casey, Fanny C. H., 1876-.**

Writing and selling a play; practical suggestions for the beginner, by Fanny Cannon [*pseud.*] . . . New York, H. Holt & co., 1915. 321 p. il. (diagr.) \$1.50. 15-22098

**Chapman, John Jay, 1862-.**

Memories and milestones . . . New York, Moffat, Yard & co., 1915. 270 p. front., por. \$1.25.

Contains: "Shaw and the modern drama."

**Cheney, Sheldon.**

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**Chew, Samuel Olaggett, 1888-.**

The dramas of Lord Byron, critical study . . . Gottingen, Vendenhoeck & Ruprecht; Baltimore, The John Hopkins press, 1915. 181 p. (*Hesperia. Ergänzungsreihe: Schriften zur englischen philologie* . . . 3.hft.) 15-11176

**Clark, Barrett Harper, 1890-.**

The British and American drama of to-day; outlines for their study; suggestions, questions, biographies, and bibliographies for use in connection with the study of the more important plays . . . New York, H. Holt & co., 1915. 315 p. \$1.60. 15-16404

Contemporary French dramatists; studies on the Théâtre libre, Curel, Brieux, Porto-Riche, Hervieu, Lavedan, Donnay,

- Clarke, Barrett Harper** — (*continued*).  
 Rostand, Lemaitre, Capus, Bataille, Bernstein, and Flers  
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 225 p. \$1.50. 15-15604
- Claudel, Paul, 1868-**  
 The East I know . . . tr. by Teresa Frances and William  
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 Contains: "The theater," pp. 29-32. 14-22601
- Coffman, George Raleigh.**  
 A new theory concerning the origin of the miracle play . . .  
 Menasha, Wis., George Banta pub. co., 1914. 84 p.  
 Thesis (Ph.D.)—University of Chicago, 1913. 15-4474
- Conference of Cities, St. Louis, 1914.**  
 Proceedings of the Conference of cities, held in connection with  
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 St. Louis, Pageant drama association, 1914. 74 p.  
 "Issued under the editorial supervision of Dr. Arthur E.  
 Bostwick."—Pref. 15-8280
- Conrad, Clinton C.**  
 The technique of continuous action in Roman comedy . . .  
 Menasha, Wis., George Banta pub. co., 1915. 86 p.  
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- Coquelin, Constant, 1841-1909.**  
 Art and the actor . . . tr. by Abby Langdon Alger; with an  
 introduction by Henry James. New York, Printed for  
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 (*On verso of half-title:* Publications of the Dramatic mu-  
 seum of Columbia university in the city of New York.  
 2d series. Papers on acting. II.) 15-24739
- Croan, Jessie Fremont, 1858-**  
 Living song pictures . . . Anderson, Ind., Printed at Herald  
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 Consists of directions for the staging of songs. 15-1256
- Crow, Mrs. Martha (Foote), 1854-**  
 The American country girl . . . With fifteen illustrations from  
 photographs. New York, Frederick A. Stokes co. 1915.  
 367 p. front., 14 pl. on 7 l. \$1.50.  
 Contains: "The play in the home," and "Pageantry as  
 a community resource." 15-18655
- Cruse, Amy.**  
 Robert Louis Stevenson; with frontispiece in color and eight  
 black-and-white illustrations. New York, Frederick A.  
 Stokes co. 1915. 190 p. col. front., plates, porrs.  
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- Cunliffe, John William, 1865-, ed.**  
 Writing of to-day: models of journalistic prose, selected and  
 discussed by J. W. Cunliffe . . . and Gerhard R. Lomer  
 . . . New York, The Century co., 1915. 390 p. \$1.50.  
 Contains: "Dramatic criticism."
- Curtis, Elnora Whitman.**  
 The dramatic instinct in education . . . Boston, New York  
 [etc.] Houghton Mifflin company [1914]. 245 p. Thesis  
 (Ph.D.)—Clark university, 1910. Published also with-  
 out thesis note. 14-21508

**Darton, F. J. Harvey.**

Arnold Bennett. London, Nisbet & co., ltd. [1915]. 127 p.  
front. (por.) il. (map.) (*Half-title*: Writers of the  
day; general editor: Bertram Christian.) 15-20402

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Lola, . . . illus. with scenes from the photo-play produced and  
copyrighted by the World film corporation. New York,  
Grosset & Dunlap [1915]. 304 p. front., plates, pora.  
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**Davol, Ralph, 1874-.**

A handbook of American pageantry . . . Taunton, Mass.,  
Davol pub. co. [1914]. 236 p. incl. col. front., plates.  
\$2.50. 15-4233

**Dench, Ernest A.**

Making the movies . . . New York, The Macmillan co.,  
1915. 177 p. front., plates. \$1.25. 15-25501

**De Selincourt, Ernest, 1870-.**

English poets and the national ideal; four lectures. . . Lon-  
don, Oxford university press, H. Milford, 1915. 119 p.  
Contents: Shakespeare.—Milton.—Wordsworth.—Eng-  
lish poetry since 1815. 15-16601

**Dickey, Paul, joint author.**

See Goddard, Charles W., and Dickey, Paul.

**Dickinson, Thomas Herbert, 1877-.**

The case of American drama . . . Boston and New York,  
Houghton Mifflin co., 1915. 223 p. \$1.50.  
Contents: The New theatre in the light of history.—The  
social sanction of dramatic art.—The present situa-  
tion of the stage in America.—The theatre in the  
open.—Festivals and pageantry.—The promise of an  
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**Drum, Harry Chamberlain, 1889-.**

Business policies and operation methods for the World film  
corporation. . . [New York, McConnell printing co.]  
1915. 120 numb. 1. incl. mounted por., forms. \$10.00.  
15-23591

World film, world's best business builder, originated and con-  
structed . . . [New York, McConnell printing co.] 1915.  
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**Edwards, Richard Henry.**

Popular amusements . . . New York [etc.] Association press,  
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8.) \$1.00. 15-26242

**Elder, Lucius Walter, 1882-.**

A criticism of some attempts to rationalize tragedy . . . [Kan-  
sas City, Mo., 1915]. 90 p. Thesis (Ph.D.)—Univer-  
sity of Pennsylvania, 1913. 15-15635

**Erskine, John, 1879-.**

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New York, Duffield & co., 1915. 166 p. \$1.00.  
Contains an article entitled, "The mind of Shakespeare."  
15-23793

**Faxon, Frederick Winthrop, 1866-, ed.**

Dramatic Index for 1914. Boston, The Boston Book co., 1915.  
298 + 44 p. \$3.50.

**Ferber, Edna.**

Emma McChesney & co., novel from the play by the same author, . . . with illus. by J. Henry. New York, Frederick A. Stokes co. [1915]. 231 p. front., plates. \$1.00.

15-26558

**Field, Samuel.**

It pays to advertise; novel from the play of Roi C. Megrue and Walter Hackett; . . . New York, Duffield & co., 1915. 333 p. front., plates. \$1.25.

15-4801

**Forsythe, Robert Stanley, 1886-.**

The relations of Shirley's plays to the Elizabethan drama . . . New York, Columbia university press, 1914. 483 p. (*Half-title*: Columbia university studies in English and comparative literature.) Thesis (Ph.D.)—Columbia university, 1914.

14-22698

**Frank, Maude Morrison, 1870-.**

Great authors in their youth . . . New York, H. Holt & co., 1915. 324 p. front., illus., pors. \$1.25.

Contains essays on the following dramatists: Robert Louis Stevenson.—Robert Browning.—Alfred Tennyson.

15-25539

**Freeburg, Victor Oscar.**

Disguise plots in Elizabethan drama; a study in stage tradition . . . New York, Columbia university press, 1915. 241 p. (*Half-title*: Columbia university studies in English and comparative literature.) \$1.50.

15-20970

**Gardiner, Alfred G., 1865-.**

Pillars of society . . . New York, Dodd, Mead & co., 1914. 354 p. pors.

Contains an article on Sarah Bernhardt, and one on Sir Johnston Forbes-Robertson.

14-20744

**Gillette, William Hooker.**

The illusion of the first time in acting . . . with an introduction by George Arliss. New York, Printed for the Dramatic museum of Columbia university, 1915. 58 p. (*On verso of half-title*: Publications of the Dramatic museum of Columbia university in the city of New York. 2d series. Papers on acting. I.) \$1.25.

15-27470

**Goddard, Charles W., and Diekey, Paul.**

The ghost breaker, novel from the play by the same authors. . . . New York, Hearst's international library co., 1915. 280 p. front., plates. \$0.50.

15-18621

The misleading lady, novel from the play by the same authors. . . . New York, Hearst's international library co., 1915. 286 p. front., plates. \$0.50.

15-18574

**Goddard, Charles.**

The perils of Pauline; motion picture novel. . . . New York, Hearst's international library co. [1915]. 316 p. front., plates. \$0.50.

15-7360

**Grau, Robert, 1858-.**

The theatre of science; a volume of progress and achievement in the motion picture industry . . . New York, London [etc.] Broadway pub. co., 1914. 378 p. front., plates, pors. \$5.00.

15-1076

- Hamilton, Clayton Mocker, 1881-**  
 On the trail of Stevenson . . . The pictures from drawings by W. Hale . . . Garden City, N. Y., Doubleday, Page & co., 1915. 151 p. front., plates. \$3.00. 15-21395
- Hamon, Augustin Frédéric, 1862-**  
 The technique of Bernard Shaw's plays . . . tr. by Frank Maurice. London, C. W. Daniel, Ltd., 1912. 70 p. 15-2515  
 The twentieth century Molière: Bernard Shaw; tr. from the French by Eden and Cedar Paul. London, G. Allen & Unwin, Ltd. [1915]. 322 p. 15-19386
- Hannon, William Morgan.**  
 The photodrama; its place among the fine arts. . . New Orleans, The Ruskin press [1915]. 64 p. \$0.75. 15-19280
- Harding, Frank.**  
 How to increase box receipts, as men of successful experience see it. . . [Grinnell, Ia. Printed by the Grinnell herald] 1915. 47 p. \$2.50. On cover: The movie man's friend. 15-20617
- Harman, Edward George, 1862-**  
 Edmund Spenser and the impersonations of Francis Bacon . . . London, Constable & co., Ltd., 1914. 608 p. An argument in favor of Bacon's authorship of Spenser's poems and many works ascribed to others. 15-1666
- Harrington, Vernon Charles, 1871-**  
 Browning studies . . . Boston, R. G. Badger; [etc., etc.] 1915. 391 p. \$1.50. 15-18309
- Harris, Frank, 1856-**  
 Contemporary portraits . . . New York, M. Kennerley, 1915. 346 p. \$2.50.  
 Contains essays on the following dramatists: Oscar Wilde, John Davidson, Richard Middleton, Robert Browning, Swinburne, Maurice Maeterlinck, and Anatole France. 15-15153
- Harte, (Francis) Bret, 1839-1902.**  
 Salomy Jane's kiss. Photo-play ed. Revised and elaborated version of the famous story. . . New York, Grosset & Dunlap [1915]. 180 p. front., plates. \$0.50. Novelization from the photo-play of Paul Armstrong's dramatized version of Bret Harte's story. 15-14446
- Heath, Virginia Shropshire.**  
 Dramatic elements in American Indian ceremonials . . . (In Nebraska. University. University studies. Lincoln, 1914. Vol. 14, no. 4, pp. 377-415.) 15-24025
- Herts, Benjamin Russell, 1888-**  
 Depreciations . . . New York, A. & C. Boni, 1914. 171 p.  
 Contains the following essays on English dramatists: "Little Arnold Bennett," "The shadowy Mr. Yeats," "George Moore the mundane," "G. K. Chesterton, defender of the discarded." 15-22095
- Howard, Bronson, dramatist, 1842-1908.**  
 The autobiography of a play (The banker's daughter) . . . with an introduction by Augustus Thomas. New York, Printed for the Dramatic museum of Columbia university, 1914. 53 p. (*On verso of half-title*: Publications of the



- Howard, Bronson** — (*continued*).  
Dramatic museum of Columbia university in the city of New York. 1st series. Papers on playmaking. II.) \$1.25. 15-310
- Hyman, Sadie, 1892-**  
The photoplay manual; a handbook of instruction with example of model play and full list of producing companies, by Fred Reynolds [*pseud.*]. [Buffalo, Quality press, 1915.] 26 p. 15-10698
- Jackson, Holbrook, 1874-**  
The eighteen nineties; a review of art and ideas at the close of the nineteenth century . . . New York, M. Kennerley, 1914. 368 p. incl. pl. front., plates, pors.  
Contains: "Oscar Wilde, the last phase," "Enter G. B. S." and "The higher drama." 15-16264
- Jenkin, Floeming, 1833-85.**  
Mrs. Siddons as Lady Macbeth and as Queen Katherine . . . with an introduction by Brander Matthews. New York, Printed for the Dramatic museum of Columbia university, 1915. 113 p. (*On verso of half-title*: Publications of the Dramatic museum of Columbia university in the city of New York. 2d series., Papers on acting. III.) 15-24738
- Jesse, Fryniwyd Tennyson.**  
The man who stayed at home; novel from the play by L. Worrall and J. E. H. Terry. London, Mills & Boon, Ltd. 1915. 279 p. 6/. 15-16775
- Jordan, John Clark.**  
Robert Greene. . . . New York, Columbia university press, 1915. 231 p. (*Half-title*: Columbia university studies in English and comparative literature.) \$1.50. 15-20972
- Kahn, Otto Hermann, 1867-**  
Remarks by Otto H. Kahn at the meeting of the Drama league of America on February 9th, 1915. [n.p., 1915]. cover-title [6] p. 15-20331
- Kasia, Chris Kikuso, 1890-, comp.**  
Instructions on photo-play writing. . . . [Everett, Wash., Everett print shop, 1915.] 16 p. \$1.00. 15-15871
- Keith, Arthur Leslie.**  
Simile and metaphor in Greek poetry from Homer to Æschylus . . . Menasha, Wis., George Banta pub. co., 1914. 138 p. Thesis (Ph.D.)—University of Chicago, 1910. 15-727
- Kleine, George.**  
Catalogue of educational moving pictures; agriculture, aviation, Biblical, botany, history, industries, electricity, fisheries, legendary, public health, military, naval mines, religion, travel, scenic, zoology, comedy, dramatic. Chicago, G. Kleine [1915]. 162 p. Cover-title: Kleine educational film. 15-15466
- Langdon, William Chauncy.**  
Suggestions for the celebration of the Fourth of July by means of pageantry . . . with an article and notes on the music by Arthur Farwell . . . [New York] The Division of recreation of the Russell Sage foundation, 1912. 56 p. [Russell Sage foundation. Dept. of child hygiene. Pamphlets, no. 114.] 12-12478

- Lee, Sir Sidney (Lasarus, 1859-.**  
 Shakespeare and the Italian renaissance, . . . London, Pub.  
 for the British academy, by H. Milford, Oxford university  
 press [c1915]. 25 p. [The British academy. The an-  
 nual Shakespeare lecture, 1915.] 15-19840
- Shakespeare and the Italian renaissance, . . . New York, Ox-**  
**ford university press, American branch; [etc., etc., c1915.]**  
 27 p. [The British academy. The annual Shakespeare  
 lecture, 1915.] \$0.25. 15-19572
- Le Gallienne, Richard, 1866-.**  
 Vanishing roads, and other essays . . . New York [etc.] G. P.  
 Putnam's sons, 1915. 377 p. \$1.50.  
 Contains: "Forbes-Robertson, an appreciation."  
 15-11035
- Lee, Zachary (Brother) (originally Francis Joseph Gal-**  
**lagher Meehan), 1881-.**  
 Contrast in Shakespeare's historical plays. . . . Washington,  
 D. C. [National capital press, inc.] 1915. 118 p.  
 15-24688
- Lewisohn, Ludwig, 1882-.**  
 The modern drama; an essay in interpretation . . . New York,  
 B. W. Huebsch, 1915. 340 p. \$1.50. 15-9341
- Lower, Henry Eastman, and Milne, George Heron.**  
 The dramatic books and plays (in English) published during  
 1914. Boston, The Boston Book co., 1915. (Also issued  
 as appendix to Dramatic Index, 1914.) 44 p. \$0.50.
- Lunt, Forrest Sumner, 1879-.**  
 Shakespeare explained; reader's guide. . . . New York,  
 Hearst's international library co., 1915. 190 p. \$0.60.  
 15-25105
- The Shakespeare question course . . . Pub. expressly for read-  
 ers of the New international Shakespeare. [New York,  
 Carey printing co., 1914.] 27 p. \$0.25. 15-10683
- McCabe, Joseph, 1867-.**  
 George Bernard Shaw; a critical study . . . London, K. Paul,  
 Trench, Trübner & co., ltd., 1914. 261 p. front. (por.)  
 (Half-title: Studies of living writers by various writers.)  
 15-13334
- Macgrath, Harold, 1871-.**  
 The million dollar mystery, novelization from the scenario of  
 F. Lonergan. . . . profusely illus. with scenes from the  
 photo-play. New York, Grosset & Dunlap [1915]. 298 p.  
 front., plates. \$0.50. 15-5554
- McKenzie, Alexander.**  
 A stage baby, the romance of a trooper; . . . illus. by R. G.  
 Chandler (novel). Worcester, Mass., The Franklin co.,  
 1915. 96 p. incl. front. \$0.50.
- Mackinnon, Alan.**  
 The Oxford amateurs, a short history of theatricals at the  
 university . . . With a foreword by the Hon. & Rev.  
 James Adderley . . . London, Chapman and Hall, ltd.,  
 1910. 309 p. front., plates, por., facsim. A10-1600
- Masefield, John.**  
 John M. Synge: a few personal recollections, with biographical  
 notes. . . . New York, The Macmillan co., 1915. 35 p.  
 front. (por.) \$1.00. 15-15603

**Matthews, James Brander, 1852-, ed.**

The Oxford book of American essays, chosen by Brander Matthews . . . New York, Oxford university press, American branch; [etc., etc.] 1914. 508 p. \$1.25.

Contains: "Kean's acting," by Richard Henry Dana, and "The théâtre français," by Henry James.

**Milne, George Heron, joint author.**

See Lower, Henry Eastman, and Milne, George Heron.

**Miyamori, Asataro, ed.**

Tales from old Japanese dramas. . . . rev. by Stanley Hughes . . . with 44 illus. New York and London, G. P. Putnam's sons, 1915. 403 p. front., plates, pora. \$2.00.

15-20007

**Modern drama and opera, vol. 2.**

Reading lists on the works of various [33] authors. Boston, The Boston Book co., 1915. 255 p. \$2.00.

**Moore, Charles Leonard, 1854-.**

Incense & iconoclasm; studies in literature . . . New York, [etc.] G. P. Putnam's sons, 1915. 343 p. \$1.50.

Contains: "Some Hindu dramas," "On comedy," "The novel and the play."

15-18761

**Nase, Thorlief T., 1862-.**

Mr. William Argone: the key to Shakespeare by the anatomy of the figure on the title page of the folio of 1623 of the Shakespeare plays, with notes to Love's labour lost, and with key and notes to the Sonnets, found in two old volumes at the Court of Navarre . . . Graettinger, Ia., The Times press, 1915. 111 p. front., 1 il., plates, facsimis. \$1.00.

15-20149

**Nason, Arthur Huntington, 1877-.**

James Shirley, dramatist; a biographical and critical study . . . New York, A. H. Nason, 1915. 471 p. front., pora., facsimis. \$4.00.

15-12634

**[Newman, Raymond Webster], 1892-.**

Hints and suggestions regarding photoplay writing. Washington, D. C., Columbia pub. co. [1914]. 31 p. \$1.00. Sample scenario: p. 23-31.

15-1032

**New York (City).**

City of New York. Celebration of the 350th anniversary of the birth of Shakespeare, April 23, 1914. New York, 1914. 64 p. il. (pora.)

15-19149

**Otto, Ralph Waldo, 1889-.**

Scenario for Black Beauty. [Pittsburgh, Shaw bros., 1915.] 16 p.

15-25345

**Palmer, John Leslie, 1885-.**

Comedy . . . London, M. Secker [1914]. 63 p. (The art and craft of letters.)

George Bernard Shaw, harlequin or patriot? . . . New York, The Century co., 1915. 81 p. front. (por.) \$0.50.

15-6014

**Parlin, Hanson Tufts.**

A study in Shirley's comedies of London life . . . [Austin, Tex., 1914]. 68 p. Thesis (Ph.D.)—University of Pennsylvania, 1908. "Reprint from the Bulletin of the University of Texas no. 371, November 15, 1914."

15-22307

- Parsons, Mrs. Lenella Oettinger, 1885-**  
How to write for the "movies." . . . Chicago, A. C. McClurg & co., 1915. 202 p. \$1.00. 15-19631
- Peers, Edgar Allison.**  
Elizabethan drama and its mad folk; the Harness prize essay for 1913 . . . Cambridge, W. Heffer and sons, ltd., 1914. 189 p. 15-15223
- Pennsylvania.**  
State board of censors of moving pictures. Report. 1914-. Harrisburg, Pa., 1915-. 15-27117
- Phelps, William Lyon, 1865-**  
Robert Browning, how to know him . . . with portrait. Indianapolis, The Bobbs-Merrill co. [1915]. 381 p. front. (por.) \$1.50. 15-18766
- Pinero, Sir Arthur Wing, 1855-**  
Robert Louis Stevenson as a dramatist . . . with an introduction by Clayton Hamilton. New York, Printed for the Dramatic museum of Columbia university, 1914. 78 p. (*On verso of half-title*: Publications of the Dramatic museum of Columbia university in the city of New York. 1st series, Papers on playmaking. IV.) \$1.25. 15-307
- Powys, John Cooper.**  
Visions and revisions; a book of literary devotions . . . New York, G. A. Shaw; etc., etc. 1915. 298 p. \$2.00.  
Contains essays on Shakespeare, Goethe, Milton, Shelley, Charles Lamb, etc. 15-2666
- Quinlan, Michael A.**  
Poetic justice in the drama; the history of an ethical principle in literary criticism . . . Notre Dame, Ind., University press, 1912. 236 p. \$1.00. Copyright 1915. 15-6458
- Reid, Forrest.**  
W. B. Yeats; a critical study . . . London, M. Secker, 1915. 257 p. incl. front. (por.) 15-26653
- Rhys, Ernest, 1859-**  
Rabindranath Tagore; a biographical study . . . New York, The Macmillan co., 1915. 157 p. front., pl., pors., facsim. \$1.00. 15-8254
- Rössler, Erwin William Eugene, 1880-**  
The soliloquy in German drama . . . New York, Columbia university press, 1915. 121 p. (*Half-title*: Columbia university Germanic studies.) \$1.00. 15-5583
- Roy, Basanta Koomar.**  
Rabindranath Tagore, the man and his poetry . . . with an introduction by Hamilton W. Mabie . . . New York, Dodd, Mead & co., 1915. 223 p. front., pors., facsim. \$1.25. 15-10513
- Ryan, Kate, 1857-**  
Old Boston museum days . . . Boston, Little, Brown & co., 1915. 264 p. front., plates, pors. \$1.50. 15-22101
- Sargent, Epes Winthrop.**  
Picture theater advertising. . . New York city. The Motion picture world [1915]. 302 p. il. \$2.00. 15-17757
- Shakespeare Society of Philadelphia.**  
Shakespeare society of Philadelphia: histories: [by] Garrick Mallery [and] R. L. Ashhurst. 1851-1879. Philadelphia, 1898. 35 p. (Publication no. 3.) 15-20330

- Shea, George Edward, 1865-**  
Acting in opera, its A-B-C, with descriptive examples, practical hints and numerous illustrations. . . . London, New York [etc.]. G. Schirmer [1915]. 90 p. plates. (part fold.) \$1.25. 15-25508
- Shipman, Mrs. Helen (Barham), 1892-**  
Under the crescent; illus. with scenes from the photoplay produced and copyrighted by the Universal film manufacturing co. New York, Grosset & Dunlap [1915]. 277 p. front., plates, por. \$0.75. 15-15296
- Smith, Frank Horace, 1884-**  
How to write photoplays . . . [Newark, N. J.] F. H. Smith, 1915. 19 p. 15-25729
- Souvenir.**  
The birth of a nation, the most stupendous and fascinating motion picture drama created in the U. S., founded on T. Dixon's story "The clansman," produced under the personal direction of D. W. Griffith; scenario by D. W. Griffith and F. E. Woods; music by J. C. Breil; photography by G. W. Bitzer; direction of Epoch producing corporation, H. E. Aitken, president. New York city, The Epoch producing corporation [1915]. [18] p. il. por. \$0.25. 15-22097
- Spingarn, Joel Elias, 1875-**  
A note on dramatic criticism . . . Oxford, Clarendon press, 1913. 28 p. "Offprint from Essays and studies by members of the English association, V. IV." 14-21511
- Steiner, Edward Elfred, 1866-**  
Tolstoy, the man and his message . . . Enl. ed. New York, Chicago [etc.] Fleming H. Revell company [1914]. 358 p. front., plates, por. \$1.50.  
Third ed. contains one new chapter, The death of Tolstoy. 15-2778
- Stephenson, Henry Thew, 1870-**  
The study of Shakespeare. . . . New York, H. Holt & co., 1915. 300 p. front., plates, plan, diagrs. \$1.25. "A brief working bibliography": pp. 82-84. 15-5682
- Stopes, Mrs. Charlotte Carmichael.**  
Shakespeare's environment. . . . London, G. Bell & sons, ltd., 1914. 369 p. Reprinted from various periodicals. cf. Pref. 15-15478
- Swinerton, Frank Arthur, 1884-**  
R. L. Stevenson, a critical study . . . New York, M. Kennerley, 1915. 215 p. front. (por.) 15-10083
- Talma, François Joseph, 1763-1826.**  
Reflexions on the actor's art, by Talma; with an introduction by Sir Henry Irving, and a review by H. C. Fleeming Jenkin. New York, Printed for the Dramatic museum of Columbia university, 1915. 63 p. (*On verso of half-title*: Publications of the Dramatic museum of Columbia university in the city of New York. 2d series. Papers on acting. IV.) \$1.25. 15-24737
- Taylor, Una.**  
Maurice Maeterlinck; critical study . . . London, M. Secker, 1914. 199 p. front. (por.) 15-14832

**Terhune, Albert Payson, 1872-**

The story of Damon and Pythias . . . adapted and illustrated from the photo-play conceived and produced by the Universal film manufacturing co. . . New York, Grosset and Dunlap, 1915. 307 p. front., plates (1 double). \$0.75.  
15-2390

**Terry, J. E. Harold, joint author.**

See Worrall, Lechmere, and Terry, J. E. Harold.

**Thomas, Penrhy Vaughan.**

The plays of Eugène Brieux . . . Boston, J. W. Luce & co., 1915. 111 p.  
15-5370

**Topical films corporation, New York.**

Metered service, motion picture advertising in "Seeing life," the national motion picture publicity medium, 2,000,000 weekly circulation, sold in multiples of 20,000, produced by Topical films corporation, New York city. New York, Topical films corporation [1915]. 39 p.  
15-18959

**Torbett, D., pseud.**

Kick-in; novel from the play by Willard Mack, illus. from photographs of the play. New York, E. J. Clode [1915]. 279 p. front., plates. \$1.25.  
15-18622

Life; novel from the play of Thompson Buchanan; illus. from photographs of the play. New York, E. J. Clode, 1915. 343 p. front. (por.) plates. \$1.25.  
15-4799

On trial; the story of a woman at bay, novel from the play by Elmer L. Reizenstein. . . New York, Dodd, Mead & co., 1915. 328 p. front., plates. \$1.25.  
15-18818

Sinners; novel from the play by Owen Davis; illus. from photographs of the play. New York, E. J. Clode [1915]. 302 p. front., plates. \$1.25.  
15-13559

**Travelers Insurance company, Hartford, Conn.**

Safety in moving-picture theaters. Hartford, Conn., The Travelers insurance co. [1914]. 40 p. il.  
15-1663

**U. S. Congress. House. Committee on education.**

. . . Federal motion picture commission . . . Report. <To accompany H. R. 14895.> [Washington, Govt. print. off., 1915.] 3 p. (63d Cong., 3d sess. House. Rept. 1411.)  
15-26148

**Van Loan, Charles Emmett, 1876-**

Buck Parvin and the movies; illus. by A. W. Brown. New York, George H. Doran co. [1915]. 366 p. front., plates. \$1.25.  
15-19474

**Vega Carpio, Lope Félix de, 1562-1635.**

The new art of writing plays, by Lope de Vega, tr. by William T. Brewster, with an introduction by Brander Matthews. New York, Printed for the dramatic museum of Columbia university, 1914. 56 p. (*On verso of half-title*: Publications of the Dramatic museum of Columbia university in the city of New York. 1st series. Papers on play-making. I.) \$1.25.  
15-309

**Visetelly, Ernest Alfred, 1853-**

Loves of the poets . . . With seventeen illustrations. London, Holden and Hardingham, 1915. 272 p. 17 pors. (incl. front.).

Contents include the following dramatists: Congreve, Goldsmith, and Goethe.  
15-15343

**Way, Agnes Caldwell, comp.**

The Shakespeare love book, . . . Boston, R. G. Badger; [etc., etc., c1915]. 170 p. \$1.00. "Tercentenary memorial edition." 15-18765

**Webster, (Alice) Jean, 1876-.**

Daddy-Long-Legs; [novel from which the play by the same author was written] . . . with illus. by the author. The Century co., 1915. 304 p. 15-15243

**White, John Williams, 1849-, ed.**

The scholia on the Aves of Aristophanes, with an introduction on the origin, development, transmission, and extant sources of the old Greek commentary on his comedies; collected and ed. by John Williams White . . . Boston, and London, Ginn & co., 1914. 378 p. front. (facsim.) \$3.50. 15-7373

**Willhoit, Harry Holdrege, and Yates, William A.**

Complete course in photoplay and short story writing. Washington, D. C., Griffin publishing co. [1915]. 26 p. \$5.00. 15-17973

**Williams, Edwin Ruthven, 1896-.**

A dramatic manual . . . Columbus, O., Correspondence committee, 1915. cover-title, 16 p. \$1.25. 15-2440

**Williams, Harold Whitmore.**

Russia of the Russians . . . New York, C. Scribner's sons, 1914. 430 p. front., plates, pers., fold. map. (Half-title: Countries and peoples series.) Contains: The Theatre; pp. 268-290. A14-1023

**Williams, O. L.**

Ecco homo; proposed sacred play, emphasizing and portraying the beauties of the Christ life, to be produced under the supervision, censorship and direction of the most eminent scholars and theologians of the South; fifty-two pantomimes, fifty-one tableaux, special costumes and scenic effects, estimated to cost \$200,000 and require thirteen days for showing, to be staged in a special plant which is designed for the reproduction of all striking incidents of both the Old and the New Testaments. To be circulated in motion pictures, with all other productions of this plant, and through the agencies of religious and educational organizations only. Special theater, special stage, special electrical equipment. [Bowie, Tex., Blade print, 1914.] [67] p. [Directions for a moving picture play.] 15-3664

**Wilson, Harry Leon, 1867-.**

The man from home; novel from the play by N. Booth Tarkington and Harry Leon Wilson; illus. by C. H. Taffs. New York and London, D. Appleton & co., 1915. 307 p. front., plates. \$1.35. 15-8707

**Wilson, John Dover, 1881-, comp.**

Life in Shakespeare's England: a book of Elizabethan prose. Comp. . . . Cambridge, The University press, 1913. 291 p. front., plates. (Half-title: The Cambridge anthologies.) Second edition. 15-4237

**Wilson, John Fleming, 1877-.**

The master key; illus. with scenes from the photo-play . . . New York, Grosset & Dunlap [1915]. 312 p. front., plates. \$0.75. 15-7816

**Winkopp, C. G.**

How to write a photoplay . . . New York city, C. G. Winkopp,  
1915. 31 p. \$0.50. 15-14233

**Winter, William, 1836-**

Shakespeare on the stage. 2d series . . . New York, Moffat,  
Yard & co., 1915. 664 p. front. (13 por.) plates.  
\$3.00.

Contents: Twelfth night.—Romeo and Juliet.—As you  
like it.—King Lear.—The taming of the shrew.—  
Julius Caesar. 15-7372

Vagrant memories; being further recollections of other days . . .  
New York, George H. Doran co., 1915. 525 p. front.,  
plates, por. \$3.00.

Contents: William Warren, 1812-1888.—Sister stars  
Laura Keane, Matilda Heron.—Lester Wallack, 1820-  
1888.—Boon companions.—Edwin Booth, 1833-1893.  
—Augustin Daly, 1838-1899.—Henry Irving, 1838-  
1905.—Johnston Forbes-Robertson, 1853-19.—Ed-  
ward H. Sothorn, 1859-19.—Julia Marlowe, 1867-  
19.—The theatre and morality. 15-22102

**Withington, Robert.**

. . . A manual of pageantry . . . [Bloomington? Ind., 1915].  
20 p. diagr. (Indiana university bulletin. Vol. 12, no.  
7. June 15, 1915.) At head of title: Indiana univer-  
sity. Extension division. 15-27312

**World's almanac and encyclopedia, The, 1915.**

New York, Press club pub. co., 1915. 928 p.  
Contains an article entitled, "The drama," pp. 676-83.

**Worrall, Lechmore, and Terry, J. E. Harold.**

The white feather, novel from the play by the same authors.  
New York, E. J. Clode [1915]. 282 p. \$1.25. 15-13208

**Wynne, Arnold, 1880-**

The growth of English drama . . . Oxford, Clarendon press,  
1914, 281 p.

Contents: Early church drama on the continent.—Eng-  
lish miracle plays.—Moralities and interludes.—Rise  
of comedy and tragedy.—Comedy: Lyly, Greene,  
Peele, Nasy.—Tragedy: Lodge, Kyd, Marlowe, Ar-  
den of Feversham.—The Elizabethan stage.—Index.

**Zuver, Embrie.**

How to write photoplays. 3d ed. . . . New York city, E-Z  
scenario co. [1915]. 34 p. \$2.00. 15-24109

**Zweig, Stefan, 1881-**

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(IN ENGLISH)

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**Aldrich, Thomas Bailey, 1836-1907.**

Pauline Pavlovna; dramatic romantic play or recitation . . . arranged as play with stage-business, also as recitation with lesson-talk, by Marion Short. New York, E. S. Werner & co., 1914. cover-title, 32 p. 15-1531

**Ammerman, Ada Tulley.**

The reader, comedy in one act. New York and London, Samuel French, Ltd., 1915. 15 p. \$0.25.

**Andreev, Leonid Nikolaevich, 1871-.**

Plays, by Leonid Andreyeff: The black maskers, The life of man, The Sabine women; tr. from the Russian by Clarence L. Meader and Fred Newton Scott; with an introductory essay by V. V. Brusyanin. Authorized ed. New York, C. Scribner's sons, 1915. 214 p. front. (por.) 15-5036

The sorrows of Belgium; play in six scenes. Authorized translation by Herman Bernstein. New York, The Macmillan co., 1915. 132 p. 15-14521

**Armstrong, Louise van Vorhis.**

Naiya Janam, play in four acts and an epilogue. [Chicago, 1915.] 62 p.

**Atwater, Helen Woodward, 1876-.**

America's gifts to the Old world; a pageant or masque for home economics students, by Helen W. Atwater and C. F. Langworthy; a publication for the Richards memorial fund, American home economics association. Baltimore [Waverly press] 1915. 20 p. \$0.50. 15-25338

**Augier, Émile, 1820-89.**

Four plays . . . tr. with an introduction by Barrett H. Clark, with a preface by Brieux. New York, A. A. Knopf, 1915. 234 p. \$1.50.

Contents: Olympe's marriage.—Monsieur Poirier's son-in-law.—The house of Fourchambault.—The post-script. 15-22988

The house of Fourchambault, comedy in five acts. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 89 p. 15-7578

The post-scriptum; comedy in one act. Tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915] 22 p. 15-16262

See Musset, Alfred de, and Augier, Émile.

- Austin, Mrs. Mary (Hunter), 1868-**  
The arrow-maker, drama in three acts. Rev. ed. Boston and New York, Houghton Mifflin co., 1915. 168 p. 15-18952
- Babeock, Mrs. Bernie, 1868-**  
Mammy, drama in four acts . . . New York. The Neale pub. co., 1915. 102 p. front. (por.) \$1.00. 15-24728
- Bagg, Helen.**  
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- Bauville, Théodore Faullain de, 1823-91.**  
Charming Léandre; comedy in one act . . . tr. by Barrett H. Clark. New York, S. French [1915]. 18 p. 15-4116
- Barbee, Lindsey.**  
Sing a song of seniors, comedietta (in one scene). Chicago, T. S. Denison & co. [1915]. 17 p. \$0.15.  
A trial of hearts, college comedy in four acts. Chicago, T. S. Denison & co. [1915]. 73 p. \$0.25.
- Barrie, Sir James Matthew, 1860-**  
The admirable Crichton (comedy in four acts). Illustrated by Hugh Thomson, London, New York, etc. Hodder & Stoughton, 1914. 234 p. col. front., il., col. plates. 15-24742  
Quality street, comedy in four acts . . . illustrated by Hugh Thomson. [London] Hodder & Stoughton [1913]. 197 p. il., 22 col. mounted pl. (incl. front.) 15-3268
- Behn, Mrs. Aphra (Amis), 1640-1689.**  
The works of Aphra Behn; ed. by Montague Summers . . . London, W. Heinemann; [etc., etc.] 1915. 6 vols. front. (por.)  
The first four volumes contain the following plays: V. 1. The rover; or, The banish'd cavaliers (pt. 1-2).—The Dutch lover.—The Round-heads; or, The good old cause. V. 2. Abdelazer; or, The Moor's revenge.—The young king; or, The mistake.—The city heiress; or, Sir Timothy Treat-all.—The feign'd curtezans; or, A night's intrigue. V. 3. The town-fop; or, Sir Timothy Tawdrey.—The false count; or, A new way to play an old game.—The lucky chance; or, An alderman's bargain.—The forc'd marriage; or, The jealous bridegroom.—The emperor of the moon. V. 4. Sir Patient Fancy.—The amorous prince.—The widow ranter.—The younger brother; or, The amorous jilt. 15-17315
- Benavente Y Martínez, Jacinto, 1866-**  
The smile of Mona Lisa, play in one act by Jacinto Benavente, tr. from the Spanish by John Armstrong Herman. Boston, R. G. Badger; [etc., etc., 1915] 34 p. (Contemporary dramatists series.) 15-11036
- Benedix, Roderich, 1811-73.**  
The law-suit, comedy in one act . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 23 p. 15-19882

**Benedix, Roderich** — (*continued*).

The third man, comedy in one act . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 20 p.  
15-19883

**Beresford, J. D.**

*See* Craven, Arthur Scott.—The compleat angler.

**Bernard, Tristan**, 1866-.

French without a master, farce in one act . . . tr. by Barrett H. Clark. New York, S. French [1915]. 20 p. 15-4115  
I'm going! comedy in one act . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 12 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.]  
15-23593

**Bernstein, Henry**, 1876-.

The thief, play in three acts . . . tr. by John Alan Haughton, with an introduction by Professor Richard Burton. Garden City, N. Y., Doubleday, Page & co., 1915. 149 p. front. (por.) (*Half-title*: The Drama League series of plays, vol. 10.) \$0.75.  
15-16594

**Berry, Lucile Blackburn.**

A Christmas carol; an original dramatization of Dickens' charming story . . . Lebanon, O., March bros. [1915]. 42 p.  
15-19382

Old colony days, a dramatization of Longfellow's poem, "The courtship of Miles Standish," in eight scenes. Lebanon, O., March bros. [1915]. 26 p. \$0.25.

**Blackhurst, Stephen.**

A little child shall lead them, play in three acts. Kirkville, Mo., 1915. 32 p. (Bulletin of the first district normal school, Kirkville, Mo. Vol. 15, no. 8, August, 1915. Rural education series, no. 1.)

**Block, Louis James**, 1851-.

The judge, play in four acts . . . Boston, The Gotham press; [etc., etc., 1915]. 119 p. (American dramatists series.) Founded on the novel of Karl Franzos.  
15-11355

**Booth, Hilliard.**

Prexy's proxy, farce comedy in two acts. Phila., The Penn pub. co., 1915. 28 p. \$0.15.

**Bouchor, Maurice**, 1855-.

A Christmas tale, play in one act . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 20 p. 15-19878

**Boyd, Jackson.**

The unveiling, poetic drama in five acts . . . New York [etc.] G. P. Putnam's sons, 1915. 255 p. front. (por.) \$1.25.  
15-12284

**Brackett, Charles William.**

Jocelyn, a play and thirty verses . . . Boston, R. G. Badger [1915]. 93 p. \$1.00.  
15-7812

**Bradley, H. Dennis, and Oppenheim, Edward Phillips.**

The king's cup; play in four acts. . . London, S. French, ltd.; New York, S. French, 1913. 82 p. diagrs. On cover: French's acting edition.  
15-25535

**Bretherton, Evangeline Lent.**

The minister's messenger, play for girls in one act. New York, S. French; [etc., etc.] 1915. 14 p. \$0.25.

**Bridgham, Gladys Ruth.**

Excuse me! comedy in two acts. Boston, Walter H. Baker & co., 1915. 44 p. \$0.25.

The girl from upper 7, original comedy in three acts. Boston, Walter H. Baker & co., 1915. 64 p. \$0.25.

His father's son, comedy in three acts. Boston, Walter H. Baker & co., 1916. 42 p. \$0.25.

A modern Cinderella, comedy in two acts. Boston, Walter H. Baker & co., 1915. 30 p. \$0.25.

Not on the programme, comedy in one act. Boston, Walter H. Baker & co., 1915. 16 p. \$0.15.

On the quiet, comedy in two acts. Boston, Walter H. Baker & co., 1915. 30 p. \$0.25.

One on Dick, comedy in two acts. Boston, Walter H. Baker & co., 1916. 19 p. \$0.25.

A regular rah! rah! boy, comedy in three acts. Boston, Walter H. Baker & co., 1915. 39 p. \$0.25.

See Burrows, Edith Maie.—Short plays.

**Bridgham, Lillian Clisby.**

Margery makes good, comedy in two acts. Boston, Walter H. Baker & co., 1915. 29 p. \$0.25.

**Brooke, Rupert, 1887-1915.**

Lithuania, drama in one act . . . [Chicago] The Chicago little theatre, 1915. 43 p. \$0.35. 15-22712

**Brown, Alice, 1857-.**

Children of earth, a play of New England (in four acts). New York, The Macmillan co., 1915. 212 p. front. (por.) 15-2869

**Brown, Marian Katherine.**

Power, pageant of the inner life for children . . . Boston, The Berkeley press [1915]. [11] p. 15-16003

**Brucys, David Augustin de, 1640-1723.**

Master Patelin, solicitor, comedy in three acts; tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 31 p. 15-20158

**Buchanan, Thompson, 1877-.**

A woman's way, comedy in three acts . . . with an introduction by Walter Prichard Eaton. Garden City, N. Y., Doubleday, Page & co., 1915. 157 p. (*Half-title*: The Drama League series of plays, vol. 13.) \$0.75. 15-25262

**Bugbee, Willis Newton, 1870-.**

Closing day at Beanville school, entertainment in one act. Syracuse, N. Y., The Willis N. Bugbee co., 1915. 15 p. \$0.25. Bugbee's popular plays.

The just right dialogs, a book of short, spicy dialogs for school and home . . . Franklin, O., Eldridge entertainment house, 1914. 83 p. \$0.25. 15-1262

Uncle Si and the Sunbeam Club; or, The Cloverdale picnic, play for young people (in two scenes). Syracuse, N. Y., The Willis N. Bugbee co., 1915. 18 p. \$0.25.

**Burns, Allan.**

The great chicken case, a mock trial (in one act). Boston, Walter H. Baker & co., 1915. 26 p. \$0.25.

**Burrows, Edith Maie, 1887-.**

Cheery comedies for Christmas; a collection of plays, pantomimes, tableaux, readings, recitations, illustrated poems,

**Burrows, Edith Maie** — (*continued*).

etc., suitable for use at Christmas, by Edith M. Burrows, Gertrude M. Henderson, and others. Boston, W. H. Baker & co., 1915. 73 p.

Contents: The awakening of Christmas.— A Christmas strike.— Santa's surprise.— The syndicated Santa Claus.— Kriss Kringle's panorama. 15-20613

Short plays for small players; a collection of entertainments for children of all ages, by Edith Burrows, Gladys Ruth Bridgham and others. Boston, W. H. Baker & co., 1915. 146 p. \$0.25.

Contents: The key.— The children's hour.— Jack and the beanstalk.— Bouquet of rose spirits.— Pat's excuse.— Grammar school fun.— A temperance frolic.— Blue ribbons. 15-18760

**Byron, Henry James, 1835-84.**

Our boys, comedy in three acts . . . reprinted from an acting copy, containing all the "gags" and stage business employed in professional performances of the piece, and arranged for amateur production by Mr. Frank E. Fowle. Boston, W. H. Baker & co., 1915. 67 p. (*On cover:* The William Warren edition of standard plays.) \$0.15. 15-19671

**Caillavet, Gaston Armand de, 1869-1915.**

Choosing a career, play in one act . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 19 p. 15-4114

**Calderon, George, dramatist, 1868-.**

The little stone house, play in one act. . . London, Sidgwick, & Jackson, ltd., 1913. 32 p. 15-25542

**Capus, Alfred, 1858-.**

Brignol and his daughter, comedy in three acts . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 72 p. 15-7579

**Carpenter, Edward Childs.**

The Cinderella-man, comedy in four acts. [New York, Printed by Tower bros. stationery co., 1915.] 100 p.

**Carrier, J. Wilbur.**

The demon and the darling of the gods; a drama . . . Chicago, W. Carrier, 1914. 43 p. plates. Plates contain songs, music by S. H. Speck. 15-3666

**Carter, Mrs. Elsie Hobart.**

Christmas candles; plays for boys and girls . . . New York, H. Holt & co., 1915. 316 p. front., plates. \$1.25.

Contents: The Christ-candle.— Toinette and the elves.— Tom's plan.— Their Christmas party.— The Christmas Brownie.— A Puritan Christmas.— The Christmas monks.— The spell of Christmas.— The Babushka.— A canvas Christmas.— Minty-Malviny's Santa Claus.— The hundred. 15-25502

**Carus, Paul, 1852-.**

K'ung Fu Tze, dramatic poem in five acts . . . London, Chicago, The Open court pub. co., 1915. 72 p. \$0.50. 15-7807

- Case, Carelton Britton, 1867-, comp.**  
Children's select recitations and dialogues for scholars of all ages, some to recite, some to read, some to act . . . New York, Shrewsbury pub. co. [1915]. 156 p. 15-16004
- Chaloner, John Armstrong, 1862-.**  
Robbery under law; or, The battle of the millionaires; a play in three acts and three scenes, time, 1887: treating of the adventures of the author of "Who's looney now?" . . . Roanoke Rapids, N. C., Palmetto press, 1914. 97, 240 p. front. (por.) \$0.50.  
"The hazard of the die," play in three acts, has special t.-p. Contents: Robbery under law.—"The hazard of the die." 15-15629  
"The Serpent of the Nile"; drama in three acts, time 48 a. c. . . . Roanoke Rapids, N. C., Palmetto press, 1915. 66, 66 p. por. \$0.50.  
"The hazard of the die; drama in three acts, time, the last days of the Roman republic, by John Armstrong Chaloner . . ." has special t.-p. and pagination. 15-20621
- Chapman, John Jay, 1862-.**  
Homeric scenes: Hector's farewell, and The wrath of Achilles . . . New York, L. J. Gomme, 1914. 76 p. \$0.60. 15-1037
- Chase, James Richard.**  
The fate of Mr. Brady, play in three acts. Boston, Mass., 1915. 44 p.
- Chekhov, Anton Pavlovich, 1860-1904.**  
The boor, comedy in one act . . . tr. by Hilmar Baukhage. New York, S. French; [etc., etc., 1915]. 20 p. 15-16261
- Clementia.**  
Thy kingdom come; or, "The ninth promise" fulfilled (drama in two acts). Chicago, Ill., Sisters of mercy, St. Patrick's academy, 1915. 28 p. \$0.50.
- Clifford, Lucy (Lane) (Mrs. W. K. Clifford).**  
The woman alone; in three acts . . . New York, C. Scribner's sons, 1915. 77 p. 15-15966
- Clokey, Belle Brown.**  
Granny of the hills, a home missionary play (in four acts). New York, Missionary education movement of the United States and Canada [1915]. 23 p. \$0.25.
- Cole, Edna Earle.**  
The good Samaritan, and other Bible stories dramatized, illustrated with photographs by Harold Wagner . . . Boston, R. G. Badger; [etc., etc., 1915]. 133 p. front., plates. \$1.00.  
Contents: The good Samaritan.—Paul and the jailer.—The king's life spared.—Esther, the brave young queen.—Peter and the Roman captain.—Two journeys to Bethlehem.—The story of the twelve spies.—The story of Joseph.—Naaman and Gehazi.—The story of the baby Moses.—The story of little Samuel. 15-22987
- Coleby, Wilfred T., and Knoblauch, Edward.**  
The headmaster; domestic comedy in four acts . . . New York, S. French; [etc., etc.] 1913. 117 p. diagra. 15-25540

**Conant, Mrs. Isabella (Fiske).**

Persephone; a myth presented in pageant form by the pupils of the Bishop's school, San Diego, in their school gardens, commencement week of the Bishop's schools, June the eighth, nineteen hundred and fourteen. Written for the school . . . [San Diego, Cal., Frye & Smith, printers] 1914. [12] p. 15-1263

**Cooke, James Francis.**

Romeo of the Rancho, comedy in one act. Phila., The Penn pub. co., 1915. 15 p. \$0.15.

**Coppée, François, 1842-1908.**

Pater noster, play in one act . . . tr. by Will Hutchins. New York, S. French [1915]. 29 p. [The world's best plays by celebrated European authors, B. H. Clark, general ed.] 15-4120

**Countryman, May E.**

Hiram Jones' bet, a farce in one act. Boston, Walter H. Baker & co., 1915. 15 p. \$0.15.

**Cowan, Sada.**

The state forbids, play in one act . . . New York, M. Kennerley, 1915. 46 p. \$0.60. 15-13232

**Crane, Eleanor Maud.**

Peggy's predicament, a one act farce for girls. New York, Dick & Fitzgerald, 1915. 17 p. \$0.25.

**Crane, Mabel H.**

A rumpus on Olympus, play in one act . . . Phila., The Penn pub. co., 1915. 14 p. \$0.15.

**Craven, Arthur Scott.**

The compleat angler, a duologue by Arthur Scott Craven and J. D. Beresford. New York, S. French; [etc., etc., 1915]. 24 p.

**Critchett, B. C., 1853-.**

The bear leaders, farce in four acts, by R. C. Carton [*pseud.*] . . . New York, S. French; [etc., etc.] 1913. 182 p. diags. 15-25541

**Crothers, Rachel.**

A man's world, play in four acts . . . Boston, R. D. Badger; [etc., etc., 1915]. 113 p. (American dramatists series.)

**Cureton, Elva Sawyer.**

Calico land, farce in four acts. Boston, Walter H. Baker & co., 1915. 20 p. \$0.15.

**Cushing, Catherine Chisholm.**

Pollyanna, the glad girl, four act comedy . . . founded upon "Pollyanna": the glad book . . . by Eleanor H. Porter . . . New York, Klaw & Erlanger, 1915. 176 p. 15-17818

**Dale, Irving.**

Souvenir spoons, comedy in one act. Boston, Walter H. Baker & co., 1915. 11 p. \$0.15.

**Darrow, James Wallace, 1855-, comp.**

Patriotic plays, tableaux and recitations for use of granges, schools, clubs or other organizations . . . Chatham, N. Y. [Republican art printery] 1915. 48 p. \$0.25.

**Davies, Hubert Henry.**

Cousin Kate, new comedy in three acts . . . London, W. Heinemann, 1910. 158 p. 15-16599

**Davis, Malcolm W.**

The locked door, play in one act. [n.p.] 1915. 12 p.

The spy, play in one act. [n.p.] 1915. 12 p.

**DeMille, William Churchill, 1878-**

Deceivers, play in one act . . . New York, S. French; [etc., etc.] 1914. 16 p. 15-305

Poor old Jim, sketch in one act . . . New York, S. French; [etc., etc.] 1914. 16 p. (*On cover*: French's international copyrighted . . . edition of the works of the best authors, no. 290.) 14-22691

**Denison, Emily Hovey.**

The little mother of the slums, and other plays . . . Boston, The Gorham press; [etc., etc., 1915]. 133 p. (American dramatists series.)

Contents: The little mother of the slums.—The Yeggman.—Duped.—My friend's in town.—The mystery of Beacon Hill.—Dolly Madison's afternoon tea.—The dawn of music. 15-15208

**Dickinson, Thomas Herbert, 1877-, ed.**

Chief contemporary dramatists; twenty plays from the recent drama of England, Ireland, America, Germany, France, Belgium, Norway, Sweden, and Russia, selected and ed. by Thomas H. Dickinson . . . Boston New York [etc.] Houghton Mifflin co. [1915]. 676 p. \$2.75.

Contents: Lady Windermere's fan, by O. Wilde.—The second Mrs. Tanqueray, by A. W. Pinero.—Michael and his lost angel, by H. A. Jones.—Strife, by J. Galsworthy.—The Madras house, by G. Barker.—The hour-glass, by W. B. Yeats.—Riders to the sea, by J. M. Synge.—The rising of the moon, by Lady Gregory.—The truth, by C. Fitch.—The great divide, by W. V. Moody.—The witching hour, by A. Thomas.—The scarecrow, by P. Mackaye.—The weavers, by G. Hauptmann; tr. by Mary Morison.—The vale of content, by H. Sudermann; tr. by W. E. Leonard.—The red robe, by E. Brieux; tr. by F. O. Reed.—Know thyself, by P. Hervieu; tr. by B. Cerf.—Pélléas and Mélisande, by M. Maeterlinck; tr. by R. Hovey.—Beyond human power, by B. Björnson; tr. by L. M. Hollander.—The father, by A. Strindberg; tr. by N. Erichsen.—The cherry orchard, by A. Tchekhov; tr. by G. Calderon.—Appendix: Authors and plays. Notes on the production of plays. A reading list in contemporary dramatists. A working book list in contemporary drama. Index of characters. 15-5813

Wisconsin plays, Thomas H. Dickinson editor; original one-act plays from the repertory of the Wisconsin dramatic society [by] Zona Gale, Thomas H. Dickinson, William Ellery Leonard. New York, B. W. Huebsch, 1914. 187 p. \$1.50.

Contents: The neighbors, by Zona Gale.—In hospital, by T. H. Dickinson.—Glory of the morning, by W. E. Leonard. 15-26037

**Dix, Beulah Marie, 1876-**

Across the border, play of the present, in one act and four scenes . . . illustrated from photographs of two scenes



- Dix, Beulah Marie** — (*continued*).  
in the performance. New York, H. Holt & co., 1915.  
96 p. front., pl. \$0.80. 15-5686
- Dodd, Nellie C.**  
Broken chains, drama in three acts and six scenes. New York,  
Missionary education movement of the United States and  
Canada [1915]. 24 p. \$0.25.
- Donley, Alice Marie.**  
Grange plays, no. 3, comprising: I. "An emergency call." II.  
"The spiritual boost at Sallytown." III. "The wrong  
man." IV. "Cranberry corners." Chatham, N. Y., 1915.  
23 p.
- Donnay, Maurice Charles, 1859-**  
Lovers: The free woman: They; three plays . . . tr. from  
the French, with an introduction by Barrett H. Clark.  
New York, M. Kennerley, 1915. 265 p. (*Half-title*: The  
modern drama series, ed. by E. Björkman.) \$1.50.  
15-9226
- Doran, Marie.**  
The new co-ed, an original comedy in four acts. New York,  
S. French; [etc., etc.] 1915. 96 p. \$0.25.
- Down, Oliphant.**  
The maker of dreams; fantasy in one act . . . London [etc.]  
Gowans & Gray, ltd., 1913. 39 p. (*Half-title*: Repertory  
plays, no. 8.) 15-25543
- Dudley, E. Lawrence.**  
The jonah, a farce in three acts. Phila., The Penn pub. co.,  
1914. 85 p. \$0.15.
- Dunbar, Robin.**  
On the Wabash, a comedy in three acts. South Bend, Ind., The  
stage society, 1914. 99 p. \$0.40.
- Echolsley, Arthur.**  
A tabloid, tragic farce. New York, Samuel French; [etc.,  
etc.] 1914. 20 p.
- Ehrmann, Max, 1872-**  
Jesus, passion play . . . New York, London, The Baker &  
Taylor co. [1915]. 282 p. \$1.00. 15-1662
- Ellis, Edith M. O. (Lees) (Mrs. Havelock Ellis).**  
Love in danger; three plays . . . Boston & New York, Hough-  
ton Mifflin co., 1915. 88 p. \$0.75.  
Contents: The subjection of Kezia.—The pixy.—The  
mothers. 15-9344
- Ely, Lewis B.**  
The quicksands, a play in three acts. [n.p.] 1914. 58 p.
- Euripides.**  
The Alcestis of Euripides; tr. into English rhyming verse, with  
explanatory notes by Gilbert Murray . . . London, G.  
Allen & Unwin, ltd. [1915]. 81 p. 15-9350  
The Alcestis of Euripides; tr. into English rhyming verse, with  
explanatory notes by Gilbert Murray . . . New York, Ox-  
ford university press, American branch; [etc., etc.] 1915.  
82 p. \$0.75. 15-9069  
The Trojan women of Euripides; tr. into English rhyming verse  
with explanatory notes by Gilbert Murray . . . New  
York, Oxford university press, American branch; [etc.,  
etc.] 1915. 93 p. \$0.75. 15-13009

**Eyre, Lincoln.**

*See* Lockwood, Preston, and Eyre, Lincoln.

**Falkland, Elizabeth (Tanfield) Cary, viscountess, 1858-1639.**

The tragedy of Mariam, 1613 . . . [London, Printed for the Malone society by H. Hart at the Oxford university press] 1914. [67] p. 2 facsim. (. . . The Malone society reprints.) 15-15480

**Fenillet, Octave, 1821-90.**

The fairy, comedy in one act . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 27 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15-19879

The village, comedy in one act . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 28 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15-19838

**Fitch, (William) Clyde, 1865-1909.**

Plays . . . ed., with an introduction, by Montrose J. Moses and Virginia Gerson. [Memorial ed.] Boston, Little, Brown & co., 1915. 4 v. fronts. (v. 1, 3, pora.) \$1.50 per vol.

Contents: V. 1. Beau Brummell, Lovers' lane, Nathan Hale.— V. 2. Barbara Frietchie, Captain Jinks of the Horse marines, The climbers.— V. 3. The stubbornness of Geraldine, The girl with the green eyes, Her own way.— V. 4. The woman in the case, The truth, The city. 15-25497

**Fitzmaurice, George.**

Five plays: The country dressmaker, The moonlighter, The pie-dish, The magic glasses, The dandy dolls. London and Dublin, Maunsell & co., ltd., 1914. 203 p. 15-5685

**Flagg, Isaac, 1843-.**

Circe, dramatic fantasy in two acts . . . with a frontispiece by Bernard Maybeck. [East Aurora, N. Y., Printed by the Roycrofters, 1915.] 178 p. col. front. 15-18441

**Flanner, Mary H.**

The Christmas burglar, play in one act. New York, S. French; [etc., etc.] 1913. 16 p. \$0.25.

**Ford, John, fl., 1639.**

'Tis pity she's a whore, and The broken heart . . . ed. by S. P. Sherman . . . Boston and London, D. C. Heath & co., 1915. 287 p. front. (*Half-title*: The belles-lettres series. Section III. The English drama . . . General editor: G. P. Baker.) 15-11032

**Fowle, Frank E.**

The Chuzzlewits: or, Tom Pinch, a dramatization in five acts of Charles Dickens' famous novel, "Martin Chuzzlewit." Boston, Walter H. Baker & co., 1916. 72 p. \$0.25.

**France, Anatole (Jacques Anatol Thibault), 1844-.**

Crainquebille, comedy in three acts . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 43 p. [The world's best plays, by celebrated European authors, B. H. Clark, general editor.] 15-20977

The man who married a dumb wife, comedy in two acts . . . tr. for Mr. Granville Barker by Curtis Hidden Page . . .

**France, Anatole — (continued).**

eight illustrations from photographs. New York, John Lane co., 1915. 93 p. front., plates, pers. \$0.75. Contains music. 15-8253

**Frank, Mrs. Florence (Kiper).**

Cinderelline; or, The little red slipper (play in one act), by Florence Kiper. Chicago, The Dramatic pub. co., 1913. 27 p. 15-24020

**Frank, Maude Morrison, 1870-.**

Short plays about famous authors . . . New York, Henry Holt & co., 1915. 144 p. \$1.00.

Contents: A mistake at the manor ["based on an incident in the early life of Oliver Goldsmith"].—When Heine was twenty-one.—Miss Burney at court.—A Christmas eve with Charles Dickens.—The fairies' plea ["adapted from Thomas Hood's 'Plea of the midsummer fairies'"]. 15-5812

**Freeman, Ethel Hale.**

Tommy, a short character play in one act. New York, Samuel French [etc.] 1915. 27 p. \$0.25.

**Freund, E. J.**

Honesty is the best policy, a play in four scenes. Antigo, Wis., Antigo pub. co., 1914. 40 p. \$0.25.

Grapejuice, an international farce in two scenes. Antigo, Wis., Antigo pub. co., 1914. 23 p. \$0.25.

**Frith, Walter.**

The miniature, a new and original play in one act. New York, S. French; [etc., etc.] 1914. 23 p.

**Fromme, John Redhead, Jr.**

Billy and the directing fates, a play in two acts. Chicago, The dramatic pub. co., 1914. 27 p. \$0.25.

**Fuhrer, Bertha, comp.**

A new program of monologues, scenes, stories and poems, selected and arranged by Bertha Fuhrer . . . Pittsburg, Pa. [1915.] 198 p. \$0.50. 15-18440

**Fuller, Alice Cook.**

The gifted givers, a Christmas play. Lebanon, O., March bros., 1914. 14 p. \$0.15.

Joy of the LV, three-act comedy. Lebanon, O., March bros., [1914]. 41 p. \$0.25.

**G., M.**

The first national boot, a farce in two acts. Boston, Walter H. Baker & co., 1914. 23 p. \$0.15.

**Gaffney, Thomas J.**

Birds of a feather, play in four acts . . . Boston, The Gorham press; [etc., etc., 1915]. 110 p. (American dramatists series.) 15-24843

**Gale, Elizabeth.**

Miss Molly, comedy in two acts. New York, Samuel French; [etc., etc.] 1914. 50 p. \$0.25.

**Gale, Rachel Baker.**

Rebellious Jane, comedy in three acts. Boston, Walter H. Baker & co., 1916. 50 p. \$0.25.

**Gale, Zona, 1874-.**

The neighbors. See Dickinson, Thomas Herbert, 1877-, comp. Wisconsin plays.

**Gallobelgious, pseud.**

Wine, beere, ale, and tobacco; a seventeenth century interlude, ed. with introduction and notes by James Holly Hanford . . . Chapel Hill, The University [1915]. 54 p. 2 facsim. (incl. front.) (Studies in philology; a quarterly journal pub. under the direction of the Philological Club of the University of North Carolina. Vol. 12, no. 1. Jan., 1915.) 15-27158

**Galsworthy, John, 1867-.**

A bit o' love, play in three acts. New York, C. Scribner's sons, 1915. 84 p. 15-13235

A bit o' love, play in three acts. London, Duckworth & co., 1915. 84 p.

The little man, and other satires. New York, C. Scribner's sons, 1915. 279 p. \$1.30.

Contents include the following plays: The little man.—Hall-marked. 15-9345

**Garrahan, Rev. T. C.**

The catechism, a kindly light, playlet for St. Patrick's Day Entertainment in one act. [n.p.] 1915. 14 p.

**Gates, Eleanor (Mrs. R. W. Tully), 1875-.**

We are seven, a three-act whimsical farce . . . New York, The Arrow publishing co., 1915. 166 p. \$0.75. 15-9957

**Gaus, Bertha.**

Fairies of to-day, an entertainment in three scenes. Lebanon, O., March bros., 1915. 32 p. \$0.25.

**Gauss, Louise Fallenstein.**

Little helpers, play in one act. Westfield, N. J., The Practical pub. co., 1915. [6] p. \$0.15.

**Giles, William and Josephine.**

Advice wanted, vaudeville sketch in one act. New York, Dick & Fitzgerald, 1915. 6 p. \$0.15.

Bill Jones, a duologue. New York, Dick & Fitzgerald, 1914. 7 p.

Rube's family, monologue. New York, Dick & Fitzgerald, 1914. 4 p. \$0.15.

**Goddard, Harold Clarke, 1878-.**

The sisters, play in one act. [Swarthmore? Pa.] 1914. 28 p. \$0.40. 15-2917

Three in white, morality play in one act. [Swarthmore? Pa.] 1914. 26 p. \$0.40. 15-2916

The voices, play in one act . . . [Swarthmore? Pa.] 1914. 32 p. \$0.40. 15-2918

**Goldoni, Carlo, 1707-1793.**

The beneficent bear, comedy in three acts; tr. by Barrett H. Clark. New York, S. French; [etc., etc., c1915]. 51 p. [The world's best plays, by celebrated European authors. B. H. Clark, general ed.] 15-20969

**Goldzier, Charles.**

War, comedy-drama in three acts. New York, Chas. Goldzier, 1914. 88 p.

**Goodhue, Isabel.**

Mirth drill and tableaux, Greek illustrated drill for fourteen females; poem pantomimed, "L'allegro"; music, "Mirth drill march." New York, E. S. Werner & co., [c1915]. 16 p. ll., diagrs. \$0.50. 15-15601

**Goodman, Jules Eckert.**

Treasure Island, play in four acts and ten scenes. Dramatized from the story of Robert Louis Stevenson . . . New York, S. French; [etc., etc.] 1915. 102 p. 15-25106

**Goodman, Kenneth Sawyer.**

Back of the yards, play in one act . . . New York, D. C. Vaughan, 1914. 44 p. (*Half-title*: Stage guild plays.) 15-1882

Dancing dolls, fantastic comedy in one act, with a prologue by Thomas Wood Stevens. Chicago, The Stage guild, 1915. 44 p. (*Half-title*: Stage guild plays.) 15-10987

Ephraim and the winged bear, Christmas-eve night-mare in one act . . . New York, D. C. Vaughan, 1914. 31 p. (*Half-title*: Stage guild plays.) 15-1883

A man can only do his best, fantastic comedy in one act. Chicago, The Stage guild, 1915. 52 p. (*Half-title*: Stage guild plays.) 15-10986

Quick curtains. Chicago, The Stage guild, 1915. 262 p. (*Half-title*: Stage guild plays.) \$1.50.

Contents: Dust of the road.—The game of chess.—Barbara.—Ephraim and the winged bear.—Back of the yards.—Dancing dolls.—A man can only do his best. 15-19998

See Stevens, Thomas Wood.—Masques.

**Gorki, Maxim, pseud.**

See Pieskov, Aleksiei Maksimovich.

**Greene, Frederick Stuart.**

The law of the tribe, Indian play in three acts. Boston, Walter H. Baker & co., 1915. 24 p. \$0.25.

**Guimerá, Angel.**

Marta of the lowlands (Terra Baixa), play in three acts. Translated into Spanish by José Echegaray and into English by Wallace Gillpatrick. With an introduction by John G. Underhill. Garden City, N. Y., Doubleday, Page & co., 1914. 112 p. front., (por.) The Drama League series, vol. 8.

**Guptill, Mrs. Elizabeth Francis (Ephraim), 1870-.**

Answering the phone, farce in two scenes. New York & Chicago, Tullar-Meredith co., 1914. 7 p. \$0.10.

Bo Peep's Christmas party, a Mother Goose play (in two scenes and two tableaux). Franklin, O., Eldridge entertainment house, 1914. 13 p. \$0.15.

Going to school in Mother Goose land (an entertainment in one act). Franklin, O., Eldridge entertainment house, 1914. 8 p. \$0.15.

The last day at Mud Hollow school, burlesque in one act. New York & Chicago, Tullar-Meredith co., 1914. 24 p. \$0.25.

The new teacher at Mud Hollow school, burlesque in one act. New York & Chicago, Tullar-Meredith co., 1914. 18 p. \$0.25.

Santa's rescue, Christmas play in two scenes. New York & Chicago, Tullar-Meredith co., 1914. 16 p. \$0.25.

The school at Mud Hollow, burlesque in two parts. New York & Chicago, Tullar-Meredith co., 1914. 38 p. \$0.35.

**Guptill, Mrs. Elizabeth** — (*continued*).

Taking the census, farce in one act. New York & Chicago, Tullar-Meredith co., 1914. 6 p. \$0.10.

The twins, and how they entertained the new minister, farce in one act. New York & Chicago, Tullar-Meredith co., 1914. 8 p. \$0.10.

**Guthrie, William Norman**, 1868—.

Beyond disillusion, dramatic study of modern marriage in four acts. Manhattan, The Petrus Stuyvesandt book guild [c1915]. 117 p. \$1.50. 15-13493

**Gyalui, Farkas**, 1866—.

After the honeymoon, comedy in one act, by Wolfgang Gyalui; tr. by Barrett H. Clark. New York, S. French; [etc., etc., c1915]. 15 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15-19900

**Hadley, Marvin**.

Till three P. M., farce in one act. New York, Dick & Fitzgerald, 1915. 11 p. \$0.15.

**Hagedorn, Hermann**, 1882—.

The heart of youth [a poetic play in prologue and four scenes]. New York, The Macmillan co., 1915. 83 p. front. 15-13492

**[Hand, Gertrude.]**

Historical studies in dramatic form . . . [Boston, The Palmer company, 1914.] 16 vols. \$0.10 per vol.

Contains the texts of short plays about famous men of American history: Christopher Columbus, Henry Hudson, George Washington, Daniel Webster, Abraham Lincoln, etc. 15-2659

**Hard, Josephine Wilhelm**.

Pandora's box; a masque from Hawthorne's Wonder book . . . [n.p.] 1915. [10] p. 15-5681

**Hare, Walter Ben**.

The camp-fire girls, comedy for girls in four acts. Boston, Walter H. Baker & co., 1915. 46 p. \$0.25.

Civil service, American drama in three acts. A play with a punch. Chicago, T. S. Denison & co. [1915]. 68 p. \$0.25.

The Dutch detective, farce in three acts. Boston, Walter H. Baker & co., 1914. 53 p. \$0.25.

The heiress hunters, comedy in three acts. Boston, Walter H. Baker & co., 1915. 60 p. \$0.25.

Macbeth à la mode, school burletta in three acts. Chicago, T. S. Denison & co., 1914. 35 p.

Mrs. Tubbs of Shantytown, comedy-drama in three acts. Chicago, T. S. Denison & co., 1914. 70 p.

A pageant of history, entertainment for either in-door or out-of-door performance . . . Boston, Walter H. Baker & co., 1914. 45 p. 15-2632

Parlor matches, comedy of society in two acts. Chicago, T. S. Denison & co. [1915]. 40 p. \$0.25.

A poor married man, farce comedy in three acts. Chicago, T. S. Denison & co. [1915]. 55 p. front. (por.) \$0.25.

Professor Pepp, farcical comedy with a college flavor in three acts. Boston, Walter H. Baker & co., 1915. 64 p. \$0.25

**Hare, Walter Ben** — (*continued*).

Sewing for the heathen, refined comedy in one act for nine ladies. Chicago, T. S. Denison & co., [1915]. 20 p. \$0.15.

**Harvey, Edith Mary**, *joint author*.

*See* McLaren, Jane Minerva.

**Hastings, Basil Macdonald**, 1881-.

Advertisement, play in four acts . . . New York, S. French; [etc., etc.] 1915. 114 p. plans. Author's por. mounted on cover. *On cover*: French's acting edition, no. 2530. 15-12632

**Hauptmann, Gerhart Johann Robert**, 1862-.

The dramatic works . . . (Authorized ed.) Edited by Ludwig Lewisohn . . . New York, B. W. Huebsch, 1914-1915. Vols. 4-5. 345 and 370 p.

Contents: V. 4. Symbolic and legendary dramas: The assumption of Hannele, The sunken bell, Henry of Auß. V. 5. Symbolic and legendary dramas: Schluck and Jau, And Pippa dances, Charlemagne's hostage.

**Henderson, Gertrude M.**

*See* Burrows, Edith Maie.—Cheery comedies for Christmas.

**Hervieu, Paul**, 1857-1915.

The trail of the torch, play in four acts . . . tr. by John Alan Haughton; with an introduction by Brander Matthews. Garden City, N. Y., Doubleday, Page & co., 1915. 128 p. (*Half-title*: The Drama League series of plays, Vol. 12.) \$0.75. 15-25342

**Hicks, D. B.**

More get backs, play in one scene. New York, Dick & Fitzgerald, 1915. 7 p. \$0.25.

**Hobart, George Vere**, 1867-.

Experience, morality play of to-day. Acting version. New York, The H. K. Fly co. [1915]. 128 p. front. (group of pora.) plates. \$1.00. 15-15150

**Hogg, Cyril Wentworth**.

The story of Corporal Bell, play for present times in one act. London and New York, Samuel French, Ltd.; [etc., etc.] 1915. 23 p. 6d. *On cover*: French's acting edition, no. 2532.

**Holden, Lyle Wilson**.

Professor Jinglejaw's exhibition rehearsal, entertainment in one scene. New York, Dick & Fitzgerald, 1915. 14 p. \$0.25.

**Hole, W. G.**

The master, poetical play in two acts . . . With an introduction by Stephen Phillips. London, E. Macdonald, 1913. 55 p. 15-2513

**Howie, Helen Morrison**.

Too much Bobbie, farce in one act. Philadelphia, The Penn pub. co., 1914. 27 p. \$0.15.

**Hunting, Ema Suchow**.

A Dickens revival, fantasy in one act and three scenes. Lebanon, O., March bros., 1914. 78 p.

**Hunting, Ema Suehow** — (*continued*).

Her superior intelligence, comedy in one act. Lebanon, O.,  
March bros. [1914]. 58 p.

Betty's ancestors, play in one act. Phila., Penn pub. co., 1913.  
36 p. \$0.15.

**Hyde, Agnes.**

Frances the suffragette, comedy in three acts. Phila., The  
Penn pub. co., 1914. 40 p. \$0.15.

**Irish, Marie.**

District-school dialogues for children of all ages . . . Chicago,  
Beckley-Cardy co. [1915]. 130 p. \$0.30. 15-21456

**Janney, MacPherson.**

Picking a winner, farce in three acts. Boston, Walter H.  
Baker & co., 1914. 45 p. \$0.25.

This is so sudden! farce in one act. Boston, Walter H.  
Baker & co., 1915. 15 p. \$0.15.

**Jar of olives, The.**

Play in four acts from The Arabian Nights. Philadelphia, The  
Penn pub. co., 1914. 32 p. \$0.15.

**Jemison, David H.**

The appeal to Cæsar, a sacred drama in three acts, portraying  
the character and life of the Apostle Paul. Cincinnati, O.,  
D. H. Jemison, 1914. [25] p.

**Jenkins, Hester Donaldson, 1869-**

Five playlets . . . written for the department of social bet-  
terment. Brooklyn Bureau of charities . . . Brooklyn,  
Press of P. J. Collison & co., 1915. 39 p. \$0.25.

Contents: Mother Goose up-to-date; a health playlet.—  
Judith and Ariel; a fresh air playlet.— Our friends  
the foods; a food playlet.— In a tenement; a tene-  
ment playlet.— Killing giants; a juvenile court playlet.

15-19374

**Johnson, Hester N.**

On to victory, comedy in two acts. Boston, Walter H. Baker  
& co., 1915. 20 p. \$0.15.

**Jones, Henry Arthur, 1851-**

The lie, play in four acts . . . New York, George H. Doran co.  
[1915]. 110 p. \$1.00. 15-11230

The theatre of ideas, burlesque allegory, and three one-act plays:  
The goal, Her tongue, Grace Mary . . . New York, George  
H. Doran co. [1915]. 173 p. front. (por.) \$1.25.

15-5034

**Jones, Howard Mumford.**

The masque of marsh and river . . . presented by the La  
Crosse state normal in Myrick Park, Tuesday, June 8,  
1915, at 8:15 P.M. [n.p., 1915.] 28 p. front. (por.)  
il., pl. 15-16523

**Jones, William I.**

The making of a scoutmaster, comedy in three acts. Jellico,  
Tenn., Jellico Times printing co., 1915. 33 p.

**Jonson, Ben, 1573 (?)—1637.**

. . . Ben Jonson; with introduction by Ernest Rhys . . . New  
York, Cincinnati [etc.] American book co. [1915]. 569 p.  
front. (por.) (*Half-title*: Masterpieces of the English-  
drama, general editor, F. E. Schelling). \$0.70.



**Jonson, Ben — (continued).**

Contents: Every man in his humour.— Volpone; or, The fox.— Epicœne; or, The silent woman.— The alchemist. 15-16059

**Kane, Helen P.**

The capture of Ozah, an Indian play in one act. New York, Samuel French; [etc., etc.] 1914. 15 p. \$0.25.

Yagowanea, an Indian play in one act. New York, Samuel French [etc., etc.] 1914. 14 p. \$0.25.

Yot-che-ka, an Indian play in one act. New York, Samuel French; [etc., etc.] 1914. 12 p. \$0.25.

**Kasson, Helen Finch.**

The name they have forgot! drama in two acts. Keeseville. N. Y. [1915]. 24 p.

**Kavanaugh, Katherine.**

The girl and the outlaw, dramatic playlet in one act. Chicago, The dramatic pub. co., 1914. 14 p. \$0.25.

The man who came back, playlet in one act. Chicago, T. S. Denison & co. [1915]. 11 p. plan. \$0.25.

A minister pro tem, comediotta. Chicago, T. S. Denison & co., 1914. 12 p. \$0.15.

The professor of love, comedy in one act. Chicago, The dramatic pub. co., 1914. 19 p. \$0.25.

The queen of diamonds, play in one act. Chicago, T. S. Denison & co. [1915]. 11 p. \$0.25.

**Keally, Walter E.**

A mother's mistake, play in three acts. [n.p.] 1914. 30 p.

**Keats, John, 1795-1821.**

The poems of John Keats arranged in chronological order with a preface by Sidney Colvin . . . London, Chatto & Windus, 1915. 2 v. Vol. 2 contains the texts of two poetical plays; Otho the great, a tragedy in five acts, and King Stephen, a fragment of a tragedy in one act. 15-13707

**Kelley, Jessie A.**

The emigrants' party, entertainment introducing folk songs and dances. Boston, Walter H. Baker & co., 1914. 27 p. \$0.25.

Fun on the Bingville Branch, entertainment in one scene. Boston, Walter H. Baker & co., 1915. 29 p. \$0.25.

Mrs. Jenkins' brilliant idea, comedy for eight females in two scenes. Chicago, T. S. Denison & co. [1915]. 17 p. \$0.15.

A photographer's troubles, farce in one act. New York, S. French; [etc., etc.] 1915. 24 p. \$0.25.

Reminiscences of the donation party, the soliloquy of a minister's wife with tableaux. Chicago, T. S. Denison & co. [1915]. 20 p. \$0.25.

**Keys, Lucy Stearns.**

Up-to-date Anne, domestic comedy in two acts. New York, Dick & Fitzgerald, 1915. 18 p. \$0.15.

**Kidder, Edward E. and Augusta B.**

A college Cinderella, an original three act play. New York, S. French; [etc., etc.] 1915. 65 p. \$0.25.

**King, Bulah.**

The maid, comedy in one act. New York, Samuel French; [etc., etc.] 1914. 27 p. \$0.25.

**Kingston, Mary F.**

The trials of a hostess, comedy in three acts . . . New York, Samuel French [etc.] 1915. 32 p. \$0.25.

**Kipling, Rudyard, 1865-**

An unrecorded trial, drama in one scene . . . Garden City, N. Y., Doubleday, Page & co., 1913. 7 p. \$0.25.

13-16445

**Knevels, Gertrude.**

The fairies' child, play in one act. Phila., The Penn pub. co., 1915. 13 p. \$0.15.

Minnetoska's dream, play in one act with tableaux, songs and dances. Music and dances arranged by Grace E. Smith. New York, The Camp-fire outfitting co., 1915. 28 p. \$0.15.

Skyboy, play for little boys and girls with instructions for costumes and dances. New York, The Camp Fire outfitting co. [1915]. 12 p.

**Knoblauch, Edward, 1874-**

Marie-Odile, play in three acts . . . [New York, Printed by Tower bros. stationery co., 1915]. 77 p. 15-2633

Paganini, play in three acts . . . [New York, Printed by Tower bros. stationery co., 1915]. 230 p. \$0.50. 15-24215

See Coleby, Wilfred T., and Knoblauch, Edward.

**Konstantin, grand duke of Russia, 1858-**

The King of the Jews, sacred drama, from the Russian of "K. P." (the Grand Duke Constantine) by Victor E. Marsden, M.A. London, New York [etc.] Cassell & co. ltd., 1914. 159 p. 2/6. 15-2069

The King of the Jews, sacred drama, from the Russian of "K. P." (the Grand Duke Constantine) by Victor E. Marsden, M.A. New York and London, Funk & Wagnalls co., 1914. 161 p. \$1.00. 15-2070

**Kraft, Irma.**

The power of Purim, and other plays; a series of one act plays designed for Jewish religious schools . . . Phila. The Jewish pub. soc. of Amer., 1915. 189 p. il. \$1.00.

Contents: The power of Purim (Purim).—A Maccabean cure (Hanukkah).—To save his country (Pesah).—Ambition in Whitechapel (Shabuot).—Because he loved David so (closing of school). 15-14130

**Kuhlmann, J. H.**

The birth of Christ, Biblical drama in ten scenes. London-ville, O., J. H. Kuhlmann, 1914. [21] p.

**Labiche, Eugène Marin, 1815-88.**

Grammar, comedy in one act . . . tr. by Barrett H. Clark. New York, S. French: [etc., etc., 1915]. 25 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15-19642

The two cowards, comedy in one act . . . tr. by Barrett H. Clark. New York, S. French: [etc., etc., 1915]. 24 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] \$0.25. 15-19836

**Langdon, William Chauncy.**

Book of the words; the pageant of Darien. The pageant of a residential community . . . where Goodwives' River flows into Gorham's pond, near Noroton, in the town of Darien,

**Langdon, William Chauncy — (continued).**

Connecticut, August 29, 30 and September 1, 1913. [New York, The Clover press, 1913.] 74 p. 14-3989

Book of the words; the pageant of Meriden, Education in the new country life, in celebration of the one hundredth anniversary of the founding of Kimball union academy . . . On a hill on the Francis C. Hall memorial farm, Meriden, New Hampshire, June 24th and 25th, 1913. [Hanover, N. H., The Dartmouth press, 1913.] 64 p. \$0.25.

13-16161

Book of the words; the pageant of Thetford, in celebration of the one hundred and fiftieth anniversary of the granting of the charter . . . On the banks of the Connecticut River, Thetford, Vermont, August 12, 14, 15, 1911. [White River Junction, The Vermonter press, 1911.] 64 p. \$0.25.

11-22120

The Bronxville Christmas mystery, 1914, Christ Church, Bronxville, New York. [Bronxville, N. Y.? 1914.] 16 p.

The pageant of Cape Cod . . . On the banks of the Cape Cod canal near the village of Bourne, Massachusetts, August 15, 17, 18, 19, 1914. [Boston, Blanchard printing co., 1914.] 66 p. 14-16584

**Latham, Harold Strong.**

The making of Larry, boy scout play in two scenes. New York, Samuel French, [etc., etc.] 1914. 22 p. \$0.25.

**Lawren, Joseph.**

Courage, play in one scene. Boston, Edward S. Everett, 1915. 21 p.

Sanctuary, play in one scene. Boston, Privately printed, 1915. 23 p.

Voice, The, play in one scene. Boston. Edward S. Everett, 1915. 36 p.

**Lennox, Cosmo Charles Gordon-, 1869-.**

The marriage of Kitty, adapted from the French of "La passerelle" [by] Mme. F. de Gresac and M. F. de Croisset [pseud.] . . . London, S. French, ltd.; New York, S. French [c1909]. 96 p. *On cover:* French's standard library edition. 15-4607

**Leonard, William Ellery Channing, 1876-.**

Glory of the morning. *See* Dickinson, Thomas Herbert, 1877-, *comp.*— Wisconsin plays.

**Le Sage, Alain René, 1668-1747.**

Crispin, rival of his master, comedy in one act . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 33 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15-19839

**Lincoln, J. W.**

Putting it over on father, skit in one act. Phila., The Penn pub. co., 1915. 12 p. \$0.15.

**Lincoln, J. W., and Montgomery, James.**

Rather rough on Robert, farce in one act. Phila., The Penn pub. co., 1915. 17 p. \$0.15.

**Lindsey, William, 1858-.**

Red wine of Roussillon, play in four acts . . . Boston and New York, Houghton Mifflin co., 1915. 174 p. 15-11229

**Lockwood, Preston, and Eyre, Lincoln.**

Sham, a playlet of two scenes. St. Louis, Mo., Sisson-Wollett typesetting co., 1914. 12 p.

**Lord, Katherine.**

The greatest gift, Christmas play in three scenes. New York, Katherine Lord, 1915. [7] p. \$0.30.

The minister's dream, Thanksgiving fantasy (in two scenes). New York, Katherine Lord, 1915. 6 p. \$0.30. *On cover:* The little playbook.

**Lütkenhaus, Mrs. Anna May (Irwin), 1874-, ed.**

Plays for school children, ed. by Anna M. Lütkenhaus . . . with introduction by Margaret Knox . . . New York, The Century co., 1915. 283 p. front. \$1.25. 15-8739

**Macaulay, Ward.**

The church bazaar at Mulberry Corners, an entertainment in one scene. Philadelphia, The Penn pub. co., 1914. 29 p. \$0.15.

The country editor, comedy in three acts. Phila., The Penn pub. co., 1915. 50 p. \$0.15.

Lazy Bob Parkins, comedy in three acts. Philadelphia, The Penn pub. co., 1914. 44 p. \$0.15.

Mrs. McGreevy's boarders, play in one act. Phila., The Penn pub. co., 1913. 27 p. \$0.15.

On the Greenboro nine, entertainment in three acts. Philadelphia, The Penn pub. co., 1914. 35 p. \$0.15.

Pollin picks a wife, play in one act. Philadelphia, The Penn pub. co., 1915. 25 p. \$0.15.

**McCarthy, C. L., 1888-.**

Dramatization of Hiawatha for primary grades, as presented in the English department, Oregon normal school . . . [Salem, Press of N. D. Elliott, 1915]. 28 p. il. \$0.15. 15-19378

**McFadden, Elizabeth Apthorp, 1875-.**

Why the chimes rang, play in one act . . . adapted from the story of the same name: by Raymond McDonald Alden. New York, S. French; [etc., etc., 1915]. 56 p. incl. il., plates. 15-15467

**McGurrian, Charles Henry, 1865-.**

A light from another world, play in one act . . . Boston, The Gorham press; [etc., etc., 1915]. 28 p. (American dramatists series.) 15-5603

**Mackay, Constance D'Arcy.**

The beau of Bath, and other one-act plays of eighteenth century life . . . illustrated from portraits. New York, H. Holt & co., 1915. 90 p. front., por. \$1.20.

Contents: The beau of Bath.—The silver lining.—Ashes of roses.—Gretna Green.—Counsel retained.—The prince of court painters. 15-19091

Plays of the pioneers; a book of historical pageant-plays . . . illus. from photographs of historical pageants. New York and London, Harper & brothers, 1915. 174 p. incl. front., plates. \$1.00.

Contents: The pioneers.—The fountain of youth.—May-day.—The vanishing race.—The passing of Hia-

**Mackay, Constance — (continued).**

watha.— Dame Greel o' Portland Town.— Costuming of plays.— Music.— Bibliography.— Producing outdoor pageants and plays. 15-9343

**McLaren, Jane Minerva.**

Hänsel and Gretel, play for little children, adapted from the opera by Humperdinck, dramatized by Jane Minerva McLaren and Edith Mary Harvey, with eight illus. from photographs. New York, Frederick A. Stokes co. [1915]. 44 p. front., plates. \$1.00. Contains music. 15-19090

**Malevinsky, Moses L.**

The mill, drama in four acts. Copyrighted by the author, 1914. [n.p.] 60 p.

**Malone Society reprints.**

The pedler's prophecy. 1595 . . . [London, Printed for the Malone society by H. Hart at the Oxford university press] 1914. [47] p. 2 facsim. (. . . The Malone society reprints.) "It has been usual to ascribe this play to Robert Wilson the elder."—Editor's note. 15-15473

The tragedy of Mariam, by Elizabeth C. Falkland. 1613 . . . [London, Printed for the Malone society by H. Hart at the Oxford university press] 1914. [67] p. 2 facsim. 15-15480

**Mapes, Victor, 1870—, joint author.**

See Smith, Winchell.

**Marble, Thomas L.**

The sky riders, comedy in three acts. Phila., The Penn pub. co., 1913. 52 p. \$0.15.

**Marivaux, Pierre Carlet de Chamblain de, 1688-1763.**

The Legacy, comedy in one act, by Marivaux; tr. by Barrett H. Clark. New York, S. French; [etc., etc., c1915]. 33 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] \$0.25. 15-20554

**Marsh, Charles A., and Rowland, H. O.**

The challenge of the rose, sacred drama (in one act). Sioux City, Iowa, Published by Charles A. Marsh, Morningside college [1915]. 11 p.

**Masefield, John.**

The faithful, tragedy in three acts . . . London, W. Heinemann [1915]. 131 p. 15-16524

**Mason, Alfred Edward Woodley, 1865—.**

Green stockings, comedy in three acts . . . New York, S. French; [etc., etc.] 1914. 117 p. *On cover:* French's standard library edition. 15-1075

**Max; the modern Woodman.**

By a Woodman. [n.p.] 1914. 39 p. \$0.25.

**Meilhac, Henri, 1831-97.**

Panurge's sleep, comedy in one act by Meilhac and Halévy; tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 32 p. [The world's best plays, by European authors, B. H. Clark, general ed.] 15-20984

**Melvin, Ella Herriman.**

Their golden wedding, church entertainment in one act. Washington, D. C., Press of E. J. Skinner, 1915. 16 p.

**Michael, C. L.**

Country boys in college, play in five acts. Phoenix, Arizona, C. L. Michael, Phoenix high school, 1914. 56 p. \$0.25.

**[Mighels, Ella Sterling (Clark) (Mrs. P. V. Mighels)], 1853-**

Society and Babe Robinson; or, The streets of old San Francisco; play (in a prologue and five acts). Containing also a frontispiece . . . introduction, biographical sketch and portrait of author, and a "Word to the reader." San Francisco, Pacific pub. co., 1914. 93 p. incl. pl., por. \$1.00. 15-1264

**Mintz, Frances Sankstone.**

Story-hour plays, . . . illus. by Clara Powers Wilson. Chicago, New York, Rand, McNally & co. 1915. 143 p. incl. col. front., col. illus. (*Lettered on cover: Dramatic reader series, book 3.*) \$0.45.

Texts of very short plays for children to read. 15-18277

**Mitchell, Minnie Belle, and Mitchell, John Fowler, Jr.**

The way there, morality play in four acts. [n.p. 1914.] [39] p.

**Molière, Jean Baptiste Poquelin, 1622-1673.**

The affected young ladies, comedy in one act . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 29 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15-19834

The doctor in spite of himself, farce in two acts . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 29 p. [The world's best plays, by European authors, B. H. Clark, general ed.] 15-5371

Doctor Love, comedy in three acts; . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 21 p. [The world's best plays, by European authors, B. H. Clark, general ed.] 15-19643

The merchant gentleman (*Le bourgeois gentilhomme*) comedy in four acts, tr. by Margaret Baker . . . New York, S. French; etc., etc., 1915. *On cover: French's standard library edition.* 15-15621

The Sicilian, comedy in one act; tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 18 p. [The world's best plays, by European authors, B. H. Clark, general ed.] 15-19835

**Monaghan, Mary L.**

Country school dialogues, especially suitable for the last day of school, for all ages . . . Chicago, T. S. Denison & co. [1915]. 112 p. \$0.25. 15-15385

**Montague, Jack.**

His Royal Highness, comedy in three acts. Phila., The Penn pub. co., 1915. 63 p. \$0.15.

**Montgomery, James.**

*See* Lincoln, J. W., and Montgomery, James.

**Mumford, Edward.**

The typewriter lady, farce comedy in one act. Phila., The Penn pub. co., 1914. 25 p. \$0.15.

Waiting for the trolley, entertainment in one act. Phila., The Penn pub co., 1915. 27 p. \$0.15.

**Mumford, Leon O.**

The king of Timbuctoo, musical farce in two acts. Phila., The Penn. pub. co., 1914. 54 p. \$0.15.

**Musset, Alfred de, 1810-51, and Augier, Émile, 1820-89.**

The green coat, comedy in one act . . . tr. from the French by Barrett H. Clark . . . New York, S. French; [etc., etc.] 1914. 21 p. (*On cover*: French's international copyrighted . . . edition of the works of the best authors, no. 296.) 15-2912

**Newton, Harry Lee, 1872-.**

The actor and the janitor, comic novelty act. New York [etc.] M. Witmark and sons, 1914. 12 p. 1 diagr. \$0.25.

Casey the inventor, vaudeville comic. New York [etc.] M. Witmark and sons, 1914. 13 p. 1 diagr. \$0.25.

All on account of Polly, comedy in three acts. Chicago, T. S. Denison & co. [1915]. 73 p. \$0.25.

The college chums, comedy incident. New York [etc.] M. Witmark and sons, 1914. 13 p. 1 diagr. \$0.25.

A colored honeymoon, minstrel afterpiece. Chicago, T. S. Denison & co. [1915]. 13 p. \$0.15.

The Darktown fire brigade, minstrel afterpiece. Chicago, T. S. Denison & co. [1915]. 13 p. \$0.15.

Give the women a change, suffragette monologue. New York [etc.] M. Witmark and sons, 1914. 7 p. \$0.25.

Good mornin', Judge, minstrel afterpiece . . . Chicago, T. S. Denison & co. [1915]. 20 p. \$0.15.

The immigrant inspector, comedy talkfest. New York [etc.] M. Witmark and sons, 1914. 10 p. 1 diagr. \$0.25.

In a cabaret, comedy cross-fire. New York [etc.] M. Witmark and sons, 1914. 10 p. 1 diagr. \$0.25.

Memphis Mose, war correspondent, minstrel afterpiece. Chicago, T. S. Denison & co. [1915]. 14 p. \$0.15.

The morning after the night before, comedy domestic upheaval in one act. New York [etc.] M. Witmark and sons, 1914. 25 p. \$0.25.

Oh, doctor, minstrel afterpiece. Chicago, T. S. Denison & co. [1915]. 18 p. \$0.15.

Sallie and Sammie, comedy skit for two rube kids. New York [etc.] M. Witmark & sons, 1914. 10 p. 1 diagr. \$0.25.

Vaudevillainies; a series of "acts" against the public peace and decorum . . . Boston, W. H. Baker & co., 1915. 61, 14, 13, 10 p.

Contents: Chocolate drops.—The customs inspector.—From soup to nuts.—Just before the battle.—Our summer boarder.—Then and now.—The third degree—and the last.—A call to arms.—Her second time on earth.—Strenuous Mame. 15-19370

What happened to Hannah, minstrel afterpiece in one act. Chicago, T. S. Denison & co. [1915]. 8 p. \$0.15.

**Norton, Allen.**

The convolvulus, comedy in three acts . . . New York, Claire Marie, 1914. 72 p. \$1.25. 15-6994

**Norton, Franklin Pierce, 1852-.**

Machiavelli. drama in four acts and eight scenes. New York, The Schulte press [1915]. 44 p.

**Norton, Franklin Pierce** — (*continued*).

Six dramas of American romance and history . . . New York, The Schulte press, 1915. 209 p. incl. front. (por.)  
 Contents: The secretary of state.—Financier of New York.—Abraham Lincoln; or, The rebellion.—Otomis, the Indian of Mexico.—The third term.—King of Wall street. 15-7376

**Noyes, Alfred, 1880—.**

A Belgian Christmas eve, being "Rada" rewritten and enlarged as an episode of the great war . . . with four illustrations. New York, Frederick A. Stokes co. [1915]. 71 p. front., plates. \$1.00. The illustrations are reproductions of etchings by Goya. 15-5605

**O'Hare, Frank P.**

World peace, spectacle drama in three acts, by Frank P. and Kate Richards O'Hare. St. Louis, Mo., The National rip saw pub. co., 1915. 61 p. \$0.25.

**O'Hare, Kate Richards, joint author.**

See O'Hare, Frank P.

**Oliver, Temple, pseud.** See Smith, Mrs. Jeanie Oliver.**Oppenheim, Edward Phillips, 1866—.**

See Bradley, H. Dennis, and Oppenheim, Edward Phillips.

**Osborne, Harry.**

The deacon entangled, comedy in three acts . . . Chicago, T. S. Denison & co., 1914. 63 p.

**Outcalt, Irving E.**

Admetus; a Thessalian fantasy, drama in four acts . . . Chula Vista, Cal., Denrich press [1914]. 80 p. \$1.00. "This play was written for outdoor presentation by the class of June, 1914, of the State normal school of San Diego, California." 15-2871

**Owen, Franklin Sanborn, 1897—.**

Silas Marner, drama in four acts adapted from George Eliot's novel . . . Boston, W. H. Baker & co., 1915. 32 p. (*On cover:* Baker's edition of plays.) 15-4229

**Pailleron, Édouard Jules Henri, 1834-99.**

The art of being bored (*Le monde où l'on s'ennuie*) comedy in three acts . . . tr. by Barrett Harper Clark. New York, S. French; [etc., etc.] 1914. 100 p. (*On cover:* French's international copyrighted . . . edition of the works of the best authors, no. 282.) 14-21928

**Painton, Edith F. A. U.**

The class ship; or, "Launched but not anchored," dramatization of Longfellow's "The building of the ship." . . . Chicago, T. S. Denison & co. [1914]. 20 p.

Clubbing a husband, comedy in three acts for women's clubs. Chicago, T. S. Denison & co. [1915]. 54 p. \$0.25.

The graduate's choice, commencement playlet in one act. Chicago, T. S. Denison & co. [1914]. 20 p. \$0.15.

Star bright, comedy drama in three acts. Chicago, T. S. Denison & co. [1915]. 83 p. \$0.25.

**Palmer, Anne M.**

At the depot, character play in one act. New York and Chicago, Tullar-Meredith co., 1915. 15 p. \$0.25.



**Palmer, Bell Elliott.**

Mrs. Santa Claus, militant, Christmas comedy (in two scenes).  
Franklin, O., Eldridge entertainment house, 1914. 15 p.  
\$0.15.

**Parish, Samuel Olabron.**

The seven blasts, temperance drama in four acts. Mt. Ida,  
Arkansas, The Seven Blasts pub. co., 1915. 32 p. \$0.25.

**Parker, Mary Moncure.**

Shadows, play of the South in one act. Chicago, T. S. Deni-  
son & co. [1915]. 18 p. \$0.15.

**Parker, W. O.**

Art for breakfast, farce in one act. Philadelphia, The Penn  
pub. co., 1914. 14 p. \$0.15.

The congressman, comedy in three acts. Philadelphia, The  
Penn pub. co., 1914. 60 p. \$0.15.

**Partch, Leroy C.**

Scouts in camp, boy scout play in five acts. Lake Mills, Wis.,  
1914. 32 p.

**Payne, F. Ursula.**

The parted sisters, allegorical play (theme: Panama canal) in  
one act. New York, Samuel French; [etc.] 1914. 17 p.  
\$0.25.

Winning an heiress, farce in two acts. New York, S. French;  
[etc., etc.] 1915. 35 p. \$0.25.

**Pellanus, C. A.**

Too clever by half, comedy in three acts. Boston, Walter H.  
Baker & co., 1914. 27 p. \$0.15.

**Phelps, Pauline.**

Jack's brother's sister, sketch in one act by Pauline Phelps  
and Marion Short. Boston, Walter H. Baker & co., 1916.  
16 p. \$0.15.

**Phelps, Pauline, joint author.**

See Short, Marion.

**Phillips, Stephen.**

Armageddon, modern epic drama in a prologue, series of scenes  
and an epilogue written partly in verse . . . New York,  
John Lane co.; London, John Lane, 1915. 91 p. \$1.00.  
15-19368

**Phillpotts, Eden.**

Curtain raisers. London, Duckworth & co., 1912. 53 p.  
Contents: The point of view.—Hiatus.—The carrier-  
pigeon.

Three plays: The shadow, The mother, The secret woman.  
London, Duckworth & co., 1913. 90 p.

**Picard, Louis Benoit, 1769-1828.**

The rebound, comedy in one act . . . tr. by Barrett H. Clark.  
New York, S. French; [etc., etc., 1915]. 24 p. [The  
world's best plays, by celebrated European authors, B. H.  
Clark, general ed.] 15-19641

**Pisachkov, Aleksii Maksimovich, 1868-.**

Submerged; scenes from Russian life, in four acts [by] Maxim  
Gorki [*pseud.*] tr. from the Russian by Edwin Hopkins.  
Boston, R. G. Badger; [etc., etc., 1915]. 143 p. (Con-  
temporary dramatists series.) 15-14575

**Pinero, Sir Arthur Wing, 1855-.**

The big drum, comedy in four acts . . . London, Printed at the Chiswick press, 1915. 114 p. *At head of title:* Printed for use in the theatre, not for circulation.

15-18877

**Pinsky, David, 1872-.**

The treasure, drama in four acts . . . tr. by Ludwig Lewisohn. New York, B. W. Huebsch, 1915. 194 p. \$1.00.

15-20611

**Pioneer, Gerald.**

The jolly climbers, one-act comedy with music. New York, Samuel French, 1913. 24 p.

**Pipes, Mai.**

The king's wish, drama in three acts. Chicago, Mai Pipes, 1915. 22 p. \$0.25.

The master's voice, drama in three acts. Chicago, Mai Pipes, 1915. 20 p. \$0.25.

The white wolf, fairy play in two acts. Chicago, Mai Pipes, 1915. 14 p. \$0.25.

**Pixley, Frank, 1865-.**

Apollo, music drama; book and lyrics, by Frank Pixley, music by Edward F. Schneider, being the thirteenth grove play of the Bohemian club of San Francisco, presented in the Bohemian grove, Sonoma County, August 7th, MCMXV. San Francisco, Bohemian club, 1915. 49 p. 15-18438

**Platt, Mrs. Elsie (Hawley), 1857-.**

The bones of our ancestors, drama in one act and six scenes, from the novelette by Constance Fennimore [!] Woolson. [n.p. 1915.] cover title, 11 p. 15-16015

**Plautus, Titus Maccius.**

The twins, comedy in five acts . . . tr. by Barrett H. Clark. New York, S. French [1915]. 36 p. [The world's best plays by celebrated European authors, B. H. Clark, general ed.] 15-4117

**Poole, A. E.**

A royal initiation, a mock degree in one act. Phila., The Penn pub. co., 1915. 20 p. \$0.15.

**Porter, James T.**

The black dragon mine, four act play, written for and presented by the class of 1914, Pomona college, Greek theatre, Claremont, Cal., June 16, 1914. Pomona, Times pub. co., 1914. 56 p.

**Postgate, John W.**

Falstaff in rebellion; or, The mutineers of Eastcheap. A Shakespearean travesty in three acts. Boston, Walter H. Baker & co., 1915. 44 p. \$0.25.

Re-taming of the shrew, Shakespearean travesty in one act. Chicago, T. S. Denison & co. [1915]. 23 p. \$0.25.

**Preston, John.**

Truants, comedy in one act, for church purposes. Lamoni, Iowa, Herald pub. house [1915]. 33 p. \$0.25.

**Qualife, Elise West.**

Monologues of to-day . . . New York, S. French; [etc., etc.] 1915. 88 p. \$0.75.

Contents: "Tain't politics, 'tis married life.—The lady trimmer.—The soda water girl.—The club meeting.

- Quaife, Elise West** — (*continued*).  
— Her first marketing.— Too much mothers.— At the matinee.— In a deck-chair.— A noble profession.  
15-11653
- Randall, William R.**  
The gray overcoat, play in one act. New York, Samuel French, 1915. 21 p. \$0.25.
- Rawley, B. C.**  
Lincoln league, colored oddity in one scene. New York, Dick & Fitzgerald, 1914. 15 p.
- Rea, John.**  
A captive maiden in Damascus, drama in five acts. San Francisco, Whitaker and Ray-Wiggin co., 1915. 32 p. \$0.25.  
The pet dove, children's play in four acts. San Francisco, Whitaker and Ray-Wiggin co., 1915. 31 p. \$0.25.
- Rice, Cale Young, 1872-**  
Collected plays and poems . . . Garden City, N. Y., Doubleday, Page & co., 1915. 2 v. front. (por.) Contains the following poetic plays: V. 1. A night in Avignon, play in one act.— Yolanda of Cyprus, play in four acts.— Giorgione, play in one act.— Arduin, play in one act.— O-Umè's gods, play in one act.— The immortal lure, play in one act.— Porzia, play in three acts. V. 2. Charles di Tocca, play in four acts.— David, play in four acts.  
15-5336
- Riesenstein, Elmer L.**  
On trial, dramatic composition in four acts . . . [n.p.] 1914. 108 p.  
15-5170
- Rivoire, André, 1872-**  
The little shepherdess, comedy in one act . . . tr. by Barrett H. Clark. New York, S. French [1915]. 24 p. [The world's best plays by celebrated European authors, B. H. Clark, general ed.]  
15-4119
- Roberts, Lewis Niles.**  
Aftermath, play in three acts . . . (Dover, Eng., Grigg and son) 1914. 104 p. Twenty-five copies only. Priv. print. for the author.  
15-299  
Consular assistance; or, Official resistance, farcical divertissement in one act. Dover, Eng., Published by the author, 1914. 28 p. 9d.  
Consular assistance; or, un mauvais quart d'heure, brief divertissement. Dover, Eng., Published by the author, 1914. 16 p. 9d.
- Roberts, Octavia.**  
The happy day, farce in one act. Boston, Walter H. Baker & co., 1915. 20 p. \$0.15.
- Robinson, Edwin Arlington, 1869-**  
The porcupine, drama in three acts . . . New York, The Macmillan co., 1915. 152 p. \$1.25.  
15-18767
- Robinson, Raymond M.**  
The amateurs, burlesque in one act. Phila., The Penn pub. co., 1914. 17 p.
- Robinson, Reed.**  
His charity patient, an original play in one act. San Diego, Cal., Keeler & Gillrup, 1914. [4] p.

**Rockwell, Ethel Theodora.**

The book of words of the pageant of William Woods college . . . May 25, 1915 . . . [Fulton? Mo.] The Sun printing co. [1915]. 52 p. il. \$0.10. 15-16055  
 Star-spangled banner pageant, staged in the Capitol park at Madison, Wisconsin, in celebration of the one-hundredth anniversary of the writing of this national song by Francis Scott Key. Mrs. Milo Kittleson, general chairman; Miss Ethel T. Rockwell, author. October 14, 1914. [Madison, Wis., Tracy & Kilgore, printers, 1914.] 39 p. 15-1039

**Rogers, Julia Annie.**

Mademoiselle Spectacles, comedy in three acts, with incidental songs. [n.p.] 1915. 16 p.

**Rogers, Robert, 1731-1795.**

Ponteach; or, The savages of America, tragedy . . . with an introduction and a biography of the author by Allan Nevins. Chicago. The Caxton club, 1914. 261 p. front. (por.) pl., map. \$7.50. 15-1881

**Rook, Emma Cecilia.**

Child's own speaker, composed of recitations, dialogues, motion songs and tableaux for children of six years, by E. C. and L. J. Rook. Phila., The Penn pub. co., 1915. 100 p. 15-16905

**Rosener, George M.**

The heart of a shamrock, play in three acts. Chicago, The dramatic pub. co., 1914. 49 p. \$0.25.

**Rostand, Edmond, 1868-**

The romancers, comedy in three acts . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 48 p. . . . [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15-14914

**Roth, Samuel.**

The broomstick brigade, play of Palestine in two acts. New York, Bloch pub. co., 1914. 16 p.

**Rowland, H. O., joint author.**

See Marsh, Charles A., and Rowland, H. O.

**Sander, Harold.**

Larry, farce in one act, arranged for the American stage . . . New York, Dick & Fitzgerald, 1915. 17 p. \$0.15.  
 Lovebird's matrimonial agency, farce in one act, arranged for the American stage. New York, Dick & Fitzgerald, 1915. 17 p. \$0.15.  
 Matrimonial tiff, farce in one act, adapted from the German. New York, Dick & Fitzgerald, 1914. 18 p.

**Sardon, Victorien, 1831-1908.**

The black pearl, comedy in three acts . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 49 p. [The world's best plays, by celebrated European authors, B. H. Clark, general ed.] 15-16260  
 Patrie! historical drama in five acts (eight scenes) . . . tr. from the French by Barrett H. Clark, with an introduction by the translator. Garden City, N. Y., Doubleday, Page & co., 1915. 202 p. front. (por.) (*Half-title*: The Drama League series of plays. IX.) \$0.75. 15-8256

**Schnitzler, Arthur, 1862-.**

The green cockatoo, and other plays. Translated into English by Horace B. Samuel. London and Edinburgh, Gay & Hancock, ltd., 1913. 124 p.

Contents: The Green Cockatoo.—The mate.—Paracelsus.

The lonely way: Intermezzo: Countess Mizzie; three plays . . . tr. from the German, with an introduction by Edwin Björkman. New York, M. Kennerley, 1915. 323 p. (Half-title: The modern drama series, ed. by E. Björkman.) \$1.50. 15-13239

Playing with love (Liebele) . . . tr. by P. Morton Shand. The prologue to Anatol, by Hugo von Hofmannsthal; rendered into English verse by Trevor Blakemore. London, Gay & Hancock, ltd., 1914. 101 p. W14-32

**See, Anna Phillips.**

Love and tea, comedy-drama of Colonial times in two acts. Written at the instance of the D. A. R. Boston, Walter H. Baker & co., 1915. 22 p. \$0.25.

**Seller, George P.**

Schmerecase in school, character entertainment for boys in two parts. Boston, W. H. Baker & co., 1916. 21 p. \$0.15.

**Shakespeare, William, 1564-1616.**

Shakespeare's tragedy of Hamlet, prince of Denmark; ed. with an introduction and notes by Allan Abbott . . . New York and Chicago, Chas. E. Merrill co. [c1915]. 207 p. front. (por.) (Merrill's English texts.) \$0.30. 15-19904

Shakespeare's tragedy of Hamlet, prince of Denmark; ed. with notes and an introduction, by D. T. Pottinger . . . New York, Chicago, Longmans, Green, and co., 1915. 190 p. (Half-title: Longmans' English classics, ed. by A. H. Thorndike.) \$0.25.

Julius Cæsar, a tragedy, ed. with notes, by Edwin L. Miller . . . and Eva May Kinney . . . Chicago, New York, Lyons & Carnahan [c1915]. 164 p. incl. front. (5 por.) il. (Lettered on cover: Atlas series.) \$0.25. 15-17067

Shakspeare's Julius Cæsar, ed. with notes and an introduction by George C. D. Odell . . . New York, Chicago, Longmans, Green, and co. [1914]. 161 p. (Half-title: Longmans' English classics, ed. by G. R. Carpenter.) 15-8278

Macbeth, tragedy in five acts. Reprinted from an acting version used in the performances of the famous Boston museum company and marked by the late Kate Reignolds-Winslow, at one time its leading lady. Boston, W. H. Baker & co., 1915. 68 p. (On cover: The William Warren edition of standard plays.) 15-15065

The merchant of Venice, with an introduction, notes, and questions for review, adapted from Spilsbury and Marshall's "Oxford and Cambridge edition," by F. A. Purcell . . . and L. M. Somers . . . Chicago, New York, Scott, Foresman & co. [1915]. 157 p. \$0.50. 15-25258

Shakespeare's comedy of A midsummer-night's dream, with illustrations by W. Heath Robinson. London, Constable

**Shakespeare, William** — (*continued*).

& co., ltd., 1914. 185 p. incl. ll., plates. col. front.,  
11 col. pl. 15-8575

The winter's tale, ed. by H. B. Charlton . . . Boston, New  
York [etc.] D. C. Heath & co. [1915]. 191 p. (The  
Arden Shakespeare, general ed.: C. H. Herford.) \$0.25.  
15-3756

**Sheldon, Edward Brewster, 1886-**

The garden of paradise . . . based on "The little mermaid"  
by Hans Andersen. New York, The Macmillan co., 1915.  
244 p. front. \$1.25. 15-7809

**Sheridan, Richard Brinsley Butler, 1751-1816.**

The school for scandal; a comedy in five acts . . . Boston, W.  
H. Baker & co., 1915. 93 p. (*On cover*: The William  
Warren edition of standard plays.) "Reprinted from the  
acting book used in the performances of the famous Boston  
museum company." 15-1644

**Shipman, Louis Evan, 1869-**

D'Arcy of the guards, play in four acts . . . New York, S.  
French; [etc., etc.] 1915. 76 p. 15-3894

**Shoemaker, Charles Chalmers, 1800-, ed.**

Holiday entertainments, adapted to all holidays, including New  
Year's, Washington's birthday, Easter, Decoration day,  
Fourth of July, Thanksgiving, and especially Christmas  
occasions . . . Philadelphia, The Penn. pub. co., 1915.  
204 p. Contains several short plays. 15-17313

**Short, Marion.**

Home from college, sketch in one act by Marion Short and  
Pauline Phelps . . . New York, Samuel French, 1915.  
12 p. \$0.25.

**Short, Marion, joint author.**

*See* Phelps, Pauline.

**Shumway, Merline H.**

Back to the farm, play in three acts. Minneapolis, Minn.,  
1915. 45 p. (Bulletin of the University of Minnesota.  
Agricultural extension division . . . General series, no.  
12.) "Feb., 1914, Revised and reprinted, Sept., 1915."  
15-25536

**Siebold, Jenny Hopkins.**

The girl from "Somewhere," play in three acts, adapted by  
Edward Elsner. New York, Samuel French, 1914. 138 p.  
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\$0.75. 15-13561

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Contents: The daimio's head.—The masque of Montezuma.—Cæsar's gods.—Rainald and the red wolf.—A pageant for Independence day.—The masque of Quetzal's bowl. 15-11033

**Stevenson, Augusta.**

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A nightmare and an awakening, in four discussions. February, 1913. [Binghamton and New York, Printed by the Vail-Ballou co., 1914.] 180 p. incl. front. \$1.25.  
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**Swartout, Norman Lee.**

Close to nature, farcical episode in the life of an American family, in four acts . . . Boston, W. H. Baker & co., 1915. 180 p. 15-18762

**Swears, Herbert.**

Granny's Juliet; an impression (in one act) . . . New York, S. French; [etc., etc.] 1911. 24 p. diagr. (*On cover:* French's acting edition.) 15-22327  
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Phormio, comedy in five acts, by Terence; tr. by Barrett H. Clark. New York, S. French [1915]. 49 p. [The world's best plays by celebrated European authors, B. H. Clark, general ed.] 15-4118

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Jean-Marie, play in one act . . . tr. by Barrett H. Clark. New York, S. French; [etc., etc., 1915]. 16 p. [The world's best plays by celebrated European authors, B. H. Clark, general ed.] 15-19640

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In moonbeams, play for children in one act. [Madison, Wis.?] 1915. 8 p. \$0.05. (University extension division, The



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- Ulrich, Charles.**  
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- Vassar milestones.**  
Drama in three periods, with a scenario, prologue and epilogue. Written by Vassar alumnae and presented at Vassar College on October 11, 1915, as a part of the celebration of the fiftieth anniversary of the opening of the college. [n.p.] 1915. 39 p. \$0.25. 15-23623
- Verhaeren, Émile, 1855-**  
The cloister, play in four acts . . . tr. by Osman Edwards. London, Constable & co., ltd., 1915. 66 p. (*On cover:* The new poetry series.) 15-19841
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- Vreeland, F. T.**  
The kidnapped freshman; or, The sophomore's joke, college farce in three acts. New York, Dick & Fitzgerald, 1915. 37 p. \$0.25.
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Benjamin Franklin; a story and a play . . . Boston, R. G. Badger [1914]. 90 p. (*Little folks' plays of American heroes.*) \$0.60. "The play": p. [53]-90. 15-1648

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A full house, farce in one act. Boston, Walter H. Baker & co., 1914. 13 p. \$0.15.

**Wallace, Agnes.**

A pageant of vocations, play for twenty girls. Franklin, O.; Eldridge entertainment house, 1914. 15 p. \$0.15.

**Wallace, Sara A.**

Mothers of men, a pageant of noble womanhood especially adapted to Mothers' Day. Franklin, O., Eldridge entertainment house, 1914. 8 p. \$0.15.

**Watson, Evelyn.**

Patsy from Dakota, comedy in three acts. Franklin, O., Eldridge entertainment house, 1914. 36 p. \$0.25.

**Watson, Malcom.**

A pretty bequest, comedietta in one act. London, Joseph Williams, ltd., 1914. 20 p. \$0.15.

**Webb, Margaret.**

The spirit of the prairie, a masque; words by Margaret Webb, '17; music by Isabel Savage, '17; with cover design in color by Pauline Haynes. Presented under the auspices of the Y. M. and Y. W. C. A. on the Washburn campus, Monday, June seventh, nineteen hundred and fifteen, in celebration of Washburn's semi-centennial. [Topeka? Kan., Savage, Benton and Webb, 1915.] 30 p. 15-15870

**Weir, F. Roney.**

Busher's girl, comedy in three acts. Phila., The Penn pub. co., 1915. 43 p. \$0.15.

**Wentworth, Mrs. Marion (Jean) Craig**, 1872-.

War brides, play in one act, by Marion Craig [!] Wentworth, illustrated with photographs from the play as presented by Mme. Nazimova. New York, The Century co., 1915. 71 p. front., plates. 15-5809

**Weyrauch, Martin H.**

The pageant of Brooklyn . . . [n.p.] 1915. 4 p. Caption title. 15-9574

**Wharton, Anthony P.**

13, Simon street; play in one act . . . New York, S. French; [etc., etc.] 1913. 44 p. 15-25534

**Whisler, E. J.**

Alias Brown, satirical farce in three acts. Boston, Walter H. Baker & co., 1914. 66 p. \$0.25.

**Whiting, Evelyn Gray.**

The farmerette, play in three acts. Boston, Walter H. Baker & co., 1914. 45 p. \$0.25.

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Stories to act . . . illustrated by Maud Hunt Squire. Chicago, New York, Rand, McNally & co., 1915. 142 p. incl. col. front., col. illus. (*Lettered on cover: Dramatic reader series, book 2.*) \$0.45. Texts of very short plays for children. 15-18278

**Wilde, Percival, 1887-.**

Dawn, with The noble lord, The traitor, A house of cards, Playing with fire, The finger of God; one-act plays of life today . . . New York, H. Holt & co., 1915. 168 p. \$1.00.  
15-4230

**Wilkinson, Mrs. Marguerite Ogden (Bigelow).**

The passing of Mars, modern morality play. . . [Coronado, Cal., M. Wilkinson] 1915. [11] p. 15-19381

**Williamson, Anna E.**

Christmas stars, playlet in one act. Westfield, N. J., The Practical pub. co., 1915. [7] p. \$0.15.

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A pageant of education, book of the words, given on the campus of the University of Wisconsin, July twenty-eighth, 1915, written and directed by the class in pageantry. [Madison, F. C. Blied printing co., 1915.] 18 [2] p. \$0.10.  
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**Worrell, Edna Randolph.**

Two merry wagers, farce (in one act). Lebanon, O., March bros., [1914]. 15 p. \$0.15.

**Yale, Elsie Duncan.**

The inventor. Introducing The wishing box. A Christmas play (in two acts). Phila, Pa., Hall-Mack co., 1915. 19 p. \$0.15.

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**Light from another world, A.** Charles Henry McGurrin.  
**Lincoln league.** B. C. Rawley.  
**Lithuania.** Rupert Brooke.  
**Little child shall lead them, A.** Stephen Blackhurst.  
**Little helpers.** Louise Fallenstein Gauss.  
**Little man, The.** John Galsworthy.  
**Little mother of the slums, The.** Emily Herey Denison.  
**Little shepherdess, The.** André Rivoire.  
**Little stone house, The.** George Calderon.  
**Locked door, The.** Malcolm W. Davis.  
**Lonely way, The.** Arthur Schnitzler.  
**Looking for Mary Jane.** Helen Bagg.  
**Love and tea.** Anna Phillips See.  
**Lovebird's matrimonial agency.** Harold Sander.  
**Lovers.** Maurice Charles Donnay.  
**Lovers' lane.** Clyde Fitch.  
**Macbeth à la mode.** Walter Ben Hare.  
**Maccabean cure, A.** Irma Kraft.  
**Machiavelli.** Franklin Pierce Norton.  
**Mademoiselle Spectacles.** Julia Annie Rogers.  
**Madras House, The.** H. Granville Barker.  
**Magic glasses, The.** George Fitzmaurice.  
**Maid, The.** Bulah King.  
**Maker of dreams, The.** Oliphant Down.  
**Making of a scoutmaster, The.** William I. Jones.  
**Making of Larry, The.** Harold Strong Latham.  
**Mammy.** Mrs. Bernie Babcock.  
**Man can only do his best, A.** Kenneth Sawyer Goodman.  
**Man who came back, The.** Katherine Kavanaugh.  
**Man who married a dumb wife, The.** Anatole France.  
**Man's world, A.** Rachel Crothers.  
**Margery makes good.** Lillian Clisby Bridgham.  
**Marie-Odile.** Edward Knoblauch.  
**Marriage of Kitty, The.** Cosmo Charles Gordon-Lennox.  
**Marta of the lowlands.** Angel Guimerà.  
**Masque of marsh and river, The.** Howard Mumford Jones.  
**Master, The.** W. G. Hole.  
**Master Olof.** August Strindberg.  
**Master Patelin, solicitor.** David Augustin de Brueys.  
**Master's voice, The.** Mai Pipes.  
**Mate, The.** Arthur Schnitzler.  
**Matrimonial tiff.** Harold Sander.  
**Max; the modern Woodman.** By a Woodman.  
**May-day.** Constance D'Arcy Mackay.  
**Memphis Mose.** Harry L. Newton.

- Merchant gentleman, The.** Jean Baptiste Poquelin Molière.  
**Michael and his lost angel.** Henry Arthur Jones.  
**Mill, The.** Moses L. Malevinsky.  
**Miniature, The.** Walter Frith.  
**Minister pro tem, A.** Katherine Kavanaugh.  
**Minister's dream, The.** Katherine Lord.  
**Minister's messenger, The.** Evangeline Lent Bretherton.  
**Minnetoska's dream.** Gertrude Knevels.  
**Miss Burney at court.** Maude Morrison Frank.  
**Miss Molly.** Elizabeth Gale.  
**Mr. Rich from Richmond.** Joseph H. Slater.  
**Mistake at the manor, A.** Maude Morrison Frank.  
**Mrs. Jenkins' brilliant idea.** Jessie A. Kelley.  
**Mrs. McGreevy's boarders.** Ward Macauley.  
**Mrs. Santa Claus, militant.** Bell Elliott Palmer.  
**Mrs. Tubbs of Shantytown.** Walter Ben Hare.  
**Modern Cinderella, A.** Gladys Ruth Bridgham.  
**Monsieur Poirier's son-in-law.** Émile Augier.  
**Montesuma.** Thomas Wood Stevens and Kenneth Sawyer Goodman.  
**Moonlighter, The.** George Fitzmaurice.  
**More get backs.** D. B. Hicks.  
**Morning after the night before, The.** Harry L. Newton.  
**Mother, The.** Eden Phillpotts.  
**Mother Goose up-to-date.** Hester Donaldson Jenkins.  
**Mothers, The.** Edith M. O. Ellis.  
**Mother's mistake, A.** Walter E. Keally.  
**Mothers of men.** Sara A. Wallace.  
**Mover's daughter, The.** Jenny Hopkins Siebold.  
**My friend's in town.** Emily Herey Denison.  
**Mystery of Beacon Hill, The.** Emily Herey Denison.  
**Naiya Janam.** Louise van Vorhis Armstrong.  
**Name they have forgot, The.** Helen Finch Kasson.  
**Nathan Hale.** Clyde Fitch.  
**Neighbors, The.** Zona Gale.  
**New co-ed, The.** Marie Doran.  
**New drama, A.** Manuel Tamayo Y Baus.  
**New teacher at Mud Hollow school, The.** Elizabeth F. Guptill.  
**Night in Avignon, A.** Cale Young Rice.  
**Noble lord, The.** Percival Wilde.  
**Not on the programme.** Gladys Ruth Bridgham.  
**Oh, doctor!** Harry L. Newton.  
**Old colony days.** Lucile Blackburn Berry.  
**Olympe's marriage.** Émile Augier.  
**On the Greenboro nine.** Ward Macauley.  
**On the quiet.** Gladys Ruth Bridgham.  
**On the Wabash.** Robin Dunbar.  
**On to victory.** Hester N. Johnson.  
**On trial.** Elmer L. Reizenstein.  
**One on Dick.** Gladys Ruth Bridgham.  
**Otho the great.** John Keats.  
**Otomis.** Franklin Pierce Norton.  
**O-Umè's gods.** Cale Young Rice.  
**Our boys.** Henry James Byron.  
**Our friends the foods.** Hester Donaldson Jenkins.

**Paganini.** Edward Knoblauch.  
**Pagans.** James Heartt Van Buren.  
**Pageant for Independence day, A.** Thomas Wood Stevens and Kenneth Sawyer Goodman.  
**Pageant of Brooklyn, The.** Martin H. Weyrauch.  
**Pageant of history, A.** Walter Ben Hare.  
**Pageant of vocations, A.** Agnes Wallace.  
**Pandora's box.** Josephine Wilhelm Hard.  
**Panurge's sleep.** Henri Meilhac and Ludovic Halévy.  
**Paracelsus.** Arthur Schnitzler.  
**Paradise found.** Allen Upward.  
**Parlor matches.** Walter Ben Hare.  
**Parted sisters, The.** F. Ursula Payne.  
**Passing of Hiawatha, The.** Constance D'Arcy Mackay.  
**Passing of Mars, The.** Mrs. Marguerite Ogden Wilkinson.  
**Pater noster.** François Coppée.  
**Patrie!** Victorien Sardou.  
**Patsy from Dakota.** Evelyn Watson.  
**Pauline Pavlovna.** Thomas Bailey Aldrich.  
**Pedler's prophecy, The.** Ascribed to Robert Wilson the elder.  
**Peggy's predicament.** Eleanor Maud Crane.  
**Pélléas and Mélisande.** Maurice Maeterlinck.  
**Persephone.** Mrs. Isabella Fiske Conant.  
**Pet dove, The.** John Rea.  
**Phormio.** Publius Terentius Afer.  
**Photographer's troubles, A.** Jessie A. Kelley.  
**Picking a winner.** MacPherson Janney.  
**Pie-dish, The.** George Fitzmaurice.  
**Pilgrim's progress, The.** Walter Stephens.  
**Pioneers, The.** Constance D'Arcy Mackay.  
**Pixy, The.** Edith M. O. Ellis.  
**Playing with fire.** Percival Wilde.  
**Playing with love.** Arthur Schnitzler.  
**Point of view, The.** Eden Phillpotts.  
**Pollin picks a wife.** Ward Macauley.  
**Pollyanna.** Catherine Chisholm Cushing.  
**Ponteach.** Robert Rogers.  
**Poor married man, A.** Walter Ben Hare.  
**Poor old Jim.** William Churchill DeMille.  
**Porcupine, The.** Edwin Arlington Robinson.  
**Porzia.** Cale Young Rice.  
**Post-scriptum, The.** Émile Augier.  
**Power.** Marian Katherine Brown.  
**Power of Purim, The.** Irma Kraft.  
**Pretty bequest, A.** Malcom Watson.  
**Prexy's proxy.** Hilliard Booth.  
**Prince of court painters, The.** Constance D'Arcy Mackay.  
**Professor Jinglejaw's exhibition rehearsal.** Lyle Wilson Holden.  
**Professor of love, The.** Katherine Kavanaugh.  
**Professor Pepp.** Walter Ben Hare.  
**Proposal under difficulties, A.** John Kendrick Bangs.  
**Puppet princess, The.** Augusta Stevenson.  
**Putting it over on father.** J. W. Lincoln.  
**Quality street.** James Matthew Barrie.  
**Queen of diamonds, The.** Katherine Kavanaugh.

- Queen's masque, The.** Mary Van Orden.  
**Quetzal's bowl.** Thomas Wood Stevens and Kenneth Sawyer Goodman.  
**Quicksands, The.** Lewis B. Ely.  
**Rainald and the red wolf.** Thomas Wood Stevens and Kenneth Sawyer Goodman.  
**Rather rough on Robert.** J. W. Lincoln and James Montgomery.  
**Reader, The.** Ada Tulley Ammerman.  
**Rebellious Jane.** Rachel Baker Gale.  
**Rebound, The.** Louis Benoit Picard.  
**Red robe, The.** Eugène Brieux.  
**Red wine of Roussillon.** William Lindsey.  
**Regular rah! rah! boy, A.** Gladys Ruth Bridgham.  
**Reminiscences of the donation party** (monologue). Jessie A. Kelley.  
**Re-taming of the shrew.** John W. Postgate.  
**Riders to the sea.** John Millington Synge.  
**Rising of the moon, The.** Lady Gregory.  
**Robbery under law.** John Armstrong Chaloner.  
**Romancers, The.** Edmond Rostand.  
**Romeo of the Rancho.** James Francis Cooke.  
**Round-heads, The.** Aphra Behn.  
**Rover, The.** Aphra Behn.  
**Royal highway, The.** Charles Ulrich.  
**Royal initiation, A.** A. E. Poole.  
**Rube's family.** William and Josephine Giles.  
**Rumpus on Olympus, A.** Mabel H. Crane.  
**Rutherford and son.** Githa Sowerby.  
**Sabine women, The.** Leonid Nikolaevich Andreev.  
**Sallie and Sammie.** Harry L. Newton.  
**Sanctuary.** Joseph Lawren.  
**Santa's rescue.** Elizabeth F. Guptill.  
**Scarecrow, The.** Percy Wallace Mackaye.  
**Schluck and Jan.** Gerhart Hauptmann.  
**Schmooze in school.** George P. Seiler.  
**School at Mud Hollow, The.** Elizabeth F. Guptill.  
**School for scandal, The.** Richard Brinsley Sheridan.  
**Scouts in camp.** Leroy C. Partch.  
**Seal of Hellas, The.** Mrs. Jennie Oliver (Davidson) Smith.  
**Searchlights.** Horace Annesley Vachell.  
**Second Mrs. Tanqueray, The.** Sir Arthur Wing Pinero.  
**Secret woman, The.** Eden Phillpotts.  
**Secretary of state, The.** Franklin Pierce Norton.  
**Serpent of old Nile, The.** John Armstrong Chaloner.  
**Seven blasts, The.** Samuel Clabron Parish.  
**Sewing for the heathen.** Walter Ben Hare.  
**Shadow, The.** Eden Phillpotts.  
**Shadows.** Mary Moncure Parker.  
**Sham.** Preston Lockwood and Lincoln Eyre.  
**Sicilian, The.** Jean Baptiste Poquelin Molière.  
**Silas Marner.** Franklin Sanborn Owen.  
**Silver lining, The.** Constance D'Arcy Mackay.  
**Sing a song of seniors.** Lindsey Barbee.  
**Sir Patient Fancy.** Aphra Behn.  
**Sisters, The.** Harold Clarke Goddard.

**Sky riders, The.** Thomas L. Marble.  
**Skyboy.** Gertrude Knevels.  
**Smile of Mona Lisa, The.** Jacinto Benavente Y Martínez.  
**Society and Babe Robinson.** Ella Sterling Mighels.  
**Son and heir, The.** Gladys Unger.  
**Sorrows of Belgium, The.** Leonid Nikolaevich Andreev.  
**Souvenir spoons.** Irving Dale.  
**Spiritual boost at Sallytown, The.** Alice Marie Donley.  
**Spirit of the prairie, The.** Margaret Webb.  
**Spy, The.** Malcolm W. Davis.  
**Star bright.** Edith F. A. U. Painton.  
**Star-spangled banner pageant.** Ethel Theodora Rockwell.  
**State forbids, The.** Sada Cowan.  
**Story of Corporal Bell, The.** Cyril Wentworth Hogg.  
**Strife.** John Galsworthy.  
**Stubbornness of Geraldine, The.** Clyde Fitch.  
**Stultitia.** Anonymous.  
**Subjection of Kexia, The.** Edith M. O. Ellis.  
**Submerged.** Alekséi Maksimovich Peshkov.  
**Sunken bell, The.** Gerhart Hauptmann.  
**Tabloid, A.** Arthur Eckersley.  
**Taking the census.** Elizabeth F. Guptill.  
**Texas ranger, A.** Harry Van Demark.  
**Their golden wedding.** Ella Herriman Melvin.  
**They.** Maurice Charles Donnay.  
**Thief, The.** Henry Bernstein.  
**Third man, The.** Roderich Benedix.  
**Third term, The.** Franklin Pierce Norton.  
**13, Simon street.** Anthony P. Wharton.  
**This is so sudden!** MacPherson Janney.  
**Three in white.** Harold Clarke Goddard.  
**Thy kingdom come.** Clementia.  
**Tight corner, A.** Herbert Swears.  
**Till three P. M.** Marvin Hadley.  
**'Tis pity she's a whore.** John Ford.  
**To save his country.** Irma Kraft.  
**Tommy.** Ethel Hale Freeman.  
**Too clever by half.** C. A. Pellanus.  
**Too much Bobbie.** Helen Morrison Howie.  
**Town-fop, The.** Aphra Behn.  
**Tragedy of Mariam, The.** Elizabeth Cary Falkland.  
**Trail of the torch, The.** Paul Hervieu.  
**Traitor, The.** Percival Wilde.  
**Transaction in stocks, A.** Ralph W. Tag.  
**Treasure, The.** David Pinsky.  
**Treasure Island.** Jules Eckert Goodman.  
**Trial of hearts, A.** Lindsey Barbee.  
**Trials of a hostess, The.** Mary F. Kingston.  
**Trojan women, The.** Euripides.  
**Truants.** John Preston.  
**Truth, The.** Clyde Fitch.  
**Twins, The.** Elizabeth F. Guptill.  
**Twins, The.** Maccius Titus Plautus.  
**Two cowards, The.** Eugène Marin Labiche.  
**Two merry wagers.** Edna Randolph Worrell.  
**Typewriter lady, The.** Edward Mumford.

- Uncle Si and the Sunbeam club.** Willis N. Bugbee.  
**Unrecorded trial, An.** Rudyard Kipling.  
**Unveiling, The.** Jackson Boyd.  
**Up-to-date Anne.** Lucy Stearns Keys.  
**Vale of content, The.** Hermann Sudermann.  
**Vanishing race, The.** Constance D'Arcy Mackay.  
**Vassar milestones.** Written by Vassar alumnae.  
**Village, The.** Octave Feuillet.  
**Voice, The.** Joseph Lawren.  
**Voices, The.** Harold Clarke Goddard.  
**Volpone; or, The fox.** Ben Jonson.  
**Waiting for the trolley.** Edward Mumford.  
**War.** Charles Goldzier.  
**War brides.** Mrs. Marion Jean (Craig) Wentworth.  
**Way there, The.** Minnie Belle Mitchell and John Fowler Mitchell, Jr.  
**"We are seven."** Eleanor Gates.  
**Weavers, The.** Gerhart Johann Robert Hauptmann.  
**What happened to Hannah.** Harry L. Newton.  
**When Heine was twenty-one.** Maude Morrison Frank.  
**White wolf, The.** Mai Pipes.  
**Why the chimes rang.** Elizabeth Apthorp McFadden.  
**Widow ranter, The.** Aphra Behn.  
**Wine, beer, ale, and tobacco.** Gallobelgicus, *pseud.*  
**Winning an heiress.** F. Ursula Payne.  
**Witching hour, The.** Augustus Thomas.  
**Woman alone, The.** Lucy (Lane) Clifford.  
**Woman in the case, The.** Clyde Fitch.  
**Woman's convention, Punkville, U. S. A., The.** Endora Hollingshead Slocumb.  
**Woman's way, A.** Thompson Buchanan.  
**World peace.** Frank P. O'Hare and Kate Richards O'Hare.  
**Wrath of Achilles, The.** John Jay Chapman.  
**Wrong man, The.** Alice Marie Donley.  
**Yagwanea.** Helen P. Kane.  
**Yeggman, The.** Emily Herey Denison.  
**Yolanda of Cyprus.** Cale Young Rice.  
**Yot-che-ka.** Helen P. Kane.  
**Young hing, The.** Aphra Behn.  
**Younger brother, The.** Aphra Behn.  
**Zorabella.** Clarence Victor Stahl.









